

String Quintets from Cantata 80.1

J.S. Bach [arr. R. Bartoli/ ed. P. Lang] BWV 80.1
Chorus for 3 Trumpets, Tympani, 2 Oboes, Strings, 4 part Choir and Organo
"Ein' feste Burg ist unser Gott" arr. in 5 parts:
1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 88

1 Violin bwv 80.1 s5

2 Violin bwv 80.1 s5

2 Viola bwv 80.1 s5

3 Viola bwv 80.1 s5

4 Viola bwv 80.1 s5

4 Violoncello bwv 80.1 s5

5 Violoncello bwv 80.1 s5

7

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

13

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

The musical score is for a string quintet arrangement of J.S. Bach's Cantata 80.1, "Ein' feste Burg ist unser Gott". It is arranged in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, and 5. Cello. The score is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 88. The score is divided into three systems. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The instruments are labeled on the left of each staff. The first system shows the initial entry of the strings, with the first violin and second violin/viola parts entering in measure 1. The second system shows the continuation of the string parts, with the first violin and second violin/viola parts playing a melodic line. The third system shows the continuation of the string parts, with the first violin and second violin/viola parts playing a melodic line. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The score is written for a string quintet, with the first violin and second violin/viola parts playing in the upper register, and the viola, cello, and double bass parts playing in the lower register.

19

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

25

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

31

A

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

p

p

p

p

p

36

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

mp

tr

42

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

mf

tr

48

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

f

f

f

f

f

f

opt. line

opt. line

54

Musical score for measures 54-60. The score is for a string ensemble with Violins I and II, Violas I and II, and Cellos I and II. The key signature is two sharps (F# and C#). The time signature is 4/4. The measures are numbered 54 through 60. The score includes various musical notations such as notes, rests, and trills. The bottom of the page is marked with numbers (1) through (6) corresponding to the measures.

61

Musical score for measures 61-65. The score is for a string ensemble with Violins I and II, Violas I and II, and Cellos I and II. The key signature is two sharps (F# and C#). The time signature is 4/4. The measures are numbered 61 through 65. The score includes various musical notations such as notes, rests, and trills. The bottom of the page is marked with dynamics: *p* (piano) and *mp* (mezzo-piano).

66

Musical score for measures 66-70. The score is for a string ensemble with Violins I and II, Violas I and II, and Cellos I and II. The key signature is two sharps (F# and C#). The time signature is 4/4. The measures are numbered 66 through 70. The score includes various musical notations such as notes, rests, and trills. The bottom of the page is marked with dynamics: *mf* (mezzo-forte).

71

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

mf

f

77

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

mf

f

ff

83

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

f

ff

This musical score page contains three systems of music for a string ensemble, spanning measures 71 to 83. The instruments are Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature has two sharps (F# and C#), and the time signature is 3/4. The first system (measures 71-76) features a variety of dynamics including mezzo-forte (mf) and forte (f). The second system (measures 77-82) includes fortissimo (ff) dynamics, with some instruments playing staccato or with accents. The third system (measures 83-88) continues with forte and fortissimo dynamics. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

88

88

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

mf

mf

mf

mf

mf

mf

94

94

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

f

f

f

f

f

f

100

100

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

f

106

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

112

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

(1) (2) (3) (4) (5)

D

118

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

mp

mp

p

p

p

(6)

D

138

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

143 **E**

Violin I
Violin 2
Viola I
Viola II
Viola
Violoncello I
Violoncello II

151

Violin I
Violin 2
Viola I
Viola II
Viola
Violoncello I
Violoncello II

158

Violin I
Violin 2
Viola I
Viola II
Viola
Violoncello I
Violoncello II

165

Score for measures 165-170, marked **F**. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The tempo is marked *p* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the lower strings and Viola I. The Violin I part is mostly rests, with some notes in measures 166 and 167. The Viola II part has a few notes in measures 168 and 169.

171

Score for measures 171-176, marked **F**. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano) in measure 171, *mf* (mezzo-forte) in measure 172, and *f* (forte) in measure 176. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The Violin I part has more notes in measures 172 and 173. The Viola II part has more notes in measures 174 and 175.

177

Score for measures 177-182, marked **G**. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The tempo is marked *f* (forte). The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. The Violin I part has more notes in measures 178 and 179. The Viola II part has more notes in measures 180 and 181.

