

PRELUDE in D MAJOR

(from: 'O quam suavis est Domine')
for Trumpet and Organ

Score (03:"15)

Pietro Simone Agostini (ca.1635 - 1880)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in D MAJOR - Agostini - Score

C Tpt.

Org.

Measures 20-23. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part has a treble and bass staff with chords and a long melodic line in the treble.

C Tpt.

Org.

Measures 24-27. The C Tpt. part has a melodic line with eighth notes. The Org. part features a treble and bass staff with chords and a melodic line in the treble.

C Tpt.

Org.

Measures 28-31. The C Tpt. part has a melodic line with eighth notes. The Org. part features a treble and bass staff with chords and a melodic line in the treble.

C Tpt.

Org.

Measures 32-35. The C Tpt. part has a melodic line with eighth notes and a trill. The Org. part features a treble and bass staff with chords and a melodic line in the treble.

PRELUDE in D MAJOR - Agostini - Score

3

36

C Tpt.

Org.

tr

40

C Tpt.

Org.

tr

44

C Tpt.

Org.

tr

48

C Tpt.

Org.

tr

PRELUDE in D MAJOR - Agostini - Score

53

C Tpt.

Org.



57

Moderato ♩ = 80

C Tpt.

Org.



61

C Tpt.

Org.



65

C Tpt.

Org.



69

C Tpt.

Org.

74

Moderato ♩ = 80

C Tpt.

Org.

77

C Tpt.

Org.

PRELUDE in D MAJOR

(from: 'O quam suavis est Domine')
for Trumpet and Organ

Trumpet in A

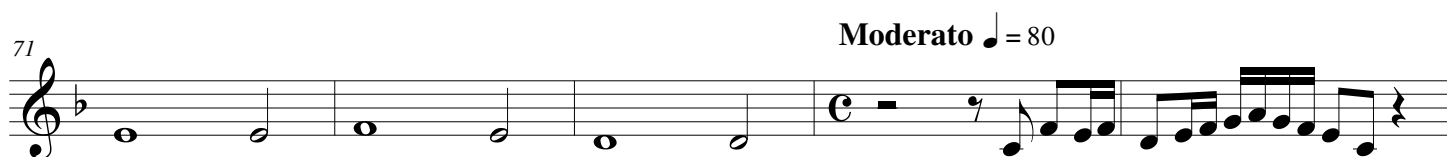
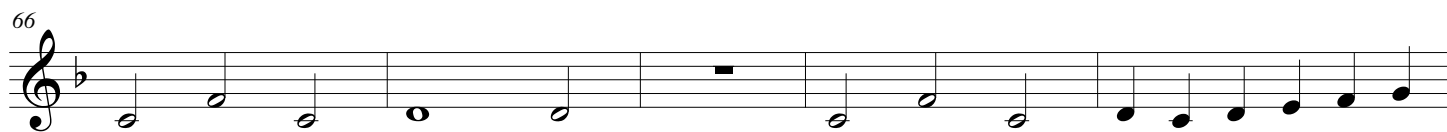
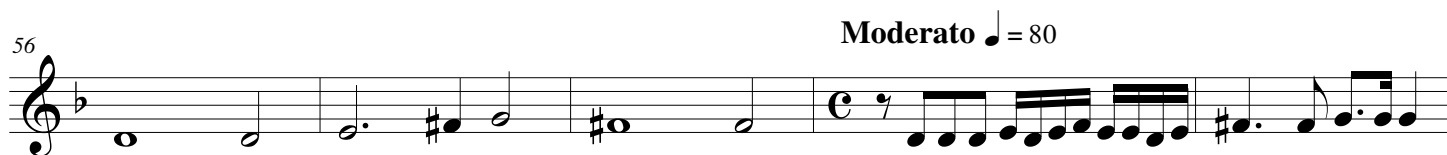
Pietro Simone Agostini (ca.1635 - 1880)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is written for a Trumpet in A, featuring a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' with a metronome indication of 80 beats per minute. The score is arranged in eight staves, each containing five measures. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and includes a triplet of eighth notes and a trill. The seventh staff starts at measure 34 and also includes a triplet of eighth notes and a trill. The eighth staff starts at measure 42. The score concludes with a final measure in the eighth staff.

PRELUDE in D MAJOR - Agostini - A Trumpet



PRELUDE in D MAJOR

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Trumpet in C

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Arr. Michel Rondeau

Moderato ♩ = 80

6

11

16

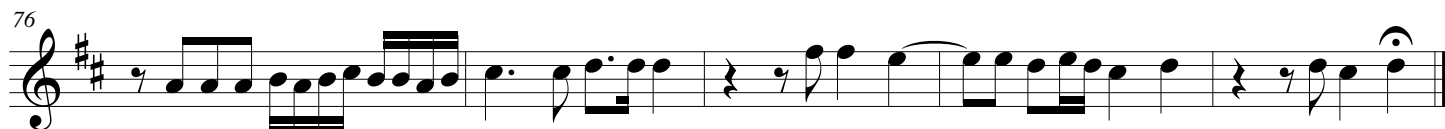
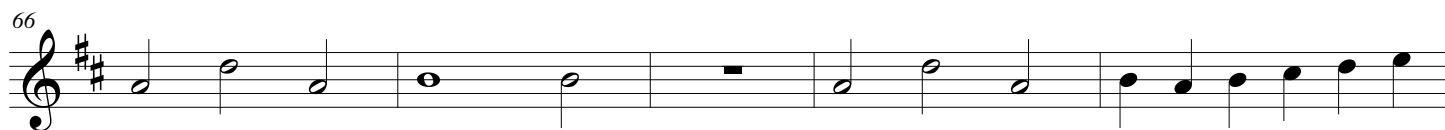
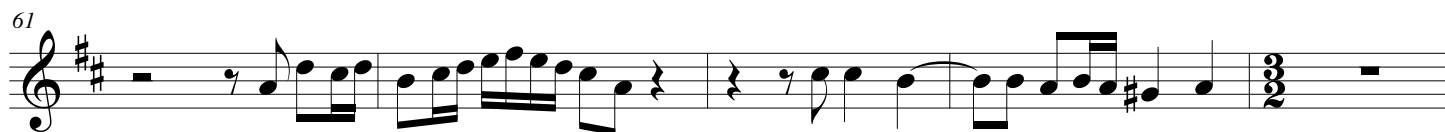
21

