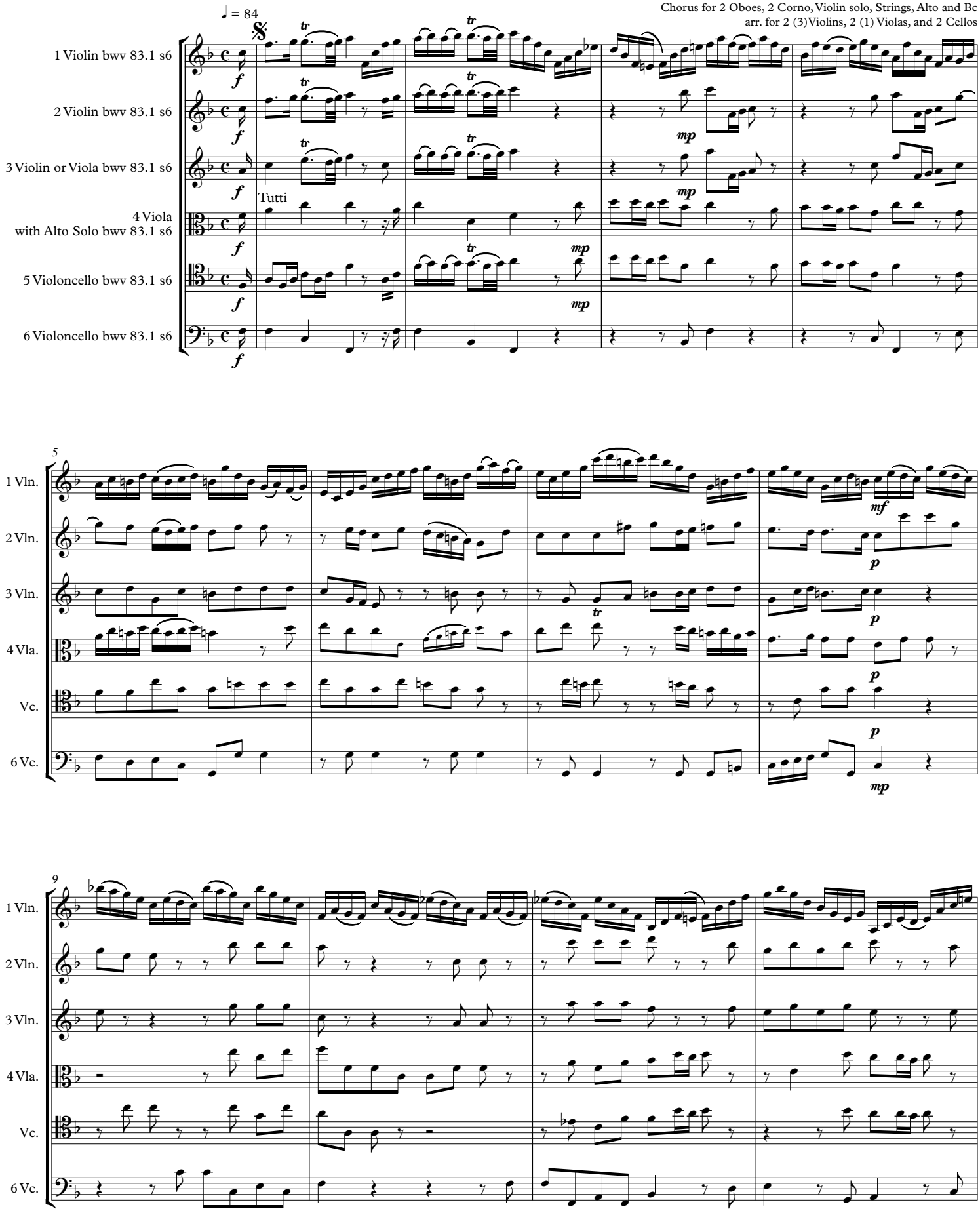
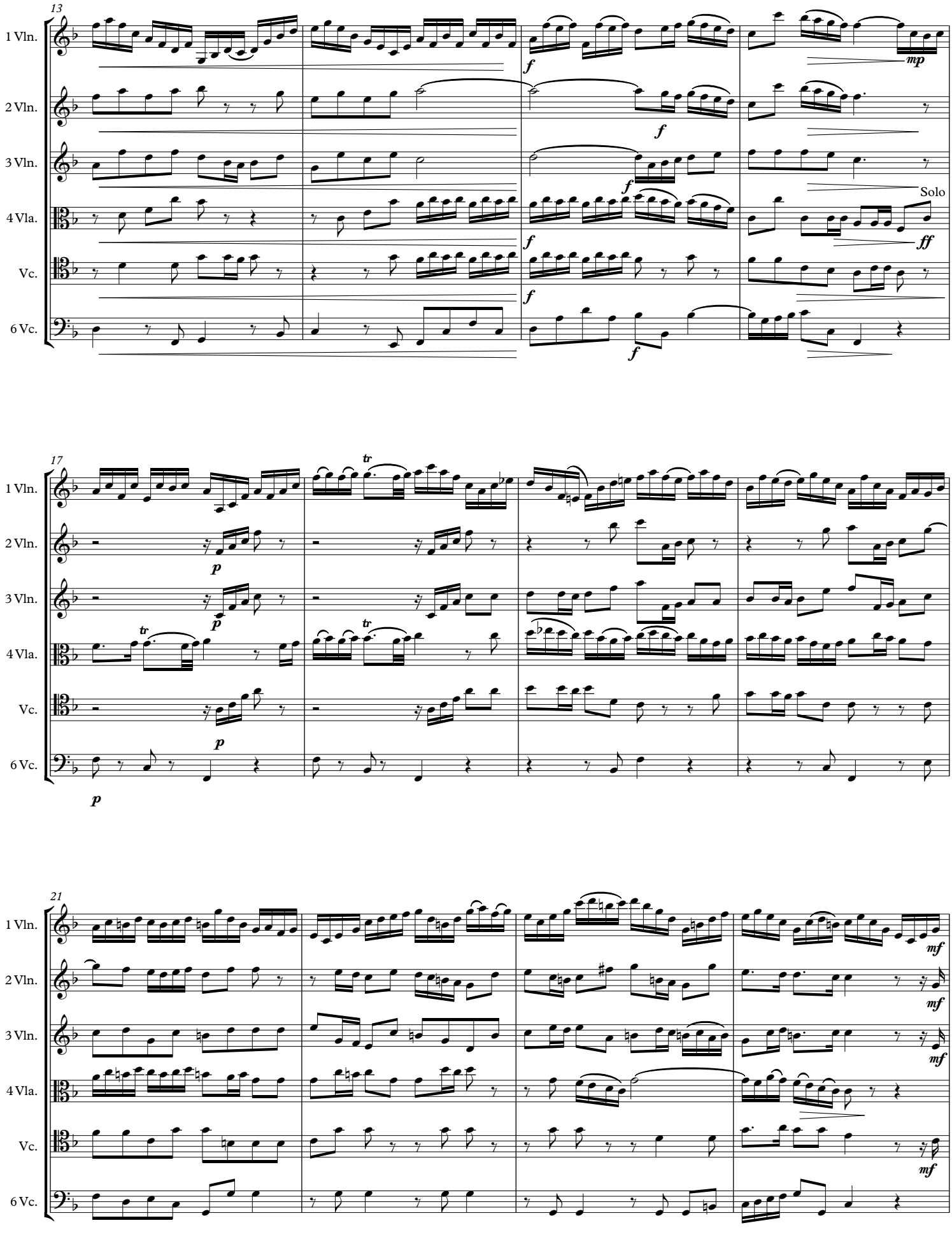
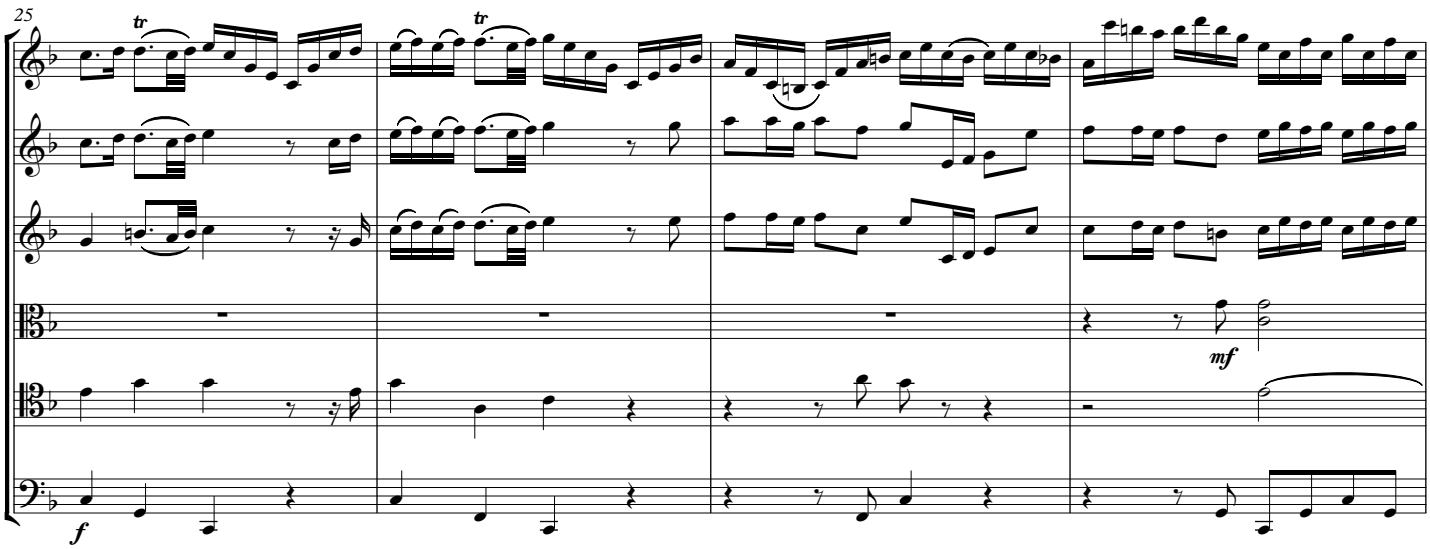
Sextet from the Opening of Cantata 83.1

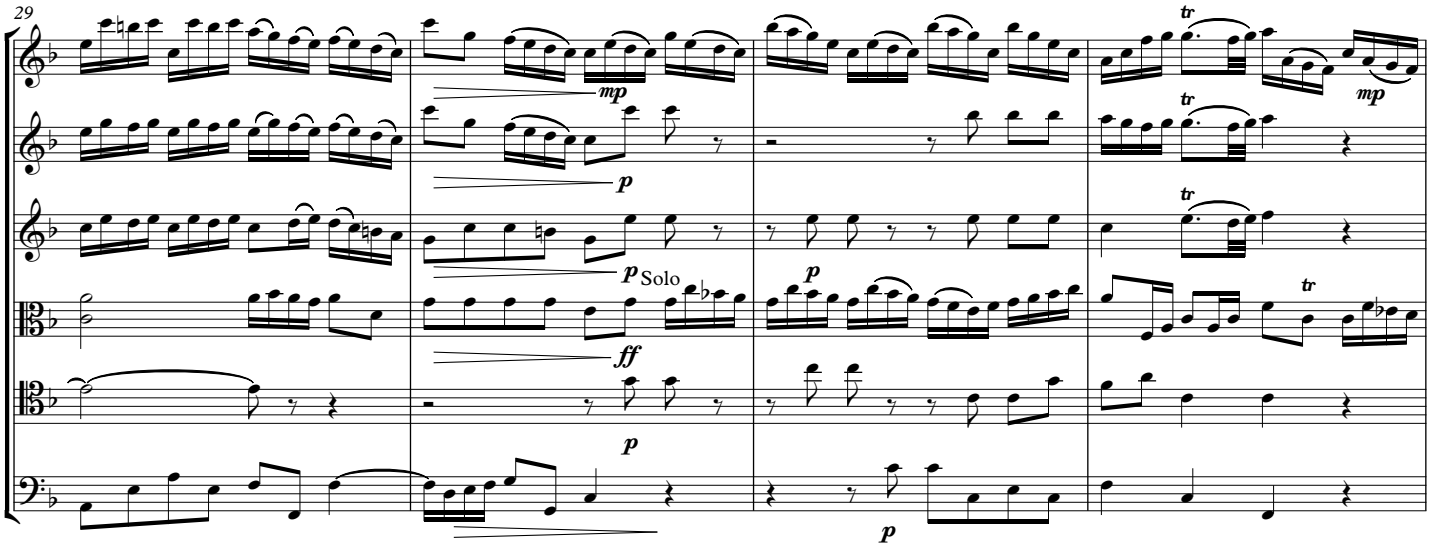
LET ALTO SOLO PARTS ALWAYS PREDOMIUATE
(small non-cue notes for additional lines)

