

Duos from Cantata 80.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. laqng] BWV 80.4

Aria for Soprano and Bc "Komm in"

arr. for String Duos: Violin or Viola with Cello, Violin with Viola

♩. = 52

1 Violin for Soprano Solo
Duo with Viola or Cello

1 Viola for Soprano Solo
Duo with Cello

2 Viola for Bc
Duo with Violin

2 Violoncello for Bc
Duo with Violin or Viola

4

Vln. 1

Vla.

Vla.

Vc.

7

Vln. 1

Vla.

Vla.

Vc.

10

Vln. 1

Vla.

Vla.

Vc.

13

Vln. 1

Vla.

Vla.

Vc.

mp

mf

f

p

mp

mf

16

Vln. 1

Vla.

Vla.

Vc.

18

Vln. 1

Vla.

Vla.

Vc.

f

p

pp

f

pp

21

Vln. 1

Vla.

Vla.

Vc.

23

Vln. 1

Vla.

Vla.

Vc.

mp *mf* *f*

mp *mf* *f*

p *mp* *mf*

p *mp* *mf*

25

Vln. 1

Vla.

Vla.

Vc.

p *pp*

p *pp*

pp *pp*

pp *pp*

28

Vln. 1

Vla.

Vla.

Vc.

f *f* *mf* *mf*

f *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

31

Vln. 1

Vla.

Vla.

Vc.

p *p* *pp* *pp*

p *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

33

Vln. 1

ad lib. col Bc

f *p* *rit.* *pp*

Vla.

ad lib. col Bc

f *p* *rit.* *pp*

Vla.

mf *f* *rit.* *mp*

Vc.

mf *f* *rit.* *mp*

This musical score page contains measures 33 through 36 for a string ensemble. The instruments are Violin 1 (Vln. 1), two Violas (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 33 features a forte (*f*) melody in Vln. 1 and a mezzo-forte (*mf*) accompaniment in Vc. Measures 34 and 35 show a dynamic shift to piano (*p*) for Vln. 1 and Viola, with a 'rit.' (ritardando) marking. The Viola and Vc. parts continue with a forte (*f*) accompaniment. Measure 36 concludes with a piano-piano (*pp*) dynamic for Vln. 1 and Viola, and a mezzo-piano (*mp*) dynamic for Vc. The instruction 'ad lib. col Bc' is written above measures 34 and 35.

1 Violin for Soprano Solo Duo with Viola or Cello

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6

9

13

16

18

23

26

30

32

34

Bc

f

mp

mp

mf

f

p

mp

mf

f

p

f

p

f

p

rit.

pp

ad lib. col Bc

1 Viola for Soprano Solo Duo with Cello

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♩. = 52

Bc

6

9

13

16

18

23

26

30

32

34

f *mp* *mf* *f* *p* *mp* *mf* *f* *p* *f* *p* *f* *p* *rit.* *pp*

2 Viola for Bc Duo with Violin

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Aria for Soprano and Bc "Komm in"

arr. for String Duos: Violin or Viola with Cello, Violin with Viola

♩. = 52 lead

4 *f* *mf*

7 *p*

11 *mf*

14 *f* *p*

17 *mp* *mf*

20 *f*

23 *pp*

25 *p* *mp* *mf*

28 *pp* <

31 *mf*

34 *pp* *mf* <

f *rit.* *mp*

2 Violoncello for Bc Duo with Violin or Viola

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arr. for String Duos: Violin or Viola with Cello, Violin with Viola

♩. = 52 lead

4 *f* *mf*

7 *p*

11 *mf*

14 *f* *p*

17 *mp* *mf*

20 *f*

23 *pp*

25 *p* *mp* *mf*

28 *pp* *<*

31 *mf*

34 *pp* *mf* *<*

rit. *mp*