

**Johann Anton
Kobrich**

Missa I

B. V. Mariae, Matris Dei Filii

Soli SATB / Coro SATB

**2 Flauti, 2 Oboi,
2 Clarini, 2 Corni, Timpani
2 Violini, Viola
Violoncello, Contrabasso**

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einem Druck von **Johann Jacob Lotter** (Augsburg 1778), der 2015 bei IMSLP eingestellt wurde. Es handelt sich um eine Messe von **Johann Anton Kobrich (1714-1791)**¹, die wohl nach 1770 entstanden ist und in mehreren Abschriften und im oben zitierten und heute noch zahlreich überlieferten Druck existiert. So befinden sich weitere Exemplare in der Benediktinerinnen-Abtei in Sarnen (Schweiz), im Diözesanarchiv in Würzburg und in der Staatsbibliothek in München. Zahlreiche Abschriften der Messen von Johann Anton Kobrich haben sich in Bayern, Polen, Tschechien und in der Schweiz erhalten und belegen die damalige Popularität² des in Landsberg wirkenden Organisten und Komponisten.

Bad Königshofen, September 2017

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Messe in D-Dur trägt den Titel *Missa I., B.V. Maria, Matris Dei Filii* und ist die erste der sechs Missae Solennes im Opus XXXI, das bei Johann Jacob Lotter in Augsburg gedruckt wurde. Der Druck enthält nur Stimmenparts. Den bei IMSLP bereitgestellten Stimmen aus der Staatsbibliothek in München fehlt jedoch der Paukenpart, so dass im Diözesanarchiv in Würzburg aus einer der dortigen Quellen³ um eine Kopie angesucht wurde. In den Clarinen-Stimmen sind auch die Hörner notiert, die im *Agnus Dei* die Trompeten ablösen.

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in F und D, ebenso die Clarinen und Pauken in D wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Vgl. auch August Scharnagl, *Johann Anton Kobrich*, in: *MGG*, Bd.7, Sp. 1288, Kassel 1958 ff.

2 So vor allem F. J. Lipowsky in seinem *Bairischen Musiklexikon* (München 1811). Die unberechtigt kritische und abwertende Einordnung stammt hingegen von P. Griesbacher, vgl. August Scharnagl, *Johann Anton Kobrich*, a.a.O. Sp.1288.

3 EHS K 9 Dr 18, ehemals aus Eyershausen bei Bad Königshofen stammend .

Missa I

1

Kyrie *B.V.Mariae, Matris Dei Filii*

J. A. Kobrich

Allegro moderato

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Clarino 1

Clarino 2

Timpani
d-A

Violino 1

Violino 2

Viola

Violoncello /Kontrabass

Soprano

Alto

Tenore

Basso

Organo

Allegro moderato

Tutti

Ky - ri - e, e - lei - -

Tutti

Ky - ri - e, e - lei - -

Tutti

Ky - ri - e, e - lei - -

Tutti

Ky - ri - e, e - lei - -

f 3 3 3 6 8 7 65 7 3 5 3

This musical score for 'Kyrie' from 'Missa I' by J.A. Kobrich is set in 2/4 time with a key signature of two sharps. The instrumentation includes woodwind (Flöte 1, Flöte 2, Oboe 1, Oboe 2), brass (Clarino 1, Clarino 2), percussion (Timpani d-A), strings (Violino 1, Violino 2, Viola, Violoncello / Kontrabass), and voices (Soprano, Alto, Tenore, Basso). The vocal parts sing the phrase 'Ky - ri - e, e - lei - -' in three-part harmony. The score is divided into two sections: 'Allegro moderato' (measures 1-12) and 'Tutti' (measures 13-24). The vocal entries begin at measure 13, with the first entry at measure 13, the second at measure 15, and the third at measure 17. The vocal parts are supported by a rhythmic pattern of eighth and sixteenth notes in the lower strings and basso continuo.

8

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son, Ky - ri - e, e - lei - son, Ky - ri - e e - lei -
son, Ky - ri - e, e - lei - son, Ky - ri - e e - lei -
son, Ky - ri - e, e - lei - son, Ky - ri - e e - lei -
son, Ky - ri - e, e - lei - son, Ky - ri - e e - lei -

3 3 8 7 6 7 6
6 5 4 5 4

15

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son,
e - - lei - son,

son,
e - - lei - son,

8 son,
e - - lei - son,

son,
e - - lei - son,

5
3 8 7 6 7 6 5

22

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

p

Vi 2

p

Va

p

Vc/Kb

f

f

f

f

Solo

S

Ky - ri - e e - lei - - son, e - lei - - son,

Solo

A

Ky - ri - e e - lei - - son, e - lei - - son,

T

8

B

Org

8 6 6 4 5 7 6 4 8 6 5 6 3 f8 3

29

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Tutti

Ky -

Tutti

Ky -

Solo

Ky - ri - e e - lei - - son, e - lei - - son,

Solo

Ky - ri - e e - lei - - son, e - lei - - son,

p 5 3 5 7 6 4 8 6 3 *f* 10 8

36

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ri - e e - lei - son, Ky - ri - e e -

ri - e - lei - son, Ky - ri - e e -

Tutti

ri - e - lei - son, Ky - ri - e e -

Tutti

ri - e e -

9# 10# 3 # 5 6 7 6 5 6 5 6

43

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - - son, e - lei - - son,

lei - - son, e - lei - - son,

8 lei - - son, e - lei - - son,

lei - - son, e - lei - - son,

7 6 5 6 8 6 5 #

50

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

e - lei - son, Chri - ste,

e - lei - son, Chri - ste,

8 e - lei - son, Chri - ste,

e - lei - son, Chri - ste,

6 6 5 4 # 3 3

57

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - ste, Chri - ste e - lei - son,
Chri - ste, Chri - ste e - lei - son,
Chri - ste, Chri - ste e - lei - son,
Chri - ste, Chri - ste e - lei - son,

3 6 8 7 5 5
6 5

64

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S Chri - ste e - lei - son, Chri - - ste e - lei - son,