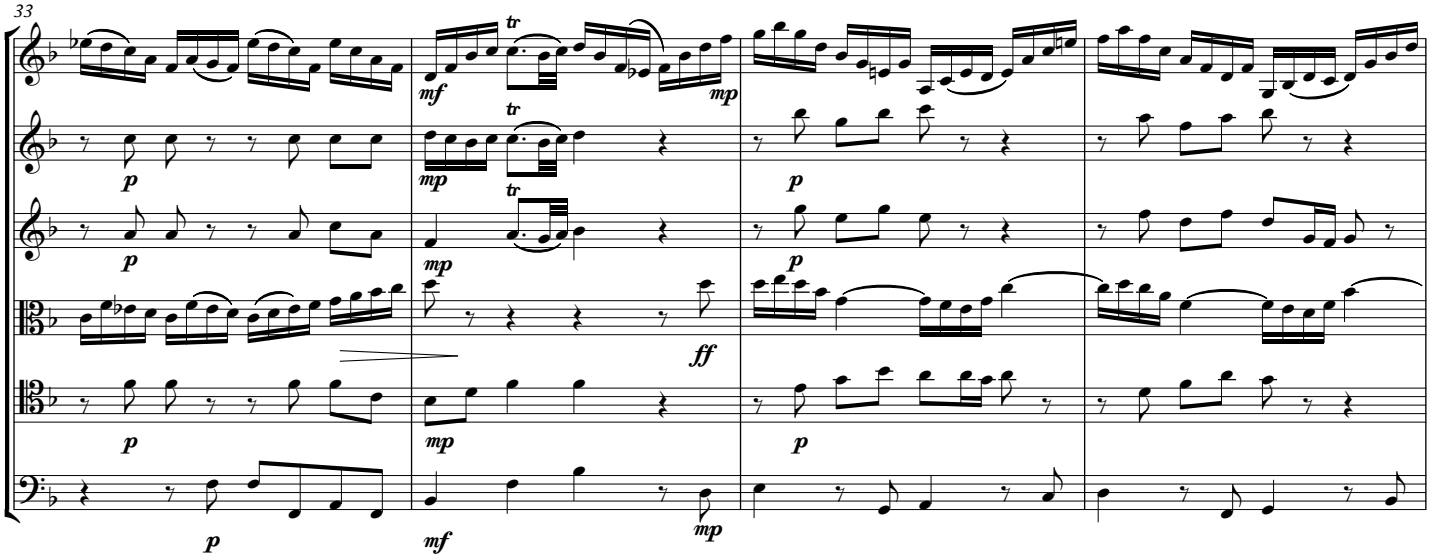
J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1
Chorus for 2 Oboes, 2 Corno, Violin solo, Strings, Alto and Bc
arr. for 2 (3) Violins, 2 (1) Violas, and 2 Cellos

