

M 33  
4104

P.I. 1652

# EL DIABLILLO NEGRO

TANGO BURLESCO

PARA GUITARRA POR

Propiedad.

## T. DAMAS.

Rs. 6.

4ª y 6ª Cuerda.

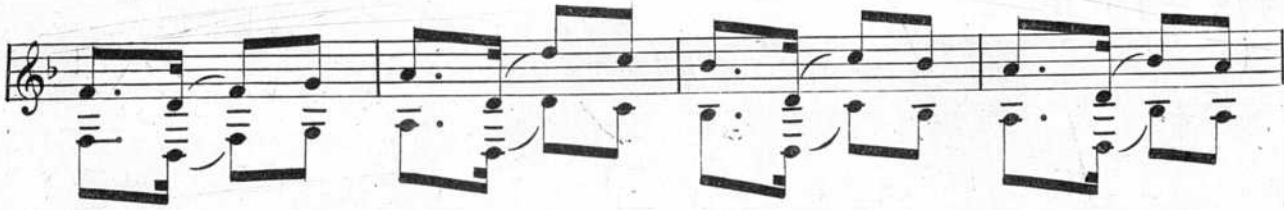
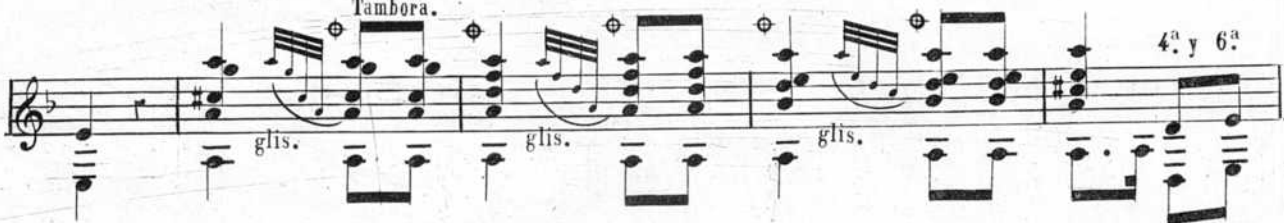
6ª en Re.



*ff* dejando caer los dedos con fuerza sobre el diapason en los ligados.

Tambora.

4ª y 6ª



(1) El Pontichuelo se ejecuta hiriendo las cuerdas con la superficie de la uña y lo mas proximo posible al puente de la guitarra.

MADRID.

B. ESLAVA. EDITOR.

BARCELONA.

Ancha de S<sup>ta</sup> Bernardo 9.

Rambla de S<sup>to</sup> Jose 30.



apagados

apagados

12 12

pp

apagados

1ª

2ª

Allegro.

10

Musical staff 1: Treble clef, 3/4 time signature. Features a melodic line with eighth-note patterns and a bass line with chords. A tempo marking "C. 3º" is present below the staff.

Musical staff 2: Treble clef, 3/4 time signature. Features a melodic line with eighth-note patterns and a bass line with chords. Includes a repeat sign and a trill.

Musical staff 3: Treble clef, 3/4 time signature. Features a melodic line with eighth-note patterns and a bass line with chords. Includes a trill.

Musical staff 4: Treble clef, 3/4 time signature. Features a melodic line with eighth-note patterns and a bass line with chords. Includes first and second endings labeled "1ª" and "2ª".

Musical staff 5: Treble clef, 3/4 time signature. Features a melodic line with eighth-note patterns and a bass line with chords. A tempo marking "C. 3º" is present below the staff.

Musical staff 6: Treble clef, 3/4 time signature. Features a melodic line with eighth-note patterns and a bass line with chords. Includes a trill.

Musical staff 7: Treble clef, 3/4 time signature. Features a melodic line with eighth-note patterns and a bass line with chords. Includes a trill.



Pontichuelo

C<sup>a</sup> 10.  
tambora

apagados

apagando mas con la derecha.      menos tiempo.

**ff** y seco

(2) Este signo  $\{$  indica que los acordes deben hacerse cuasi arpejiados, es decir haciendo oír sus notas con la separación que permita el rigor del compas y con el dedo índice corriendo el acorde desde la nota aguda á la grave.