A Chri - - ste e - lei - son, Chri - - ste e - lei - son,

T 8 Chri - - ste e - lei - son, Chri - - ste e - lei - son,

B Chri - - ste e - lei - son, Chri - - ste e - lei - son,

Org

3 # 8 7 6 5 4 7 6 5 #

71

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - - ste e- lei- son, Chri - - ste e -

Chri - - ste e- lei- son, Chri - - ste e -

Chri - - ste e- lei- son, Chri - - ste e -

Chri - - ste e- lei- son, Chri - - ste e -

8

8 7 6 4 7 6 5 # 3 4 5 6

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e -

7 5 3 3 3 6 8 7 6 5

85

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

<img alt="Musical score page 13, system 85. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone, Violin 1, Violin 2, Bassoon, Cello/Bass, Soprano, Alto, Tenor, Bass, and Organ. The vocal parts sing 'Ky - ri - e e - lei - - son,' with lyrics appearing below the staff. Measure 85 consists of six measures of instrumental music followed by four measures of vocal music. The vocal parts enter at measure 85 with the first part of their line. Measures 86-87 show the vocal parts continuing their line, while the instrumental parts play eighth-note patterns. Measures 88-89 show the vocal parts continuing their line, while the instrumental parts play eighth-note patterns. Measures 90-91 show the vocal parts continuing their line, while the instrumental parts play eighth-note patterns. Measures 92-93 show the vocal parts continuing their line, while the instrumental parts play eighth-note patterns. 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92

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

e e- lei- son, Ky - ri - e e- lei- son, Ky -

e e- lei- son, Ky - ri - e e- lei- son, Ky -

8 e e - le - son, Ky - ri - e e - le - son, Ky -

e e - lei - son, Ky - ri - e e - lei - son, Ky -

6 7 6 5 3 8 7 6 7 6 5
4 5 4 3

99

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ri - e e - lei - - son, Ky - ri - e e -

ri - e e - lei - - son, Ky - ri - e e -

8 ri - e e - lei - - son, Ky - ri - e e -

ri - e e - lei - - son, Ky - ri - e e -

9 7# 8 3 5 3 6 4 7# 2 8 3 5 6 7 5 6 3 5 6 4

106

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

lei - - son, e - lei - - - son,

lei - - son, e - lei - - - son,

⁸ lei - - son, e - lei - - - son,

lei - - son, e - lei - - - son,

7 6 5 4 3 3 6 8 6 4 5 3

113

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S e - lei - - son, Ky - ri - e e - lei - -

A e - lei - - son, Ky - ri - e e - lei - -

T 8 e - - lei - - son, Ky - ri - e e - lei - -

B e - lei - - son, Ky - ri - e e - lei - -

Org

8 6 5 3 6 5 3 6 4 5 3

18

121

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

son, e - lei - son,
son, e - lei - son,
son, e - lei - son,
son, e - lei - son,

$\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{p}{3}$

129

Dolce

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

e-lei - son,

e-lei - son,

e-lei - son,

e-lei - son,

Fine

136

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Solo

S

Chri - ste, Chri-ste Chri-ste e - lei-son,

Solo

A

Chri - ste, Chri-ste Chri-ste e - lei-son, e -

T

B

8

Org

6 5 6 4 5 3 6 5 7 5 6

144

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri-ste Chri- - ste Chri - ste e - - lei-son, e - lei -
lei- - son, Chri - ste, Chri - ste e - - lei-son, e - lei -

8

6 5 6 5 3 4 3 8 7 6 5 6
2 6 5 4 3

152

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- son, Chri-ste, Chri-ste e - lei - - son, e- lei - - son.

- son, Chri-ste, Chri-ste e - lei - - son, e- lei - - son.

8

5 3 8 6 5 8 6 5 f

6 4 3 4 3

159

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

6 5
4 3

7
5

6 \natural 5

6 4
5
3

Kyrie ab initio

Gloria*Vivace*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Tutti

Glo-ri-a in ex - cel- sis, in ex-cel-sis De - o, et in ter - ra

Glo-ri-a in ex - cel - sis, in ex-cel-sis De - o, et in ter - ra

Glo-ri-a in ex - cel- sis, in ex-cel-sis De - o, et in ter - ra

Glo-ri-a in ex - cel - sis, in ex-cel-sis De - o, et in ter - ra

f

5 3

1 7 2

3 4

2

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pax, in ter-ra pax ho-mi-ni - bus, in ter - ra pax,

pax, in ter-ra pax ho-mi-ni - bus, in ter - ra pax,

8 pax, in ter-ra pax ho-mi-ni - bus, in ter - ra pax,

pax, in ter-ra pax ho-mi-ni - bus, in ter - ra pax,

5 3 7 5 6 4 5 7 6 5 5 3

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

bo-nae vo-lun - ta - tis, vo - lun - ta - tis, et in ter-
ra

bo-nae vo-lun - ta - tis, vo - lun - ta - tis, et in ter-
ra

8 bo-nae vo-lun - ta - tis, vo - lun - ta - tis, et in ter-
ra

bo-nae vo-lun - ta - tis, vo - lun - ta - tis, et in ter-
ra

11 10 7 5 11 10 5 6 4 5
9 8 9 8 3 4 2 3

19

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pax, bo-nae vo-lun-ta-tis, et in ter -

pax, bo-nae vo-lun-ta - tis, et in ter -

8 pax, bo-nae vo-lun-ta - tis, et in ter -

pax, bo-nae vo-lun-ta - tis, et in ter -

6 4 5
4 2 3 5
 3 5
 6 5
 5
 3

25

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ra, ter - ra pax, glo-ri-a in ex - cel - sis,

ra, ter - ra pax, glo-ri-a in ex - cel - sis,

⁸ ra, ter - ra pax, glo-ri-a in ex - cel - sis,

ra, ter - ra pax, glo-ri-a in ex - cel - sis,

5 6 5 #

31

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S in ex-cel-sis De - o, lau - - - da - mus te, lau-da-mus