184

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

tr

tr

tr

191

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

f

f

f

f

f

ff

198

H

Vln I

Vln. 2

Vla I

Vla II

Vla.

Vc I

Vc II

205

Musical score for measures 205-211. The score is for a string ensemble with parts for Violin I, Violin II, Viola I, Viola II, Violoncello I, and Violoncello II. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violoncello II part has a measure rest in measure 209.

212

Musical score for measures 212-217. The score continues with the same string ensemble. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violoncello II part has a measure rest in measure 214.

218

Musical score for measures 218-221. The score continues with the same string ensemble. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violoncello II part has a measure rest in measure 219. The score ends with a double bar line and a fermata in measure 221. A circled number (1) is present in the bottom right corner of the page.

String Quintets from Cantata 80.1

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Chorus for 3 Trumpets, Tympani, 2 Oboes, Strings, 4 part Choir and Organo

"Ein' feste Burg ist unser Gott" arr. in 5 parts:

1. Violin, 2. Violin or Viola, 3. Viola, 4. Viola or Cello, 5. Cello

 $\text{♩} = 88$

Part 3

6



13



19



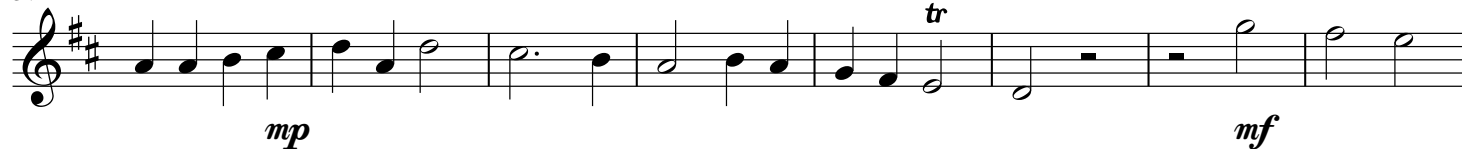
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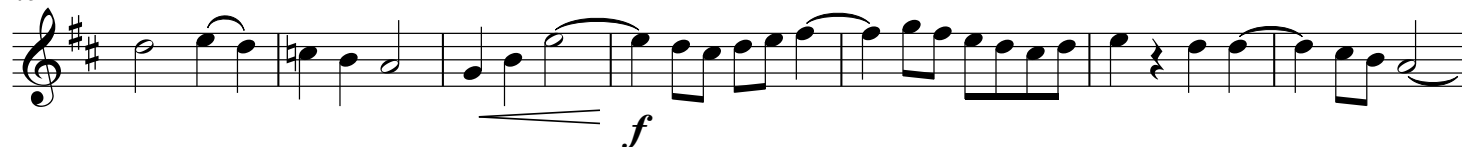
30



37



45



52



58



70 *mf* *f*

77 *ff*

83 **C**

90 *mf* *f*

98

106

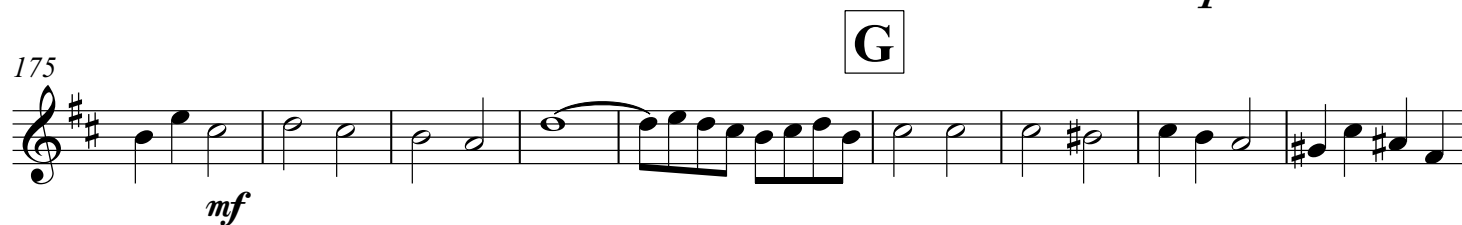
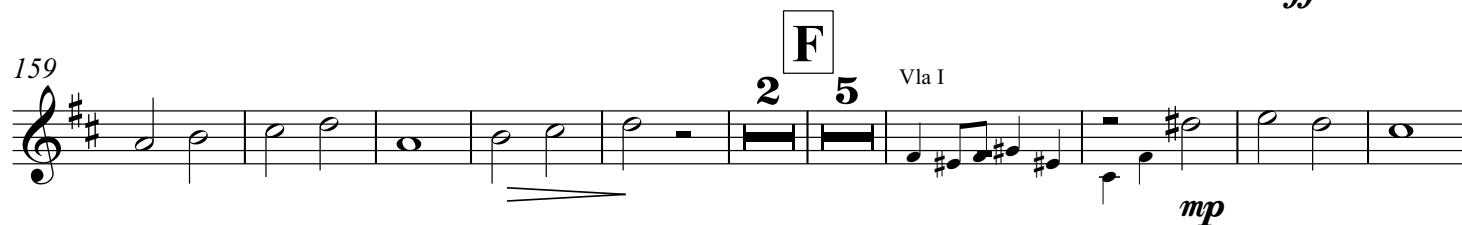
112

