

Quintets from Cantata 77.1 (6 to 5 part reduction)

J. S. Bach [arr. P. Lang & R. Bartoli/ ed. Lang] BWV 77.1

Chorus for Orchestra and Choir "Du sollst Gott"

arr. in 6 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. and 5. Cello

♩ = 86

1 Violin
bwv 77.1 s5

2 Viola or Viola
bwv 77.1 s5

3 Viola
bwv 77.1 s5

4 Violoncello
bwv 77.1 s5

5 Violoncello
bwv 77.1 s5

6

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

11

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

16

Vln.

mp

Vla. 1

mp

Vla. 2

Vc. 1

Vc. 2

21

Vln.

f *mp*

Vla. 1

f *mp*

Vla. 2

Tromba solo

ff *mf* *mp*

Vc. 1

mp *mf* *mp*

Vc. 2

Vln. 1

ff

26

Vln.

mp *mp* *p*

Vla. 1

Tromba solo

ff *p*

Vla. 2

mp *p* *p*

Vc. 1

mp *p*

Vc. 2

mp

31

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

36

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp *ff* *mp* *mp* *mp*

Tromba solo

41

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf *mp* *mf* *mp* *mf* *ff*

Tromba solo

45

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf *p*

mf *p*

mp *p*

mp *p*

p

50

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Tromba solo

f

mp

mp

mp

mp *mf*

ff

55

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp *ff*

mf *mp*

mp

mp *mp*

mf *mp*

59

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mp

ff

Tromba solo

64

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

mf

mp

ff

69

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

73

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

This musical score page contains measures 73 through 77. The instruments are Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature has one sharp (F#), and the time signature is 4/4. Measure 73 shows the Violin and Viola 1 playing eighth-note patterns, while Viola 2, Vc. 1, and Vc. 2 play quarter notes. Measure 74 continues these patterns with some chromatic movement. Measure 75 features a long slur over the first four measures, indicating a sustained harmonic structure. Measure 76 shows more active eighth-note patterns in the Violin and Viola 1. Measure 77 concludes the section with sustained notes in the Violin, Viola 1, and Viola 2, and a final quarter note in the Violoncello 2.

1 Violin bwv 77.1 s5

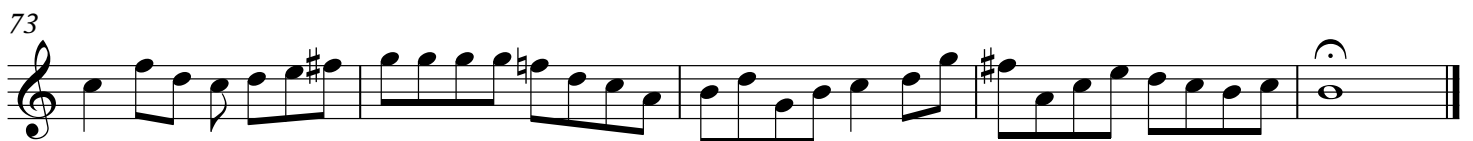
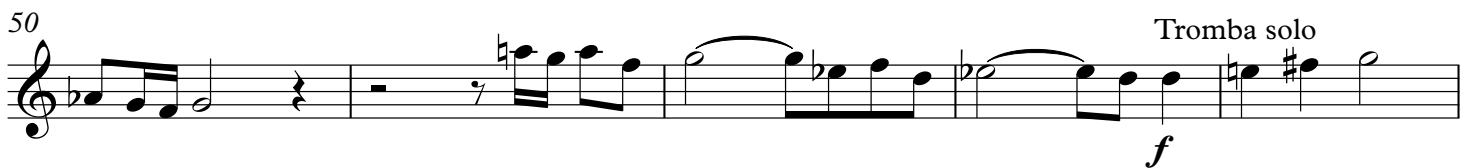
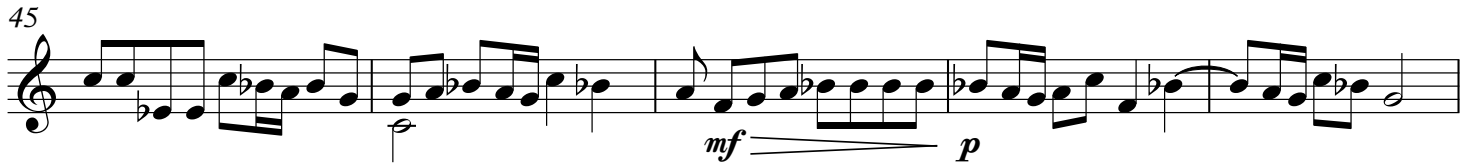
Quintets from Cantata 77.1 (6 to 5 part reduction)

