

**Johann Anton
Kobrich**

Missa I
B. V. Mariae, Matris Dei Filii

Soli SATB / Coro SATB

**2 Flauti, 2 Oboi,
2 Clarini, 2 Corni, Timpani
2 Violini, Viola
Violoncello, Contrabasso**

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einem Druck von **Johann Jacob Lotter** (Augsburg 1778), der 2015 bei IMSLP eingestellt wurde. Es handelt sich um eine Messe von **Johann Anton Kobrich (1714-1791)**¹, die wohl nach 1770 entstanden ist und in mehreren Abschriften und im oben zitierten und heute noch zahlreich überlieferten Druck existiert. So befinden sich weitere Exemplare in der Benediktinerinnen-Abtei in Sarnen (Schweiz), im Diözesanarchiv in Würzburg und in der Staatsbibliothek in München. Zahlreiche Abschriften der Messen von Johann Anton Kobrich haben sich in Bayern, Polen, Tschechien und in der Schweiz erhalten und belegen die damalige Popularität² des in Landsberg wirkenden Organisten und Komponisten.

Bad Königshofen, September 2017

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Messe in D-Dur trägt den Titel *Missa I., B.V. Maria, Matris Dei Filii* und ist die erste der sechs Missae Solennes im Opus XXXI, das bei Johann Jacob Lotter in Augsburg gedruckt wurde. Der Druck enthält nur Stimmenparts. Den bei IMSLP bereitgestellten Stimmen aus der Staatsbibliothek in München fehlt jedoch der Paukenpart, so dass im Diözesanarchiv in Würzburg aus einer der dortigen Quellen³ um eine Kopie angesucht wurde. In den Clarinen-Stimmen sind auch die Hörner notiert, die im *Agnus Dei* die Trompeten ablösen.

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in F und D, ebenso die Clarinen und Pauken in D wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Vgl. auch August Scharnagl, *Johann Anton Kobrich*, in: *MGG*, Bd.7, Sp. 1288, Kassel 1958 ff.

2 So vor allem F. J. Lipowsky in seinem *Bairischen Musiklexikon* (München 1811). Die unberechtigt kritische und abwertende Einordnung stammt hingegen von P. Griesbacher, vgl. August Scharnagl, *Johann Anton Kobrich*, a.a.O. Sp.1288.

3 EHS K 9 Dr 18, ehemals aus Eysershausen bei Bad Königshofen stammend .

Missa I

1

Kyrie *B.V.Mariae, Matris Dei Filii*

J. A. Kobrich

Allegro moderato

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Clarino 1

Clarino 2

Timpani
d-A

Violino 1

Violino 2

Viola

Violoncello /Kontrabass

Soprano

Alto

Tenore

Basso

Organo

f

f

f

f

Allegro moderato

Tutti

Ky - ri - e, e - lei - -

Tutti

Ky - ri - e, e - lei - -

Tutti

Ky - ri - e, e - lei - -

Tutti

Ky - ri - e, e - lei - -

f 3 3 3 6 87 7 5
65 3 3

8

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son, Ky - ri - e, e - lei - - son, Ky - ri - e e - lei-

son, Ky - ri - e, e - lei - - son, Ky - ri - e e - lei-

son, Ky - ri - e, e - lei - - son, Ky - ri - e e - lei -

son, Ky - ri - e, e - lei - - son, Ky - ri - e e - lei -

3 3 8 7 6 7 6
6 5 4 5 4

15

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

son, e - - lei - - son,

A

son, e - - lei - - son,

T

8 son, e - lei - son,

B

son, e - lei - son,

Org

5 3 8 6 7 5 6 4 7 5 6 4 5 3

22

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

f

p

f

f

f

Solo

Ky - ri - e e - lei - - son, e - lei - - son,

Ky - ri - e e - lei - - son, e - lei - - son,

8

8 6 6 5 7 6 8 5 *f* 8

6 4 4 # 5 4 6 3 3

36

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ri - e e - lei - - son, Ky - ri - e e -

ri - e e - lei - - son, Ky - ri - e e -

Tutti

8 e - lei - - son, Ky - ri - e e -

Tutti

e - lei - - son, Ky - ri - e e -

9 7# 10 8 3 # 5 # 6 4 7 5 6 4 5 # 6 4

43

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - - son, e - lei - - - son,

lei - - son, e - lei - - - son,

8 lei - son, e - lei - - - son,

lei - son, e - lei - - - son,

7 6 5 6 8 6 5
5 4 # 6 6 4 #

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

e - lei - son, Chri - ste,

e - lei - son, Chri - ste,

e - lei - son, Chri - ste,

e - lei - son, Chri - ste,

6 6 5 3 3
4 #

57

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste e - lei - son,

Chri - ste, Chri - ste e - lei - son,

3 6 8 7 5 5
6 5 3 #

64

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e - lei - son,

3 # 8 7 6 7 6 5
6 5 4 5 4 #

71

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - - ste e - lei - son, Chri - ste e -

