

MOTETS DE FEUM^R.

DE LA LANDE

Chevalier de l'Ordre de S.^t Michel
Sur-Intendant de la Musique du
ROY, Maître de Musique et Com-
positeur Ordinaire de la Chapelle
et de la Chambre de sa Majesté.



XIII^E. LIVRE

Prix de ce Livre Contenant 2 Motets 6^{lt} en blanc

*Gravé par L. Bue
Se vend A Paris.*

CHEZ { *Mad.^{lle} Huc M.^{de} Lingere, dans la rue de la Guiverie
au Coin de la rue S.^t Christophe.
Le S.^r Boivin rue S.^t Honore' à la Regle d'or.*

AVEC PRIVILEGE DU ROY. 1729

Privilege General

Louis par La Grace de Dieu Roy de France

Et de Navarre, a nos amez et feaux Con.^{es} Les gens ten^{es} nos Cours de Parlem.^t M.^{es} des Reg.^{tes} ordinaires de n^{ost}re Hôtel grand Conseil Prevost de Paris Baillifs Seneschaux leurs Lieuten.^{ts} Civils et autres nos just.^{es} qu'il appar.^{dra} Salut n^{ost}re bien amée Marie Louise de Cury veuve du sieur Michel Richard De La Lande Chevalier de n^{ost}re Ordre de S.^t Michel Sur-Intendant et Maître de n^{ost}re Musique de n^{ost}re Chapelle, de n^{ost}re chambre et n^{ost}re Compositeur ord.^{re} de n^{ost}re d.^{le} Chap.^{le} et de n^{ost}re d.^{le} Chambre; Nous ayant fait remontrer quelle Souhaitteroit faire imprimer et graver Les Motets de la Composition du S.^r Feu S.^r de La Lande Son Mary; S'il nous plaisoit luy accorder nos Lettres de Privilege Sur ce necessaires a Ces Causes voulant traiter favorablem.^t La S.^r Exposante et luy donner des marques de l'Estime et de la distinction que nous avons du S.^r Feu S.^r Son mary; Nous luy avons permis et permettons par ces presentes de faire imprimer et graver les dits Motets oy dessus Speciffiez en tels volumes, forme, marge, Caractere, conjointem.^t ou Separem.^t et autant de fois que bon luy Semblera et de les Vendre faire Vendre et debiter par tout n^{ost}re Royaume pendant le temps de Vingt An.^{nez} Consecutives, a Compter du jour et date des S.^r presentes, faisons defenses a toutes Sortes de perso.^{nes} de quelque qualite et condition quelle Soient d'en jntroduire d'impression ou graveure etrangere, dans aucun lieu de n^{ost}re obeissance c^{ome} ausy a tous graveurs jmprim.^{es} M.^{es} en taille douce et autres de graver ou faire grav.^{er} jmpri.^{er} ou faire jmp.^{er} vend.^{re} faire vend.^{re} debiter ny contrefaire les S.^r Motets de la Composi.^{on} du S.^r Feu S.^r de La Lande en tout ny en partie ny d'en faire aucuns Extrait sous quelque pretexte que ce soit d'augmentati.^{on} correction changem.^t de titre m^{eme} en feuille Separees ou autrem.^t sans la permis.^{ion} expresse et par escrit de la S.^r Ex.^{te} ou de ceux qui auront droit d'Elle; a peine de confisca.^{on} tant des pl.^{ies} et des Exem.^{pl}es contrefaits que des volanciles qui aurent servy a la S.^r contrefacon que nous entendons estre faizy en quelque lieu q.^{le} Soient trouve de 3000.^l livres dam.^{me} Contre chacun des contreven.^{ts} dont un tiers a nous, un tiers a l'Hôtel Dieu de Paris, l'autre tiers a la S.^r Exposante, et de tous depens dommages et interests, a la charge que ces pres.^{tes} seront enregistrees tout aulong sur le Reg.^{tre} de la Communauté des jmp.^{rs} et Lib.^{res} de Paris dans trois mois de la date d'icelle, que la grav.^{ure} et jmpres.^{ion} des S.^r Motets sera faite dans n^{ost}re Royaume et non ailleurs, en bon papier et beaux caracteres conformem.^t aux reglem.^{ts} de la Lib.^{re} Et qu'avant que de les Exposer les manuscrits gravez ou jmprimez seront remis es mains de n^{ost}re tres cher et feal Chevalier garde des sceaux de France le Sieur fleuriau d'armenonville Comand.^{re} de nos ordres; Et qu'il en sera ensuite remis deux Ex.^{pl}es dans n^{ost}re Bibliotheq. Publique vn dans celle de n^{ost}re Chateau du Louvre, et un dans celle de n^{ost}re S.^r tres cher et feal Chevalier Garde. des sceaux de France le Sieur fleuriau D'armenonville Comand.^{re} de nos ordres le tout a peine de nullite des pres.^{tes} du Contenu des quelles vous Mandons et Enjoignons de faire jouir l'Exposante ou ceux qui auront droit d'Elle et ses ayans cause plainem.^t et paisiblem.^t sans souffrir qu'il leur soit fait aucun trouble ou empeschem.^t Voulons que la Copie des S.^r pres.^{tes} qui sera jmprimee ou gravee tout au long au comencem.^t ou a la fin des S.^r Motets soient tenue pour deuxm.^{es} signiffiees et quaux Copies collationnees par l'un de nos amez et feaux Con.^{es} et secret.^{es} soy. Soit ajoutée comme a l'original Commandons au premier n^{ost}re huisier ou Sergent de faire pour L'execution d'icelles tous actes requis et necessaires Sans demander autre permission et nonobstant Clameur de haro Charte normande et Lettres a ce contraires; Car tel est n^{ost}re plaisir Donne' a Paris le 25.^e jour du mois de Juillet Lan de grace 1726. de n^{ost}re regne le 11.^e

Par Le Roy en Son Conseil.