A in ex-cel-sis De - o, lau - - - da - mus te, lau-da-mus

T 8 in ex-cel-sis De - o, lau - - - da - mus te, lau-da-mus

B in ex-cel-sis De - o, lau - - - da - mus te, lau-da-mus

Org

1 2 3 4 5

37

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

te, be-ne-di-ci-mus te, a-do - ra - mus te, be-ne-di-ci-mus te, a-do -

te, be-ne-di-ci-mus te, a-do - ra - mus te, be-ne-di-ci-mus te, a-do -

te, be-ne-di-ci-mus te, a-do - ra - mus te, be-ne-di-ci-mus te, a-do -

te, be-ne-di-ci-mus te, a-do - ra - mus te, be-ne-di-ci-mus te, a-do -

7 6 5 7 6 5 4 6

43

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ra - mus te, glo - ri - fi - ca-mus te, lau-da-mus

ra - mus te, glo - ri - fi - ca-mus te, lau-da-mus

8 ra - mus te, glo - ri - fi - ca-mus te, lau-da-mus

ra - mus te, glo - ri - fi - ca-mus te, lau-da-mus

6 6 6 5 3 4 5 6 4 5
2 3 4 2 3

49

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

te, a-do-ra-mus te, glo-ri - fi - ca - mus te, glo-ri-a in ex -

te, a-do-ra-mus te, glo-ri - fi - ca - mus te, glo-ri-a in ex -

8 te, a-do-ra-mus te, glo-ri - fi - ca - mus te, glo-ri-a in ex -

te, a-do-ra-mus te, glo-ri - fi - ca - mus te, glo-ri-a in ex -

6 4 5 6 4 5 7 6 5 3

55

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S cel - sis, in ex-cel-sis De - o, gra - ti - as a - gi - mus,

A cel - sis, in ex-cel-sis De - o, gra - ti - as a - gi - mus,

T cel - sis, in ex-cel-sis De - o, gra - ti - as a - gi - mus,

B cel - sis, in ex-cel-sis De - o, gra - ti - as a - gi - mus,

Org

5 3

1 7 2

3 4 2

5 3

61

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

gra-ti-as a - gi-mus ti - bi, a - gi-mus ti - bi, gra-ti-as a - gi-mus

gra-ti-as a - gi-mus ti - bi, a - gi-mus ti - bi, gra-ti-as a - gi-mus

8 gra-ti-as a - gi-mus ti - bi, a - gi-mus ti - bi, gra-ti-as a - gi-mus

gra-ti-as a - gi-mus ti - bi, a - gi-mus ti - bi, gra-ti-as a - gi-mus

7 6 5 8 7 6 5 3

67

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ti - bi, a - gi - mus ti - bi, pro - - pter

ti - bi, a - gi - mus ti - bi, pro - - pter

⁸ ti - bi, a - gi - mus ti - bi, pro - - pter

ti - bi, a - gi - mus ti - bi, pro - - pter

11 10 5 11 10 5 6 4 5 6 4
9 8 3 9 8 3 4 2 3 4 2

73

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo-ri-am tu-am, pro - pter ma - gnam

5 3 5 3 6 5 3 5

79

Adagio

Fl 1 -

Fl 2 -

Ob 1 *f* - *f* - *f* - *c* -

Ob 2 *p* - *p* - *p* - *c* -

Cl 1 - *p* - *p* - *p* - *c* -

Cl 2 - *p* - *p* - *p* - *c* -

Ti - *p* - *p* - *p* - *c* -

Vi 1 *p* - *p* - *p* - *c* - *f* -

Vi 2 *p* - *p* - *p* - *c* - *f* -

Va *p* - *p* - *p* - *c* - *f* -

Vc/Kb *p* - *p* - *p* - *c* - *f* -

S *p* - *p* - *p* - *c* -

A *p* - *p* - *p* - *c* -

T *p* - *p* - *p* - *c* -

B *p* - *p* - *p* - *c* -

Org *p* - *p* - *p* - *c* - *f* -

dolce

dolce

Adagio

glo - ri - am tu - - am.

glo - ri - am tu - - am.

glo - ri - am tu - - am.

Solo

glo - ri - am tu - - am.

6 5 11 10
3 3 5 9 8

84

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

#

5

3

6

4

6

5

6

87

Fl 1 Fl 2 Ob 1 Ob 2 Cl 1 Cl 2 Ti Vi 1 Vi 2 Va Vc/Kb S A T B Org

Do - mi - ne De - - us,

8 6 5 8 6 5 6 4 3 11 10
6 4 3 6 4 3 5 9 8

40

90

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

De - us Rex coe- le-stis, De - us Rex coe- le-stis, De-us, De- us Pa- ter,

Org

93

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Pater omni-
po-
tens, Domi-
ne De-
us Rex coe-
le-
stis, Deus Pa-
ter, Pa-
ter o-

Org

7 5 # 6 4 7 3 3 3 3

42

96

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mni - po - tens, Pa - ter o-

6 5 3 3 3 3 6 5 7 11 10 9 8 #

4 #

99

Fl 1 Fl 2 Ob 1 Ob 2 Cl 1 Cl 2 Ti Vi 1 Vi 2 Va Vc/Kb S A T B Org

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste,

8 6 5 *p*⁵ 3 7 5

102

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Chri - - - ste, Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa - - -

6 5 7 5

105

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

6 5 5 5 8 7
3 3 3 3 6 5

112

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tris.

f

$\frac{7}{5}$

$\frac{11}{9}$ $\frac{10}{8}$

$\frac{\#}{\#}$

$\frac{5}{3}$

115

A musical score for orchestra and organ. The score consists of 14 staves. From top to bottom: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Timpani (Ti), Violin 1, Violin 2, Viola (Va), Cello/Bassoon (Vc/Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature is A major (three sharps). Measure 115 begins with Flute 1 and Flute 2 playing eighth-note patterns. Oboe 1 and Oboe 2 enter with sustained notes. Clarinet 1 and Clarinet 2 play eighth-note patterns. Timpani play eighth-note patterns. Violin 1 plays sixteenth-note patterns with grace notes. Violin 2 plays eighth-note patterns. Viola plays eighth-note patterns. Cello/Bassoon plays eighth-note patterns. Soprano, Alto, Tenor, and Bass remain silent. The Organ plays sustained notes with a bass line underneath. Measure 115 ends with a repeat sign and the beginning of a new section.