Chri - - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son, Chri - ste e -

8 7 6 7 6 5 3 4 5 6

6 5 4 5 4 # 2 3 4

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e -

8 lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e -

7 5 3 3 3 6 8 7
5 3 6 5

85

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - - son, Ky - ri - e e - lei - - son, Ky - ri -

lei - - son, Ky - ri - e e - lei - - son, Ky - ri -

8 lei - - son, Ky - ri - e e - lei - - son, Ky - ri -

lei - - son, Ky - ri - e e - lei - - son, Ky - ri -

7 5 3 3 8 7
3 3 6 5

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

e e- lei- son, Ky - ri - e e- lei- son, Ky -

e e- lei- son, Ky - ri - e e- lei- son, Ky -

8 e e - lei - son, Ky - ri - e e - lei - son, Ky -

e e - lei - son, Ky - ri - e e - lei - son, Ky -

6 7 6 5 8 7 6 7 6 5
4 5 4 3 6 5 4 5 4 3

99

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ri - e e - lei - - son, Ky - ri - e e -

ri - e e - lei - son, Ky - ri - e e -

8 ri - e e - lei - - son, Ky - ri - e e -

ri - e e - lei - son, Ky - ri - e e -

9 7# 8 3 5 3 6 4 7# 2 8 3 5 3 6 4 7 6 5 3 6 4

[illegible]

113

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

e - lei - son, Ky - ri - e e - lei -

e - lei - son, Ky - ri - e e - lei -

8 e - lei - son, Ky - ri - e e - lei -

e - lei - son, Ky - ri - e e - lei -

8 6 5 6 5 6 5

6 4 3 5 3 4 3

121

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son, e - lei - son,

son, e - lei - son,

son, e - lei - son,

son, e - lei - son,

6 5 6 6 5

♭5 3 5 4 3

p 5 3

129

Dolce

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

f

f

f

f

f

f

Dolce

S

e-lei - son,

A

e-lei - son,

T

8 e-lei - son,

B

e-lei - son,

Org

5 3

f

f

6 5 4 3

7 5

Fine

136

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Solo

Solo

p

p

p

Chri - ste, Chri-ste Chri-ste e - lei-son,

Chri - ste, Chri-ste Chri-ste e - lei-son, e -

6 5 4 5 3 6 5 4 3 6 5 4 3 7 6 5

144

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri-ste Chri- - - ste Chri- - ste e- - lei-son, e - lei -

lei- - son, Chri- - ste, Chri- - ste e- - lei-son, e - lei -

6 5 6 5 3 4 3 8 7 6 5 6
2 6 5 4 3

152

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son, Chri-ste, Chri- ste e - lei - - son, e- lei- - son.

son, Chri-ste, Chri- ste e - lei - - son, e- lei- - son.

5
3

8
6

6 5
4 3

8
6

6 5
4 3

f

159

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

6 5 7 6 6 6 6 6 6 6 6 5 6 5 6 5

4 3 5 4 3 4 3 4 3 4 3 4 3 4 3 4

3 Kyrie ab initio

Gloria

Vivace

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S

Glo-ri-a in ex - cel - sis, in ex-cel-sis De - o, et in ter - ra

A

Glo-ri-a in ex - cel - sis, in ex-cel-sis De - o, et in ter - ra

T

8 Glo-ri-a in ex - cel - sis, in ex-cel-sis De - o, et in ter - ra

B

Glo-ri-a in ex - cel - sis, in ex-cel-sis De - o, et in ter - ra

Org

f

5 3

1 7 3 4 2

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pax, in ter-ra pax ho-mi-ni - bus, in ter - ra pax,

pax, in ter-ra pax ho-mi-ni - bus, in ter - ra pax,

8 pax, in ter-ra pax ho-mi-ni - bus, in ter - ra pax,

pax, in ter-ra pax ho-mi-ni - bus, in ter - ra pax,

5 3 7 6 5 7 6 5

3 5 4 3 5 4 3

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

bo-nae vo-lun-ta-tis, vo-lun-ta-tis, et in ter-ra

bo-nae vo-lun-ta-tis, vo-lun-ta-tis, et in ter-ra

bo-nae vo-lun-ta-tis, vo-lun-ta-tis, et in ter-ra

bo-nae vo-lun-ta-tis, vo-lun-ta-tis, et in ter-ra

11 10 7 11 10 5 6 4 5
9 8 5 9 8 3 4 2 3

19

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pax, bo-nae vo-lun-ta-tis, et in ter -

pax, bo-nae vo-lun-ta - tis, et in ter -

pax, bo-nae vo-lun-ta-tis, et in ter -

pax, bo-nae vo-lun-ta - tis, et in ter -

6 4 5 5 6 5
4 2 3 3 5 3

25

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ra, ter - ra pax, glo-ri-a in ex - cel - sis,

ra, ter - ra pax, glo-ri-a in ex - cel - sis,

8 ra, ter - ra pax, glo-ri-a in ex - cel - sis,

ra, ter - ra pax, glo-ri-a in ex - cel - sis,

5 3 6 3 5 #

31

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

in ex-cel-sis De- o, lau - - da - mus te, lau-da-mus

in ex-cel-sis De- o, lau - - da - mus te, lau-da-mus

8 in ex-cel-sis De - o, lau - - da - mus te, lau-da-mus

in ex-cel-sis De - o, lau - - da - mus te, lau-da-mus

1 7 3 4 5
2 2 2 3

37

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

te, be-ne-di-ci-mus te, a-do-ra - mus te, be-ne-di-ci-mus te, a-do -

te, be-ne-di-ci-mus te, a-do-ra - mus te, be-ne-di-ci-mus te, a-do -

te, be-ne-di-ci-mus te, a-do-ra - mus te, be-ne-di-ci-mus te, a-do -

te, be-ne-di-ci-mus te, a-do-ra - mus te, be-ne-di-ci-mus te, a-do -

7 6 5 7 6 5 4 6

5 4 # 5 4 #

43

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ra - mus te, glo - ri - fi - ca-mus te, lau-da-mus