De S.^r Hilaire

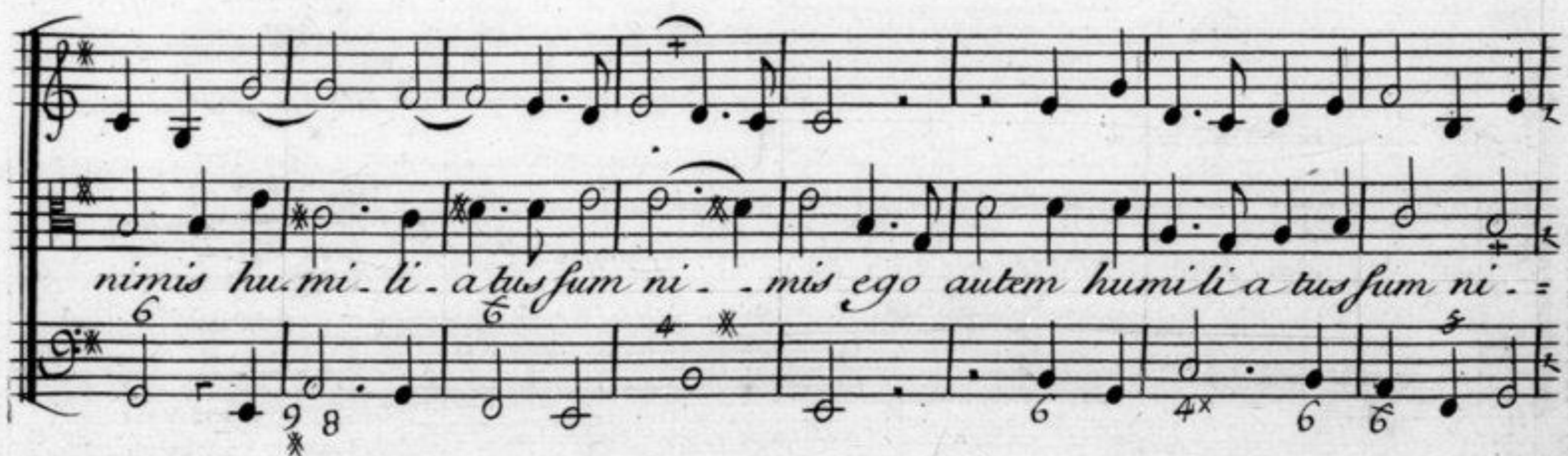
Registree sur le Registre VI. de la Chambre Royale et Syndicale de la Librairie et jmprimerie de Paris N.^o 462. fol. 367. Conformem.^t au Reglem.^t de 1723. qui fait defenses Art. IV. a toutes personnes de quelque qualite qu'elles Soient, autres que les Libraires et jmpri.^{es} de vendre debiter et faire afficher aucuns Livres p.^{er} les vendre en leurs noms soit q.^{le} S'en disent les auteurs ou autrem.^t et a la charge de fournir les Exem.^{pl}es prescrites par l'article C^{XXIII}. du m^{eme} Regl.^{ment} a Paris le 2.^e Aoust 1726. D. Mariette Syndic. Les Exemplaires ont été fournis.

CREDIDI PROPTER



QUOD LOCUTUS SUM

Psalm. 115.



2

mendax omnis homo men - dax ego dixi in excessu meo omnis ho - mo

mendax omnis ho - mo mendax omnis homo omnis homo men - . . dax.

Sans lenteur

un bas Dessus ou une Taille peuvent chanter ce Recit.

Quid retribuam Domino

pro omnibus quæ retribuit mi . . . hi

Quid retribuam

Do - mi - no pro omnibus quæ retribuit mi . . . hi.

Calicem Salutaris acci-pi-am *Calicem Salutaris accipiam accipi-*

= am et nomen D.ñi invocabo invoca-bo et nomen D.ñi in vocabo invocabo invoca-

Chœur

Quid retribuam Do-mino pro omnibus quæ retribuit mi. . . hi.

Quid retribuam Do-mino pro omnibus quæ retribuit mi. . . hi.

Quid retribuam Do-mino pro omnibus quæ retribuit mi. . . hi.

= bo. Quid retribuam Do-mino pro omnibus quæ retribuit mi. . . hi.

Quid retribuam Do-mino pro omnibus quæ retribuit mi. . . hi.

Quid retribuam Do-mino pro omnibus quæ retribuit mi. . . hi.

4

Quid retribuam Do - mino pro omnibus quæ retribuit

Quid retribuam Do - mino pro omnibus quæ retribuit

Quid retribuam Do - mino pro omnibus quæ retribuit

Quid retribuam Do - mino pro omnibus quæ retribuit

Quid retribuam Do - mino pro omnibus quæ retribuit

0 6 9 8 4 0 0 5 0 7 6 6 9 8 6 4 x 6

mi - hi Calicem Salutaris ac - ci - pi - am Calicem Salu - ta - ris

mi - hi Calicem Salutaris acci - pi -

mi - hi

mi - hi Ca - li -

mi - hi

4 b x 2 b 0 7 6 7 6 5

acci. - pi. am ac. ci. pi. am acci. pi. am et nomen Domini in vo. ca. - - bo
- am calicem Salutaris acci. pi. am calicem Salutaris ac. ci. pi. am.
calicem Salutaris acci. pi. am et nomen Dñi in vo. ca. - - bo
- cem Salutaris acci. pi. am acci. pi. am calicem Salutaris acci. - pi. - am
calicem Salutaris acci. - pi. am

Tablature numbers: 6, 6, 5, 6, 5, 7, 6, 5, 9, 8

Calicem Salutaris acci. - pi. am et nomen Domini in vo. ca. -
Calicem Salutaris acci. - pi. am
Calicem Salutaris acci. - pi. am et nomen Domini in vo. ca. -
Calicem Salutaris acci. - pi. am
et nomen Domini in vo. ca. - - bo

