

Quintets from Cantata 81.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 81.3

Aria for Strings, Tenor and Bc "Die Schaeumenden Wellen"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Allegro ♩ = 108

1 Violin bwv 81.3 s5

2 Violin bwv 81.3 s5

3 Viola bwv 81.3 s5

4 Viola for Tenor Solo
bwv 81.3 s5

4 Violoncello for Tenor Solo
bwv 81.3 s5

5 Violoncello for Bc
bwv 81.3 s5

5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

p

17

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f

25

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Measures 25-28. Vln. 1 plays a melodic line with many slurs. Vln. 2 and Vla. have sustained notes. Vc. has a steady eighth-note accompaniment.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Measures 29-32. Vln. 1 and Vln. 2 have sustained notes. Vla. and Vc. have melodic lines with slurs.

33

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Measures 33-36. Vln. 1 has a melodic line with slurs. Vln. 2 and Vla. have sustained notes. Vc. has a steady eighth-note accompaniment.

Vln. 2

Vln. 1

Vln. 1

mf
Adagio ♩ = 72

Allegro =108

49 $\text{♩} = 72$ $\text{♩} = 108$ 5

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

53 $\text{♩} = 72$

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

57 $\text{♩} = 108$

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

61

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

69

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

73

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

77

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

82

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

87

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

91

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

95

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

100

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

104

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

108

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

mf

mf

mf

112

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

rit.

rit.

rit.

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f

5

9

13

p

19

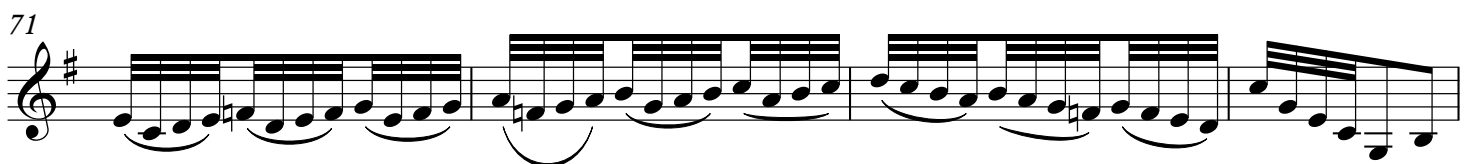
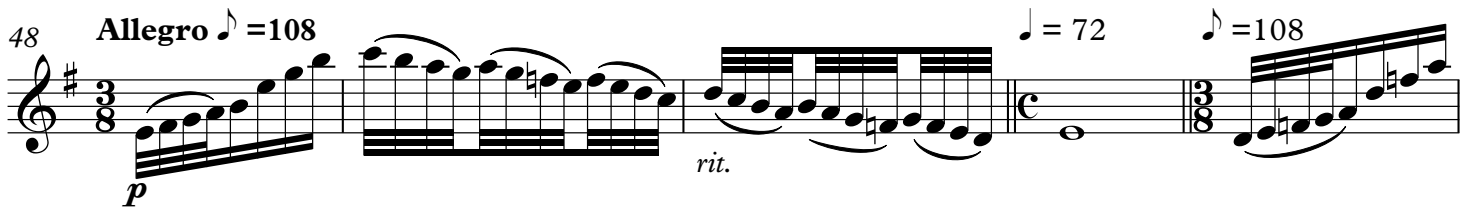
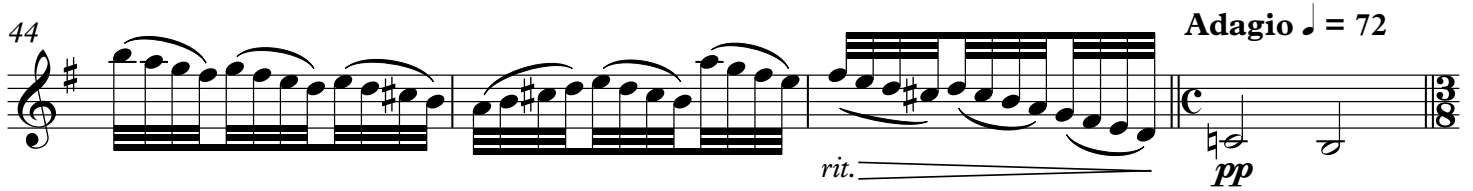
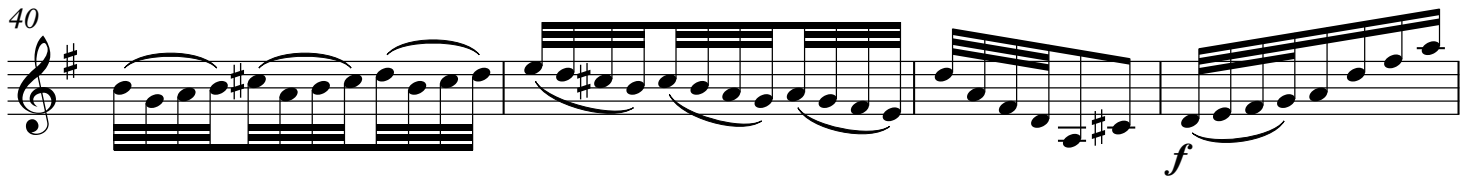
mp