ra - mus te, glo - ri - fi - ca-mus te, lau-da-mus

8 ra - mus te, glo - ri - fi - ca-mus te, lau-da-mus

ra - mus te, glo - ri - fi - ca-mus te, lau-da-mus

6 6 6 5 3 4 2 5 6 4 5 3 4 2 3

49

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

te, a-do-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-a in ex -

te, a-do-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-a in ex -

te, a-do-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-a in ex -

te, a-do-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-a in ex -

6 4 5 6 4 5 7 6 5
4 2 3 4 2 3 5 4 3

55

cel- sis, in ex-cel-sis De- o, gra - ti - as a - gi - mus,

cel - sis, in ex-cel-sis De - o, gra - ti - as a - gi - mus,

cel- sis, in ex-cel-sis De- o, gra - ti - as a - gi - mus,

cel - sis, in ex-cel-sis De - o, gra - ti - as a - gi - mus,

5 3 1 7 3 4 5
3 2 2 3

61

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

gra-ti-as a - gi-mus ti - bi, a - gi-mus ti - bi, gra-ti-as a - gi-mus

gra-ti-as a - gi-mus ti - bi, a - gi-mus ti - bi, gra-ti-as a - gi-mus

gra-ti-as a - gi-mus ti - bi, a - gi-mus ti - bi, gra-ti-as a - gi-mus

gra-ti-as a - gi-mus ti - bi, a - gi-mus ti - bi, gra-ti-as a - gi-mus

7 5 6 4 5 3 8 6 7 5 6 4 5 3

67

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ti - bi, a - gi - mus ti - bi, pro - pter

ti - bi, a - gi - mus ti - bi, pro - pter

ti - bi, a - gi - mus ti - bi, pro - pter

ti - bi, a - gi - mus ti - bi, pro - pter

11 10 5 11 10 5 6 4 5 6 4
9 8 3 9 8 3 4 2 3 4 2

73

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo-ri-am tu-am, pro - pter ma - gnam

glo-ri-am tu-am, pro - pter ma - gnam

glo-ri-am tu-am, pro - pter ma - gnam

glo-ri-am tu-am, pro - pter ma - gnam

5 3 5 3 6 5 5 3 5 3

84

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

#

5 3

6 4

6 5 6 4 3

87

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tr

p

p

p

p

Do - mi - ne De - - us,

8 6 5 6 4 3

8 6 5 6 4 3

p

5 11 10 9 8

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

De- us Rex coe- le-stis, De- us Rex coe- le-stis, De-us, De-³ us³ Pa- ter,

#

5 3

6 4

6 5 4 3

Detailed description: This page of a musical score covers measures 90, 91, and 92. The key signature is three sharps (F#, C#, G#). The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two clarinets (Cl 1, Cl 2), and a bassoon (Ti), all of which are silent in these measures. The string section consists of two violins (Vi 1, Vi 2), a viola (Va), and a cello/contrabass (Vc/Kb). The vocal soloists include Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ (Org) provides accompaniment. In measure 90, the violins play a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The viola and cello/contrabass play a similar pattern. The organ plays a sequence of notes: F#, G#, A, B, C, D, E, F#. In measure 91, the violins play a triplet of eighth notes (B, C, D) followed by a quarter note (E). The viola and cello/contrabass play a similar pattern. The organ plays a sequence of notes: F#, G#, A, B, C, D, E, F#. In measure 92, the violins play a quarter note (F#), an eighth note (G#), and a triplet of eighth notes (A, B, C). The viola and cello/contrabass play a similar pattern. The organ plays a sequence of notes: F#, G#, A, B, C, D, E, F#. The vocal soloists enter in measure 92 with the lyrics "De-us, De-³ us³ Pa- ter,".

93

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Pater omni-³ pō-³ tens, Dōmi- ne De- us Rex coe- le- stis, Deus Pa- ter, Pa-³ -³ -ter³ o-³

7 5 6 7 3 3 3 3
5 # 4 #

96

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

6 5 3 3 3 3 6 5 7 11 10 #
4 4 # 4 5 9 8

mni - po - tens, Pa- -ter o- mni - po - tens,

99

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste,

8 6 5
6 4 #

p 5 3

7 5

102

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - - - ste, Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa- - - -

6 4 5 3 7 5

105

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

6

5 3

5 3

5 3

8 6

7 5

- tris, Pa-

108

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tr

tr

tr

tris, Pa - - - - - tris, Pa-tris, Fi³ - li-us Pa - -

5 7 6 5 7 6 5 4 6 8 6 5

3 5 4 3 5 4 3 6 6 4 3

112

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

f

f

f

f

f

tris.

5 11 10 5 9 8 # 5 3

Detailed description of the musical score: The score is for a full orchestra and voice. Measures 112-114 are shown. Flutes 1 and 2 play a melodic line with grace notes. Oboes, Clarinets, and Bassoon are silent. Violins 1 and 2 play a rhythmic pattern with triplets in measure 113. Viola, Violoncello/Double Bass, and Organ play a bass line. The organ part includes figured bass notation: 5, 11, 10, 5, 9, 8, #, 5, 3. Dynamics include 'f' (forte) and 'tris.' (trills). The key signature is three sharps (F#, C#, G#).