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

6 4 6 5 6 8 6 5
4 3 6 4 3 8 6 5
 6 4 3

118 *Adagio*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Tutti Adagio

S

A

T

B

Org

Qui tollis pecata mun
di, mi - se -

Tutti

Qui tollis pecata mun
di,

Tutti

8 Qui tollis pecata mun
di, mi - se - re - re,

Tutti

Qui tollis pecata mun
di, mi - se - re - re, mi -

7 5 5 # 6 3

122

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

re - re, mi - se-re - re no - bis, qui, qui tol - lis pec -

mi - se-re - re no - bis,

no - bis,

se - re - re no - bis,

tr

7 6 6 5 8 6 5 4 # 6 7 6 5 7 6 5 p5 3 6 5

126

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc/Kb

S
A
T
B
Org

Tutti

ca- - - - ta mun-di mi-se - re - re, mi-se - re - re no - bis,
 mi-se - re - re, mi-se - re - re no - bis,
 mi-se - re - re, mi-se - re - re no - bis,
 mi-se - re - re, mi-se - re - re no - bis,

6 6 5 3 11 10 4 6 8 6 6 5 4 3

130

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

p

Vi 2

p

Va

p

Vc/Kb

p

Solo

f

Tutti

S

mi - se - re - re, mi - se - - re - re no - bis,

A

T

8

Solo

no - bis,

Tutti

B

Solo

qui, qui tol-lis pec-ca-ta mun - di, no - bis,

Org

p 5 7
3 5

5 3

5 3

7 5

8 6 5 5
6 4 3 5

134

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

p

Vi 2

p

Va

p

Vc/Kb

p

S

A

Solo

T

Solo

8 su-sci-pe, su - - sci - pe de- pre-ca-ti-o-nem no - stram.

qui se-des, qui se-des ad

B

Org

p

6
5

3 4
2

5 5 7
3 3 5

6 5
4 3

#

137

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Tutti *f*

mi-se - re - re, mi-se - re - re mi-se - re - re mi-se -

Tutti

de-xte-ram, ad de-xte-ram Pa - tris, mi-se - re - re, mi-se - re - re mi-se - re - re mi-se -

Tutti

mi-se - re - re, mi-se - re - re mi-se - re - re mi-se -

Tutti

mi-se - re - re, mi-se - re - re mi-se - re - re mi-se -

Tutti

5 7 *f* 6 5 7 6 6 # 4

141

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

re-re no - bis, mi - se - re - re no - bis.

re-re no - bis, mi - se - re - re no - bis.

⁸ re-re no - bis, mi - se - re - re no - bis.

re-re no - bis, mi - se - re - re no - bis.

6 8 6 4 5 ♫ 6 5 3 3 6 8 ♫

56

145

Andante

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

6 5 8 7 10 6 5 8 7 10 5

4 3 6 5 8 3 6 5 8 3

151

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

4 6 8 6 6 5 4 3 5 3 5 3

158

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Solo

Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus san -

p

6 5
4 3

8 7
6 5

10
8

6 5
4 3

8 7
6 5

164

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

ctus, tu so-lus, so-lus Do-³- mi-³- nus, tu so- lus, sanctus, san-

B

Org

10 8 6 6 7 # 6 7 7 3

60

169

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

6 6
5

173

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

7
5

Fl 1 Fl 2 Ob 1 Ob 2 Cl 1 Cl 2 Ti
Vi 1 Vi 2 Va Vc/Kb S A
T B Org

8 - - ctus, tu so-lus san - ctus.

8 6 5 f # 4 6

Detailed description: This is a musical score page from a symphony or mass setting. The page number 62 is at the top left, followed by the rehearsal mark 177 in a box. The score is organized into ten staves. The first seven staves represent the woodwind section: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The next three staves represent the brass section: Trombone (Ti), Violin 1 (Vi 1), and Violin 2 (Vi 2). The final three staves represent the strings: Viola (Va), Cello/Bassoon (Vc/Kb), and Soprano (S). The vocal parts (Alto, Tenor, Bass) are also present but have no visible notation in this specific measure. The organ part (Org) is at the bottom and provides harmonic support with sustained notes and chords. The violins play a prominent melodic line with sixteenth-note patterns. The organ provides harmonic support with sustained notes and chords. The vocal parts sing the Latin hymn 'Sanctus'.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

so - lus, tu so - lus san - ctus, tu so - lus Do - mi - nus,

6 5 8 7 6 5 6 5 8 7 6 5

194

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

8 quo-ni-am tu so-lus, tu so-lus san-

ctus, tu so-lus Do-mi-nus, tu

B

Org

6 5 8 7 6 5 8 7
4 3 6 5 4 3 6 5

66

200

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

8 so - lus al - tis - si - mus Je - su ___ Chri - ste, ___ tu so - lus

B

Org

205

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T
8 san - c tus, san - - - - -

B

Org

9 3 9 3 8 7 6 6 3

209

Fl 1 Fl 2 Ob 1 Ob 2 Cl 1 Cl 2 Ti Vi 1 Vi 2 Va Vc/Kb S A T B Org

5 6 6 5 6 7 5

Amen Benedictus, tibi sunt laudes sancte

214

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

7

6

5

3

8 ctus, ³ tu so - - lus ³ Do - mi - nus, so - lus al - tis - si - mus, so - lus al -

217

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

tis - si - mus Je - - - su_ Chri - - -

$\frac{6}{5}$

8

6

4

6

5

3

221

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

6 5 8 7 10 6 5 8 7 10 5
4 3 6 5 8 5 4 3 6 5 8 5 3

227

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

4 6 8 6 4 5 3 5 5 3 3

235 *Vivace*

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Tutti Vivace

S

A

T

B

Org

Cum sancto, cum sancto Spi - ri - tu De - i Pa -

Tutti

Cum sancto, cum sancto Spi - ri - tu De - i Pa -

Tutti

8 Cum sancto, cum sancto Spi - ri - tu De - i Pa -

Tutti

Cum sancto, in glor-ri-a De-i Pa-tris a -

f 7 5 5 4 6 4 6 3 5

240

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S tris, a - - men, a - - men, cum san - cto

A tris, a - - men, a - - men, cum

T ⁸ tris, a - - men, a - - men, cum san - cto

B men, a - - men, a - - men, cum san - cto

Org

5
3

5
3

245

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Sp - ri - tu in glo - ri - a De - i Pa - tri, a -
san - cto Spi - ri - tu in glo - ri - a De - i Pa - tri, a -
8 Spi - ri - tu in glo - ri - a De - i Pa - tri, a -
Spi - ri - tu in glo - ri - a De - i Pa - tri, a -

\flat $\frac{6}{5}$

$\frac{6}{5}$

250

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

8 men, a - men, a - men. a - men.

men, a - men, a - men, a - men.

