

# Missa I

## *B.V. Mariae, Matris Dei Filii*

### Kyrie

J. A. Kobrich

*Allegro moderato*

Viola

8

15

22

29

36

43

50

57

64

71

*f*

*p*

*f*

*p*

*f*

78

85

92

99

106

113

121

129

136

144

152

159

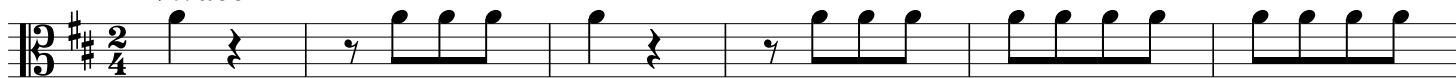
*f* **Fine** *f* *Dolce* *p*

*p* *f*

Kyrie da capo

# Gloria

*Vivace*



7

*f*



13



19



25



31



37



43



49



55



61



67



73



79 *Adagio*

84

87 *p*

90

93

96

99 *f*

102 *p*

105

108

112 *f*

115

118 *Adagio*

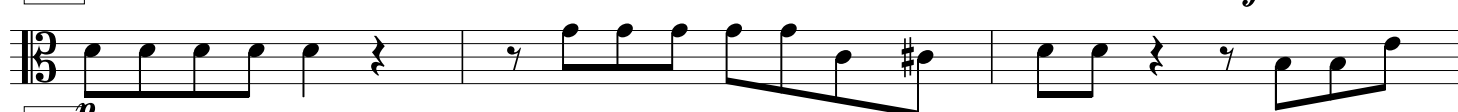
122



126



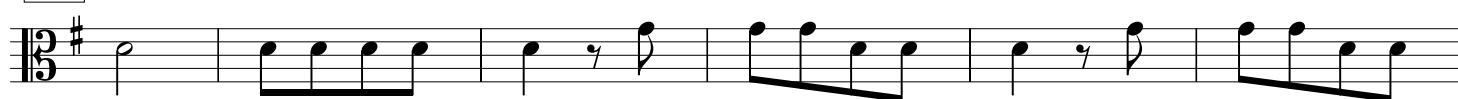
130

134<sup>p</sup>137<sup>p</sup>

141

145 *Andante*151 *f*

158



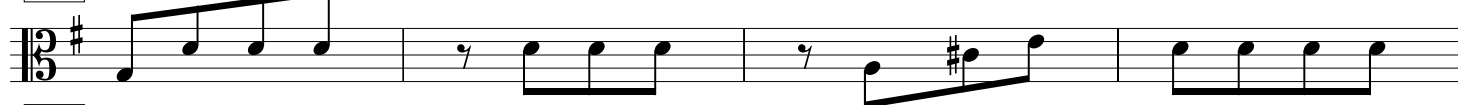
164



169



173



177



183

189

194

200

205

209

214

217

221

227 *f*

235

*Vivace*

240

245

250

# Credo

*Moderato*



7

*f*

13



19



25

*p*

31

*f*

37



43



49



55



61

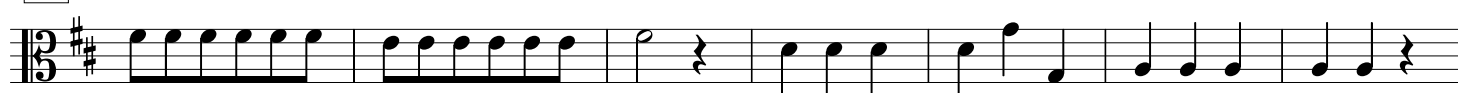
*Adagio*



68

*f*

74

*p*

81



88



97



104



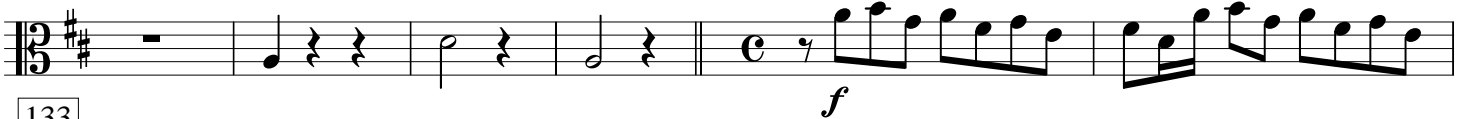
111



118



127



133



136



139



142



145



148



151





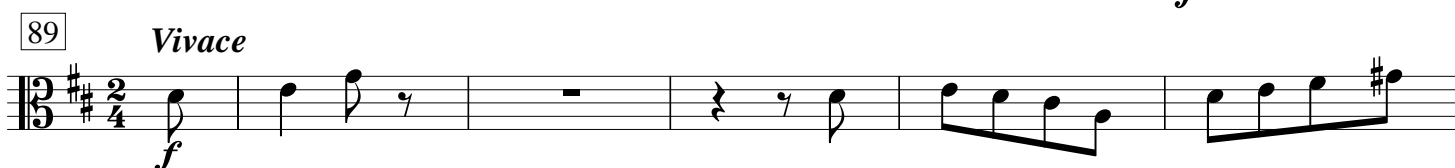
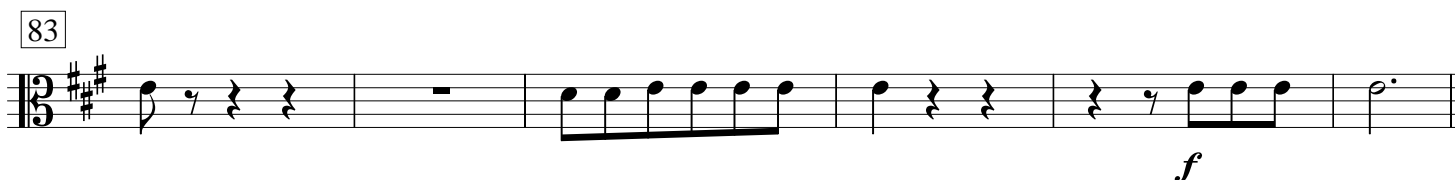