118 **D** 10 Vla I *mf* **E**

137 *f*

144 2

The musical score is for Violin 1, BWV 80.1, section 5. It is written in G major (one sharp) and 4/4 time. The score consists of nine staves of music. The first staff (measures 70-76) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff (measures 77-82) features a fortissimo (ff) dynamic. The third staff (measures 83-89) contains a boxed letter 'C'. The fourth staff (measures 90-97) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The fifth staff (measures 98-105) continues the melody. The sixth staff (measures 106-111) continues the melody. The seventh staff (measures 112-117) continues the melody. The eighth staff (measures 118-136) contains a boxed letter 'D', a measure rest of 10 measures, and a boxed letter 'E'. The ninth staff (measures 137-143) features a forte (f) dynamic. The final staff (measures 144-144) contains a double bar line with a repeat sign and a boxed letter '2'.



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$\text{♩} = 88$
Part 3

3
f

12

18

24

A

31 *p* **7** Vln I *tr* *mf*

44 *f*

50

B

55

61 *p* **4**

70 Vln I

mf

75

f

82

ff

87

C

mf

93

f

99

105

110

D

116

Vc II

This musical score is for the second violin part of the first movement of the Notebook for Anna Bach, BWV 80.1, measures 70 through 116. The key signature is D major (two sharps). The score is written for Violin I (Vln I) and Violoncello II (Vc II). The measures are numbered at the beginning of each line. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A crescendo hairpin is present between measures 75 and 82, and another between measures 87 and 93. Section markers 'C' and 'D' are placed above the staves at measures 87 and 110, respectively. The Violoncello II part begins at measure 116.

123 *mp*

129

135 *f* **E**

141 5 Vln I

153 *ff*

159 **F**

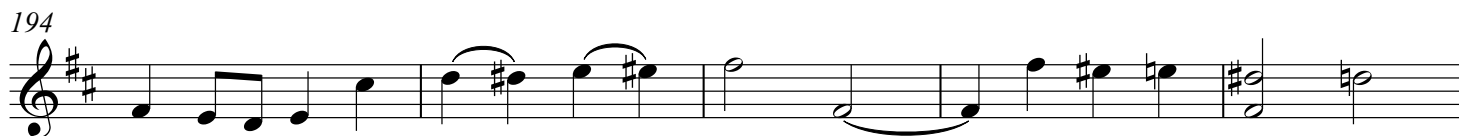
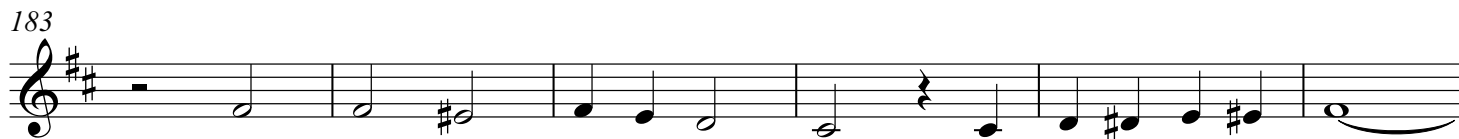
163 *p*