5
4
3

This musical score page contains ten staves of musical notation for an orchestra and a choir. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone, Violin 1, Violin 2, Cello/Bass, and Organ. The vocal parts listed are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes lyrics for the choir, which repeat the word "amen" in various rhythmic patterns. Measure 250 begins with rests for Flute 1 and Flute 2, followed by eighth-note patterns for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone, Violin 1, Violin 2, Cello/Bass, and Organ. The vocal parts enter in measure 251, singing "men, a - men, a - men, a - men." The score continues with various rhythmic patterns for the instruments and choir through measure 255. Measure numbers 5, 4, and 3 are also present at the bottom of the page.

Credo

77

Moderato

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Tutti

Moderato

Pa-trem o-mni-po-ten - tem, fa - cto - rem coe - li, coe - li et ter - rae,

Tutti

Pa-trem o-mni-po-ten - tem, fa - cto - rem coe - li, coe - li et ter - rae,

Tutti

Pa-trem o-mni-po-ten - tem, fa - cto - rem coe - li, coe - li et ter - rae,

f

10 8 5 3 6 6 5 3 6 6 5 3

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

vi - si - bi - li-um o - mni-um et in - vi - si - bi - li-um, et in u - num

vi - si - bi - li-um o - mni-um et in - vi - si - bi - li-um, et in u - num

8 vi - si - bi - li-um o - mni-um et in - vi - si - bi - li-um, et in u - num

vi - si - bi - li-um o - mni-um et in - vi - si - bi - li-um, et in u - num

6 3 6 3

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

8 Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

3 4 6 5 3

19

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Solo

S

ge-ni-tum, et ex Pa - tre na - tum an-te o - mni - a sae - cu - la,

Solo

A

ge-ni-tum, et ex Pa - tre na - tum an-te o - mni - a sae - cu - la,

Solo

T

8 ge-ni-tum, et ex Pa - - tre na - tum an-te o - mni - a sae - cu - la,

B

ge-ni-tum,

Org

6 5 10 5 6 6 5 6 6 5

25

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S

A

T

B

Org

De - um de De - o, lu - men de lu - mi-ne, De - um de De - o,

Tutti

De - um de De - o, lu - men de lu - mi-ne, De - um de De - o,

Tutti

8 De - um de De - o, lu - men de lu - mi-ne, De - um de De - o,

Tutti

De - um de De - o, lu - men de lu - mi-ne, De - um de De - o,

Tutti

6
3 3 6
3

31

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

De-o ve - - ro. Ge - ni-tum non, non fa - ctum con - sub -

De-o ve - - ro. Ge - ni-tum non, non fa - ctum con - sub -

8 De-o ve - - ro. Ge - ni-tum non, non fa - ctum con - sub -

De-o ve - - ro. Ge - ni-tum non, non fa - ctum con - sub -

3 4 6 6 5

37

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

stan - ti - a - lem Pa - tri, per quem o - mni - a

stan - ti - a - lem Pa - tri, per quem o - mni - a

stan - ti - a - lem Pa - tri, per quem o - mni - a

stan - ti - a - lem Pa - tri, per quem o - mni - a

6 6 6/5 5/3 10/8

43

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Ti
 Vi 1
 Vi 2
 Va
 Vc/Kb
 S
 A
 T
 B
 Org

fa - cta sunt, o - mni - a fa - cta sunt, qui pro-pter nos, nos ho - mi -

fa - cta sunt, o - mni - a fa - cta sunt, qui pro-pter nos, nos ho - mi -

8 fa - cta sunt, o - mni - a fa - cta sunt, qui pro-pter nos, nos ho - mi -

fa - cta sunt, o - mni - a fa - cta sunt, qui pro-pter nos, nos ho - mi -

5 6 6 5 6 3

49

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

nes et pro - pter no - stram sa - lu - tem de - scen - dit de

nes et pro - pter no - stram sa - lu - tem de - scen - dit de

8 nes et pro - pter no - stram sa - lu - tem de - scen - dit de

nes et pro - pter no - stram sa - lu - tem de - scen - dit de

6 3 6 3

55

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S coe - - lis, de - scen - dit de coe - - lis.

A coe - - lis, de - scen - dit de coe - - lis.

T 8 coe - - lis, de - scen - dit de coe - - lis.

B coe - - lis, de - scen - dit de coe - - lis.

Org

6 5
4 3

6 5
3

6 5
3

Adagio

61

Solo

A

T

B

Org

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

3 3 3 3 3 3 8 7 6 7 6 5 3 6 5

73

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et in - car - na - tus est de

Et in - car - na - tus est de

p

p

p

p

3 6 5 3 5 4 3 4 2 3 2 4 3

85

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo fa - -

ho - mo fa - ctus est, et ho - mo fa - ctus est, et ho - mo fa - -

8

6 5 7 4 3 5 6 7 4 3 5 5 3 5 3 5 3

91

91

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

5# 3 5 3 5 3 5 8 7 # 6 5 6 7 4 5 4 5 8 7 # 6 5

97

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- - ctus est, ho-mo fa-ctus est.

- - ctus est, ho-mo fa-ctus est.