J. S. Bach [arr. P. Lang & R. Bartoli/ ed. Lang] BWV 77.1

Chorus for Orchestra and Choir "Du sollst Gott"

arr. in 6 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. and 5. Cello

Va2 = 86
 Va1
 p
 6
 mp
 f
 11
 mp
 f
 16
 mp
 21
 f
 mp
 26
 mp
 mp
 p
 31
 36
 mp
 ff
 Tromba solo



2 Violin bwv 77.1 s5

Quintets from Cantata 77.1 (6 to 5 part reduction)

J. S. Bach [arr. P. Lang & R. Bartoli/ ed. Lang] BWV 77.1
Chorus for Orchestra and Choir "Du sollst Gott"
arr. in 6 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. and 5. Cello

Vla. $\text{♩} = 86$

p

6 *mp*

11 *f* *mp* *f*

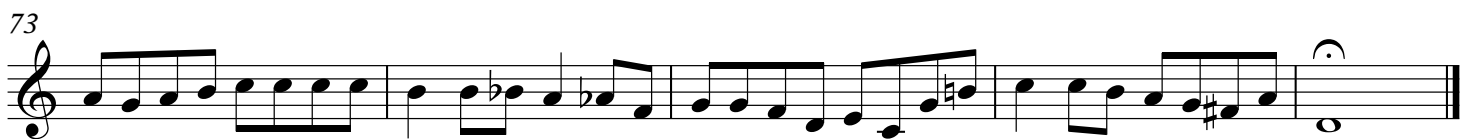
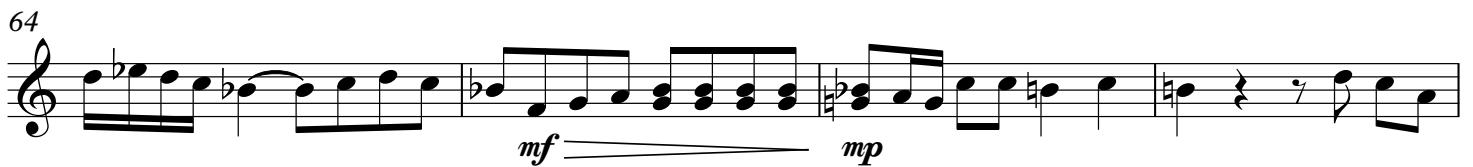
16 *mp*