115

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

6 4

6 5 6 4 3

8 6 5 6 4 3

8 6 5 6 4 3

118

Adagio

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Tutti Adagio

S

Qui tol - lis pec - ca - ta mun - di, mi - se -

A

Qui tol - lis pec - ca - ta mun - di,

T

8 Qui tol - lis pec - ca - ta mun - di, mi-se-re - re,

B

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi -

Org

7 5 5 # 6 3

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

re - re, mi-se-re - re no - bis, qui, qui tol - lis pec -

mi - se-re - re no - bis,

mi - se-re - re no - bis,

se - re - re no - bis,

7 3 6 5 8 6 6 5 6 7 6 5 5 5 3 7 6 5 5 3 5 4 3 p 5 3 6 5

126

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S
ca- - - - - ta mun-di mi-se - re - re, mi-se - re - re no - bis,

A
mi-se - re - re, mi-se - re - re no - bis,

T
8
mi-se - re - re, mi-se - re - re no - bis,

B
mi-se - re - re, mi-se - re - re no - bis,

Org

6 6 5 11 10 4 6 8 6 5
3 9 8 6 6 4 3

[illegible]

134

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

p

p

p

Solo

Solo

qui se-des, qui se-des ad

su-sci-pe, su- - - sci - pe de- pre-ca-ti-o-nem no-stram.

8

6 5 3 4 5 5 7 6 5 3 4 3 5 4 3 #

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Tutti *f*

S

A

T

B

Org

mi-se - re - re, mi-se - re - re mi-se - re - re mi-se -

de-xte-ram, ad de-xte-ram Pa- - tris, **Tutti** mi-se - re - re, mi-se - re - re mi-se - re - re mi-se -

mi-se - re - re, mi-se - re - re mi-se - re - re mi-se -

mi-se - re - re, mi-se - re - re mi-se - re - re mi-se -

5 # 7 5 *f* 6 5 7 6 6 # 4

141

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

8 re - re no - bis, mi - se - re - re no - bis.

re - re no - bis, mi - se - re - re no - bis.

6 8 6 4 5 # 6 5 3 3 6 8 #

145

Andante

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

f

Andante

S

A

T

B

Org

f

6 5 8 7 10 6 5 8 7 10 5

4 3 6 5 8 4 3 6 5 8 3

151

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

4 6 8 6 5 3 5 5
6 4 3 3 3

[illegible]

164

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8 ctus, tu so-lus, so-lus Do³- mi³- nus, tu so-lus, san-ctus, san-

10
8

6 6 7[#]

[#] 6

7[#]

3

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

6

6

5

ctus, san -

Detailed description: This page of a musical score covers measures 169 through 172. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello/Double Bass, Soprano, Alto, Tenor, Bass, and Organ. Measures 169 and 170 feature woodwinds and strings playing sustained notes or simple patterns. In measure 171, the Tenor voice enters with a melodic line, and the Organ provides a rhythmic accompaniment. Measure 172 continues the vocal and organ parts. The Tenor part includes triplets and slurs, and the lyrics 'ctus, san -' are written below the staff. The Organ part has a '6' and a '6 5' figured bass notation below the staff in measures 169 and 170 respectively.

173

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

7
5

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8 6 5

6 4 #

4 6

183

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tr

p

p

p

p

8

Quo - ni - am tu

6
4

5
#

p

Detailed description: This page of a musical score covers measures 183 through 188. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Trombone, Violins 1 and 2, Viola, Violoncello/Double Bass, Soprano, Alto, Tenor, Bass, and Organ. Measures 183-187 are mostly rests for the woodwinds and voices, with some activity in the strings and organ. In measure 188, the Tenor and Bass voices enter with the lyrics "Quo - ni - am tu". The Organ also has a melodic line in measure 188. Dynamics include *p* (piano) for the strings and organ in measure 188. A trill (*tr*) is marked for the Violin 1 in measure 183. Fingerings 6, 4, and 5 are indicated for the Organ in measure 188.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

so - lus, tu so - lus san - ctus, tu so - lus Do - mi - nus,

6 5 8 7 6 5 6 5 8 7 6 5

4 3 6 5 4 3 6 5

194

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8 quo-ni-am tu so- lus, tu so - lus san- ctus, tu so - lus Do-mi - nus, tu

6 5 8 7 6 5 6 5 8 7 6 5

4 3 6 5 4 3 6 5

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8 so - lus al - tis - si - mus Je - su Chri - ste, tu so - lus

3 # 3 6 3

205

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

8 san - ctus, san - - - 3 - 3 - - - 3 - 3 - - - 3 - 3 - - - 3 -

9 3 9 3 8 7 3 6 6 3

Detailed description: This page of a musical score covers measures 205 to 208. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello/Double Bass, Soprano, Alto, Tenor, Bass, and Organ. Measures 205 and 206 are mostly rests for the woodwinds and voices, with string accompaniment. In measure 207, the Tenor voice enters with the lyrics 'san - ctus, san -' followed by a triplet of eighth notes. The Organ provides a bass line with figured bass notation: 9 3, 9 3, 8, 7 3, 6, 6 3. Measure 208 continues the vocal and organ parts.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

5
3

6

6
3

5
3

6

7
5

6

- ctus, tu so- lus san-

214

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8 ctus, ³ tu so - - lus ³ Do - mi - nus, so - lus al - tis - si - mus, so - lus al -

7 6 5 3

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

tis - si - mus Je - - - su Chri - -

6 5

8 6

6 4

5 3

221

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

f

8 ste.

f

6 5 8 7 10 6 5 8 7 10 5
4 3 6 5 8 4 3 6 5 8 3

Detailed description: This page of a musical score contains measures 221 through 226. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Violins 1 and 2, Viola, Violoncello/Double Bass, Soprano, Alto, Tenor, Bass, and Organ. Measures 221-226 show a complex orchestral texture. The woodwinds are mostly silent. The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The organ provides a harmonic foundation with a sequence of chords. Dynamics include *f* (forte) for the strings and organ. The Tenor part has a vocal line starting in measure 221 with the word 'ste.' and a rest in measure 222.