Tablature numbers: 6, 6, 5, 6, 5, 7, 6, 5, 9, 8

6

Calicem Salutaris accipiam Et nomen Dñi invocabo invo - ca -

et nomen Dñi invocabo ://: invocabo Calicem Salutaris acci - - pi -

Et nomen Domini invocabo ://: invoca bo Calicem Salutaris acci - - pi -

Et nomen Domini invocabo invoca - bo Calicem Salu - la - ris acci - - pi -

Handwritten musical score for a Latin hymn. The score is written on ten staves, alternating between treble and bass clefs. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Et nomen D.ñi invocabo in voca. . . bo Et nomen D.ñi in vocabo in vo-". The second staff begins with a bass clef and a key signature of one flat. The lyrics are: "Et nomen Domini in vocabo in. vo. ca. bo.". The third staff begins with a treble clef and a key signature of one flat. The lyrics are: "Et nomen Domini in vocabo in vo. ca. bo.". The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are: "Et nomen D.ñi in vocabo in. vo. ca. bo.". The fifth staff begins with a treble clef and a key signature of one flat. The lyrics are: "Et nomen D.ñi in vocabo in. vo. ca. bo.". The sixth staff begins with a bass clef and a key signature of one flat. The lyrics are: "Et nomen D.ñi in vocabo in. vo. ca. bo.". The seventh staff begins with a treble clef and a key signature of one flat. The lyrics are: "Et nomen D.ñi in vocabo in. vo. ca. bo.". The eighth staff begins with a bass clef and a key signature of one flat. The lyrics are: "Et nomen D.ñi in vocabo in. vo. ca. bo.". The ninth staff begins with a treble clef and a key signature of one flat. The lyrics are: "Et nomen D.ñi in vocabo in. vo. ca. bo.". The tenth staff begins with a bass clef and a key signature of one flat. The lyrics are: "Et nomen D.ñi in vocabo in. vo. ca. bo.". The score includes various musical notations such as notes, rests, and accidentals.

= cabo in voca. . . bo *Et nomen Domini invocabo invoca. . bo.*

Et nomen Domini invo. . ca. . . bo in vocabo in voca. . bo.

Et nomen Domini invocabo in vocabo invoca. . bo.

Et nomen Domini invocabo Et nomen Domini invocabo in voca. . bo.

Et nomen Domini invocabo :||: invo. ca. bo.

6 $\frac{b}{4x}$ — 4 * $\frac{b}{6}$ $\frac{5}{6}$ $\frac{5}{4}$ 4 * $\frac{b}{4x}$ $\frac{b}{6}$

Leger et gracieux **Trio**

Symphonie

6 6 6 7 7 7 6 7 6 7 6

Symph.

Vota mea Domino reddam coram omni populo e. . . jus

Vota mea Domino reddam coram omni populo e. . . jus

Vota mea Domino reddam coram omni populo e. . . jus

6 6 6 7 6 * — 6 $\frac{6}{3}$ $\frac{6}{4}$ * 6

Vota mea Domino reddam coram

Vota mea Domino reddam coram

Vota mea Domino reddam coram

omni populo e. - jus vota mea Domino red. dam coram omni populo

omni populo e. - jus vota mea Domino red. dam coram omni populo

omni populo e. - jus vota mea Domino red. dam coram omni populo

Violon Seul.

ejus coram omni populo e. - jus. Violon Seul.

ejus coram omni populo e. - jus.

ejus coram omni populo e. - jus.

B mol.

Pretiosa in conspectu Domini mors mors

Pretiosa in conspectu Domini mors sanc

Pretiosa in conspectu Domini mors mors sanc =

sanctorum ejus mors mors mors Sanctorum e - - jus.

= torum ejus mors mors mors Sanctorum e - - jus.

= . torum ejus mors mors mors Sanctorum e - - jus.

Pretiosa pretiosa in conspectu Domini

Pretiosa pretiosa in conspectu Domini

Pretiosa in conspectu Domini

D.

= ni pretiosa :: pretiosa in conspectu Domini mors mors mors sanctorum e - - =

= ni pretiosa in conspectu Domini mors 7 mors 3 mors Sanctorum e - - =

= ni pretiosa in conspectu Domini mors mors mors Sancto - - rum e - - =

jus pretiosa in conspectu Do. mini mors mors sanctorum e. - jus mors mors

mors sanctorum e. - jus. mors sanctorum e. - jus. mors Sancto... rum e. - jus.

Leger.

Chœur

Vota mea Domino reddam coram omni populo e. - - jus.

Vota mea Domino reddam coram omni populo e . . .

Vota mea Domino reddam coram omni populo e . . .

Vota mea Domino reddam coram omni populo e . . .

Vota mea Domino reddam coram omni populo e . . .

Vota mea Domino reddam coram omni populo e . . .

The first system consists of five vocal staves and a basso continuo staff. The lyrics are 'Vota mea Domino reddam coram omni populo e...'. The music is in G major and 4/4 time. The vocal parts are written in treble and bass clefs. The basso continuo staff is in G major and 4/4 time, with figured bass notation.

...jus vota mea Domino reddam coram omni populo e . . .jus.

...jus vota mea Domino reddam coram omni populo e . . .jus.

...jus vota mea Domino reddam coram omni populo e . . .jus.

...jus vota mea Domino reddam coram omni populo e . . .jus.

...jus vota mea Domino reddam coram omni populo e . . .jus.

The second system continues the musical score with five vocal staves and a basso continuo staff. The lyrics are '...jus vota mea Domino reddam coram omni populo e...jus.'. The music is in G major and 4/4 time. The vocal parts are written in treble and bass clefs. The basso continuo staff is in G major and 4/4 time, with figured bass notation.