169

173 *mf* **G**

178 2

The musical score is for Violin 2, BWV 80.1, section 5. It is written in D major (two sharps) and consists of nine staves of music. The first staff (123) begins with a mezzo-piano (*mp*) dynamic. The second staff (129) continues the melody. The third staff (135) features a forte (*f*) dynamic and a boxed letter 'E'. The fourth staff (141) includes a fingering of 5 and the instruction 'Vln I'. The fifth staff (153) has a fortissimo (*ff*) dynamic. The sixth staff (159) contains a boxed letter 'F'. The seventh staff (163) starts with a piano (*p*) dynamic. The eighth staff (169) continues the melody. The ninth staff (173) has a mezzo-forte (*mf*) dynamic and a boxed letter 'G'. The final staff (178) ends with a fingering of 2.



2 Viola bwv 80.1 s5

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$\text{♩} = 88$
Part 3

3

f

12

18

24

A

31

p

mf

44

f

50

B

55

61

p

4

70 *Vln I*

mf

75

f

82

ff

87

mf

93

f

99

f

105

f

110

f

116

f

123



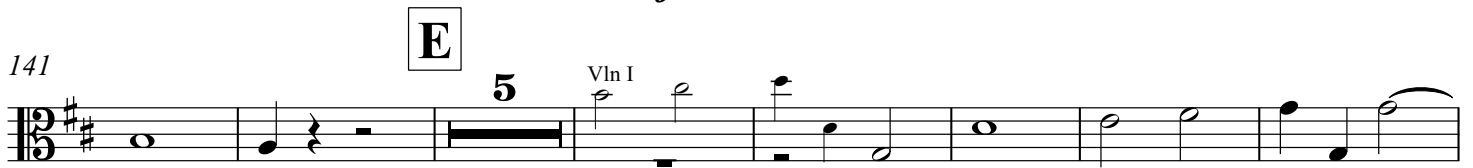
129



135



141



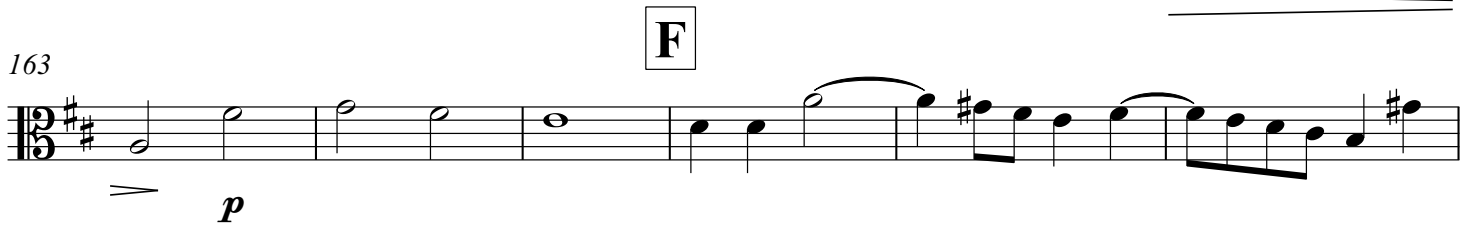
153



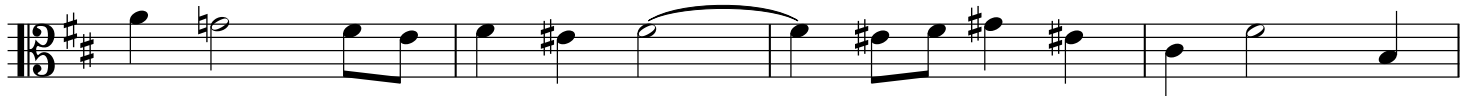
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163