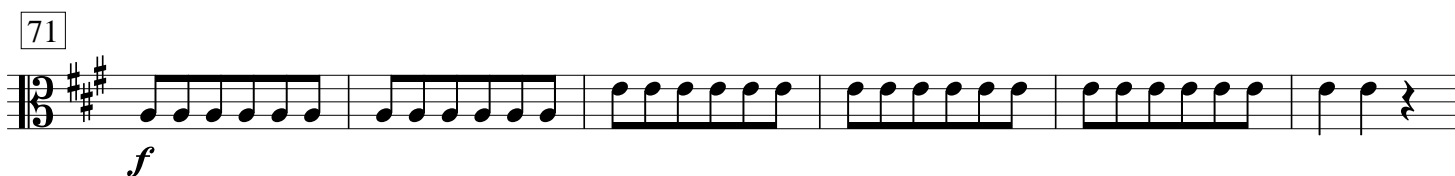
# Sanctus

*Adagio*

Musical score for Sanctus, measures 4-10. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Adagio*. The dynamics are *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

# Benedictus

Musical score for Benedictus, measures 7-46. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is *Adagio*. The dynamics are *f* (forte) and *p* (piano). The music consists of a continuous eighth-note pattern, with some rests and a final measure ending with a double bar line.



# Agnus Dei

*Adagio*

Musical notation for measures 11-29. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a low register, primarily using bass clefs. Dynamics include *f* (forte) and *p* (piano). Measure numbers 11, 22, and 29 are indicated in boxes. A fermata is present over the first measure of measure 22.

*Vivace*

Musical notation for measures 29-116. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music is in a higher register, primarily using treble clefs. Dynamics include *f* (forte). Measure numbers 39, 46, 54, 62, 72, 81, 89, 99, 107, and 116 are indicated in boxes. The section is characterized by rapid sixteenth-note passages and frequent use of fermatas.