227

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

4 6 8 6 5 5 3 3

6 4 3

235

Vivace

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Tutti *Vivace*

S

A

T

B

Org

f

Cum san - cto, cum san - cto Spi - ri - tu De - i Pa -

Cum san - cto, cum san - cto Spi - ri - tu De - i Pa -

Cum san - cto, cum san - cto Spi - ri - tu De - i Pa -

Cum san - cto, in glo - ri - a De - i Pa - tris a -

f 7 5 5 4 6 4 6 3 5 3
3 3 3 3 3 2 3 3 3

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

tris, a - - men, a - - men, cum san-cto

A

tris, a - - men, a - - men, cum

T

8 tris, a - - men, a - - men, cum san-cto

B

men, a - - men, a - - men, cum san-cto

Org

5 3

5 3

245

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

8 Spi - ri - tu in glo - ri - a De - i Pa - tris, a -

Spi - ri - tu in glo - ri - a De - i Pa - - - tris, a -

6
b5

6
5

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - - men, a - - men, a - men.

men, a - - men, a - - men, a - men.

men, a - - men, a - - men, a - men.

men, a - - men, a - - men, a - men.

5
4
3

Credo

77

Moderato

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

f

f

f

f

Tutti Moderato

S

Pa-trem o-mni-po-ten - tem, fa-cto-rem coe - li, coe - li et ter - rae,

Tutti

A

Pa-trem o-mni-po-ten - tem, fa-cto-rem coe - li, coe - li et ter - rae,

Tutti

T

8 Pa-trem o-mni-po-ten - tem, fa-cto-rem coe - li, coe - li et ter - rae,

Tutti

B

Pa-trem o-mni-po-ten- - tem, fa-cto-rem coe- - li, coe - li et ter- - rae,

Org

f

10 5 6 6 5 6 5

8 3 3 3

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um, et in u - num

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um, et in u - num

8 vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um, et in u - num

vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um, et in u - num

6 3 3 6 3

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

Do - mi - num Je - sum Chri - stum, Fi - li-um De - i u-ni -

A

Do - mi - num Je - sum Chri - stum, Fi - li-um De - i u-ni -

T

8 Do - mi - num Je - sum Chri - stum, Fi - li-um De - i u-ni -

B

Do - mi - num Je - sum Chri - stum, Fi - li-um De - i u-ni -

Org

3 4 6 6/5 5/3

19

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

Solo

ge-ni-tum, et ex Pa- - tre na - tum an-te o - mni - a sae - cu - la,

ge-ni-tum, et ex Pa - - tre na - tum an-te o - mni - a sae - cu - la,

ge-ni-tum, et ex Pa - - tre na- tum an-te o - mni - a sae- cu- la,

ge-ni-tum,

6 4 5 # 10 8 5 # 6 6 5 # 6 6 5 #

25

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S

De - um de De - o, lu - men de lu - mi-ne, De - um de De - o,

Tutti

A

De - um de De - o, lu - men de lu - mi-ne, De - um de De - o,

Tutti

T

8 De - um de De - o, lu - men de lu - mi-ne, De - um de De - o,

Tutti

B

De - um de De - o, lu - men de lu - mi-ne, De - um de De - o,

Org

6 3 3 6 3

31

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

De - o ve - - ro. Ge - ni-tum non, non fa - ctum con - sub -

De - o ve - - ro. Ge - ni-tum non, non fa - ctum con - sub -

De - o ve - - ro. Ge - ni-tum non, non fa - ctum con - sub -

De - o ve - - ro. Ge - ni-tum non, non fa - ctum con - sub -

3 4 6 6 5

37

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

stan - ti - a - lem Pa - tri, per quem o - mni - a

stan - ti - a - lem Pa - tri, per quem o - mni - a

stan - ti - a - lem Pa - tri, per quem o - mni - a

stan - ti - a - lem Pa - tri, per quem o - mni - a

6 6 6 5 10
5 3 8

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

fa - cta sunt, o - mni - a fa - cta sunt, qui pro-pter nos, nos ho - mi -

fa - cta sunt, o - mni - a fa - cta sunt, qui pro-pter nos, nos ho - mi -

8 fa - cta sunt, o - mni - a fa - cta sunt, qui pro-pter nos, nos ho - mi -

fa - cta sunt, o - mni - a fa - cta sunt, qui pro-pter nos, nos ho - mi -

5 3 6 6 5 3 6 3

49

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

nes et pro - pter no - stram sa - lu - tem de - scen - dit de

nes et pro - pter no - stram sa - lu - tem de - scen - dit de

nes et pro - pter no - stram sa - lu - tem de - scen - dit de

nes et pro - pter no - stram sa - lu - tem de - scen - dit de

6 3 3 6 3

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

coe - - lis, de - scen - dit de coe - - lis.

coe - - lis, de - scen - dit de coe - - lis.