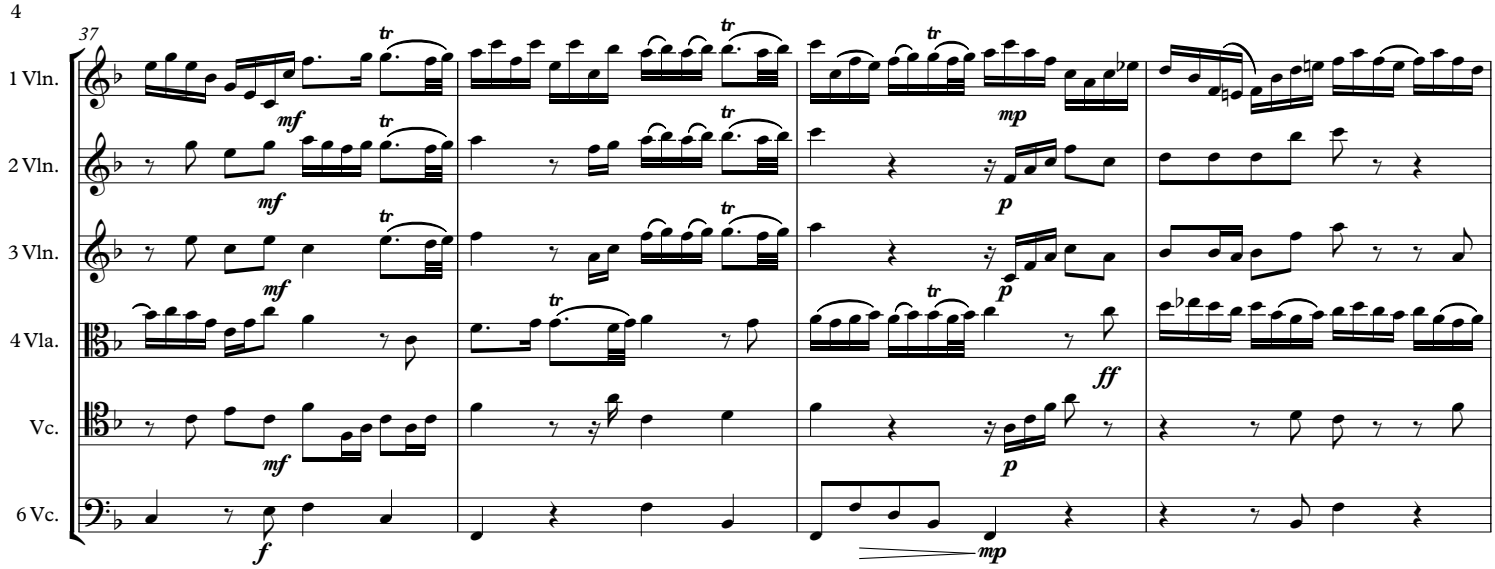


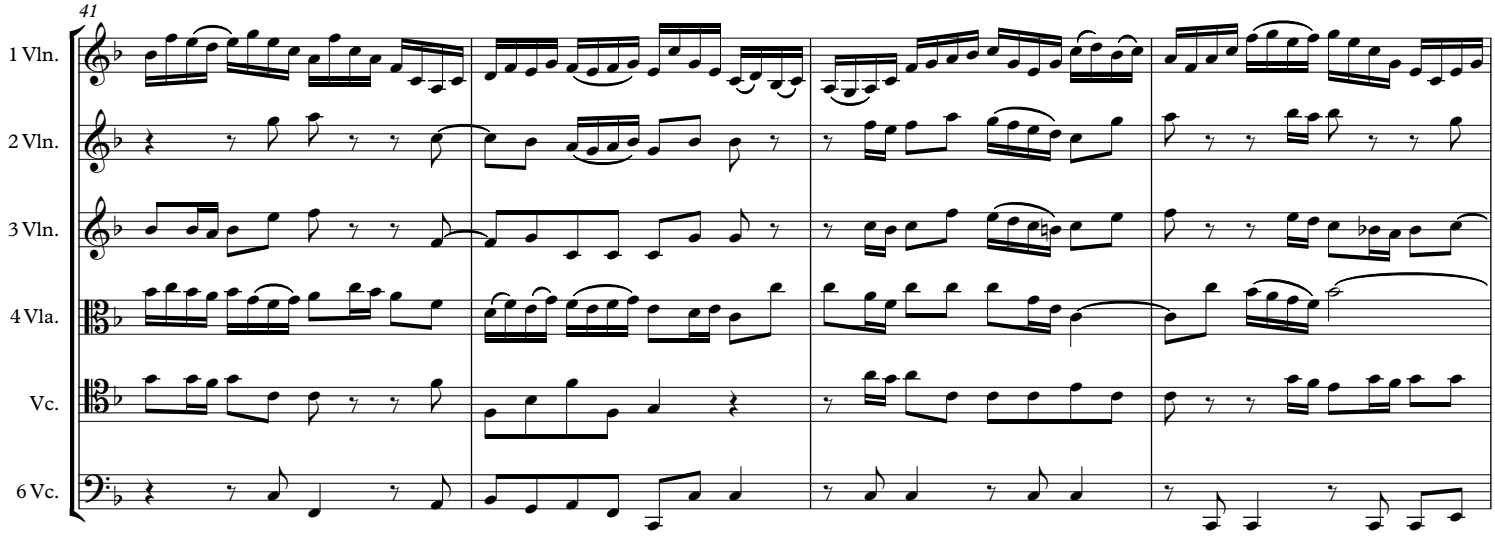

13
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
Solo
17
21

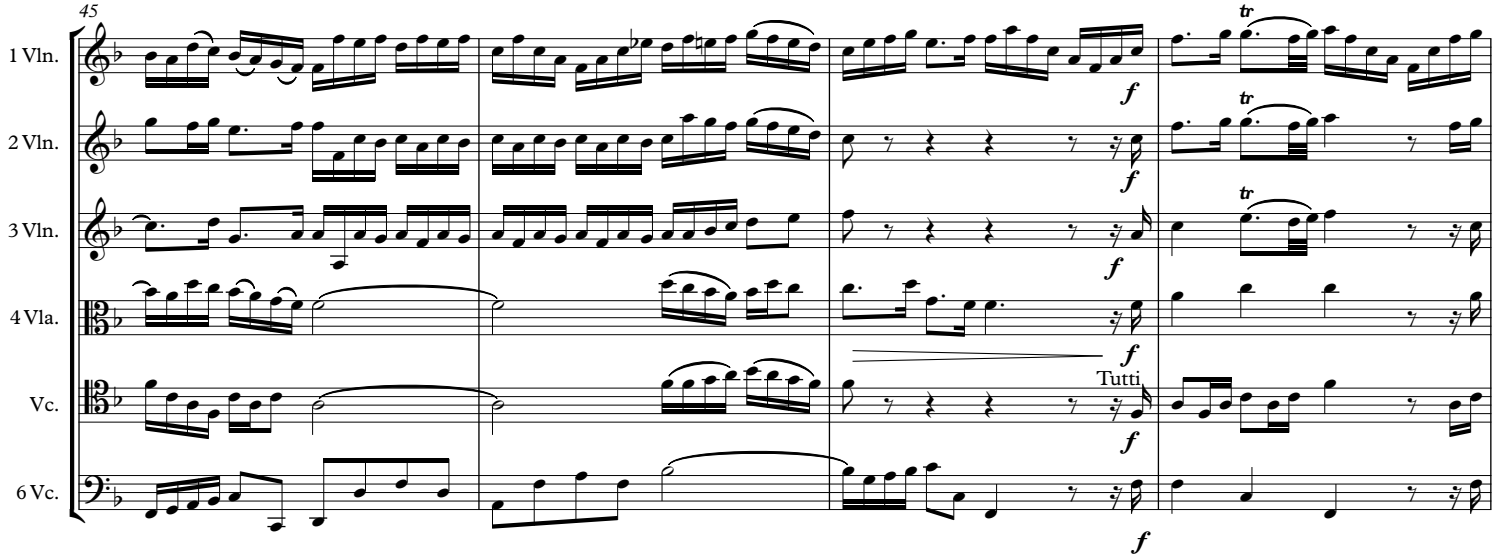

25
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
tr
mf
f

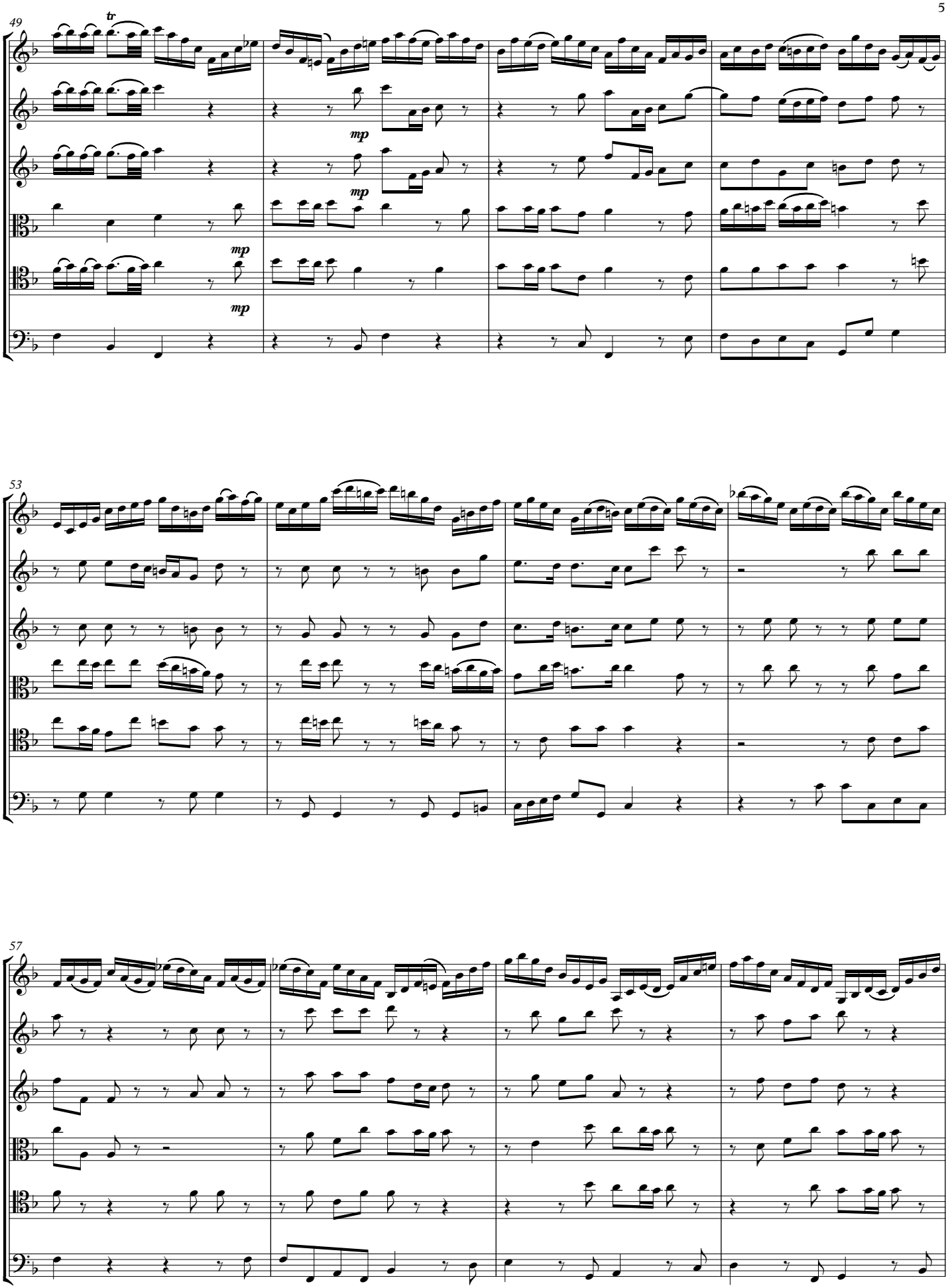

29
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
mp
p
Solo
ff
tr

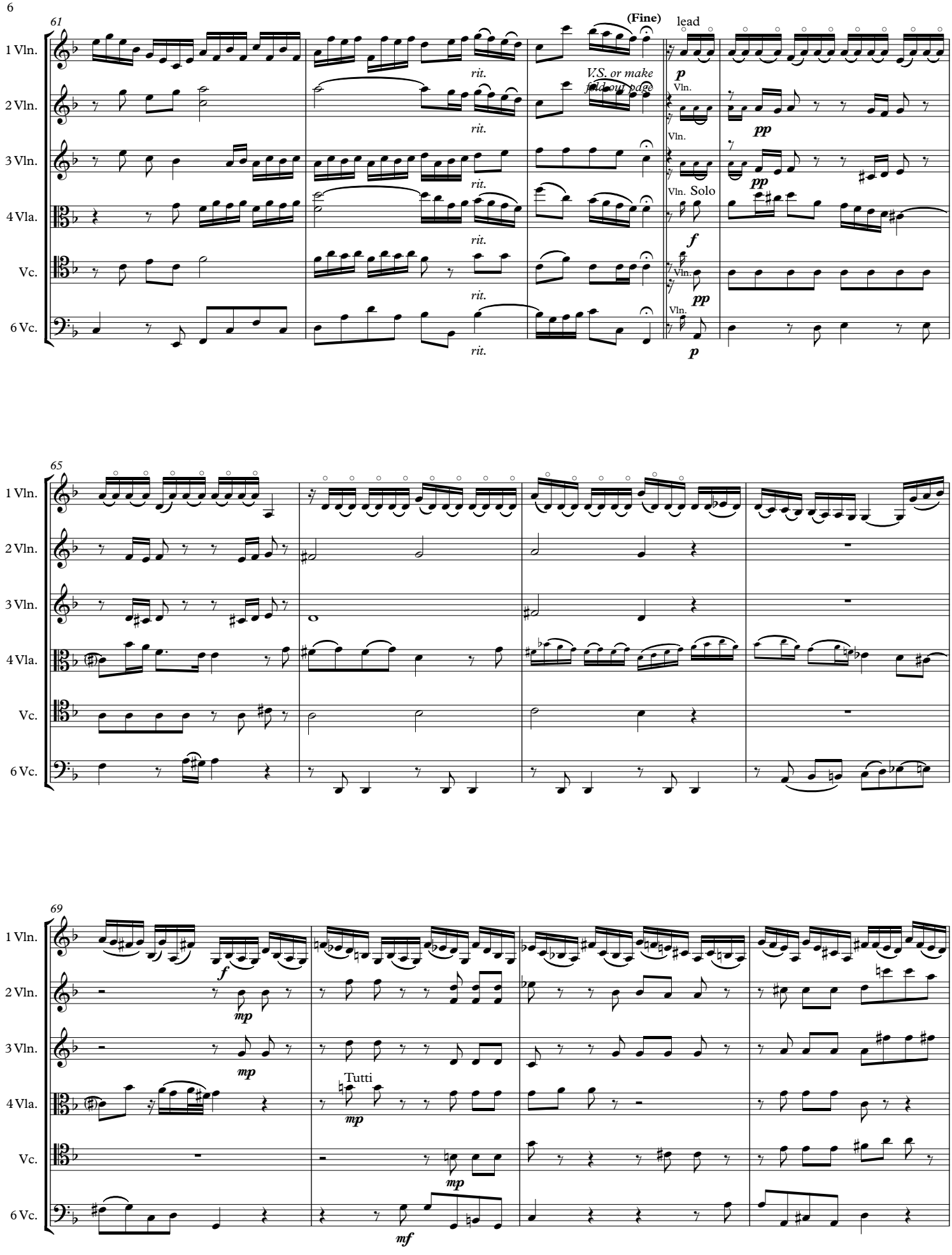

33
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
mf
mp
p
ff
tr

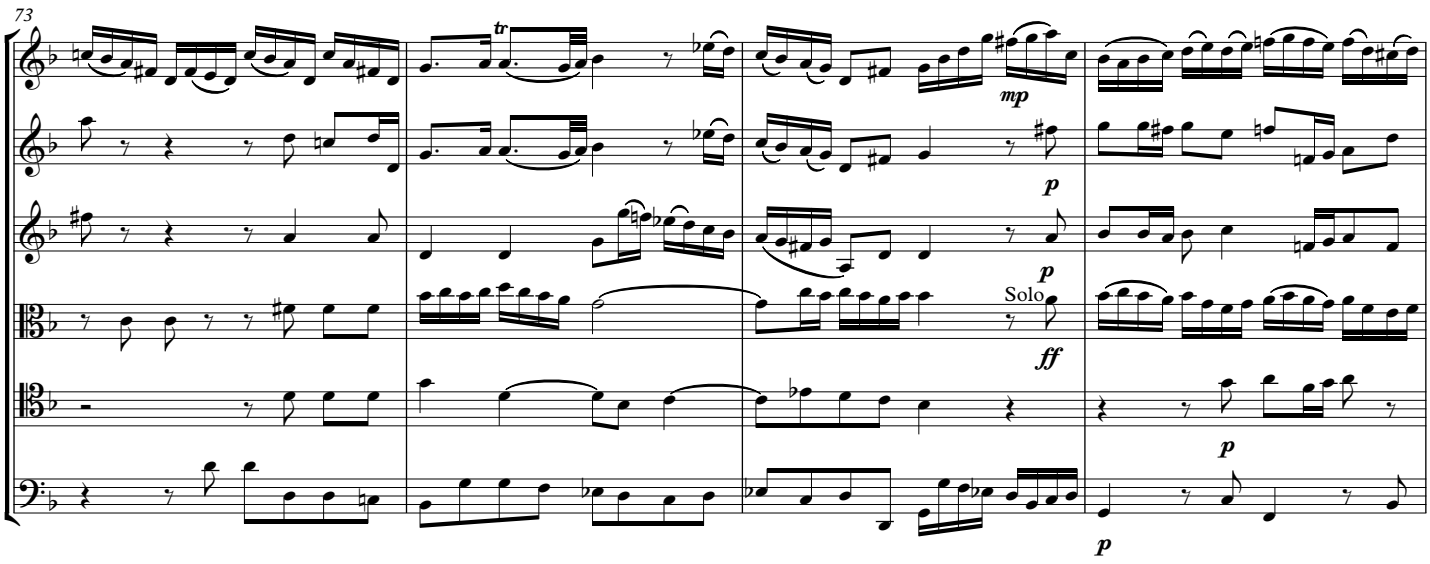

37
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
mf
p
ff
mp
f

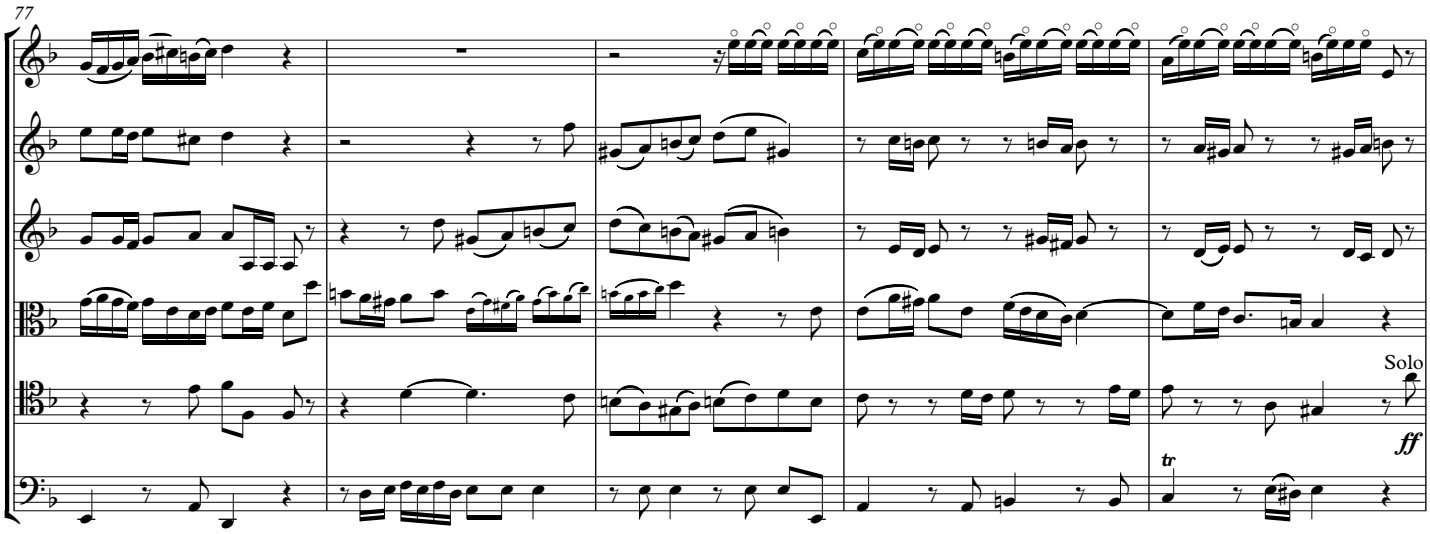

41
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.