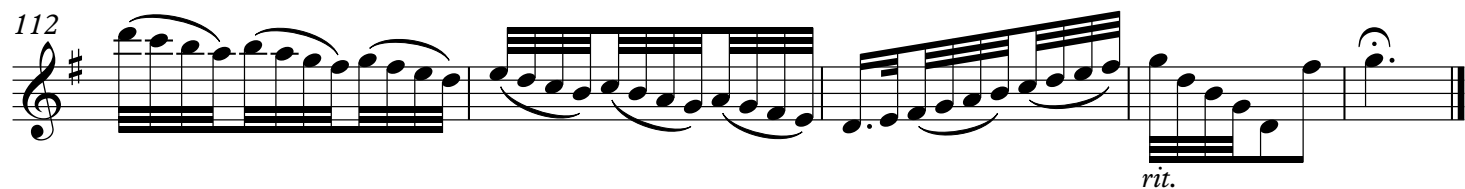
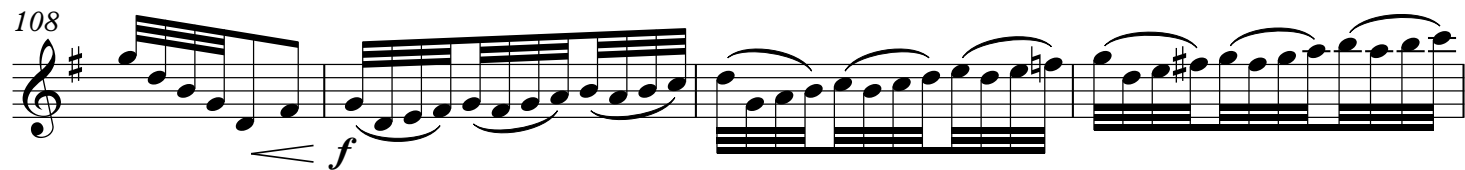
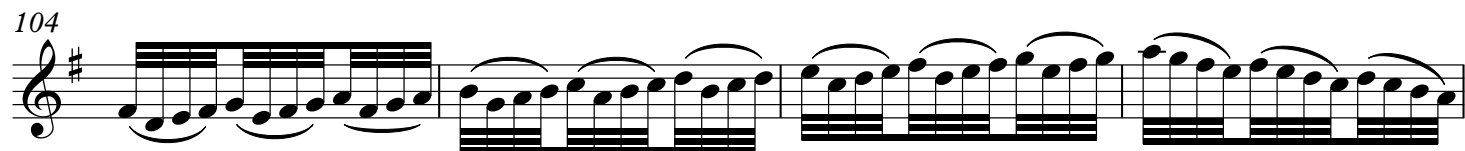
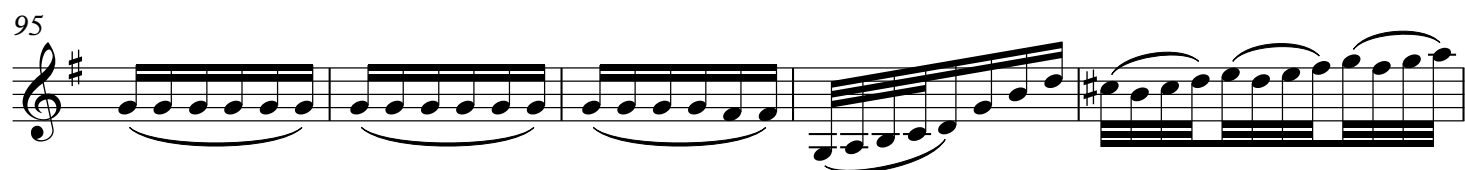
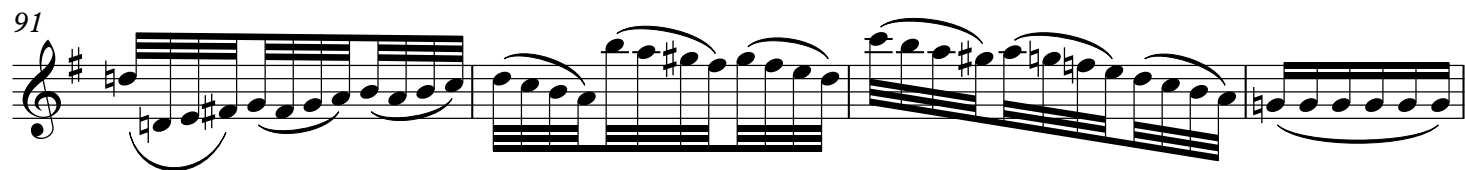
23

