

Quatuor n°3, op.4 n°3

pour 2 violons, alto et basse

Violon I

George ONSLOW

(1784-1853)

Allegro moderato (♩ = 136)

6 *pp* *fz* *fz cresc.* *fz*

10 *dim.* *p* *pp* *p*

15 *rf*

20 *f* *f* *tr* *tr*

24 *rf* *p* *p* *pp*

30 *cresc.* *f*

34 *p* *rf* *rf*

40 *rf*

44 *con grazia*

48

53

58 *cresc.* *f*

61

63 *III^a* *fp*

66 *rf* *p* *rf* *p* *rf* *p*

70 *rf* *p* *leggero e sciolte*

74

78 *rf* *cresc.* *f*

81 *p* *smorzando*

1. 2.

89 *p* *cresc.* *f* *tr*

96 *tr* 3 3 3 3

99

102 3 3 3 3

107 *p*

110 *cresc.*

113 *f* 3 3 3 3

117 *dim.* *p* *rf*

121 *rf* *rf*

126

Detailed description: This page contains the musical notation for the first violin part, measures 89 through 126. The notation is written on a single staff in treble clef. Measure 89 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a trill (*tr*). Measures 96-99 feature triplet markings (3) over groups of notes. Measure 102 includes a triplet of eighth notes. Measure 107 starts with a piano (*p*) dynamic. Measure 110 has a crescendo (*cresc.*) marking. Measure 113 begins with a forte (*f*) dynamic and contains four triplet markings (3). Measure 117 includes a diminuendo (*dim.*) marking, a piano (*p*) dynamic, and a fortissimo (*rf*) dynamic. Measure 121 features two fortissimo (*rf*) markings. Measure 126 concludes the section.

131 *cresc.*

136 *f*

143

146 *p*

149

152 *pp* *tr* *rf*

157 *rf cresc.* *rf* *f* *dim.* *p*

161

165 *con grazia*

169

173

177 *cresc.* *f*

180

182

184 *f* *rf* *p* *rf* *p*

188 *rf* *p* *rf* *p*

192 *leggero e sciolte*

196 *cresc.*

199 *f* *ff*

203

211

215 *rf* *p*

219

1

f

Minuetto

Allegretto (♩ = 54)

p

1 2

9

18

25

33

1 2

41

Trio

p fz fz fz p

49

57

fz fz fz p

M.D.C.

Andante sostenuto (♩ = 108)

p

2 2

12

f dim. rf p

Violon I musical score, measures 20 to 98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measures 20-27: *cresc.* (crescendo), *f* (forte).
- Measures 28-33: *fp* (fortissimo).
- Measures 34-40: *dolcissimo* (pianissimo), *rf* (ritardando).
- Measures 41-48: *rf* (ritardando).
- Measures 49-56: *rf* (ritardando), *f* (forte), *dim.* (diminuendo), *rf* (ritardando).
- Measures 57-65: *pp* (pianissimo), *smorzando* (morendo), *rf* (ritardando), *p* (piano).
- Measures 66-77: *p* (piano), *pp* (pianissimo).
- Measures 78-84: *cresc.* (crescendo), *f* (forte).
- Measures 85-90: *fp* (fortissimo).
- Measures 91-97: *dolcissimo* (pianissimo).
- Measures 98-105: *rf* (ritardando).

107 *f* *dim.* *rf* *p* *p*

116 *pp* *smorzando* *ppp*

Allegro non tanto presto
Finale *p* *rf* *rf*

9 *rf* *rf*

17 *p* *rf* *rf* *rf*

26 *rf* *f*

34 *rf* *f*

46 *rf* *rf*

59 *cresc.* *f*

69 *dim.* *p*

85 *f* *p*

95 *f* *pp*

106 *f* *p* *f* *p* *f* *p* *pp* *f* *p*

116 *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp*

126b *p* *pp*

141 *1*

152 *p* *dolcissimo* *fz* *fz*

165

175 *cresc.*

187 *f* *p*

297

206

214

229

239

252

263

272

281

291

f

dim.

p

f

p

pp

con espressione

f

p

f

pp

f

f

pp