Bemol

Pretiosa in conspectu Domini in conspectu Domini mors sanctorum

Pretiosa in conspectu

Pretiosa pretiosa in conspectu

Pretiosa pretiosa in conspectu Domini mors sanctorum

Pretiosa in conspectu Domini mors sanctorum

e - jus mors sanctorum ejus mors mors sanctorum e - jus mors mors

Do - mini mors mors mors mors sanctorum e - jus mors

Do - mini mors mors sanctorum e - jus mors

e - jus mors mors mors sanctorum e jus mors

e - jus mors mors mors sanctorum e - jus mors

13

mors sanctorum e - jus pretiosa pretiosa in conspectu Do - mini mors

mors sancto - rum ejus

mors Sanctorum e - jus

mors Sanctorum e - - jus preti - o - sa in conspectu Do - mini

mors Sanctorum e - - jus

mors Sanctorum e - - jus

4 8 7 6 6 9 6 7 4x 6 7 6

mors sanctorum e - - jus mors mors Sancto - rum ejus mors mors

= osa in conspec - tu Do - mini mors mors Sanctorum ejus mors

= osa pretiosa in conspectu Domini mors mors sanctorum e - - jus mors

mors mors Sanctorum e - - jus mors mors Sancto - rum ejus mors sanctorum mors

= osa in conspectu Do - mi - ni mors mors Sanctorum ejus mors

4 5 9 8 7 6 5 5x 6 7 6 6 6 7

14

Sanctorum e - jus mors mors mors sanctorum e - - jus.

mors sanctorum e - jus mors mors mors sanctorum e - - jus.

mors sanctorum e - - jus mors mors Sanctorum e - - jus.

Sanctorum e - - jus mors mors mors sanctorum e - - jus.

mors Sanctorum ejus mors mors sancto - - rum e - - jus.

Gracieux Sans lenteur **Recit**

Flutes

Violons Doux.

O Domine quia ego servus

tuus quia ego servus tuus ego servus tuus et filius ancillae.



First system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the lower staff: *tua et filius ancillae tuae*. The music features various note values including eighth and sixteenth notes, and rests. There are some performance markings like *4x* and *6* below the notes.



Second system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the lower staff: *ego servus tuus quia ego servus tuus ego servus tuus et fili-*. The music continues with various note values and rests. Performance markings like *4x*, *6*, and *7* are present below the notes.



Third system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the lower staff: *= us ancillae tuae et filius ancillae tuae et fili-*. The music continues with various note values and rests. Performance markings like *6*, *4x*, and *6* are present below the notes.



Fourth system of the musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the lower staff: *= us ancillae tuae*. The music continues with various note values and rests. Performance markings like *4x*, *6*, *4x*, and *6* are present below the notes.

Hautbois Seul

Violons

Recit

Diru =

D.

D.

Dirupisti vincula mea dirupisti dirupisti dirupisti vincula me - - a

D.

ti. bi tibi Sacrifica. . . bo Sacrifi-

ca. . . bo hostiam lau. . . dis

et



First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics "nomen Domini in vo ca - - - bo in vo ca - - - bo et nomen Domini in vo" are written below the third staff. There are various musical notations including notes, rests, and accidentals. Fingering numbers (6, 5, 7, 4, 6, 7, 6) are present below the bottom staff.



Second system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics "= cabo in vo ca - - - bo in vo - ca - - bo." are written below the third staff. Fingering numbers (6, 5, 7, 5, 6, 4, 6, 5, 4) are present below the bottom staff.



Third system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics "Dirupisti vincula mea dirupisti dirupisti dirupisti vincula me - - a. 6" are written below the third staff. Fingering numbers (7, 4, 7, 7, 6, 5, 4, 7) are present below the bottom staff.



Fourth system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The lyrics "ti bi Sacrificabo hostiam lau - - dis et nomen Domini in vo ca - - - bo in vo" are written below the third staff. Fingering numbers (7, 5, 6) are present below the bottom staff.

D.

ca - bo et nomen Domini invocabo in voca - bo in vo =

D.

Douceur!

ca - bo in voca - bo no - men Domini in vo =

ca - bo in vo - ca - bo.

Leger.

Flutes.

Flutes.

Soul.

Vols.

Vota mea Domino reddam in conspectu omnis populi e...

= jus in atriis do. mus Domini in medi. o tu. i Jeru salem Jerusa =

Chœur.

Vota mea Domino reddam in conspectu omnis populi e... jus in

Vota mea Domino reddam in conspectu omnis populi e... jus in

Vota mea Domino reddam in conspectu omnis populi e... jus in

Vota mea Domino reddam in conspectu omnis populi e... jus in

Tous.

Tous.

6 6 3

4 *

Soul.

a triis do-mus Domini in medio tui Jerusalem Jerusalem vota mea

a triis domus Domini in medio tui Jerusalem Jerusalem

a triis do-mus Domini in medio tui Jerusalem Jerusalem

a triis do-mus Domini in medio tui Jerusalem Jerusalem

a triis do-mus Domini in medio tui Jerusalem Jerusalem

Flutes

Fl.

Violon.

Domino reddam in conspectu omnis populi e-jus in a triis do-mus

in a triis do-mus

in a triis do-mus

in a triis do-mus

in a triis do-mus

Tous.

T. 6 4x 6 6

Seul. 21.

Domini in medio tui Jerusalem Jerusalem in a triis do-mus Domini

Domini in medio tui Jerusalem Jerusalem

Domini in medio tui Jerusalem Jerusalem

Domini in medio tui Jerusalem Jerusalem

Domini in medio tui Jerusalem Jerusalem

Flutes

Fl.

Violon.

in medio tui Jeru-salem vota mea Domino reddam in conspectu

vota mea Domino reddam in conspectu

Vota mea Domino reddam in conspectu

Vota mea Domino reddam in conspectu

Vota mea Domino reddam in conspectu

Tous.

T.