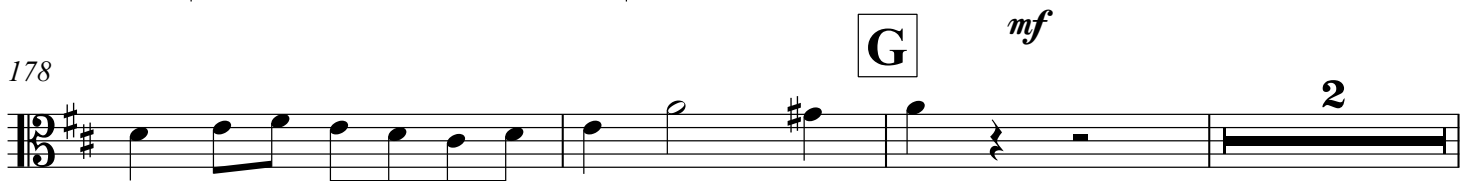
169



173



178



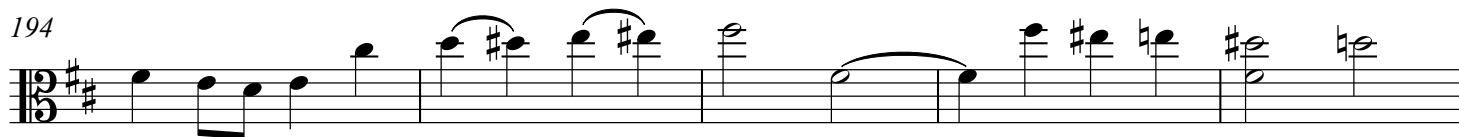
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189