21 *f* *mp*

26 Tromba solo *ff* *p*

31

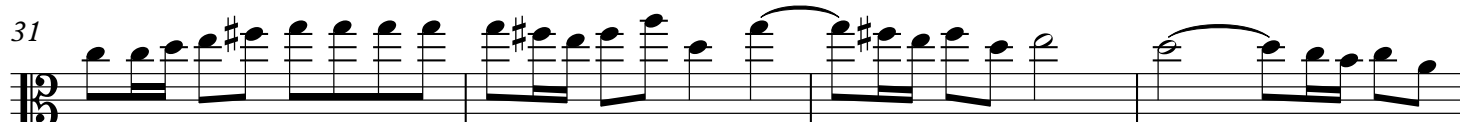
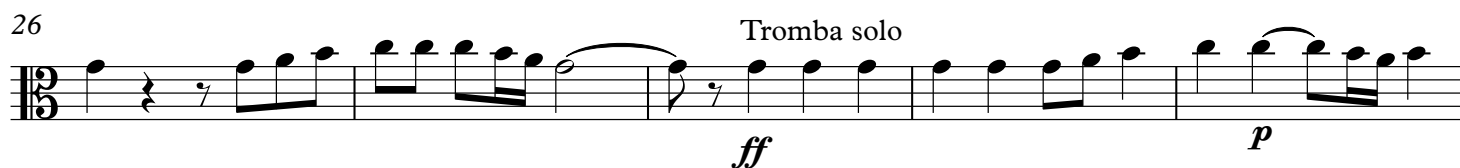
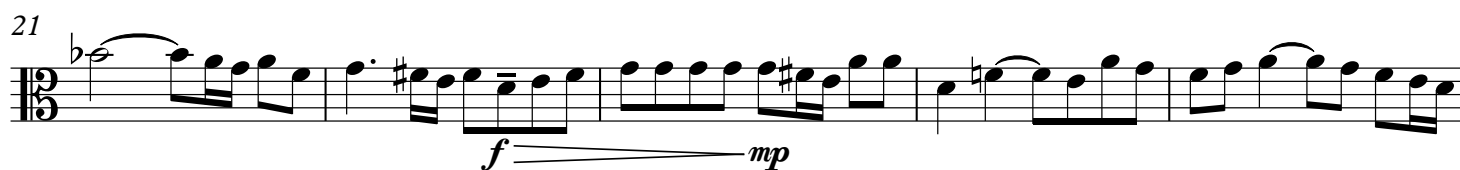
35 *mp*



2 Viola or Viola bwv 77.1 s5

Quintets from Cantata 77.1 (6 to 5 part reduction)

J. S. Bach [arr. P. Lang & R. Bartoli/ ed. Lang] BWV 77.1
Chorus for Orchestra and Choir "Du sollst Gott"
arr. in 6 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. and 5. Cello



40 *mf* *mp*

44 *mf*

48 *p*

52 *mp*

56 *mf* *mp*

60

64 *mf* *mp*

68

73

Detailed description: This image shows a page of musical notation for a Viola part, measures 40 through 73. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are present throughout: *mf* (mezzo-forte) and *mp* (mezzo-piano) are used in measures 40, 44, 52, 56, and 64; *p* (piano) is used in measure 48. Slurs and phrasing marks are used to indicate musical phrases. The page number '3' is in the top right corner, and the title '2 Viola or Viola bwv 77.1 s5' is at the top.

3 Viola bwv 77.1 s5

Quintets from Cantata 77.1 (6 to 5 part reduction)

J. S. Bach [arr. P. Lang & R. Bartoli/ ed. Lang] BWV 77.1

Chorus for Orchestra and Choir "Du sollst Gott"