27

32

36





2 Violin bwv 81.3 s5

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Allegro ♩ =108

[illegible]

55 $\text{♩} = 72$ $\text{♩} = 108$

61

67

73

80

87

94

100

106

112

mf

rit.

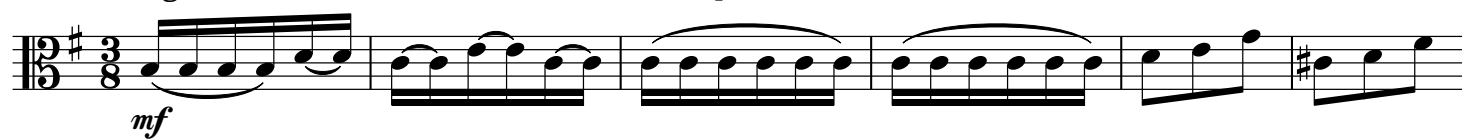
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Aria for Strings, Tenor and Bc "Die Schaeumenden Wellen"

arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Allegro ♩ = 108

7



13



19



25



31



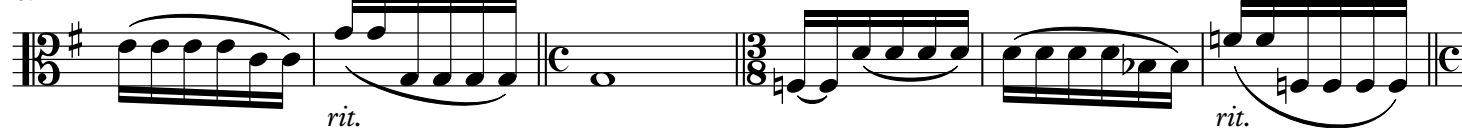
37



43

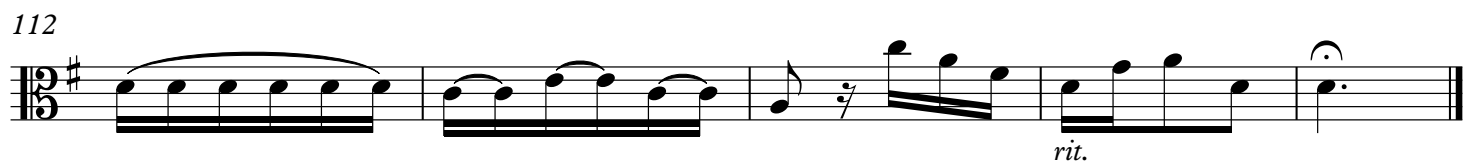
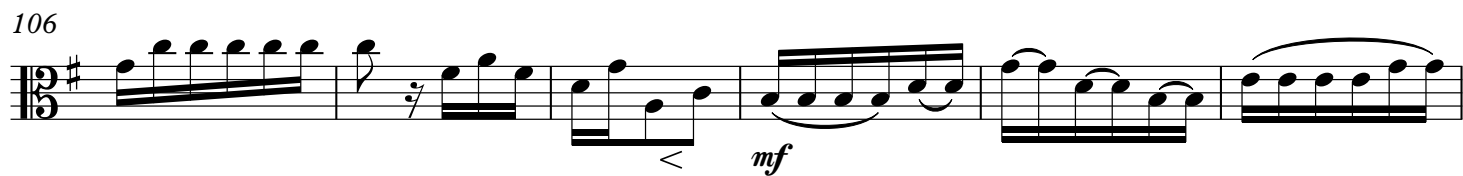
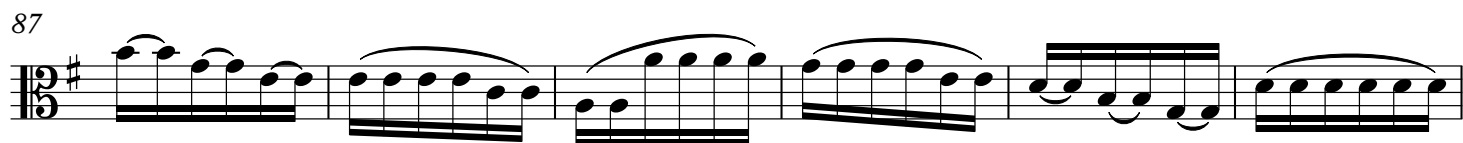
Adagio ♩ = 72 **Allegro** ♩ = 108