22

omnis populi ejus in atri-is do-mus Domini in atriis

omnis populi ejus

omnis populi ejus in medio tui Jerusalem

omnis populi ejus in medio tui Jerusalem

omnis populi ejus in medio tui Jerusalem

do-mus Domini Je-ru-salem Jerusalem in medio tui Je-ru-sa-

in medio tui Jerusalem Jerusalem in medio tui Je-ru-sa-

in medio tui Jerusalem Jerusalem in medio tui Je-ru-sa-

in medio tui Jerusalem Jerusalem in medio tui Je-ru-sa-

in medio tui Jerusalem Jerusalem in medio tui Je-ru-sa-

Soul 23

lem in atriis do-mus Domini in medio tui Jerusalem Jerusalem

lem

lem

lem

lem

Flutes. *Tous*

Flutes. *Tous*

Violons.

in atriis do-mus Domini in medio tui Jerusalem Je-rusalem vota mea

in atriis do-mus Domini Je - ru - salem Jerusalem vota mea

in medio tui Jerusalem Jerusalem vota mea

in atriis do-mus Dñi in medio tui Jerusalem Jerusalem vota mea

- ru. - salem in medio tui Jerusalem Jerusalem vota mea

7b 7b 6 7 6 7b 8 6 6

Domino reddam in conspectu omnis populi ejus in atriis do-mus Domini

Domino reddam in conspectu omnis populi ejus in atriis do-mus Domini

Domino reddam in conspectu omnis populi ejus in

Domino reddam in conspectu omnis populi ejus in

Domino reddam in conspectu omnis populi ejus in

in atriis do-mus Domini Je-ru-salem Jerusalem.

in atriis do-mus Domini in medio tui Jerusalem Jerusalem.

medio tui Jerusalem in medio tui Jerusalem Jerusalem.

medio tui Jerusalem in medio tui Jerusalem Jerusalem.

medio tui Jerusalem in medio tui Jerusalem Jerusalem.

Chœur

25.

Glori-a pa-tri et fi-li-o et Spi-ri-

Glori-a pa-tri et fi-li-

Glo-ri-

2 5 4 7 6 4x 6

-tu-i Spiritui Sanc-to Glo-ri-a pa-tri et fili-o

Glori-a pa-tri et fili-o et Spi-ri-tu-i Spi-ri-

-o Gloria pa-tri et fili-o et Spi-ri-tui Spi-ri-tu-

Gloria pa-tri et fi-li-o et Spi-

-a pa-tri et fi-li-o et Spi-ri-tu-i Spi-ri-tu-

7 6 4x 6 7 6 7 4 7 6 7 6 7 4x

Handwritten musical score for "Gloria Patri et Spiritui Sancto" in G major, 3/4 time. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing a basso continuo line with figured bass notation. The lyrics are in Latin and are written below the vocal staves.

Lyrics: *et Spiritui sancto gloria pa-tri et Fi-li-o et Spi-ri-tu-i Sanc-to*

Lyrics: *Glori-a pa-tri et Fi-li-o*

Lyrics: *et Spiritui Sancto*

Lyrics: *Glo-ri-a pa-*

Lyrics: *tri et Fi-li-o*

Lyrics: *Glori-*

Lyrics: *Sancto*

to Gloria pa - tri et Fi - li - o Glo - ri - a pa -

to Glo - ri - a pa - tri et Fi - li - o glo - ri - a pa - tri et Fi - li -

a pa - tri et Fi - li - o glo - ri - a pa - tri et Fi - li - o et Fi - li -

o et Fi - li - o Glo - ri - a pa - tri et Fi - li -

6 7 6 5 4 7 6 7b 4 3 4x 6 7 6

tri et Fi - li - o et Spi - ri - tu - i Spi - ri - tu - i Sanc - to.

o et Spi - ri - tu - i et Spi - ri - tu - i Spi - ri - tu - i Sanc - to.

o et Spi - ri - tu - i et Spi - ri - tu - i Spi - ri - tu - i Sanc - to.

o et Spi - ri - tu - i Spi - ri - tu - i Spi - ri - tu - i Sanc - to.

4 4x 6 6 5 4 8 4 3 6

Sicut erat in principio et nunc et semper Sicut erat in principio et nunc et semper et in

Sicut erat in principio et nunc et semper Sicut erat in principio et nunc et semper et in

et in

et in

et in

7 5 4x6 6 7 7 7 5 6 5 4x6 6 4

Sæcula Sæculorum amen a men et in Sæcula Sæculorum a =

Sæcula Sæculorum amen et in Sæcula Sæculorum et in Sæcula sæculorum a =

Sæcula Sæculorum amen a men et in Sæcula Sæculorum a =

Sæcula Sæculorum a . men et in Sæcula sæculorum a =

Sæcula Sæculorum amen et in Sæcula Sæculorum a =

Sæcula Sæculorum amen et in Sæcula Sæculorum a =

9 6 6 7 6 6 7 6 7 6 9 6 5 6

= men *Sicut erat in principio et nunc et Semper Sicut erat in principi-*
 = men *Sicut erat in principio et nunc et Semper Sicut erat in principi-*
 = men *Sicut erat in principio et nunc et Semper Sicut erat in principi-*
 = men *Sicut erat in principio et nunc et sem-per Sicut erat in principi-*
 = men *Sicut erat in principio et nunc et Semper Sicut erat in principi-*