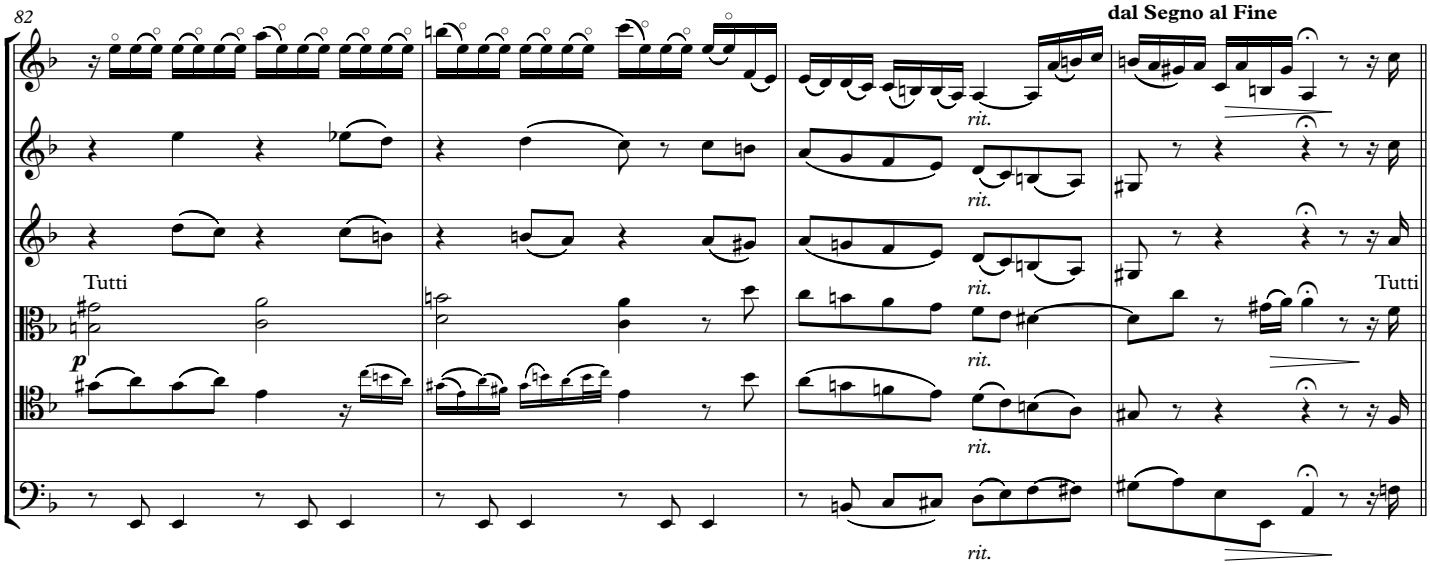

45
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
f
Tutti


49
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
tr
mp
mp
mp
mp
53
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
57
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.


61
(Fine)
lead
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
rit.
V.S. or make fold out page
Vln.
Solo
p
pp
f
65
69
Tutti
mp
mf


73
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
mp
p
p
Solo
ff
p
p

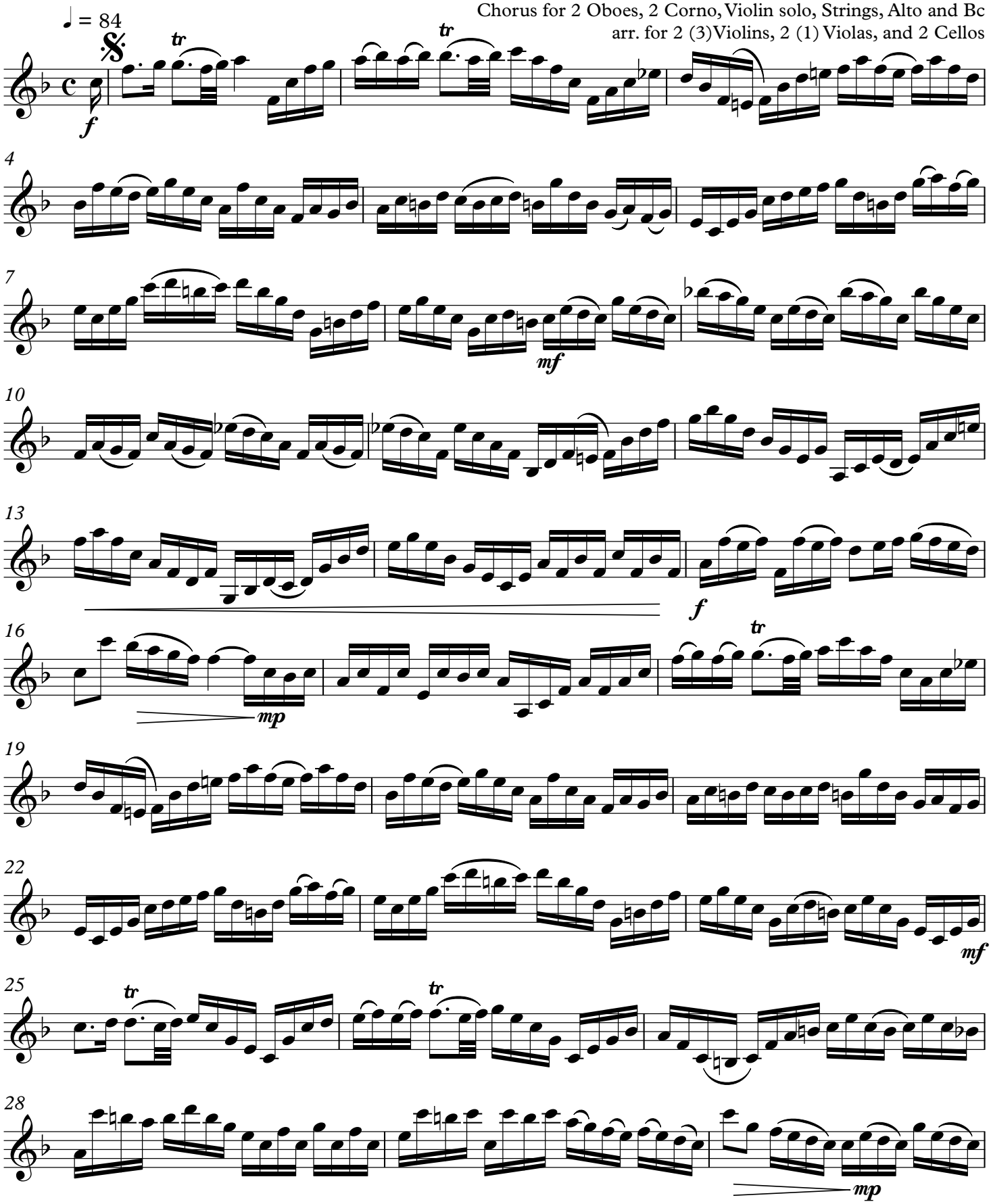

77
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
Solo
ff

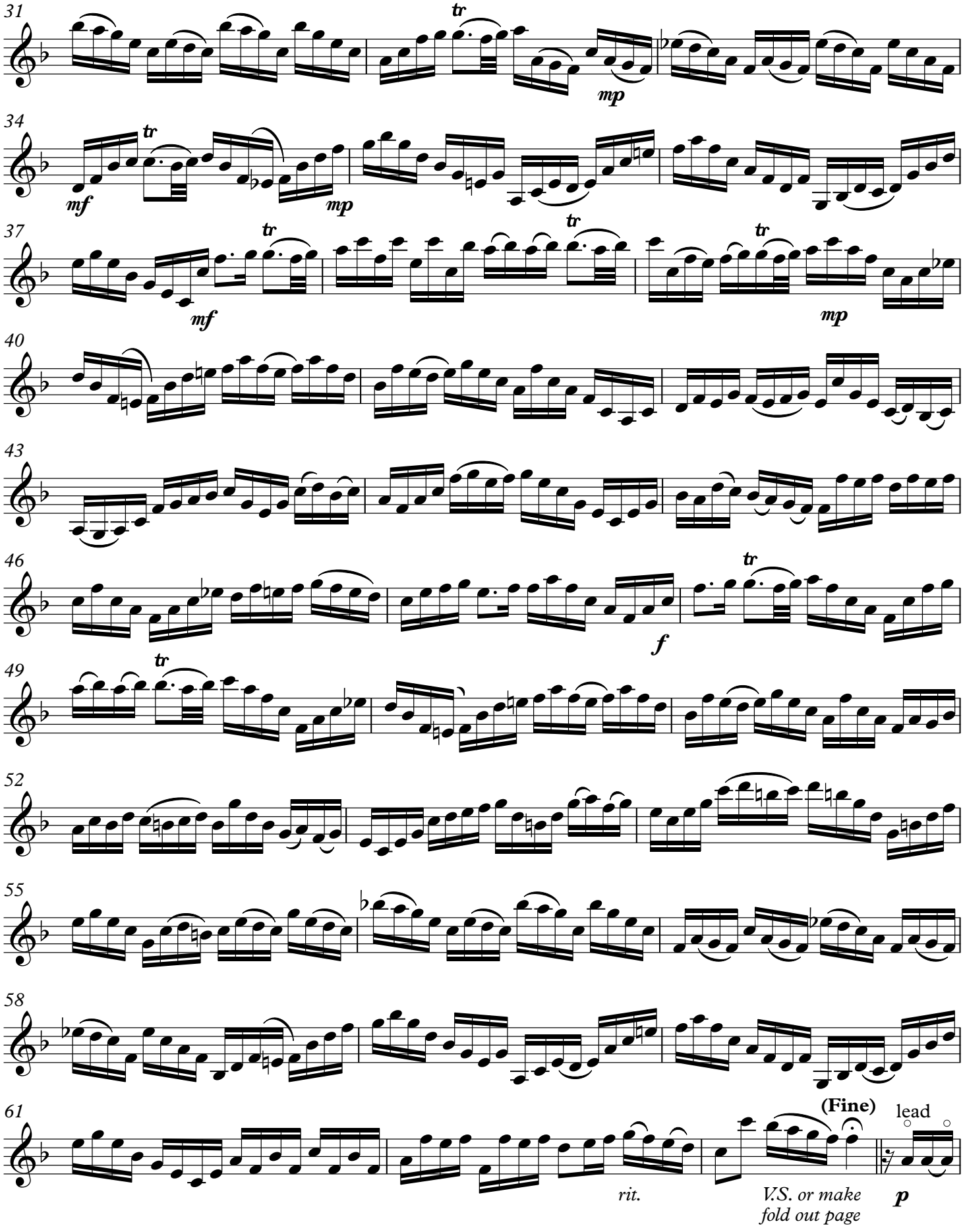

82
dal Segno al Fine
1 Vln.
2 Vln.
3 Vln.
4 Vla.
Vc.
6 Vc.
Tutti
p
rit.
rit.
rit.
rit.
rit.
Tutti

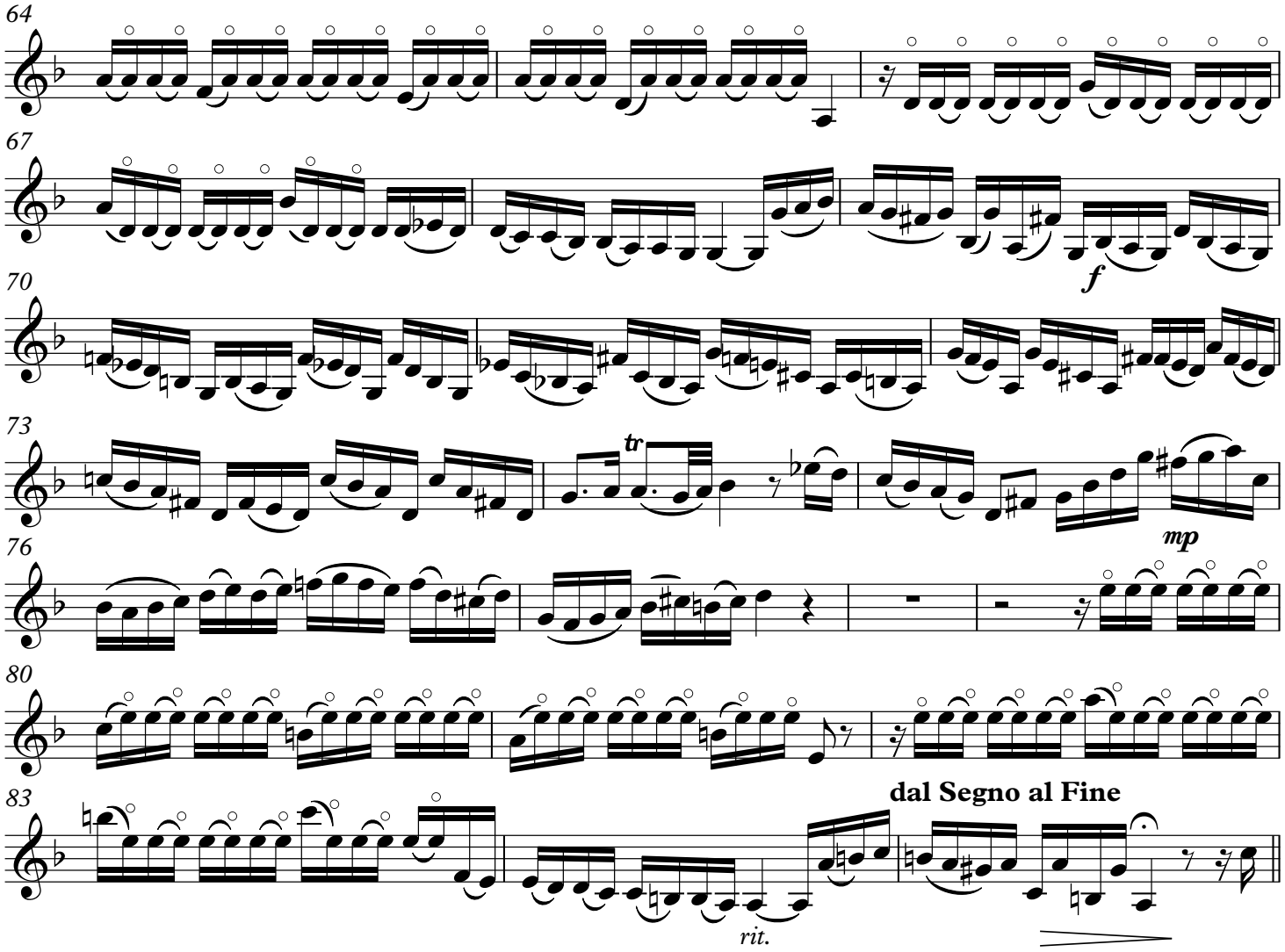
Sextet from the Opening of Cantata 83.1

LET ALTO SOLO PARTS ALWAYS PREDOMIUATE
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1
Chorus for 2 Oboes, 2 Corno, Violin solo, Strings, Alto and Bc
arr. for 2 (3)Violins, 2 (1) Violas, and 2 Cellos