49



55 ♩ = 72

♩ = 108



4 Viola for Tenor Solo bwv 81.3 s5

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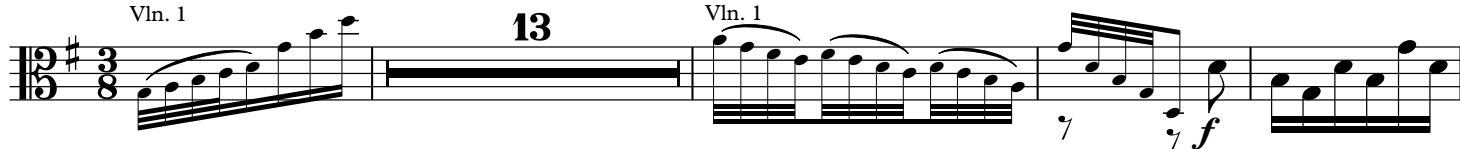
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Allegro ♩ = 108

Vln. 1

13

Vln. 1



18

3



26



31



37



44

2

Vln. 2

Adagio ♩ = 72

Allegro ♩ = 108



49

♩ = 72

♩ = 108



55

♩ = 72



57

♩ = 108



61



66



73



80



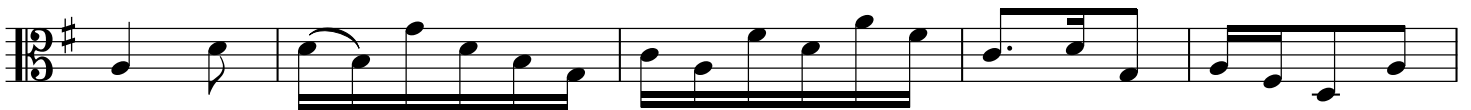
87



95



100



105



4 Violoncello for Tenor Solo bwv 81.3 s5

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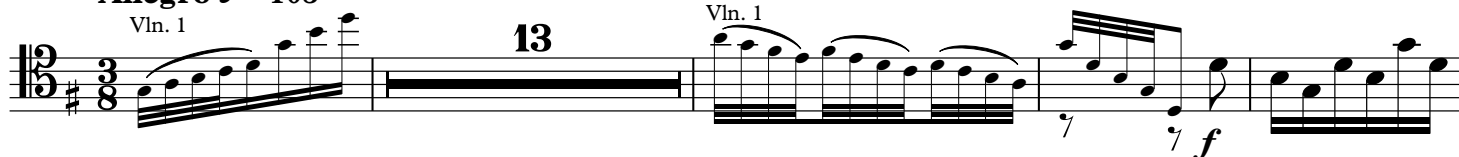
arr. in 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Allegro ♩ = 108