= o *et nunc et Semper et in Saecula Saeculorum a - men a - - - - -*
 = o *et nunc et Semper et in Saecula Saeculorum amen et in Saecula Saeculorum a -*
 = o *et nunc et Semper et in Saecula Saeculorum amen et in Saecula Saeculorum a -*
 = o *et nunc et Semper et in Saecula Saeculorum a*
 = o *et nunc et Semper a - - - - -*

men et in Saecula Saeculorum amen a men et in Saecula

men et in Saecula Saeculorum a. men et in Saecula Saeculorum a. men et in Saecula

men et in Saecula Saeculorum amen et in Saecula

men et in Saecula Saeculorum a. men a men et in Saecula

men et in Saecula Saeculorum amen. et in Saecula

6 7 6 2x 7 4 * 6 7 6 7 6 7 6

Saeculorum a. men a men a. men Sicut erat in principi

Saeculorum a. men a men a. men Sicut erat in principi

Saeculorum a. men a men a. men Sicut erat in principi

Saeculorum a. men a men a. men Sicut erat in principi

4 6 7 6 2 8 7 6 6 4 * * 4x 6 - 4x 6 6

o et nunc et semper et in Saecula Saeculo- rum et in Saecula Saeculo-

o et nunc et semper a - - - - - men amen a - - - - -

o et nunc et semper et in Saecula Saeculo- rum

o et nunc et semper

o et nunc et semper

Figured bass line figures: 6, 6, 5, 7, 6, 3, 4x, 6, 7, 6

rum a - - - - - men a - men a - - - - - men a -

men et in Saecula Saeculo- rum a - men a - men et in Saecula Saeculo-

Tailles et haute. Contres

a - - - - - men a - men et in Saecula Saeculo-

et in Saecula Saeculo-

et in Saecula Saeculo-

Figured bass line figures: 6, 7, 6, 7, 6, 7, 6, 4, 7, 4x, 6, 4, 7, 6, 9, 6b, 8, 9, 8

men et in Sæcula Sæ cu lo - rum et in Sæcula Sæ cu - lo - rum a . =

= rum et in Sæcula Sæ cu - lo - rum et in Sæcula Sæ cu - lo - rum a . . . =

= rum et in Sæcula Sæ cu - lo - rum et in Sæcula Sæ cu - lo - rum et in Sæcula

= rum et in Sæcula Sæ cu - lo - rum et in Sæcula

= rum a - - - - - men et in Sæcula Sæ cu - lo - rum a - - - =

4x 6 7 6 6 6 6

= - - - - - men a - - - - - men a - - - - - men a - - - - - men

= - - - - - men a - - - - - men a - - - - - men a - - - - - men

Sæ cu - lo - rum amen a - men et in Sæcula Sæ cu - lo - rum amen a - men

Sæ cu - lo - rum amen a - men et in Sæcula Sæ cu - lo - rum amen a - men

= - - - - - men a - - - - - men a - - - - - men a - - - - - men

7 6 7 6 7 4x 6 4 6 7 6 7 6 7 4x 6 4



 IN CONVERTENDO DOMINUS ^{1.}

Rondem. sans lenteur

Psalm 125.

Symphonie

Trio.

In converten. . . do Dominus captivita. . . tem Si. . on

In converten. . . do Dominus captivita. . . tem Si. . on

In converten. . . do Dominus captivita. . . tem Si. . on

Chœur

Violons.

In converten. . . do Dominus captivita. . . tem Si. . on

In converten. . . do Dominus captivita. . . tem Si. . on

In converten. . . do Dominus captivita. . . tem Si. . on

2

Trio.

facti Sumus Sicut consola-ti facti Sumus Sicut consola-ti

facti Sumus Sicut conso-la-ti fac-ti Sumus Sicut consola-ti

Sumus Sicut conso-la-ti fac-ti Sumus Sicut conso-la-ti

Handwritten musical score for a chœur. The title "Chœur" is written in a large, elegant script. The score consists of five staves. The lyrics are written below the staves: "Sicut consolati sumus sicut consolati sumus sicut consolati sumus". The notation includes various musical symbols such as notes, rests, and ornaments. The paper is aged and shows some staining.

Handwritten musical score for the hymn "Sicut Consolati Sumus" in G major. The score consists of four staves. The first two staves are for vocal parts (Soprano and Alto), and the last two are for figured bass (Tenor and Bass). The lyrics are written below the vocal staves. The music is in 4/4 time and features various musical notations including notes, rests, and figured bass symbols.

Sicut Consolati Sumus

la. ti Sicut Sumus Sicut consola - - - ti Sicut consola. ti.

la. ti Sicut Sumus Sicut consola - - - ti sicut consola. ti.

Sicut Sumus Sicut conso. la - - - ti sicut consola. ti.

Leger

Chœur

3

Tunc repletum est gaudio os nostrum *Tunc repletum est gaudi-*

Tunc repletum est gaudio os nos-trum *Tunc repletum est gaudi-*

Tunc repletum est gaudio os nostrum *Tunc repletum est gaudi*

Tunc repletum est gaudio os nostrum *Tunc repletum est gaudi-*

Tunc repletum est gaudio os nostrum *Tunc repletum est gaudi*

= o os nostrum *Et lingua nostra exul*

= o os nostrum. *Et lingua nostra exulta ti =*

= o os nostrum *Et lingua nostra lingua nostra exulta. ti. o =*

= o os nostrum *Et lingua*

= o os nostrum *Et lingua nostra exulta . . . =*

4

ta ti . o . ne et lingua nostra exulta ti . o . ne

o . ne exulta . ti . o . ne et lingua nostra exulta . ti . o . ne

ne exultati . o . . ne et lingua nostra lingua nostra exultati . o . ne

nostra exulta . ti . o . ne et lingua nostra exultati . o . ne exulta . ti . o . ne

ti . o . . ne et lingua nostra exulta ti . o . ne

The first system of the musical score consists of five vocal staves and a basso continuo line. The vocal parts are written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the staves. The basso continuo line is written in a bass clef and includes figured bass notation, such as 7, 4x, 6, 6, 6, 7, and 6, which indicate the harmonic structure for the keyboard player.

Tunc repletum est gaudio os nostrum et lingua nostra exulta

Tunc repletum est gaudio os nostrum et lingua nostra lingua nostra exul

Tunc repletum est gaudio os nostrum et lingua nostra lingua nostra exul

et lingua nostra exulta

The second system of the musical score continues the vocal and basso continuo parts. It features five vocal staves and a basso continuo line. The lyrics are written below the staves. The basso continuo line includes figured bass notation, such as 6, 6, 6, and 6, which indicate the harmonic structure for the keyboard player.

ti-o-ne exulta . . . ti-o-ne

ta . . . ti-o-ne exulta . . . ti-o-ne

ti-o-ne exulta . . . ti-o-ne exulta ti-o-ne

ta ti-o-ne exulta . . . ti-o-ne

ti-o-ne exulta . . . ti-o-ne

et lingua nostra exulta . . . ti-o-ne exulta . . .

et lingua nostra lingua nostra exulta ti-o-ne exulta . . .

et lingua nostra lingua nostra exulta . . . ti-o-ne exulta . . .

et lingua nostra exulta . . . ti-o-ne exulta . . . ti-o-

et lingua nostra exulta . . . ti-o-ne exulta . . .