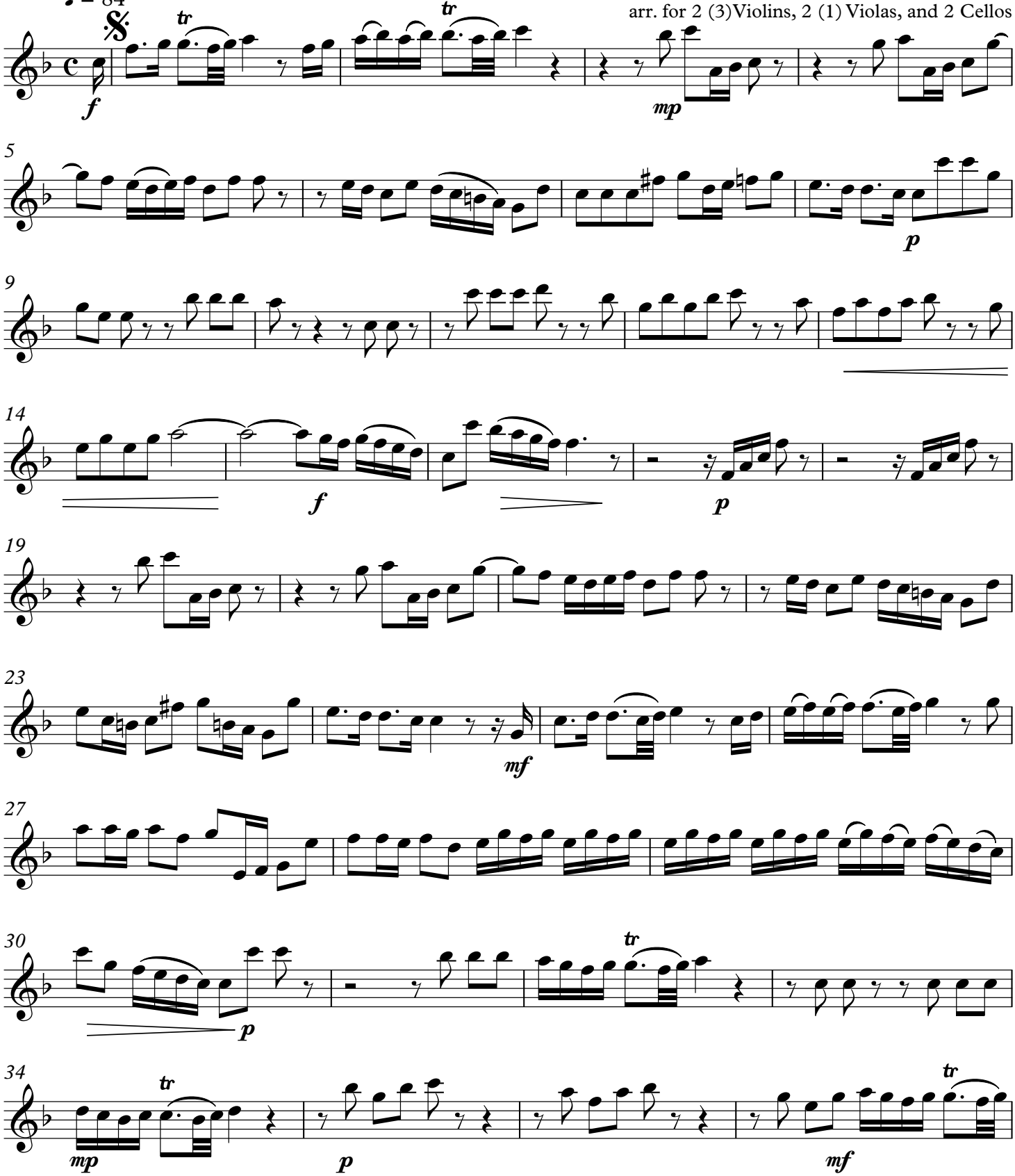

31
tr
mp
34
mf
tr
mp
37
mf
tr
tr
mp
40
43
46
f
tr
49
tr
52
55
58
61
(Fine)
lead
rit.
V.S. or make
fold out page
p

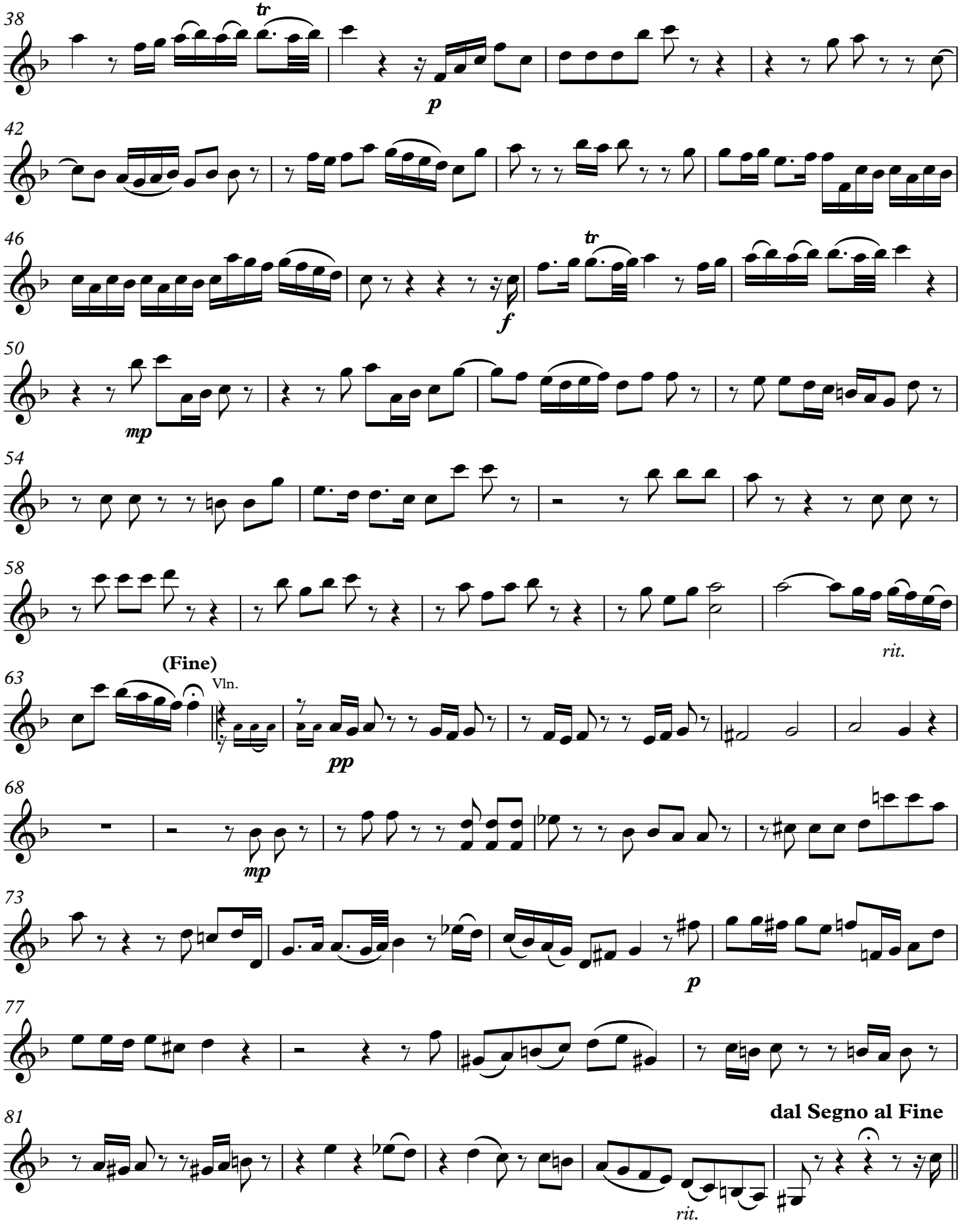

64
67
f
70
73
tr
mp
76
80
83
dal Segno al Fine
rit.

Sextet from the Opening of Cantata 83.1

LET ALTO SOLO PARTS ALWAYS PREDOMIUATE
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1
Chorus for 2 Oboes, 2 Corno, Violin solo, Strings, Alto and Bc
arr. for 2 (3)Violins, 2 (1) Violas, and 2 Cellos