$\begin{matrix} 6 & 7 & 6 \\ 4 & 5 & 4 \end{matrix}$

$\begin{matrix} 5 \\ \# \end{matrix}$

$\begin{matrix} 8 \\ 6 \end{matrix}$

$\begin{matrix} 6 \\ 4 \end{matrix}$

$\begin{matrix} 5 \\ \# \end{matrix}$

f

103

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Cru - ci - fi - xus

p

p

p

p

6
4

5
#

6
4

5
#

This musical score page shows a section starting at measure 103. The instrumentation includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone (Ti), Violin 1, Violin 2, Viola (Va), Cello/Bassoon (Vc/Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The vocal parts sing the word "Cru - ci - fi - xus". The score features dynamic markings such as *f*, *p*, and *tr*. Measure 103 consists of six measures. The first measure has rests for most instruments. The second measure starts with *f* dynamics for Flute 2, Oboe 1, and Oboe 2. The third measure starts with *#p* dynamics for Clarinet 1, Clarinet 2, and Trombone. The fourth measure starts with *p* dynamics for Violin 1, Violin 2, and Viola. The fifth measure starts with *p* dynamics for Cello/Bassoon. The sixth measure starts with *p* dynamics for Soprano, Alto, Tenor, Bass, and Organ. The organ part includes a bass clef and a 4/6 time signature. The vocal parts sing in a three-part setting: Soprano, Alto, and Tenor.

109

Fl 1 Fl 2 Ob 1 Ob 2 Cl 1 Cl 2 Ti Vi 1 Vi 2 Va Vc/Kb S A T B Org

sub Pon - ti - o Pi - la - - to,
e - ti - am pro no - bis, sub Pon - ti - o Pi - la - - to,

8

5 5 4 3 2 3 6 5 6 5 3

115

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pas - sus, pas - sus, pas - sus, pas-sus et se-³₃ pul-tus est,
pas - sus, pas - sus, pas - sus et se - pul-tus est,

8

7 5 6 4 5 3 6 6 8 6 6 5 5 3

121

Fl 1 Fl 2 Ob 1 Ob 2 Cl 1 Cl 2 Ti Vi 1 Vi 2 Va Vc/Kb S A T B Org

pas - sus et se - pul - tus est, se - pul - tus

pas - sus et se - pul - tus est, se - pul - tus

T 8

5 6 5 5 6 5 f 6 5 6 4 5

3 4 3 3 4 3 5 4 3 f 5 4 5

128 *Moderato*

Fl 1 { Fl 2 { Ob 1 { Ob 2 { Cl 1 { Cl 2 { Ti {

Vi 1 { Vi 2 { Va { Vc/Kb { S { est. { Tutti { A { est. { Tutti { T { 8 { B { Org {

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scri-ptu-ras, et a -

133

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

8

Se-det ad de-xte-ram Pa-tris, et i-te-rum ven-tu-rus est cum glo-ri-

scen-dit in coe-lum, ad de-xte-ram Pa-tris, ven-tu-rus est cum glo-ri-

3 3 3 3 3 # 6 7 6

100

136

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Et in Spi-ri-tum

Ju-di-ca-re vi-vos et mor-tu - os, cu-jus re-gni non e - rit fi-nis, non e - rit fi - nis, et in Spi-ri-tum

a, et mor-tu - os, non e - rit fi - nis,

a, vi-vos et mor-tu - os, cu-jus re-gni non e - rit fi-nis, non e - rit fi - nis. et in Spi-ri-tum

3 3 3 3 3 7 6 7 5 6 5 6 4
3 4 2

139

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

san-ctum Do-mi-num, et vi-vi - fi - can-tem, et vi - vi-fi-can - tem, qui ex Pa-tre Fi-li-o-que pro -

san-ctum Do-mi-num, et vi-vi - fi - can-tem, et vi - vi-fi-can - tem, qui ex Pa-tre Fi-li-o-que pro -

8 Do - mi-num, et vi-vi - fi-can - tem, qui ex Pa-tre Fi-li-o-que pro -

san-ctum Do-mi-num, et vi-vi - fi - can-tem, et vi - vi-fi-can - tem, qui ex Pa-tre Fi-li-o-que pro -

5 3 7 5 # 5 6 4 2 5 3 7 5 # 6 7 3 3 3 3 3 7

3 5 # 3 4 2 3 5 # 6 7 3 3 3 3 3 7

142

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Ti
 Vi 1
 Vi 2
 Va
 Vc/Kb
 S ce-dit, qui cum Pa-tre et Fi-li-o si-mul a - do-ra-tur et con-glo - ri - fi - ca - tur, qui lo-cu-tus
 A ce-dit, qui cum Pa-tre et Fi-li-o si-mul a - do-ra-tur et con-glo - ri - fi - ca - tur, qui lo-cu-tus
 T 8 ce-dit, qui cum Pa - tre et Fi-li-o si-mul a - do-ra-tur et con-glo - ri - fi - ca - tur, qui lo-cu-tus
 B ce-dit, qui cum Pa-tre et Fi-li-o si-mul a - do-ra-tur et con-glo - ri - fi - ca - tur, qui lo-cu-tus
 Org

7 6 5 6 5

3 3

145

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

est per Pro-phe - tas, et u-nam san-ctam Ca-tho-li-cam et A-po - sto-li-cam Ec-cle-si-am, con - fi-te-or

A

est per Pro-phe - tas, et u-nam san-ctam Ca-tho-li-cam et A-po - sto-li-cam Ec-cle-si-am, con - fi-te-or

T

8 est per Pro-phe - tas, et u-nam san-ctam Ca-tho-li-cam et A-po - sto-li-cam Ec-cle-si-am, con - fi-te-or

B

est per Pro-phe- tas, et u-nam san-ctam Ca-tho-li-cam et A-po - sto-li-cam Ec-cle-si-am, con - fi-te-or

Org

8 9 7 8 6 7 5 6 4 5 # 4 6 7 5 6 8 9 7 8 6 7 5 6 6 5 3 6

148

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S u-num ba-ptis-ma in re-mis-si - o-nem pec-ca - to-rum, et ex - spe - cto re-sur-re -

A u-num ba-ptis-ma in re-mis-si - o-nem pec-ca - to-rum, et ex - spe - cto re-sur-re - ct -

T 8 u-num ba-ptis-ma in re-mis-si - o-nem pec-ca - to-rum, et ex - spe - cto re-sur-re -