8 coe - lis, de - scen - dit de coe - lis.

coe - - lis, de - scen - dit de coe - - lis.

6 5 6 5 6 5
4 3 3 3 3 3

61

Adagio

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

f

Solo Adagio

S

Solo

A

T

B

Org

f

5 4 3
3 2

4 3
2

4 2

5 6 7
3 4 5

4 3
2

3 3

67

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

3 3 3 3 3 3 3 8 7 6 7 6 5 6 5 4 5 4 3 6 5

73

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et in - car - na - tus est de

Et in - car - na - tus est de

3 6 5 3 4 3 5 4 3 2 3 4 3

p

79

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Spi - ri - tu san - cto ex Ma - ri - - a Vir - gi - ne, et

Spi - ri - tu san - cto ex Ma - ri - - a Vir - gi - ne, et

4 2 # 9 4 8 3 3 4 6 7 6 3 4 6 7 6 10 8

85

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ho - mo fa-ctus est, et ho - mo fa-ctus est, et ho - - mo fa- - -

ho - mo fa-ctus est, et ho - mo fa-ctus est, et ho - - mo fa- - -

8

6 5 7 4 3 5 6 7 4 3 5 5 5

4 # 5 2 # 4 5 2 3 3 3 3

91

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

5#
3

5
3

5
3

5
#

8
6

7
5

6
4

7
5

6
4

5
#

8
6

7
5

- ctus est, et ho - - mo fa -
- ctus est, et ho - - mo fa -

97

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- - ctus est, ho-mo fa-ctus est.

- - ctus est, ho-mo fa-ctus est.

6 7 6 5 8 6 5
4 5 4 # 6 4 #

f

103

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tr

p

p

p

p

Cru - ci - fi - xus

6
4

5
#

6
4

5
#

Detailed description: This page of a musical score, numbered 94, contains measures 103 through 108. The score is for a large ensemble including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon), strings (Violins 1 & 2, Viola, Violoncello/Double Bass), vocal soloist (Soprano), and Organ. Measures 103-104 feature woodwinds and strings. Measures 105-106 feature a vocal soloist and strings. Measures 107-108 feature a vocal soloist and strings. The Organ part is in the bass clef, with a key signature of two sharps (F# and C#). The vocal soloist part is in the treble clef, with a key signature of two sharps (F# and C#). The lyrics 'Cru - ci - fi - xus' are written under the vocal soloist part in measures 107-108.

109

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sub Pon - ti - o Pi - la - - to,

e - ti - am pro no - bis, sub Pon - ti - o Pi - la - - to,

5 # 3 2 3 4 3 2 3 6 5 # 6 5 3

115

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pas- - sus, pas- - sus, pas- - sus, pas-sus et se-₃ pul-tus est,

pas- - sus, pas- - sus, pas- - - sus et se-₃ pul-tus est,

8

7 5 6 5 3 6 6 8 6 5 5 3

121

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pas - sus et se - pul - tus est, se - pul - tus

pas - sus et se - pul - tus est, se - pul - tus

8

5 6 5 5 6 5 *f* 6 6 5 6 5

3 4 3 3 4 3 5 4 3 4 3

128

Moderato

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

f

f

f

Tutti

Tutti

Tutti

Tutti

est.

est.

8

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scri-ptu-ras, et a -

133

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

Se-det ad de-xte-ram Pa-tris, et i-te-rum ven-tu-rus est cum glo-ri-

scen-dit in coe-lum, ad de-xte-ram Pa-tris, ven-tu-rus est cum glo-ri-

3 3 3 3 3 3 # 6 7 6

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et in Spi-ri-tum

Ju-di-ca-re vi-vos et mor-tu - os, cu-jus re-gni non e-rit fi-nis, non e-rit fi - nis, et in Spi-ri-tum

a, et mor-tu - os, non e - rit fi - nis,

a, vi-vos et mor-tu - os, cu-jus re-gni non e-rit fi-nis, non e-rit fi - nis. et in Spi-ri-tum

3 3 3 3 3 7
3

6 7 5 6 5 6 4
3 4 2

139

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

san-ctum Do-mi-num, et vi-vi-fi - can-tem, et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro -

san-ctum Do-mi-num, et vi-vi-fi - can-tem, et vi-vi-fi-can - tem, qui ex Pa-tre Fi-li-o-que pro -

Do - mi-num, et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro -

san-ctum Do-mi-num, et vi-vi-fi - can-tem, et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro -

5 3 7 5 5 6 4 5 3 7 5 6 7 3 3 3 3 3 7
3 3 5 # 3 4 2 3 5 # 5

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ce-dit, qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo - ri - fi-ca - tur, qui lo-cu-tus

ce-dit, qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo - ri - fi-ca - tur, qui lo-cu-tus

8 ce-dit, qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo - ri - fi-ca - tur, qui lo-cu-tus

ce-dit, qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo - ri - fi-ca - tur, qui lo-cu-tus

7 6 5 3 6 5 5 3

145

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

est per Prophe - tas, et u-nam san-ctam Catho-li-cam et A-po - sto-li-cam Ec-cle-si-am, con- fi-te-or

est per Prophe - tas, et u-nam san-ctam Catho-li-cam et A-po - sto-li-cam Ec-cle-si-am, con - fi-te-or

est per Prophe - tas, et u-nam san-ctam Catho-li-cam et A-po - sto-li-cam Ec-cle-si-am, con - fi-te-or

est per Prophe- tas, et u-nam san-ctam Catho-li-cam et A-po - sto-li-cam Ec-cle-si-am, con - fi-te-or