194



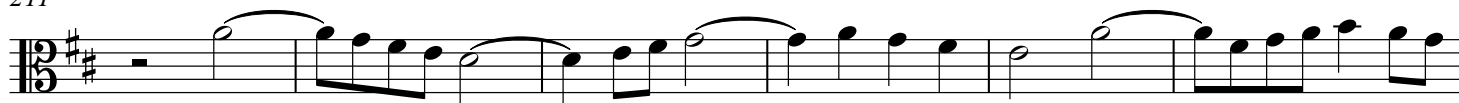
199



206



211



217



223



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 $\text{♩} = 88$ 

9



15



21



27



35



43



48



56



63 Vla I

mp *mf*

71

f

77

ff

85

mf C

92

f 4

102

107

113

mf D

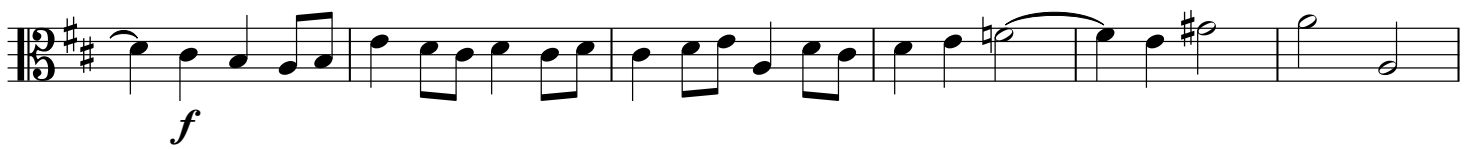
120

mp 6

132



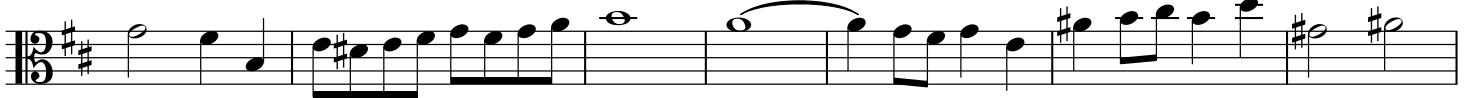
138



144



151



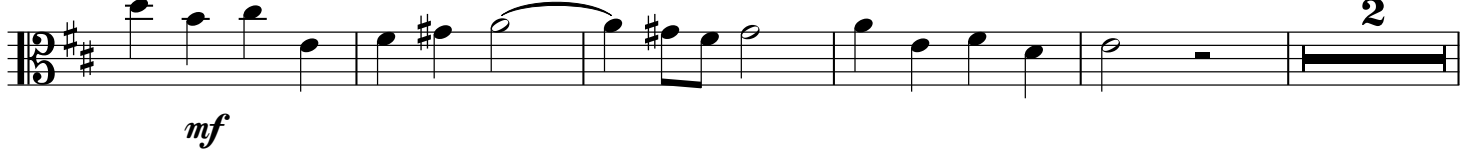
158



168



176



183



190



196



202

Part 4



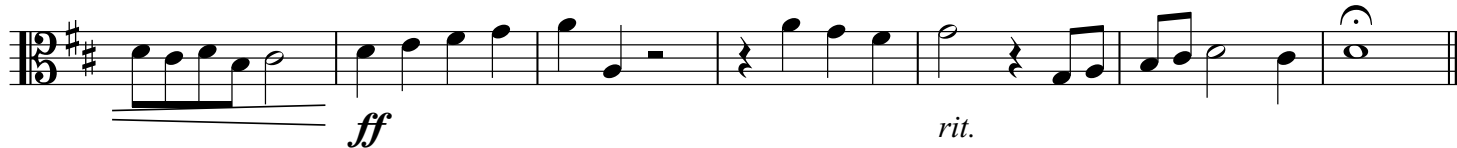
207



215



222



String Quintets from Cantata 80.1

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Part 3 88

11 Part 5

f

19

25 *tr*

32 **A** 3 Part 3

mp

41

mf

47

f

53 *opt. line* **B** *tr*

61 *p* *tr* *mp*

68 *mf*

74 *f*

80



86



93



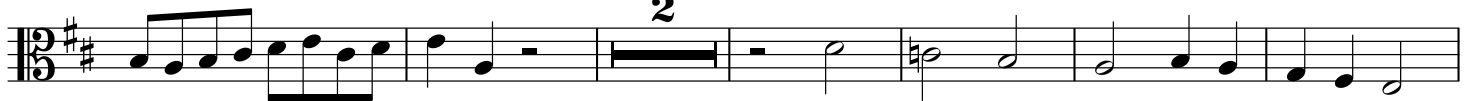
98



104



110



118



125



131



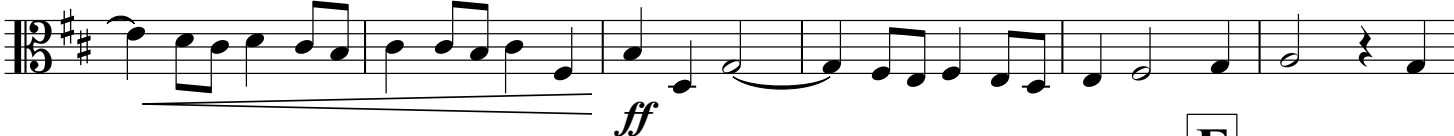
137



149 Part 2



156



162



167



173



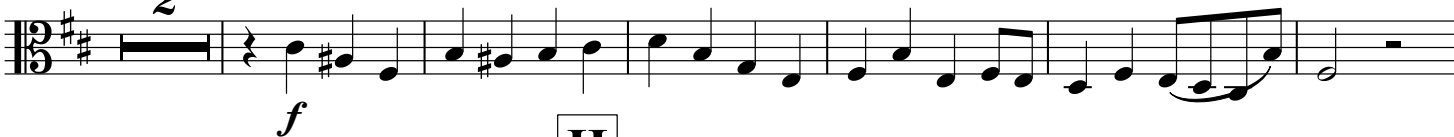
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183