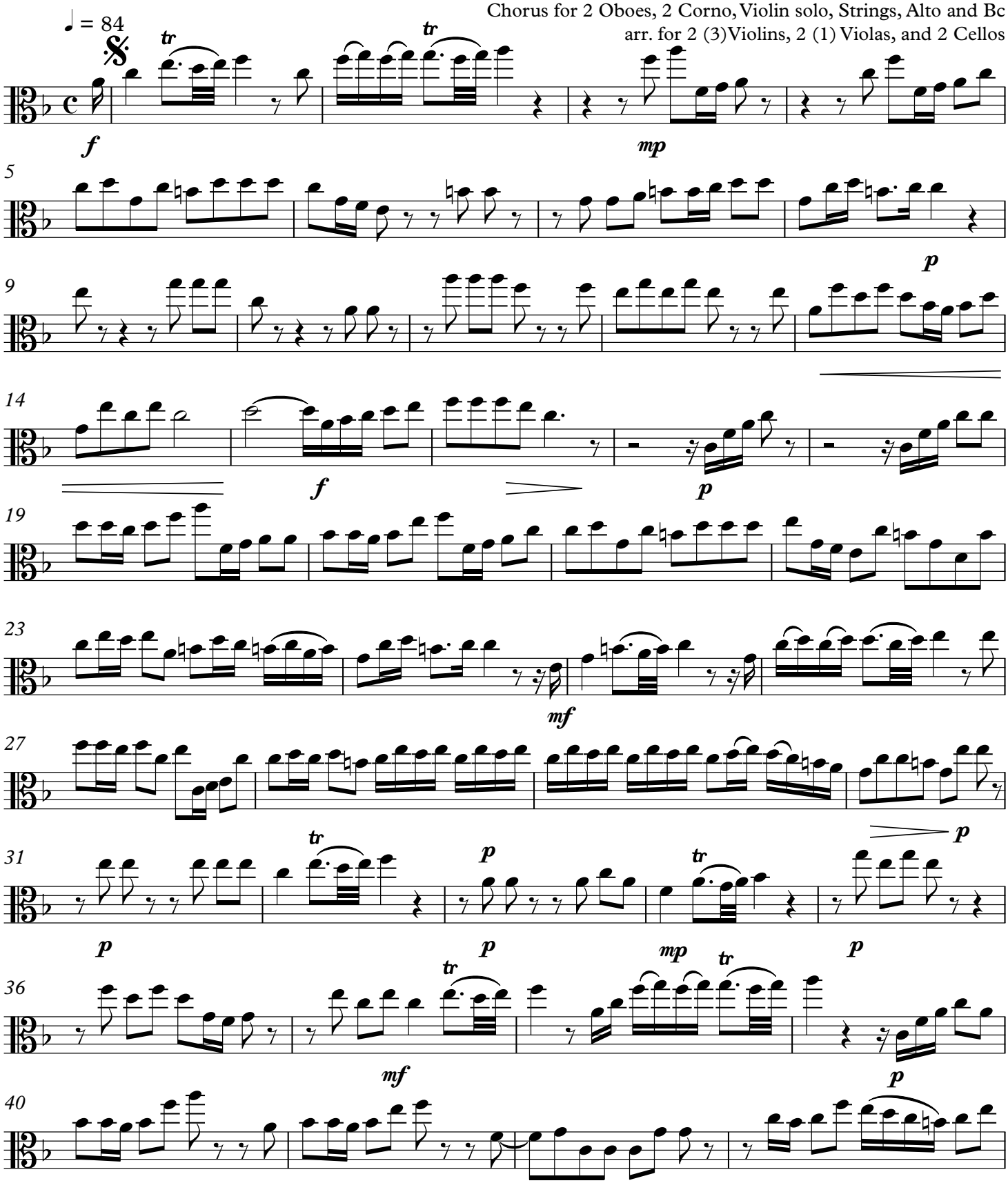


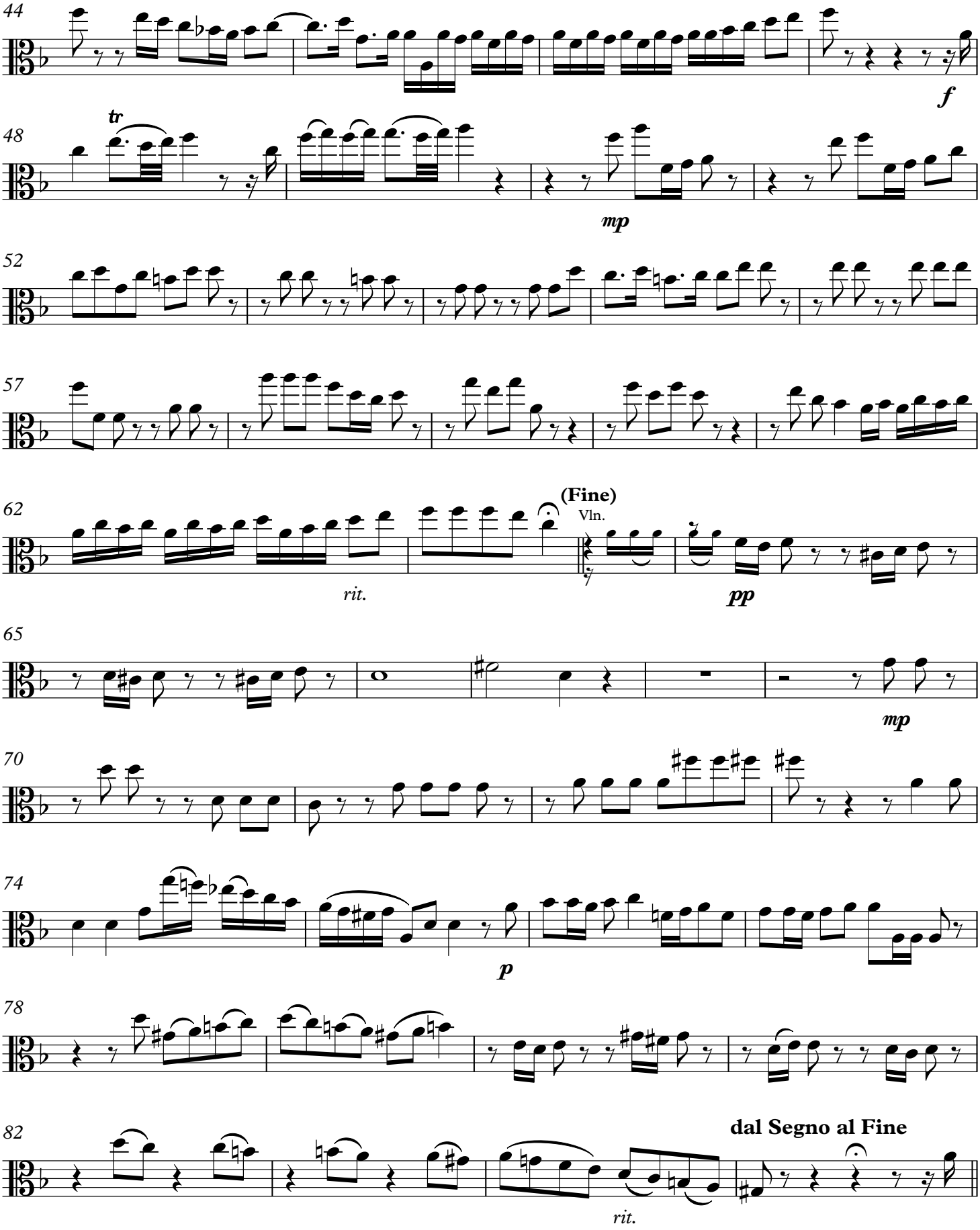

38
tr
p
42
46
tr
f
50
mp
54
58
rit.
(Fine)
63
Vln.
pp
68
mp
73
p
77
81
dal Segno al Fine
rit.

Sextet from the Opening of Cantata 83.1

LET ALTO SOLO PARTS ALWAYS PREDOMIUATE
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1
Chorus for 2 Oboes, 2 Corno, Violin solo, Strings, Alto and Bc
arr. for 2 (3)Violins, 2 (1) Viola, and 2 Cellos




44
f
48
tr
mp
52
57
62
(Fine)
Vln.
rit.
pp
65
mp
70
74
p
78
82
dal Segno al Fine
rit.

Sextet from the Opening of Cantata 83.1

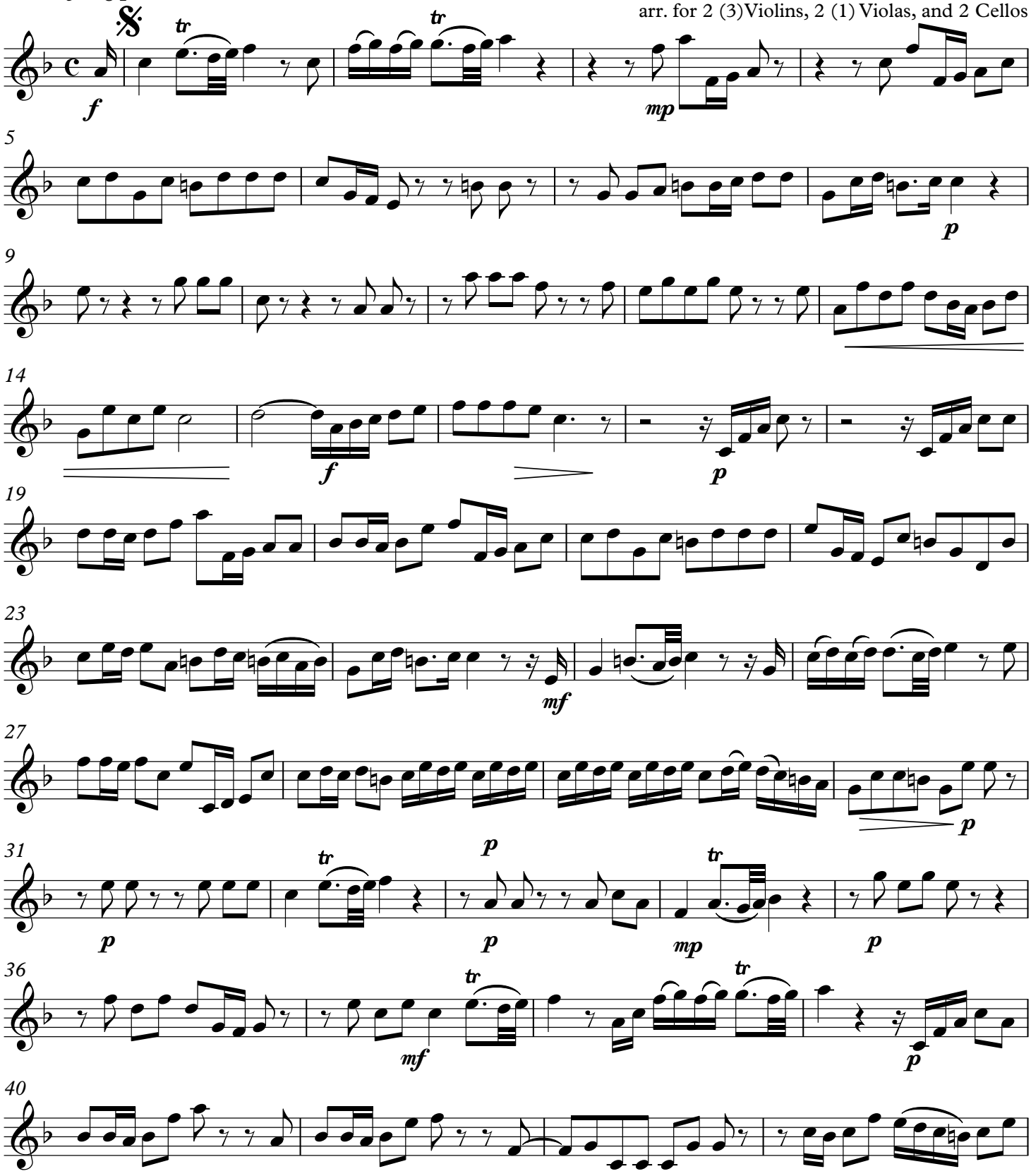
LET ALTO SOLO PARTS ALWAYS PREDOMIUATE

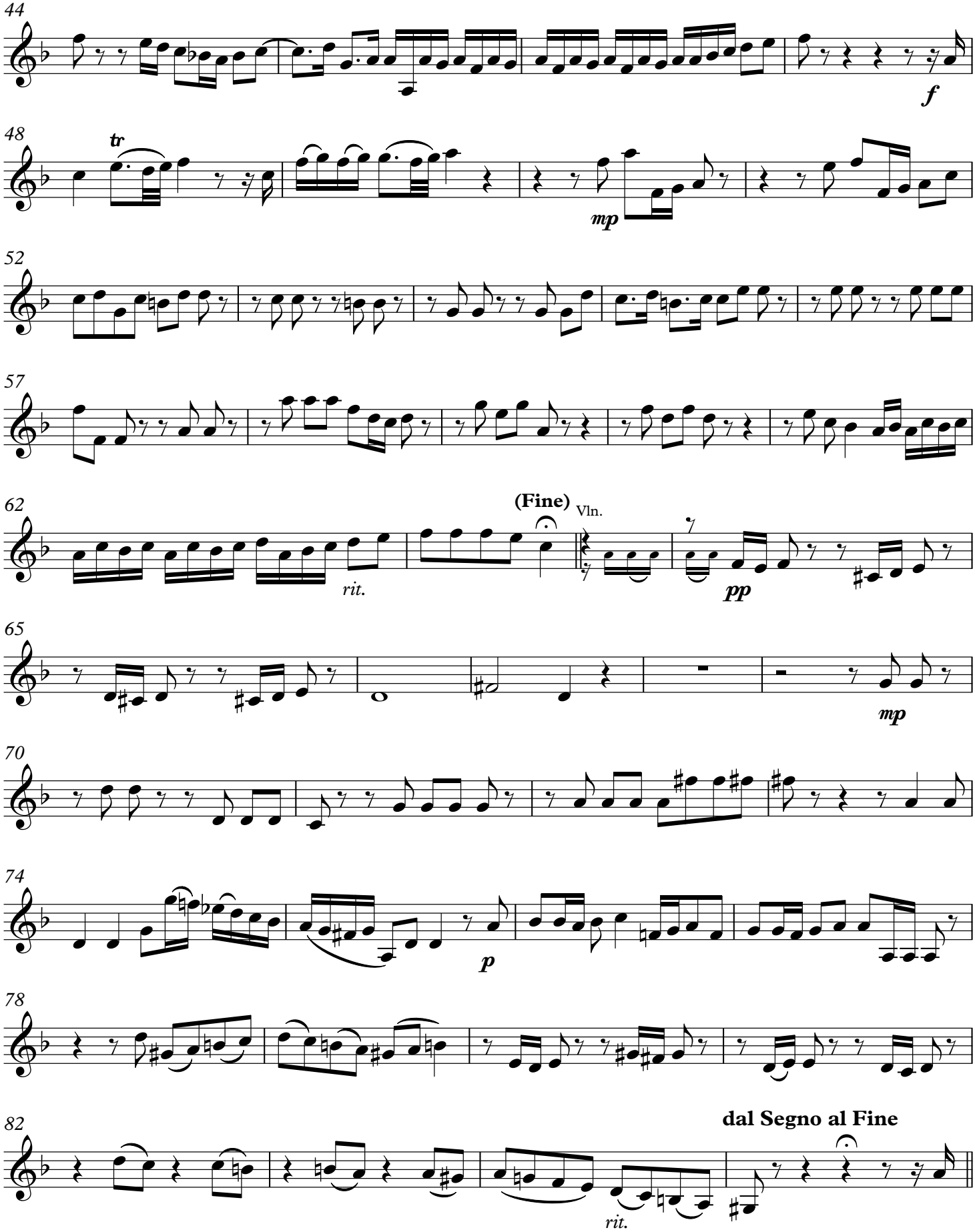
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1