8 9 7 8 6 7 5 6 8 9 7 8 6 7 5 6 4 5 # 4 6 7 5 6 4 5 # 6 5 3 6

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

u-num ba-ptis-ma in re-mis-si - o-nem pec-ca-to-rum, et ex-spe-cto re-sur-re -

u-num ba-ptis-ma in re-mis-si - o-nem pec-ca-to-rum, et ex-spe-cto re-sur-re-cti -

8 u-num ba-ptis-ma in re-mis-si - o-nem pec-ca-to-rum, et ex-spe-cto re-sur-re -

u-num ba-ptis-ma in re-mis-si - o-nem pec-ca-to-rum, et ex-spe-cto re-sur-re -

5 3 6 6 6 8 9 7 8 6 7 5
6 7 5 6 4 5 3

151

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li a - men, a - - men, a - - men.

o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li a - men, a - men, a - men,

8 cti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li a - men, a - - men, a - - men.

cti - o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu - li a - men, a - - men, a - - men,

6 8 9 7 8 6 7 5 6 5 4 6 6 5 5 7 5 7
4 6 7 5 6 4 5 3 2 4 3 3 5 3 5

Adagio

[illegible]

4

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

li et ter - ra, sunt coe - li, coe - li et ter - ra,

li et ter - ra, sunt coe - li, coe - li et ter - ra,

8 ple - ni,

ter - - ra, coe - li et ter - - ra,

6 5 4 3
5 7 5 # 6 5 3
6 5 4 #

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

f

Tutti

S

glo-ri-a, glo-ri-a tu - a, o - san-na in ex-cel-sis, o - san - na in ex-cel - sis, o -

Tutti

A

glo-ri-a, glo-ri-a tu - a, o - san-na in ex-cel-sis, o - san - na in ex-cel - sis, o -

Tutti

T

8 glo-ri-a, glo-ri-a tu - a, o - san-na in ex-cel-sis, o - san - na in ex-cel - sis, o -

Tutti

B

glo-ri-a, glo-ri-a tu - a, o - san-na in ex-cel-sis, o - san - na in ex-cel - sis, o -

Org

f

5 6 5 6 7 5 5 3 6 3 3 6 5 4 3 5
3 4 3 4 5 3 3 3 3 4 3 2 3

10

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

san - na in ex-cel - sis, in ex - cel - sis, o-san - na.

san - na in ex-cel - sis, in ex - cel - sis, o-san - na.

8 san - na in ex-cel - sis, in ex - cel - sis, o-san - na.

san - na in ex-cel - sis, in ex - cel - sis, o-san - na.

6 6 5 4 3 8 6 5 5 4 3 2 6 4 3 5 3 3

Benedictus

Dolce

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

f

f

f

Solo Dolce

7 6 5 4 3 5 4 3 7 6 5 7 6 5 3 6 3 8 7 6 6 5 5 4 3 2 3 2 5 4 3 5 4 3 4 6 5 4 3

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

f

p

f

p

f

p

f

p

f

3 7 5

6 5 4 3

3 8 6 5 6 4 3

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

f

f

f

3 8 6

5 3

f

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S
ve - nit, in no-mi-ne Do-mi-ni, be - ne- di - ctus, ve - - -

A

T
8

B

Org
7 5 6 4 5 # 8 6 7 5 # 6

31

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

6

7 5 #

3

6 5 3

nit in no-mi-ne Do-

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mi - ni,

6 4 5 # 3 8 6 6 4 5 #

41

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

3 8 6 5
6 4 #

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui

p

p

p

p

p

7 6 5 4 3 5 4 3 7 6 5 7 6 5 3 6 5 8 7 6
5 4 3 2 3 2 5 4 # 5 4 # 4 # 6 5 4

51

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve-nit in no-mi-ne Do-mi-ni, be-ne-di-ctus, qui

6 4 5 # 6 5 5 3 6 3 5 3 6

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve- - nit in no-mi-ne Do - mi- ni, Do- - mi - ni, qui

6 4 6 3 6 3 10 8 5 3

61

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve - nit in no-mi-ne Do-mi-ni, qui ve- - - -

6 3 3 / 3 3 3 4 6 5 / 5 3 / 6 3

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

7 5

10 8

5 3

6

6 4

6 4

5 3

tr

Detailed description: This is a page of a musical score, page 122, with rehearsal mark 66. The score is for measures 122 through 126. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Trombone I are all silent, indicated by whole rests. Violins 1 and 2, Viola, Violoncello/Double Bass, and Organ are playing continuous eighth-note patterns. The Soprano voice part has a melodic line with a trill in the final measure. All vocal parts (Soprano, Alto, Tenor, Bass) are silent with whole rests. The Organ part includes fingering numbers: 7 5, 10 8, 5 3, 6, 6 4, 6 4, 5 3.

71

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

f

f

f

nit.