189



197



203



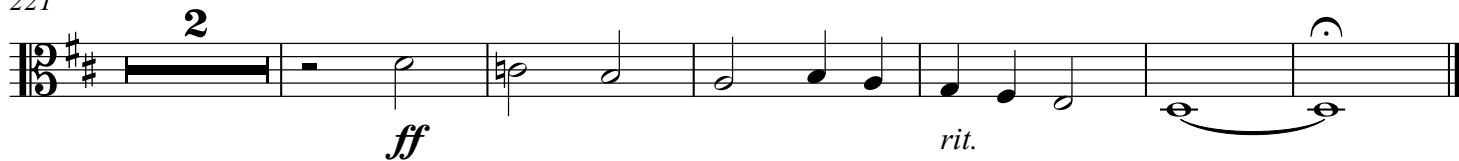
209



215



221



4 Violoncello bwv 80.1 s5 String Quintets from Cantata 80.1

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Part 5

11

19

25

32

A

3

Part 3

41

47

53

opt. line

61

68

74

B

f

mp

mf

f

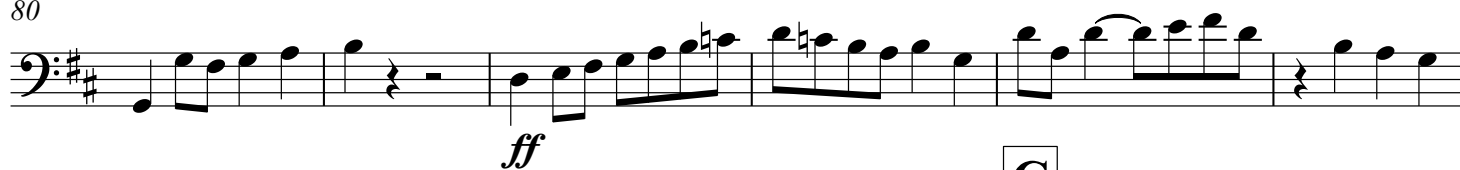
p

mp

mf

f

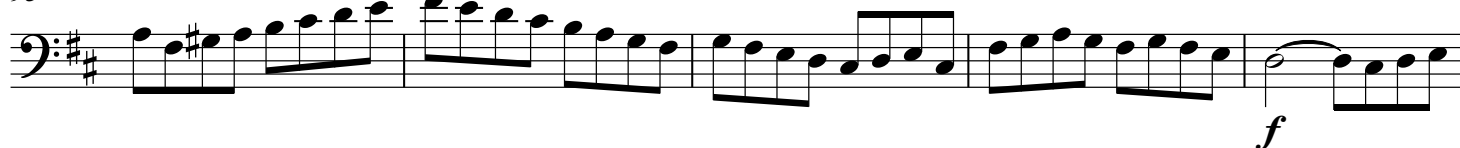
80



86



93



98



104



110



118



125

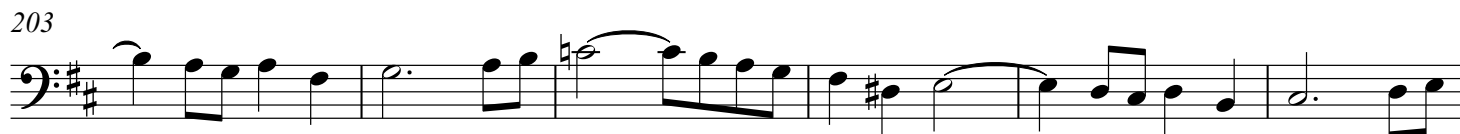
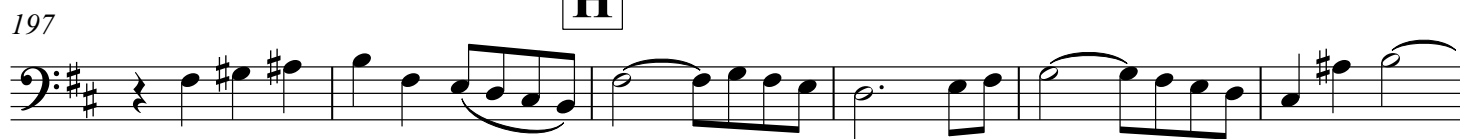
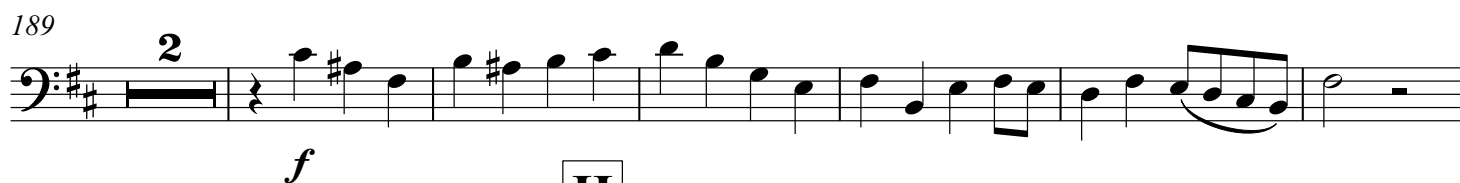


131



137





209



215



221

*ff**rit.*

5 Violoncello bww 80.1 s5

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$\text{♩} = 88$

f

7

14

22

A

30

p

36

3

mf

46

f

B

54

(1) (2) (3) (4) (5) (6)