Chorus for 2 Oboes, 2 Corno, Violin solo, Strings, Alto and Bc

arr. for 2 (3)Violins, 2 (1) Violas, and 2 Cellos

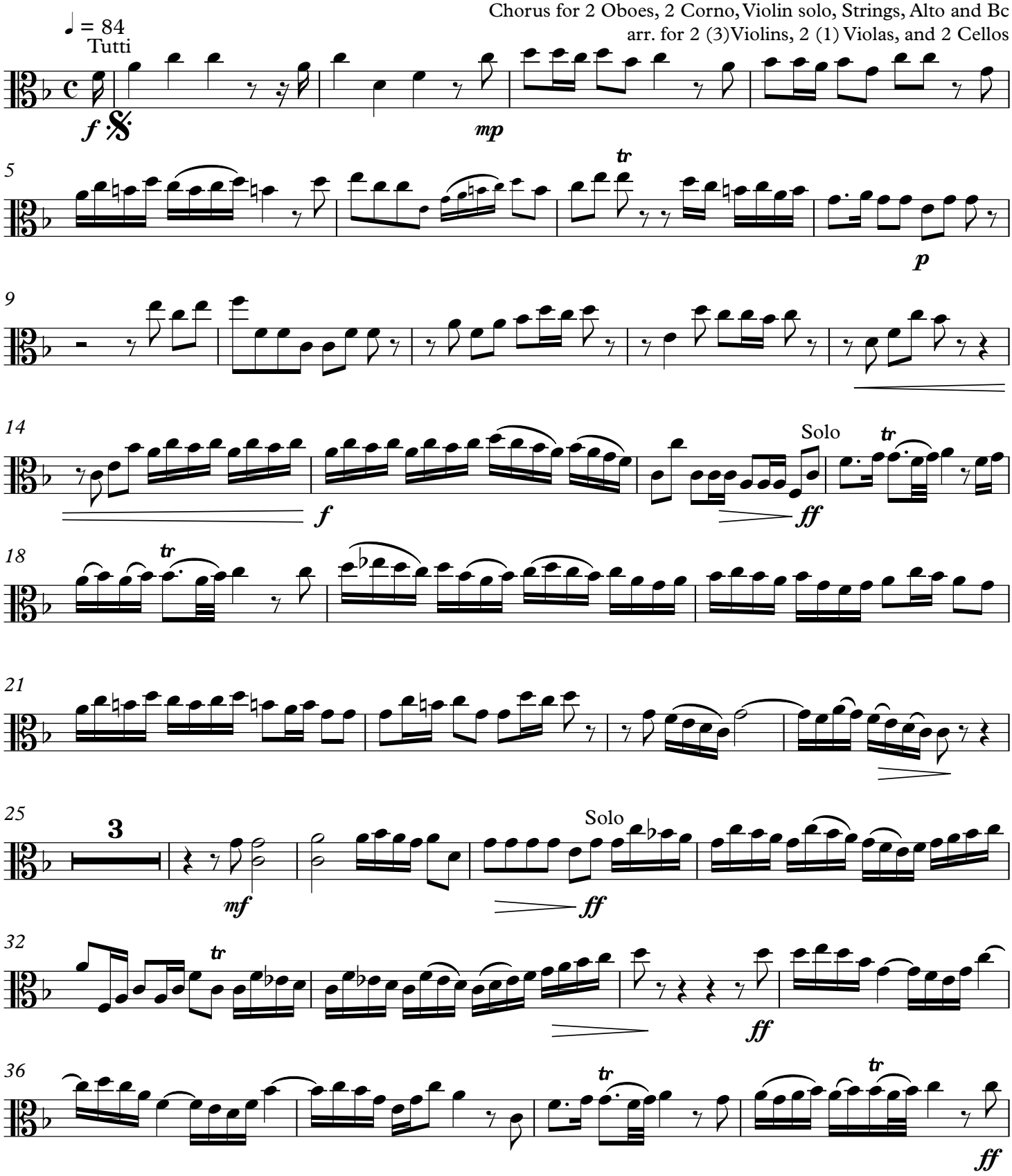


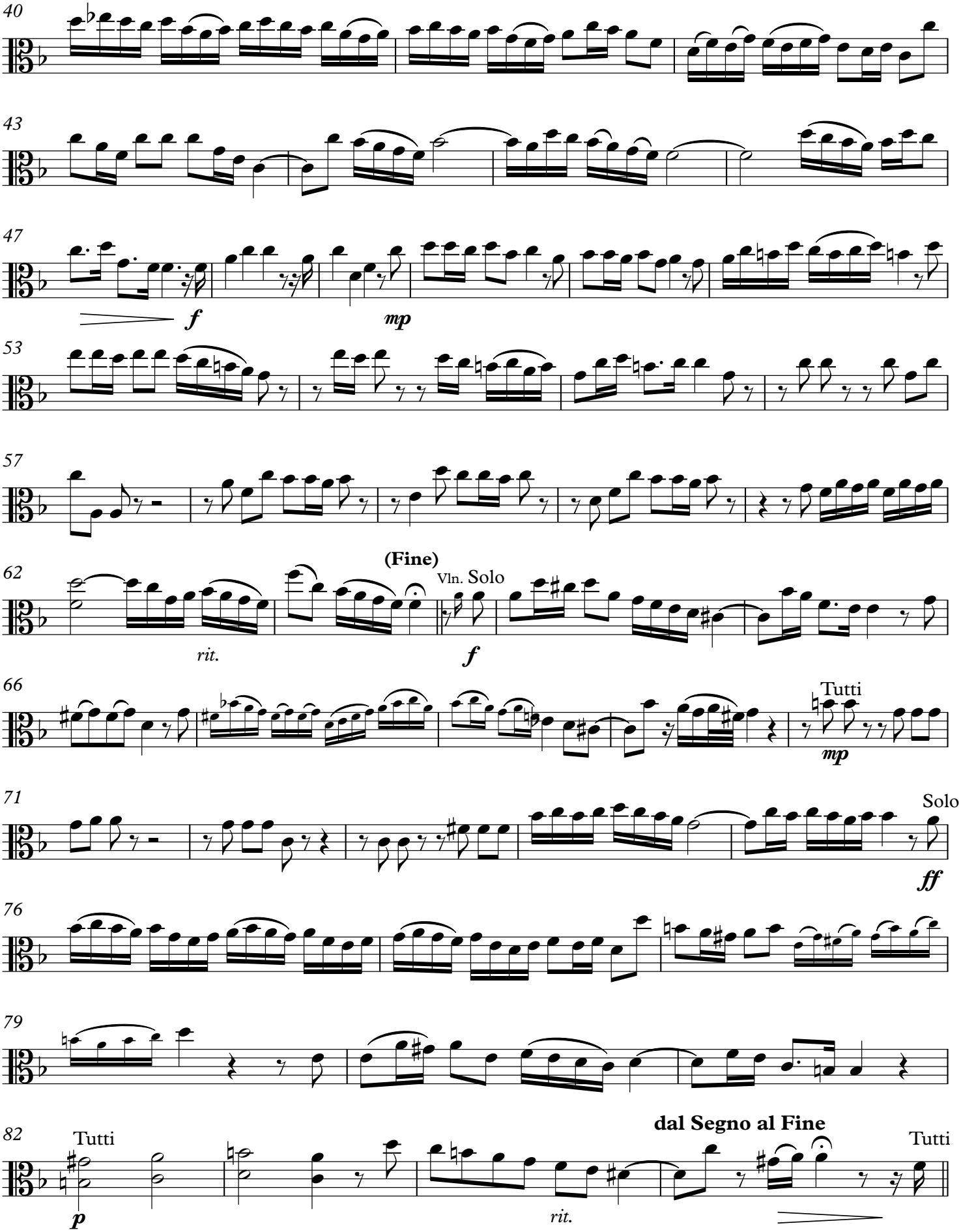

44
f
48
tr
mp
52
57
62
(Fine)
Vln.
rit.
pp
65
mp
70
74
p
78
82
dal Segno al Fine
rit.

Sextet from the Opening of Cantata 83.1

LET ALTO SOLO PARTS ALWAYS PREDOMIUATE
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1
Chorus for 2 Oboes, 2 Corno, Violin solo, Strings, Alto and Bc
arr. for 2 (3)Violins, 2 (1) Violas, and 2 Cellos