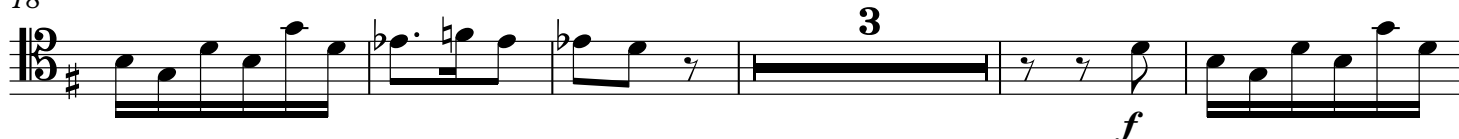
Vln. 1

13

Vln. 1



18



26



31



37

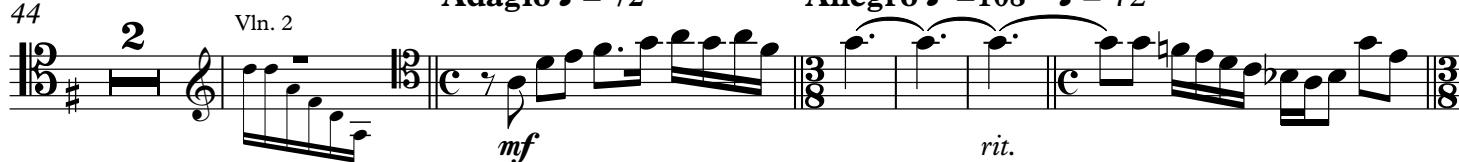


44

Adagio ♩ = 72

Allegro ♩ = 108 ♩ = 72

Vln. 2



52

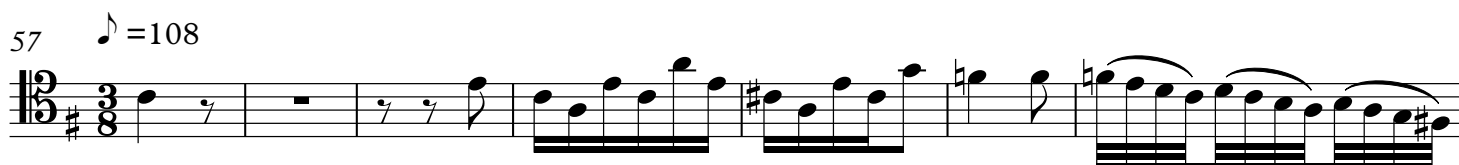
♩ = 108

♩ = 72



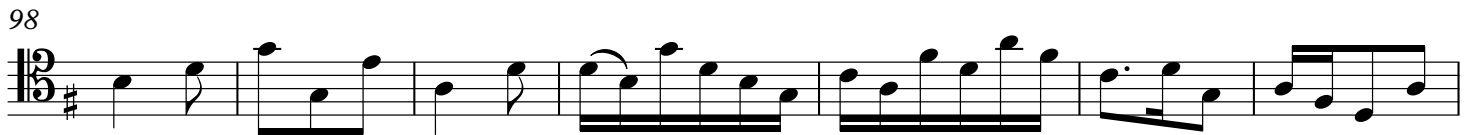
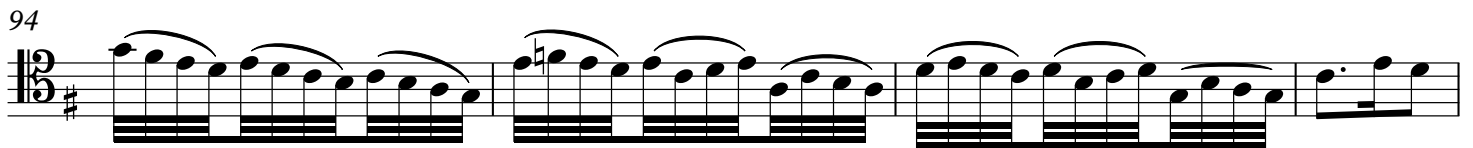
57

♩ = 108



64





5 Violoncello for Bc bwv 81.3 s5

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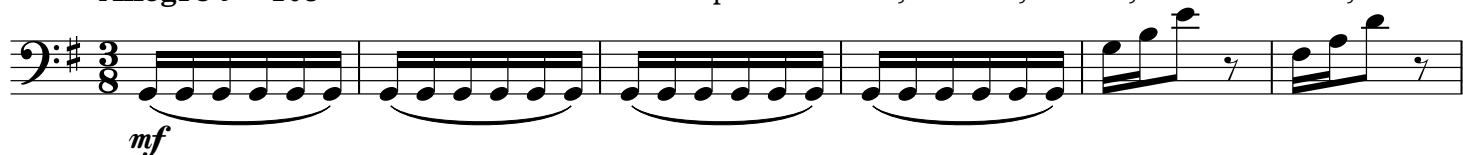
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Allegro ♩ = 108



7



13



19



25



31



37



43

Adagio ♩ = 72

Allegro ♩ = 108



49

♩ = 72

♩ = 108



55 ♩ = 72

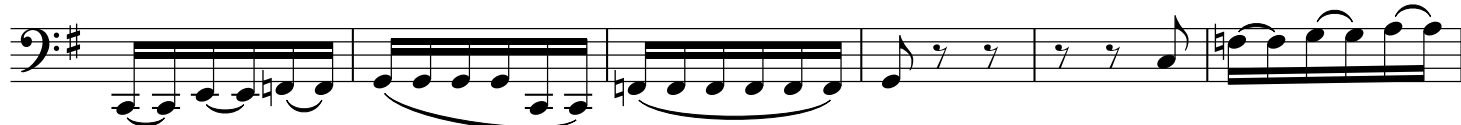
♩ = 108



61



67



73



80



87



94



100



106

< *mf*

112

*rit.*