

Quartets from Cantata 80.2
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 80.2

Aria for Oboe, Strings, Soprano, Bass, and Bc "Mit unsrer Macht"

arr. for 4 parts: 1. Violin or Viola, 2. Violin or Oboe or Viola, 3. Viola or Cello, 4. Cello

♩ = 72
lead

1 Violin bwv 80.2 s4

1 Viola bwv 80.2 s4

2 Violin or Oboe for Soprano Solo
bwv 80.2 s4

2 Viola for Soprano Solo
bwv 80.2 s4

3 Viola for Bass Solo
bwv 80.2 s4

3 Violoncello for Bass Solo
bwv 80.2 s4

4 Violoncello for Bc
bwv 80.2 s4

4

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

8

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

12

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

tr

15

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

tr

18

Vln. 2

Vla.

Vln. 1

Vla.

Vc.

Vc.

tr

21

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

24

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

27

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

30

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

mf

mf

Measures 30-32 of the musical score. Vln. 2 and Vla. 1 have whole rests. Vln. 1 and Vla. 2 play sixteenth-note patterns. Vc. plays eighth-note patterns. Dynamics include *mf*.

33

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Measures 33-35 of the musical score. Vln. 1 and Vla. 1 have whole rests. Vln. 2 and Vla. 2 play sixteenth-note patterns. Vc. plays eighth-note patterns.

36

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr

tr

Measures 36-38 of the musical score. Vln. 1 and Vla. 1 have whole rests. Vln. 2 and Vla. 2 play sixteenth-note patterns. Vc. plays eighth-note patterns. Trills are marked in measures 37 and 38.

39

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Measures 39-41: Vln. 2 and Vla. 1 play a rhythmic pattern of eighth notes. Vln. 1 and Vla. 2 play a similar pattern. Vc. 1 and Vc. 2 play a bass line with eighth notes and rests.

42

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Measures 42-44: Vln. 2 and Vla. 1 play a rhythmic pattern of eighth notes. Vln. 1 and Vla. 2 play a similar pattern. Vc. 1 and Vc. 2 play a bass line with eighth notes and rests.

45

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

Measures 45-47: Vln. 2 and Vla. 1 play a rhythmic pattern of eighth notes. Vln. 1 and Vla. 2 play a similar pattern. Vc. 1 and Vc. 2 play a bass line with eighth notes and rests.

48

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

51

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

54

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

57

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

60

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

opt. line

mf opt. line

mf

63

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

66

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

69

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

73

Vln. 2

Vla.

Vln. 1

Vla.

Vla.

Vc.

Vc.

1 Violin bwv 80.2 s4

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$\text{♩} = 72$
lead

f

4

7

p *mf*

11

15

19

22

26

30

mf

34

37

41

44

48

52

55

59

63

66

69

72

75

f

rit.

This musical score is for the first violin part of the fourth system of J.S. Bach's Notebook for Anna Bach (BWV 80.2). It covers measures 37 through 75. The key signature is D major (two sharps). The time signature is 4/4. The notation is written on a single staff in treble clef. The piece features a continuous eighth-note pattern in the right hand and a more complex, often dotted or beamed eighth-note pattern in the left hand. Measure 69 begins with a forte (*f*) dynamic marking. Measure 75 ends with a *rit.* (ritardando) marking and a fermata over the final note.

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f

4

7

p *mf*

11

15

19

22

26

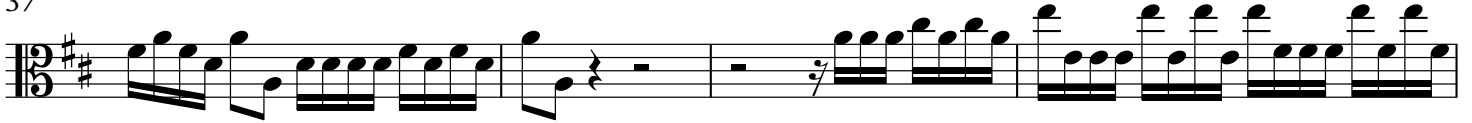
30

mf

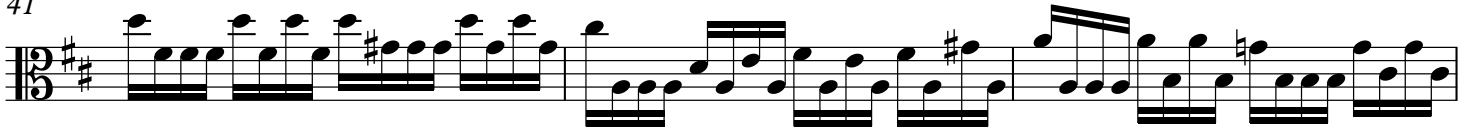
34

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is indicated as 72 beats per minute. The first measure is marked 'lead' and 'f'. The score is divided into systems of four measures each, with measure numbers 4, 7, 11, 15, 19, 22, 26, 30, and 34 indicated at the start of their respective lines. Dynamics include 'f', 'p', 'mf', and 'mf'.

37



41



44



48



52



55



59



63



66



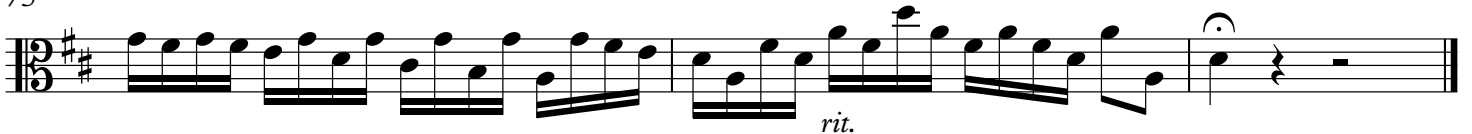
69



72



75



2 Violin or Oboe for Soprano Solo bwv 80.2 s4

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Part 1

7

Bass

ff molto espressivo

12

tr

17

4

Bass

24

tr

28

32

4

Bass

tr

39

3

Bass

tr

46

tr

3

54

tr

3

opt. line

mf

61

66

71

73

75

rit.