B u-num ba-ptis-ma in re-mis-si - o-nem pec-ca - to-rum, et ex - spe - cto re-sur-re -

Org

5 6 6 6 8 9 7 8 6 4 5 3

151

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

cti - o - nem mor-tu - o-rum, et vi-tam ven-tu-ri sae-cu-li a - men, a - - men, a - - men.

o-nem mor - tu - o - rum, et vi-tam ven-tu-ri sae-cu-li a - men, a - men, a - men,

8 cti - o - nem mor-tu - o-rum, et vi-tam ven-tu-ri sae-cu-li a - men, a - - men, a - - men.

cti - o - nem mor-tu - o-rum, et vi-tam ven-tu-ri sae-cu-li a - men, a - - men, a - - men,

6 8 9 7 8 6 7 5
4 6 7 5 6 4 5 3

6 5 4 6 6 5
2 4 3

5 7
3 5

5 7
3 5

Sanctus

Adagio

Adagio

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Ti
Vi 1
Vi 2
Va
Vc/Kb

Tutti Adagio

S
A
T
B
Org

Solo

San - ctus De - us Sa - ba - oth, sunt coe - li, coe -

Tutti Solo

San - ctus De - us Sa - ba - oth, sunt coe - li, coe -

Tutti Solo

San - ctus De - us Sa - ba - oth, ple - ni,

Tutti Solo

San - ctus Do - mi - nus De - us Sa - ba - oth, coe - li et

f 5 5 6 7 6 **p** 5 7 5 6 5

3 3 4 5 3 5 3 6 3

4

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

li et terra, sunt coeli, coeli et terra,
li et terra, sunt coeli, coeli et terra,
8 ple ni,
ter - - ra, coeli et ter - - ra,

6 5
4 3

5
5 #

7 5
5 #

6 5
3

6 5
4 #

7

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

glo-ri-a, glo-ri-a tu - a, o - san-na in ex-cel-sis, o - san - na in ex-cel - sis, o -

glo-ri-a, glo-ri-a tu - a, o - san-na in ex-cel-sis, o - san - na in ex-cel - sis, o -

glo-ri-a, glo-ri-a tu - a, o - san-na in ex-cel-sis, o - san - na in ex-cel - sis, o -

glo-ri-a, glo-ri-a tu - a, o - san-na in ex-cel-sis, o - san - na in ex-cel - sis, o -

f 5 6 5 6 7 5
3 4 3 4 5 3
5 5 3 3 6 3 6 5 4 3 2 3 3

10

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

san - na in ex-cel - sis, in ex - cel - sis, o-san - na.

san - na in ex-cel - sis, in ex - cel - sis, o-san - na.

8 san - na in ex-cel - sis, in ex - cel - sis, o-san - na.

6 6 5 4 3 3 8 6 6 5 5 5 3 5 3

Benedictus

Dolce

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f 7 6 5 4 3 5 4 3 7 6 5 7 6 5 3 6 3 8 7 6 6 5

5 4 3 2 3 2 5 4 3 5 4 3

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

$\frac{3}{8}$

$\frac{5}{3}$

f

19

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

Solo

S

A

T

B

Org

Be - -ne- di - ctus qui ve - nit in no - mi-ne Do-mi- ni, qui ve-nit, qui

p

7 6 5 4 3 5 4 3 7 6 5 7 6 5 3 6 3 8 7 6 6 5

5 4 3 2 3 2 5 4 3 5 4 3 4 6 5 4 4 3

25

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve - nit, in no-mi-ne Do-mi-ni, be - ne- di - ctus, ve -

tr

7 5 6 4 5 # 8 6 7 5 # 6

31

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

6 7 5 # 3 3 6 5 3

36

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

mi - ni,

6 4 5 # f

3 8 6 4 5 #

41

A musical score for orchestra and choir. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Trombone (Ti), Violin 1, Violin 2, Viola (Va), Cello/Bassoon (Vc/Kb), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The instrumentation is as follows:

- Flute 1:** Playing eighth-note patterns.
- Flute 2:** Playing eighth-note patterns.
- Oboe 1:** Playing eighth-note patterns.
- Oboe 2:** Playing eighth-note patterns.
- Clarinet 1:** Playing eighth-note patterns.
- Clarinet 2:** Playing eighth-note patterns.
- Trombone (Ti):** Playing eighth-note patterns.
- Violin 1:** Playing sixteenth-note patterns.
- Violin 2:** Playing sixteenth-note patterns.
- Viola (Va):** Playing eighth-note patterns.
- Cello/Bassoon (Vc/Kb):** Playing eighth-note patterns.
- Soprano (S):** Playing eighth-note patterns.
- Alto (A):** Playing eighth-note patterns.
- Tenor (T):** Playing eighth-note patterns.
- Bass (B):** Playing eighth-note patterns.
- Organ (Org):** Playing eighth-note patterns.

The score is in common time, key signature is A major (two sharps), and the vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmony. Measure 41 concludes with a forte dynamic (f).

3 8 6 5

6 4 #

46

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi - ni, qui

$\frac{7}{6}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{7}{6}$ $\frac{5}{4}$ $\frac{5}{3}$ $\frac{3}{2}$ $\frac{6}{4}$ $\frac{5}{6}$ $\frac{7}{6}$

51

Fl 1 Fl 2 Ob 1 Ob 2 Cl 1 Cl 2 Ti Vi 1 Vi 2 Va Vc/Kb S A T B Org

ve-nit in no- mi- ne Do- mi- ni, be- ne- - - di- ctus, qui

8

6 5 6 5 5 3 6 3 5 6 3

120

56

Fl 1 Fl 2 Ob 1 Ob 2 Cl 1 Cl 2 Ti Vi 1 Vi 2 Va Vc/Kb S A T B Org

ve- - nit in no-mi-ne Do - mi - ni, Do - mi - ni, qui

8

6 4 6 3 6 3 10 8 5 3

61

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

ve - nit in no-mi-ne Do-mi-ni, qui ve-

8

6 3 3 3 3 3 4 6 5 5 5 6 3

66

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

7 5 10 8 5 3 6 4 6 5

71

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

f

7 6
5 4

5 4
3 2

3 5 4 3
3 2

7 6
5 4

5 7 6 5
3 5 4 3

3

f

6 3 8
4

7 6
6

6 5
5 4

6 5
4 3

nit.