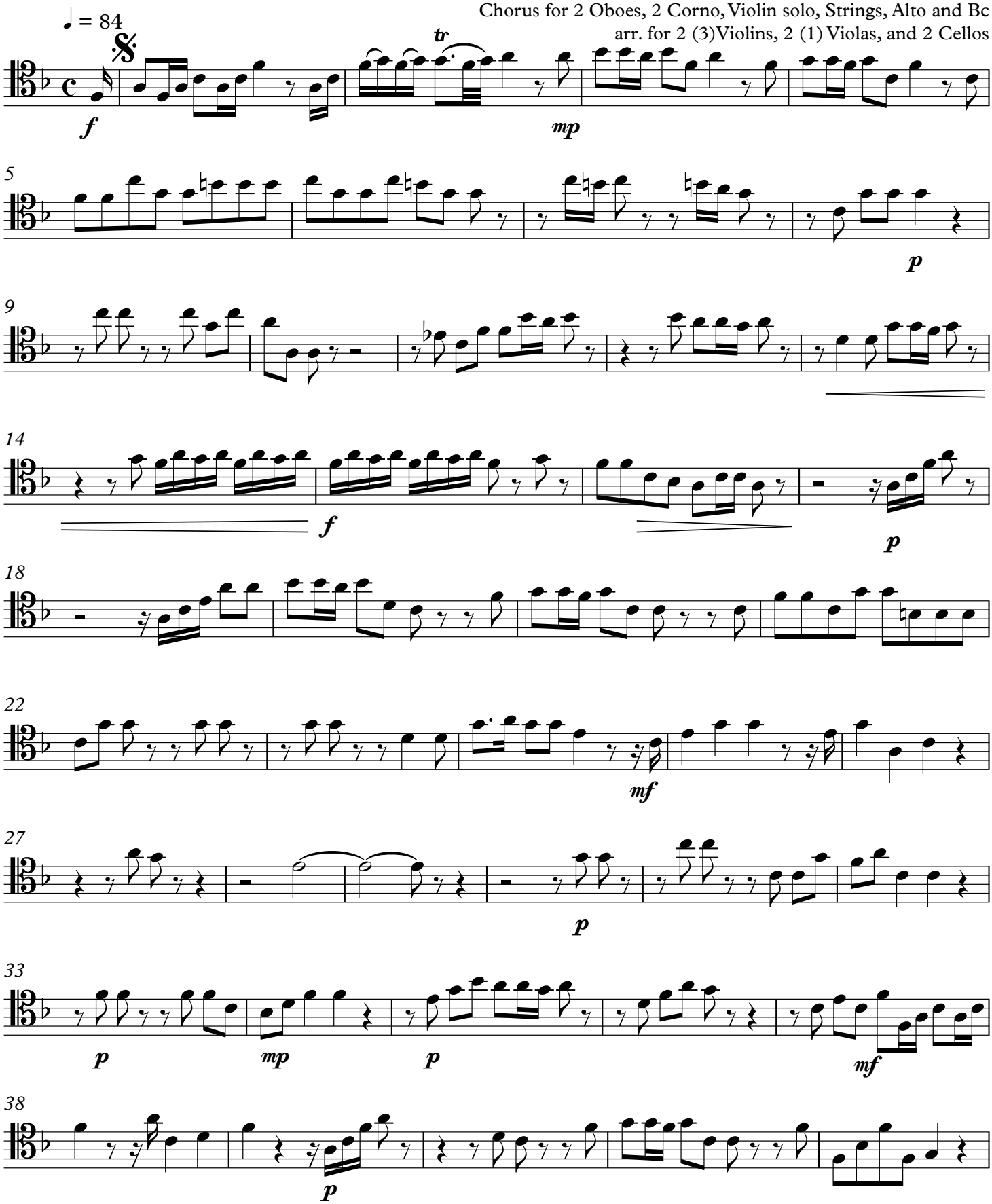


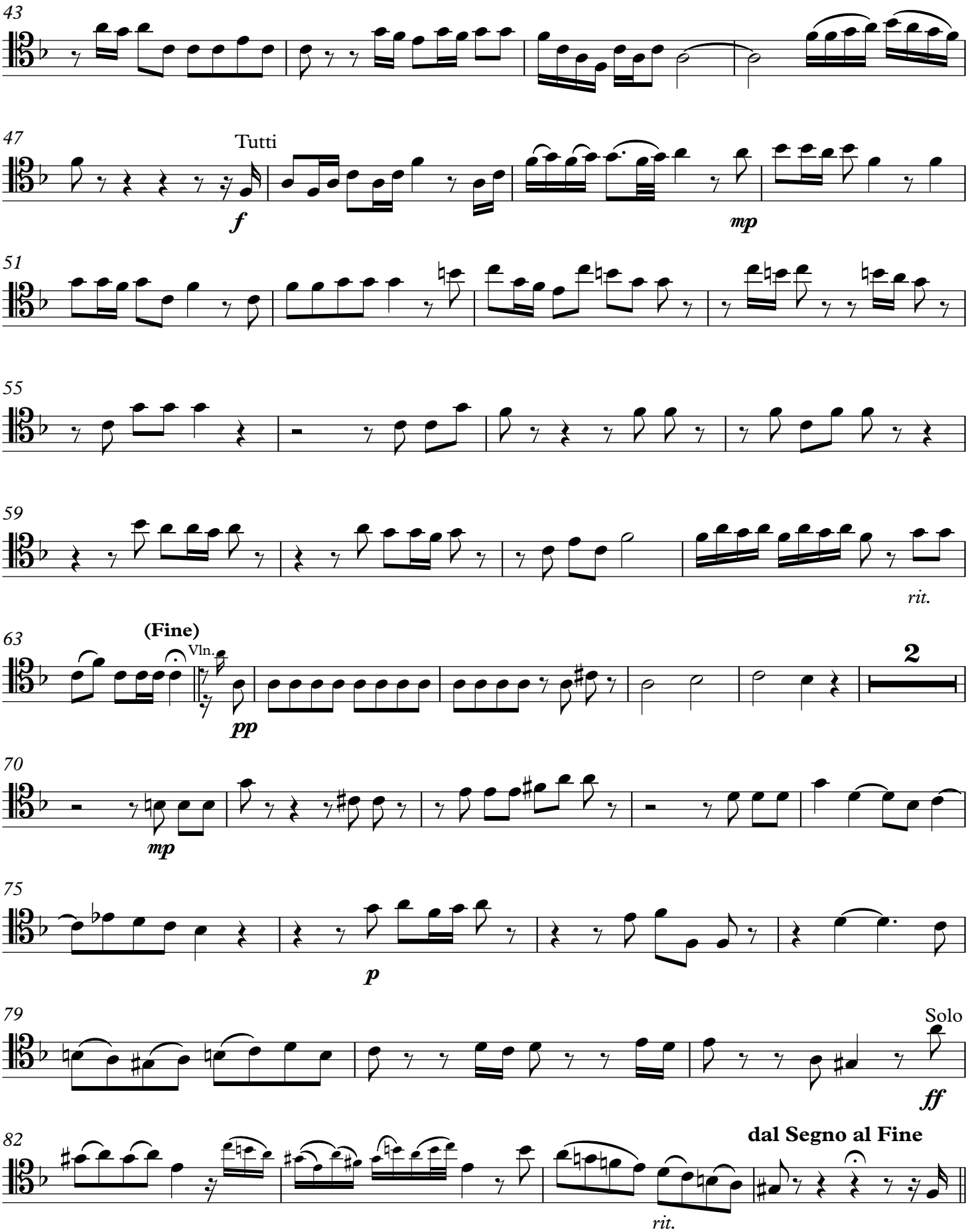

40
43
47
f
mp
53
57
(Fine)
62
Vln. Solo
rit.
f
66
Tutti
mp
71
Solo
ff
76
79
82
Tutti
dal Segno al Fine
Tutti
p
rit.

Sextet from the Opening of Cantata 83.1

LET ALTO SOLO PARTS ALWAYS PREDOMIUATE
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1
Chorus for 2 Oboes, 2 Corno, Violin solo, Strings, Alto and Bc
arr. for 2 (3)Violins, 2 (1) Violas, and 2 Cellos

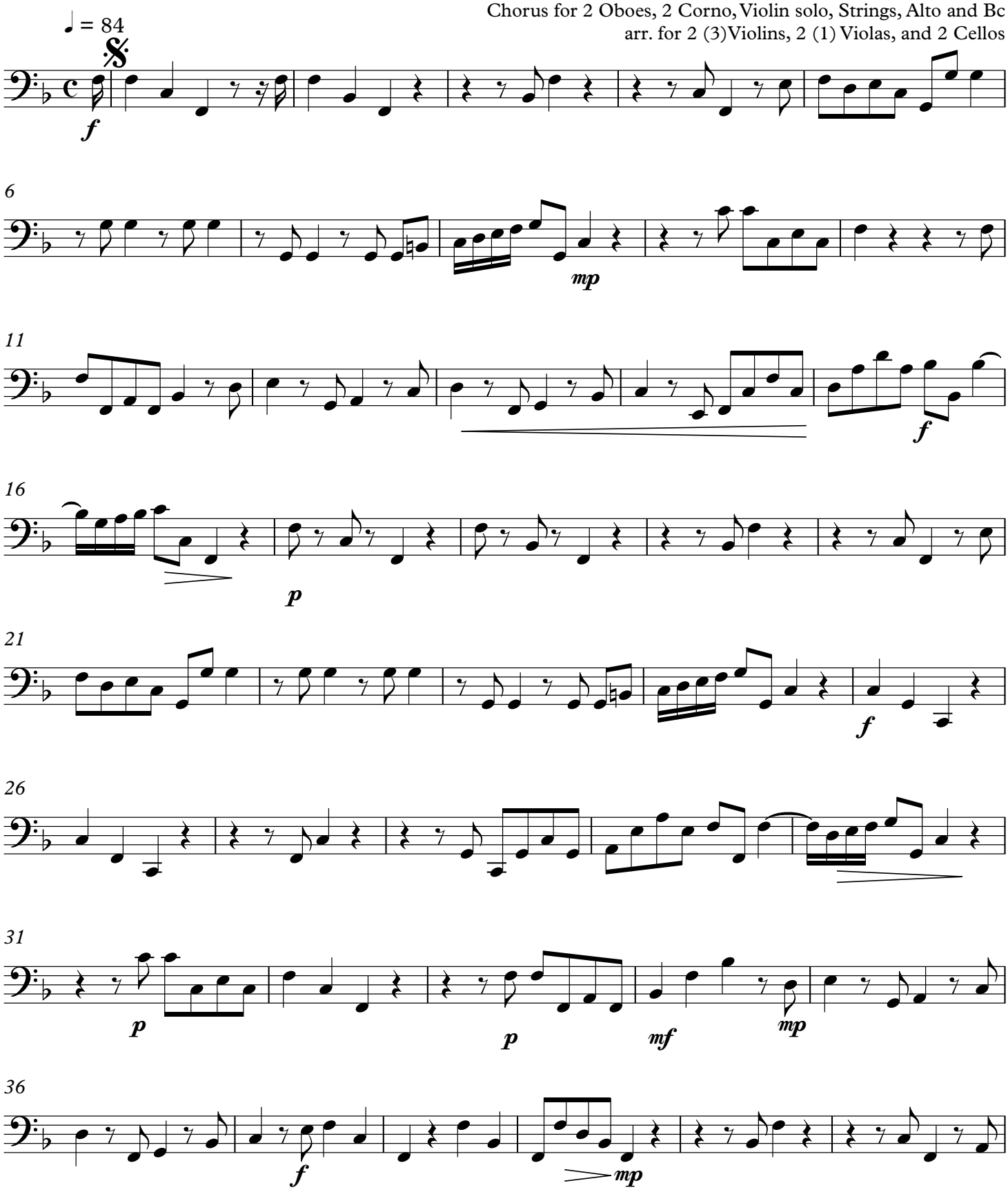


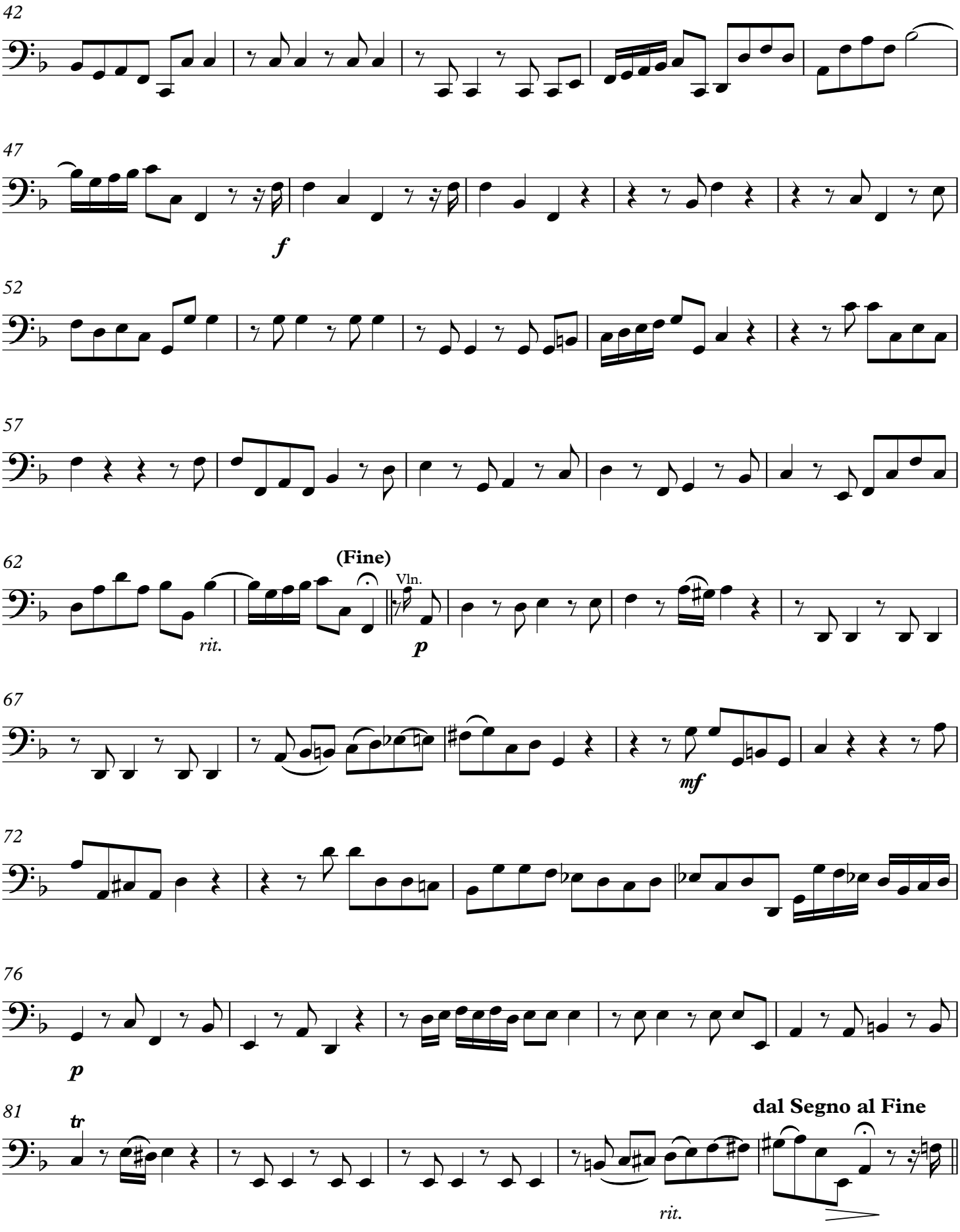

43
47
Tutti
f
mp
51
55
59
rit.
63
(Fine)
Vln.
pp
2
70
mp
75
p
79
Solo
ff
82
dal Segno al Fine
rit.

Sextet from the Opening of Cantata 83.1

LET ALTO SOLO PARTS ALWAYS PREDOMIUATE
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 83.1
Chorus for 2 Oboes, 2 Corno, Violin solo, Strings, Alto and Bc
arr. for 2 (3)Violins, 2 (1) Violas, and 2 Cellos




42
47
f
52
57
62
(Fine)
rit.
Vln.
p
67
mf
72
76
p
81
tr
dal Segno al Fine
rit.