2 Viola for Soprano Solo bwv 80.2 s4

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Part 1

7

Bass

ff molto espressivo

12

tr.

17

4

Bass

24

tr.

28

32

4

Bass

tr.

39

3

Bass

tr.

46

tr.

3

54

tr.

3

opt. line

mf

61



66



71



73



75



3 Viola for Bass Solo bwv 80.2 s4

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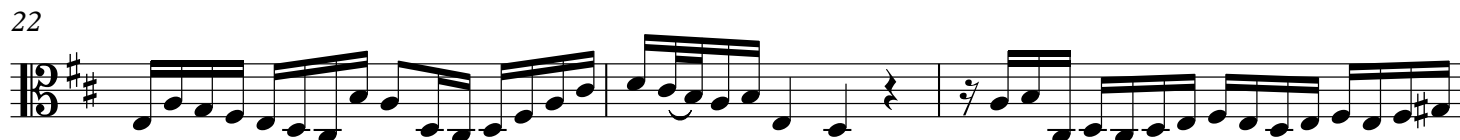
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♩ = 72

op. line



34



37



41



45



49



54



58



63



67



71



75



3 Violoncello for Bass Solo bwv 80.2 s4

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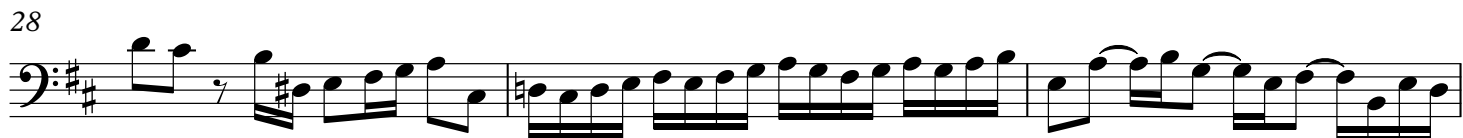
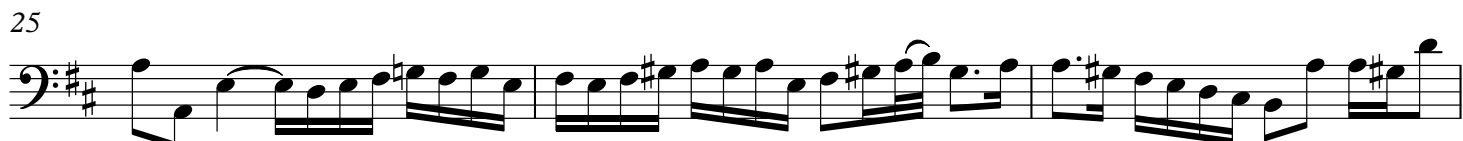
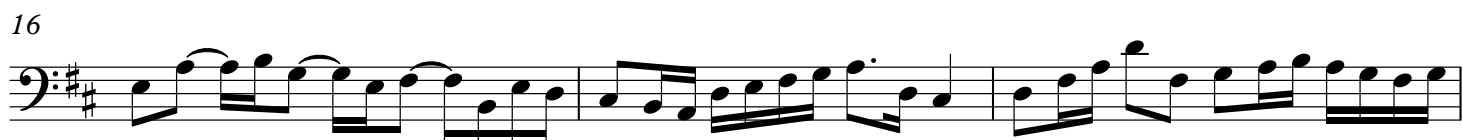
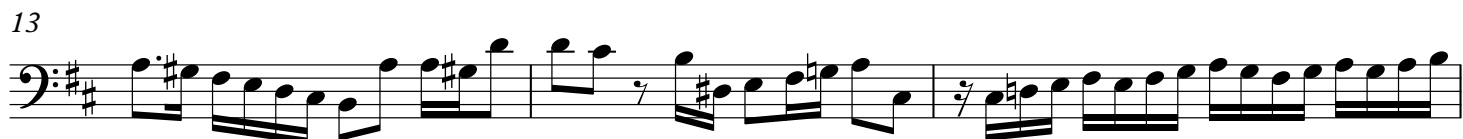
op. line



f



f



34



37



41



45



49



54



58



63



67



71



75

*rit.*

4 Violoncello for Bc bwv 80.2 s4

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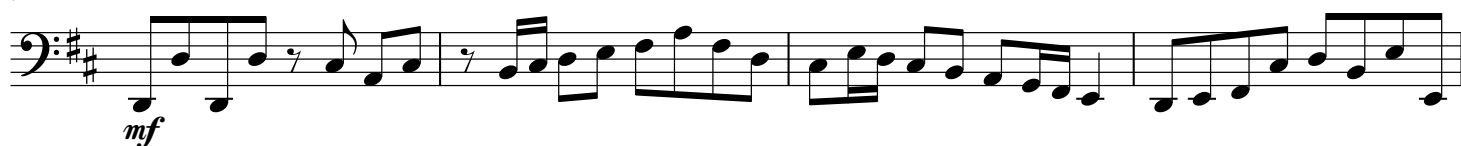
♩ = 72



5



9



13



17



21



25



29



33



37



41



45



49



53



57



61



65



69



73