4

mp

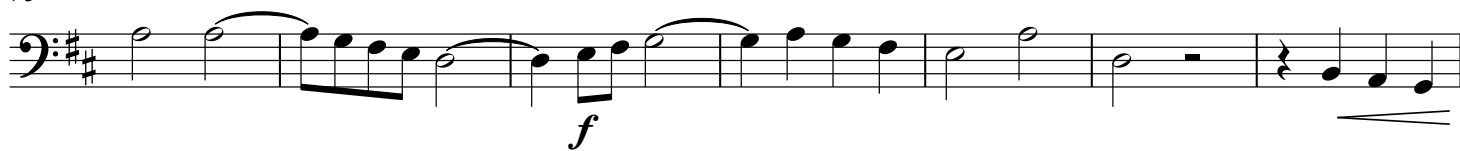
67

2

mf

2 5 Violoncello bwv 80.1 s5

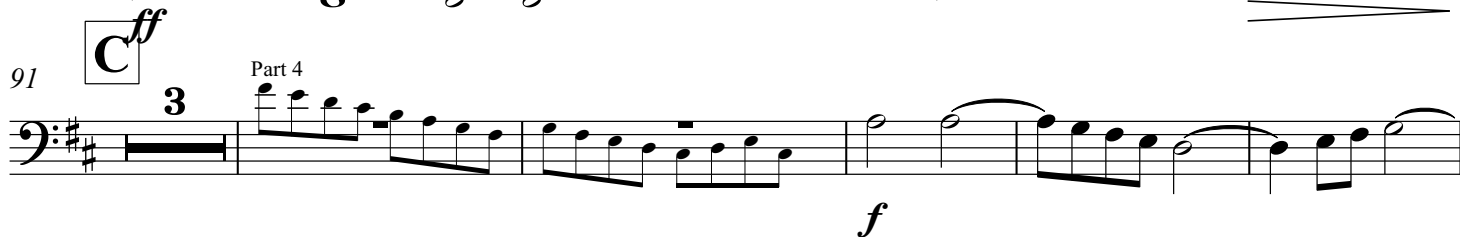
75



82



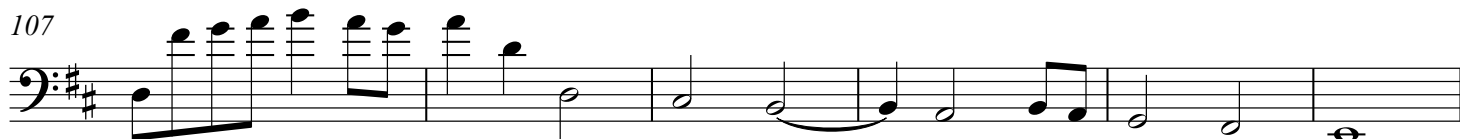
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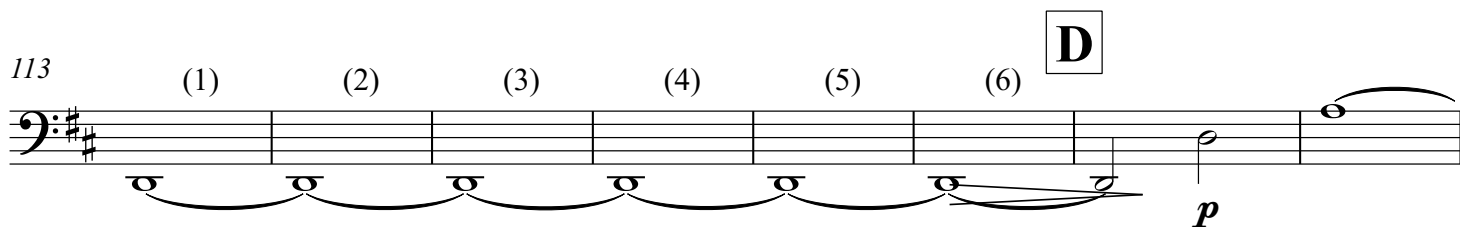
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107



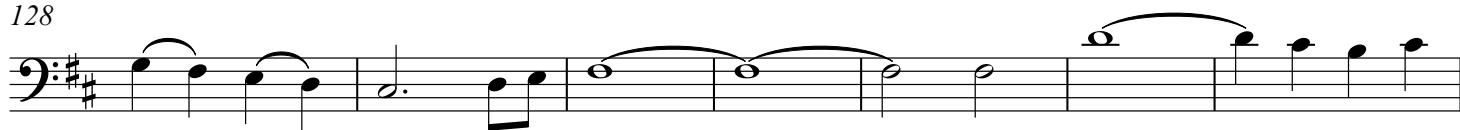
113



121



128



135



143