83

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

$\frac{3}{8}$

$\frac{5}{3}$

f

89

Vivace

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Tutti Vivace

O - san - na, o - san - na in ex - cel - sis, in ex - cel -

Tutti

O - san - na, o - san - na in ex - cel - sis, in ex - cel -

Tutti

8 O - san - na, o - san - na in ex - cel - sis, in ex - cel -

Tutti

O - san - na, o - san - na in ex - cel - -

f 7 5 5 4 3 6 4 6 3 5 3

94

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

sis, o - san - - na,
o - san - - na,
o - san - na

sis,
o - san - - na,
o - san - - na
o -

⁸ sis, o - san - - na,
o - san - - na,
o - san - na

sis,
o - san - - na,
o - san - - na, o - san - na

5
3
5
3

99

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S in - ex - cel - sis o - san - na in ex - cel -

A san - na o - san - na in ex - cel -

T 8 in ex - cel - sis, o - san - na in ex - cel - -

B in ex - cel - sis, o - san - na in ex - cel - -

Org

$\frac{6}{5}$

$\frac{6}{5}$

104

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

- sis,
o - san - na
in ex - cel - sis.

- sis,
o - san - na
in ex - cel - sis.

⁸
- sis,
o - san - na
in ex - cel - sis.

- sis,
o - san - na
in ex - cel - sis.

5
4
3

Agnus Dei

Adagio

Fl 1 Fl 2 Ob 1 Ob 2 Ti Hr 1
in F Hr 2 Vi 1 Vi 2 Va Vc/Kb

S A T B Org

Adagio

Tutti

p A - gnus De-i qui tol - - lis
Tutti

p A - gnus De-i qui tol - - lis
Tutti

p A - gnus De-i qui tol - - lis
Tutti

p A - gnus De-i qui tol - - lis

f 5 3 6 3 *p* 5 *#* 4 6 *#* 4 5 *#* 7 6 5 *#* 5 4 8 3

8

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

Solo

pec - - ca - ta mun - - di,

Solo

pec - - ca - ta mun - - di,

Solo

pec - ca - ta mun - - di,

5 6 5 4 5 4 6 5 5 6 5 8 5 11 7 5 10
3 4 3 2 3 3 4 3 5 4 3 6 5 3 9 5 10

15

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

Tutti

S

A

T

B

Org

p 5 6 5 6 5 7 6 5 *f* 5 3 8 6 5

22

Fl 1
Fl 2
Ob 1
Ob 2
Ti
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc/Kb
S
A
T
B
Org

bis,
no - - bis,
no - - bis.
bis,
no - - bis,
no - - bis.
bis,
no - - bis,
no - - bis.

5
6
4
5
6
3
8

29

Vivace

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1
in D

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

Tutti f Vivace

S

A

T

B

Org

Do - na, do - na no - bis pa - cem, do - na

Do - na, do - na no - bis pa - cem, do - na

Do - na, do - na no - bis pa - cem, do - na

Do - na, do - na no - bis pa - cem, do - na

f 5 5 6 7 6 7 5 5 6 3 4 5 4 5 3 3 4

38

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - bis pa - cem, do - na no - bis pa - - cem, do - na, da

no - bis pa - cem, do - na no - bis pa - - cem, do - na, da

8 no - bis pa - cem, do - na no - bis pa - - cem, do - na,

no - bis pa - cem, do - na no - bis pa - - cem, do - na,

7 6 5
3 7 9
3 6 6 5
4 5 3
4 9 7

46

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa - - - cem, do - na pa - - cem, do-na

pa - - - cem, do - na pa - - cem, do-na

8 da pa - cem, do - na no - bis do-na

da pa - cem, do - na pa - - cem, do-na

9 8 7, 7 6 5, 5 4, 6 5 5, 3 3 3, 6 5 5, 5

54

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - bis pa - - cem, da pa -

no - bis pa - - cem, da pa - -

no - bis pa - - cem, da pa - -

no - bis pa - - cem, da pa -

no - bis pa - - cem, da pa -

6 6 5 8 3 6 5

62

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S cem, da pa - cem, do-na

A cem, da pa - - cem, do-na

T 8 cem, da pa - - cem, do-na

B cem, da pa - cem, do-na

Org

3 4 5 5

70

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - cem,
do - na

do - na no - bis pa - cem,
do - na

do - na no - bis pa - cem,
do - na

do - na no - bis pa - cem,
do - na

5 6 7 6 7 5 5 5 5 6

140

78

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no - bis pa - cem, do - na no - bis pa - cem, do - na
no - bis pa - cem, do - na no - bis pa - cem, do - na
no - bis pa - cem, do - na no - bis pa - cem, do - na
no - bis pa - cem, do - na no - bis pa - cem, do - na

7 6 7 5 5 6 7 5 5 6 7 3 3 3 3 3 3 5
5 4 5 # # 3 3 3 3 3 3

86

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

5 6 7 6 7 5 5
3 4 5 4 5 3 3

5 6
3 4

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

no-bis pa-cem, do-na no-bis pa-cem, do-na da

no-bis pa-cem, do-na no-bis pa-cem, do-na da

8 no-bis pa-cem, do-na no-bis pa-cem, do-na

no-bis pa-cem, do-na no-bis pa-cem, do-na

7 6 7 5 5 3 5 9 6 6 6 5 4 3 9
5 4 5 3 3 3 3 4 3 7

102

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S

A

T

B

Org

pa - - - cem, do - na pa - - cem, do - na

pa - - - cem, do - na pa - - cem, do - na

⁸ da pa - cem, do - na pa - - cem, do - na

da pa - cem, do - na pa - - cem, do - na

9 8 7 6 5 7 6 5 3 6 5 5 3 3 6 5 5 3 3

110

118

Fl 1

Fl 2

Ob 1

Ob 2

Ti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc/Kb

S cem, da pa - cem,

A cem, da pa - cem,

T 8 cem, da pa - cem,

B cem, da pa - cem,

Org

8 3 5 4 3