26

34

42

PRELUDE in D MAJOR - Agostini - C Trumpet



PRELUDE in D MAJOR

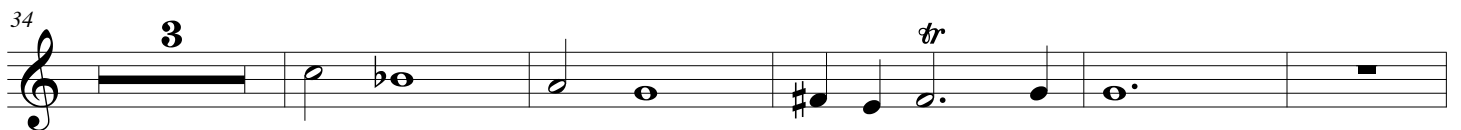
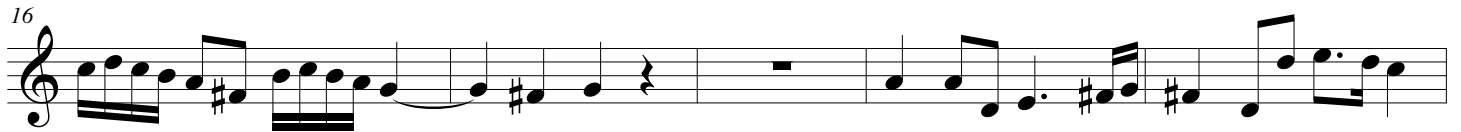
(from: 'O quam suavis est Domine')
for Trumpet and Organ

Trumpet in D

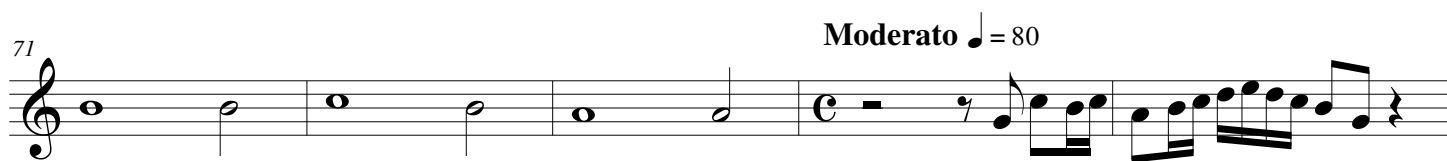
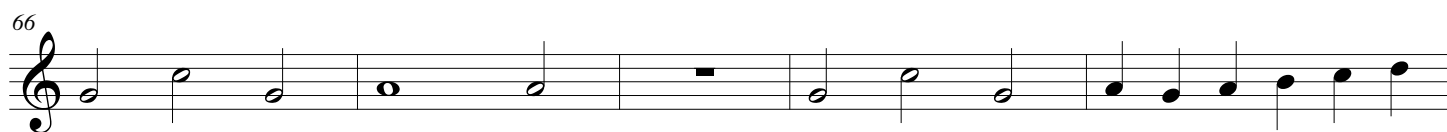
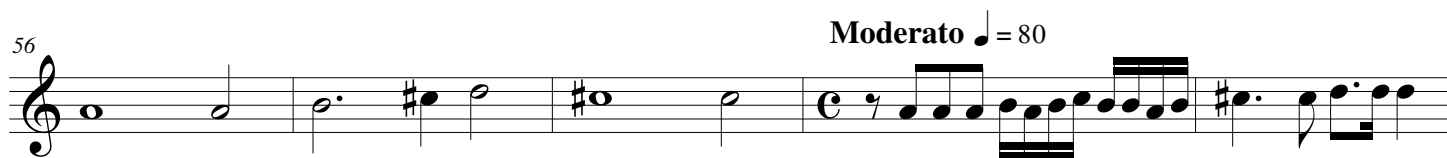
Pietro Simone Agostini (ca.1635 - 1880)

Arr. Michel Rondeau

Moderato ♩ = 80



PRELUDE in D MAJOR - Agostini - D Trumpet



PRELUDE in D MAJOR

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Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in D MAJOR - Agostini - Organ

C Tpt.

Org.

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C Tpt.

Org.

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C Tpt.

Org.

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Org.

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C Tpt.

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Org.

44

44

C Tpt.

Org.

48

48

PRELUDE in D MAJOR - Agostini - Organ

C Tpt.

Org.

53

C Tpt.

Org.

57

Moderato ♩ = 80

C Tpt.

Org.

61

C Tpt.

Org.

65

PRELUDE in D MAJOR - Agostini - Organ

5

69

C Tpt.

Org.

69

74

C Tpt.

Org.

Moderato ♩ = 80

74

77

C Tpt.

Org.

77