8

f

7 6 5 4 3 5 4 3 7 6 5 7 6 5 3 6 3 8 7 6 6 5
5 4 3 2 3 2 5 4 3 5 4 3 4 6 5 4 3

77

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

f

p

f

p

f

p

f

7 5 4 3

6 5 4 3

3 8 6 5

6 4 3

83

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

p

f

f

f

3 8 6

5 3

f

89

Vivace

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Tutti Vivace

S

O - san - na, o - san - na in ex - cel - sis, in ex - cel -

A

O - san - na, o - san - na in ex - cel - sis, in ex - cel -

T

8 O - san - na, o - san - na in ex - cel - sis, in ex - cel -

B

O - san - na, o - san - na in ex - cel -

Org

f

7 5 5 4 6 4 6 3 5

3 3 3 3 3 2 3 3

94

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Ti
 Vi 1
 Vi 2
 Va
 Vc/Kb
 S
 A
 T
 B
 Org

sis, o - san - - na, o - san - - na, o - san - na
 sis, o - san - - na, o - san - - na o -
 sis, o - san - - na, o - san - - na, o - san - na
 sis, o - san - - na, o - san - - na, o - san - na

5
3

5
3

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

in - ex - cel - sis o - san - na in ex - cel -

san - na o - san - na in ex - cel -

8 in ex - cel - sis, o - san - na in ex - cel -

in ex - cel - sis, o - san - na in ex - cel -

6 5 6 5

104

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- sis, o - san - - na in ex - cel - sis.

- sis, o - san - - na in ex - cel - sis.

- sis, o - san - - na in ex - cel - sis.

- sis, o - san - - na in ex - cel - sis.

5
4
3

Agnus Dei

Adagio

[illegible]

8

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

f

Solo

pec - - ca - ta mun - - di,

Solo

pec - - ca - ta mun - - di,

Solo

pec - - ca - ta mun - - di,

5 6 5 4 5 6 5 5 8 5 11 $\flat 7$ 10
3 4 3 2 3 4 3 6 3 9 5 8

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

p

f

p

f

p

f

p

f

Tutti

S

p mi - - se - - re - - re no - -

Tutti

A

p mi - - se - - re - - re no - -

Tutti

T

p mi - - se - - re - - re no - -

Tutti

B

p mi - - se - - re - - re no - -

Org

p

f

5 6 5 6 5 7 6 5 5 3 8 6 5
4 # 4 # 5 4 # 6 4

22

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

bis, no - - bis, no - bis.

bis, no - - bis, no - bis.

8 bis, no - - bis, no - bis.

bis, no - - bis, no - bis.

5 3 8 6 5 6 4 # 6 3 8 #

29

Vivace

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1
in D

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

Tutti *Vivace*

S

A

T

B

Org

f

5 3

5 3

6 4

7 5

6 4

7 5

5 3

5 3

6 4

Do - na, do - na no - bis pa - cem, do - na

Do - na, do - na no - bis pa - cem, do - na

Do - na, do - na no - bis pa - cem, do - na

Do - na, do - na no - bis pa - cem, do - na

38

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no- bis pa-cem, do-na no - bis pa - - cem, do - na, da

no - bis pa-cem, do-na no - bis pa - - cem, do - na, da

no- bis pa-cem, do-na no - bis pa - - cem, do - na,

no - bis pa-cem, do-na no - bis pa - - cem, do - na,

7 6 7 5 3 7 9 6 6 6 5 4 # 9
5 4 5 3 5 3 6 6 4 # 7

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa- - - cem, do - na pa - - cem, do-na

pa- - - cem, do- na pa - - cem, do-na

8 da pa - cem, do- na no - bis do-na

da pa - cem, do- na pa - - cem, do-na

9 8 7 7 6 5 6 5 5 3 3 3 6 5 5
7 6 5 5 4 # 5 3 # 5 3 #

54

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - bis pa - - cem, da pa -

no - bis pa - - cem, da pa - -

no - bis pa - - cem, da pa - -

no - bis pa - - cem, da pa -

6 6 5 5 8 6 5

5 5 # 3 4 #

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cem, da pa - cem, do - na

cem, da pa - - cem, do - na

cem, da pa - - cem, do - na

cem, da pa - cem, do - na

8 3 6 4 5 # 5 #

70

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

5 6 7 6 7 5 5 5 6 4 5 4 5 # 5 # 5 6 4

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - bis pa - cem, do - na no - bis pa - cem, do - na

no - bis pa - cem, do - na no - bis pa - cem, do - na

no - bis pa - cem, do - na no - bis pa - cem, do - na

no - bis pa - cem, do - na no - bis pa - cem, do - na

7 6 7 5 5 6 6 7 5 3 3 3 3 3 3 3 5 3

5 4 5 # # 5 3

86

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

5 3 6 4 7 5 6 4 7 5 3 5 3 5 6 3 4

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no- bis pa-cem, do-na no - bis pa - cem, do - na da

no - bis pa-cem, do-na no - bis pa - cem, do - na da

no- bis pa-cem, do-na no - bis pa - cem, do - na

no - bis pa-cem, do-na no - bis pa - cem, do - na

7 6 7 5 5 3 5 9 6 6 6 5 4 3 9
5 4 5 3 3 3 3 3 4 3 7

102

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

pa- - - - cem, do- na pa- - - cem, do-na

A

pa- - - - cem, do - na pa - - - cem, do-na

T

8 da pa - - - cem, do - na pa - - - cem, do-na

B

da pa - - - cem, do- na pa - - - cem, do-na

Org

9 8 7 7 6 5 6 5 5 3 6 5 5

7 6 5 5 4 3 5 3 3 5 3 3

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - bis pa - cem, da pa -

no - bis pa - cem, da pa -

no - bis pa - cem, da pa -

no - bis pa - cem, da pa -

6

8 3

5 4 3

118

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cem, da pa - cem,

cem, da pa - cem,

cem, da pa - cem,

cem, da pa - cem,

8 3 5 4 3