6

ti. o - ne Et lingua nostra exulta - - -

ti. o - ne Et lingua nostra lingu^a

ti. o - ne Et lingua nostra exulta - - -

ne e - xulta ti. o - ne Et lingua nostra lingua

ti. o - ne Et lingua nostra exulta - - -

2x * 4x 7x 6 4x 5x 6 7 6 7 6 4 *

ti. o ne exulta - - - ti. o - ne

nostra exulta - - - ti. o ne exul - ta - - - ti. o - ne

ti. o - ne exulta - - - ti. o - ne exulta ti. o - - ne

nostra exulta ti. o - ne exul - ta - - - ti. o - ne

ti. o - ne exul - ta - - - ti. o - - ne

7 6 4 - 6 5 7 7 6 2x * 4x * 2x * 4x 7 *

Recit

Violons.

Violons.

Tunc dicent inter gentes magnificavit Dominus facere.

cum e - is Tunc dicent inter gentes magnificavit Dominus facere cum e - is

magnificavit Dominus facere cum e - is magnificavit Dominus facere

cum e - is magnificavit Dominus magnificavit Dominus facere cum e - is

*Léger et gracieux.**Recit.*

Hautbois Seul *Tous*

Violons.

Seul

Hautbois

Magnifica-vit Dominus facere nobis cum Magnifi-

Seul

Tous. *Hautbois.*

-ca-vit Dominus facere nobis cum

Seul

Hautbois *Tous*

facti sumus lætan . . . tes lætan . . . tes

Soleil *Soleil* 9

Hautbois *Hautb.* *Tous*

facti sumus lætan. tes lætan. . . tes

Soul
Tous
Hault.

Magnifica - vit Dominus facere nobis cum

4x
6
6
3

Soul.

Hautb.

facti Sumus lætan - - - tes

fac. ti Sumus lætan - - - tes læ

10.

Soul
Tous *Hautbois*

tan *tes la tan* *tes*

6 6 6 6 6 7 4 6

4x 6

Soul
Hautb. *S.* *Hautb.*

Sactis sumus la tan *tes* *la tan*

6 7 6

Tous *S.* *Hautb.*

tes la tan *Sactis sumus la tan* *tes la* =

6 6 6 6 6 7 6 6

5 4 6 5

Soul
Hautb. *S.* *Hautb.*

tan *tes* *la tan* *tes*

6 6 6 6 6 6 3

4

Doucem^t

B. mol. Douce

11.

Violon

Recitatif

Lætan . . . tes lætan . . . tes. Converte Domine captivi =

Seul.

: latein nos - tram Converte Domine Captivi ta tem nos -

Chœur

Douce^{te}

Converte converte converte Domine captivitatem nos - tram

: tram Converte converte Domine captivi tatem nos - tram

Converte Converte converte Domine captivitatem nos - tram

Converte Converte converte Domine captivitatem nos - tram

Converte converte Domine captivitatem nos - tram

Viveau.

12. Vivem.^t

Sicut tor rens in aus . tro Sicut tor . . . =

Sicut torrens Sicut tor rens in aus . tro Sicut tor . . . =

Sicut tor rens Sicut torrens in aus . tro Sicut torrens in

Sicut torrens in austro Sicut torrens in aus . tro Sicut torrens in

Sicut tor rens in aus . tro Sicut tor . . . =

7

Douce m.^t

Handwritten musical score for "Converte Domine" by J. Haydn. The score is written on ten staves, with the first three staves containing vocal parts and the remaining seven staves containing instrumental parts. The lyrics are in Latin and Italian, with the Latin text "Converte Domine" repeated throughout. The Italian text "Sicut torrens in austro" is also present. The score includes various musical notations such as notes, rests, and accidentals, and is marked with "Douce" and "Douce." at the beginning.

Douce.

rens in aus. tro Converte Do. mine Converte Domine

rens in aus tro Converte Do. mine Converte Domine

austro Sicut torrens in austro Converte Domine converte Domine

austro Sicut torrens in aus. tro Converte Domine converte Domine

rens in austro Converte Domine Converte Domine

6 5 4 3 2

Vivem.

cap.ti.vi.ta.tem nos - tram Sicut tor - - - - -

cap.ti.vi.ta.tem nos - - tram Sicut torrens in austro Sicut

cap.ti.vi.ta.tem nos - - tram Sicut torrens in austro Sicut

cap.ti.vi.ta.tem nos - - tram Sicut torrens in austro Sicut

cap.ti.vi.ta.tem nos - tram Sicut tor - - - - -

rens in aus - tro Sicut tor - - - - - rens in aus - tro.

torrens in aus - - tro Sicut torrens in austro Sicut torrens in austro.

torrens in aus - tro Sicut torrens in austro Sicut torrens in austro.

torrens in aus - tro Sicut torrens in austro Sicut torrens in austro.

rens in aus - tro Sicut tor - - - - - rens in austro.

14 *Doucem^t*

Ritournelle

Recit

Qui se - - - minant in la - - - - - crimis in la - - - crimis

Legerem^t

In exulta - - - - - ti-o-ne me-tent in exulta - - -

Doucem.^t

Chœurs des Dossus et Basse Thillies

15

Qui Se . . . minant in la crimis in la crimis
Les Violons jouent avec les voix

Qui Se . . . minant in lacrimis in lacrimis in la . crimis *Soul. Leger*

= tent *In exulta . . .*

Qui Se . . . minant in lacrimis in lacrimis in la crimis

ti.o.ne metent in exulta ti.o.ne me =

In exultatione me tent in exulta ti.o.ne me.tent Qui Semi =

In exulta ti.o.ne metent in exulta.ti.o.ne metent *Qui*

= tent

In exulta tione metent in exulta ti.o.ne me tent Qui Semi =

= nant in la crimis in la . cri . mis.

Seminant in la - crimis in la . crimis *Soul*

In exulta ti.o ne me

= nant in la crimis in la cri . mis.

Leger

16

in exulta. . . . ti. o. ne me. tent in exulta. . . . ti. o. ne me =

in exulta. . . . ti. o. ne me. tent in exulta. . . . ti. o. ne me =

tent

in exulta. . . . ti. o. ne me. tent in exulta. . . . ti. o. ne me =

tent

in exulta. . . . ti. o. ne me. tent in exulta. . . . ti. o. ne me =

tent

Soul

in exulta. . . . ti. o. ne me. tent in exulta. . . . ti. o. ne me =

tent

me. tent in exulta. . . . ti. o. ne me. tent. ti. o. ne me. tent in exulta. . . . ti. o. ne me. tent.

tent

me. tent in exulta. . . . ti. o. ne me. tent.

Pérament

Chœur des Dessus, et Basse Tailles.

17

Violons

Violons

Cuntes j bant et fle bant mitten =

= . tes Se . . mina Su . a Cuntes j . bant et fle bant et fle bant mitten . tes

Cuntes j bant et fle bant mitten . =

Se . . mina sua mitten . . tes Se . . mina Su . a Cuntes j . bant et fle . . . =

= . tes femina sua mitten . . tes femina sua

bant Cuntas j. bantet fle . . . bant mitten . . . tes mitten .

Cuntas j. bantet fle . . . bant mitten . . . tes mitten . . .

tes se . . . mina su . a mitten . . . tes se . . . mina sua mitten =

tes se . . . mina sua mitten . . . tes semina su . . . a mit =

tes mitten . . . tes se . . . mina su . . . a .

ten . . . tes se . . . mina su . . . a .

Petit Chœur

19

Legerem.^t

First system of musical notation for the 'Petit Chœur'. It consists of six staves. The first three staves are vocal parts (Soprano, Alto, Tenor) with lyrics 'Venientes autem venient cum'. The last three staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part includes triplets and various rhythmic figures.

Venientes autem venient cum

Venientes autem venient cum

Venientes autem venient

Second system of musical notation for the 'Petit Chœur'. It consists of six staves. The first three staves are vocal parts with lyrics 'exultatione cum exultatione'. The last three staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part includes triplets and various rhythmic figures.

exultatione cum exultatione

exultatione cum exultatione

cum exultatione cum exultatione

Chœur

Handwritten musical score for the Latin phrase "Venientes autem venient cum exultatione". The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental accompaniment. The lyrics are written below the vocal staves.

Venientes autem venient cum exultatione cum exul.ta - - ti.o =

Venientes autem venient cum exultatione cum exul.ta.ti.o =

Venientes autem venient cum exultati.o.ne cum exul.ta.ti. - o - =

Venientes autem venient cum exultati.o.ne cum exulta.ti.o. =

Venientes autem venient cum exul.ta.ti.o.ne cum exulta.ti.o =

The instrumental parts at the bottom are written in treble and bass clefs, featuring complex rhythmic patterns and accidentals.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more vocal parts), and the last four staves are for the basso continuo. The lyrics are in Latin: "ne portantes portantes portantes portantes manipulos suos". The music is in G major and 3/4 time. The basso continuo line includes figured bass notation (6, 5, 6, 6, 6, 5, 7, 6) and various accidentals (sharps, naturals, and a double sharp).

portan - - tes por tantes portantes portantes manipulos Su

portantes portantes portantes portantes manipulos Su

portantes portantes portantes portantes manipulos Su=

portan - - tes portantes portantes manipulos Su=

portan - - - - - tes portantes portantes manipulos Su=

Venientes autem venient cum exul ta ti. =

Venientes autem venient cum exul ta ti. =

h. contres et fautes.

Venientes autem venient cum exul. =

one cum exul-ta-ti-o-ne portan-tes portantes portantes
 one cum exul-ta-ti-o-ne portan-tes portantes portantes
 tati-o-ne cum exul-ta-ti-o-ne portan-tes portantes ://: por-
 portantes ://: portantes portantes
 portan-tes portantes por-

portantes manipulos suos portan-
 portantes manipulos suos por-
 tantes manipulos suos portan-
 portantes manipulos suos por-
 tantes manipulos suos portan-

tes portantes manipulos suos

tan tes portantes manipulos suos

tes portantes portantes manipulos suos

tantes portantes portantes manipulos suos

tes portan tes manipulos suos

Venientes autem venient cum exultatione cum exulta ti o

Venientes autem venient cum exultati o ne cum exulta ti o =

Venientes autem venient cum exulta ti o ne cum exulta ti o =

Venientes autem venient cum exulta ti o ne cum exulta ti o =

Venientes autem venient cum exulta ti o ne cum exulta ti o =

Handwritten musical score for "Te Deum" by J. S. Bach. The score is written on ten staves. The first six staves are vocal parts (Soprano, Alto, Tenor, Bass, and two more voices), and the last four staves are figured bass (Basso Continuo). The lyrics are in Latin: "ne portantes portantes portantes portantes manipulos suos". The music is in G major and 4/4 time. The figured bass includes figures such as 6, 6/5, 6, 6/3, 7, and 7/5.

portan - - les portantes portantes portantes manipulos suos.

portantes portantes portantes portantes manipulos suos.

portantes portantes portantes portantes manipulos suos.

portan - - les portantes portantes manipulos suos.

portan - - - - - les portantes portantes manipulos suos.

7 7 7 6 6 7 5