arr. in 6 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. and 5. Cello

♩ = 86



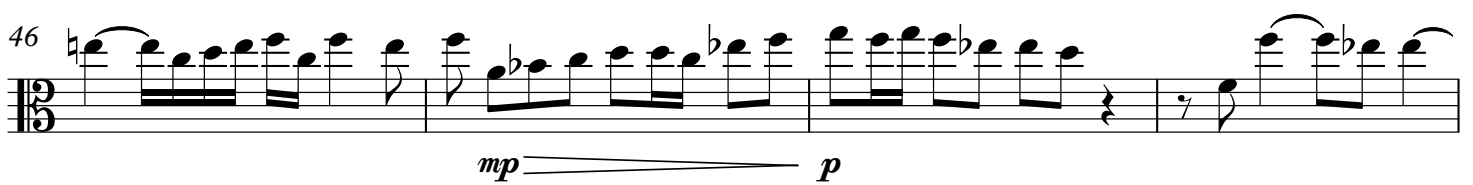
38



42



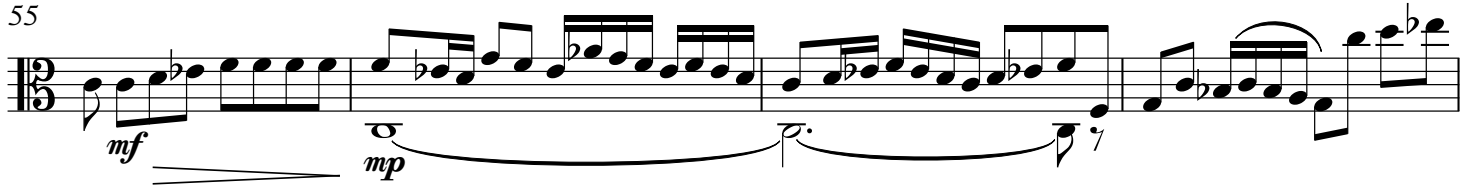
46



50



55



59



64



70



4 Violoncello bwv 77.1 s5

Quintets from Cantata 77.1 (6 to 5 part reduction)

J. S. Bach [arr. P. Lang & R. Bartoli/ ed. Lang] BWV 77.1

Chorus for Orchestra and Choir "Du sollst Gott"

arr. in 6 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. and 5. Cello

Vla. $\text{♩} = 86$

5

Vln. 1

mf *mp*

11

f *mp*

16

20

mp

24

mf *mp*

29

mp *p*

33

37



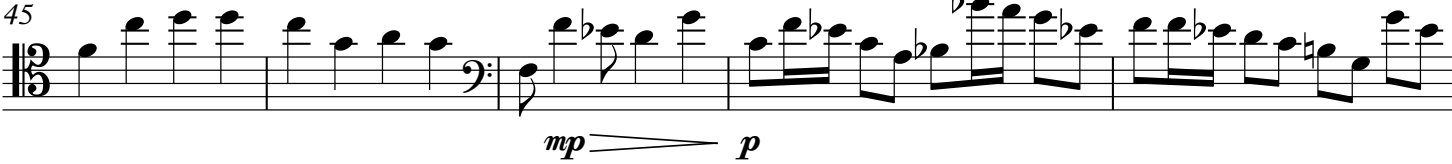
mp

40



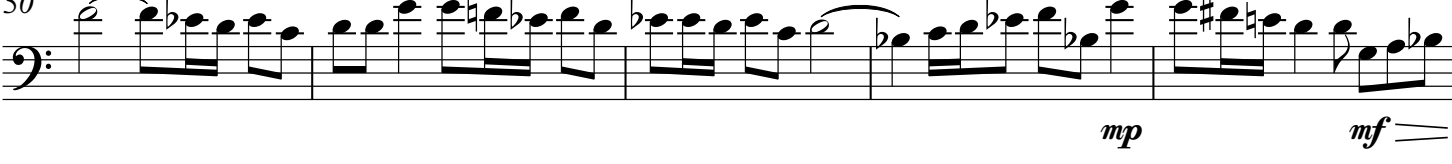
mf *ff* Tromba solo

45



mp *p*

50



mp *mf*

55



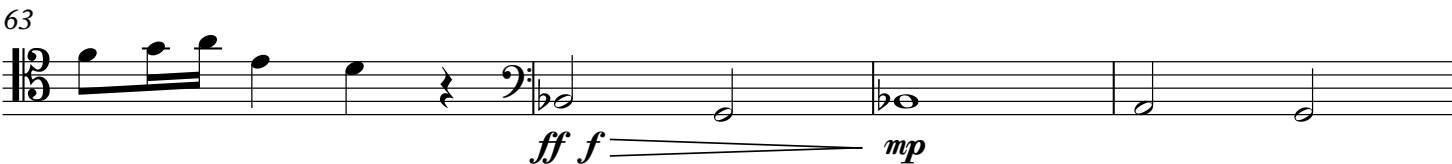
mp

59



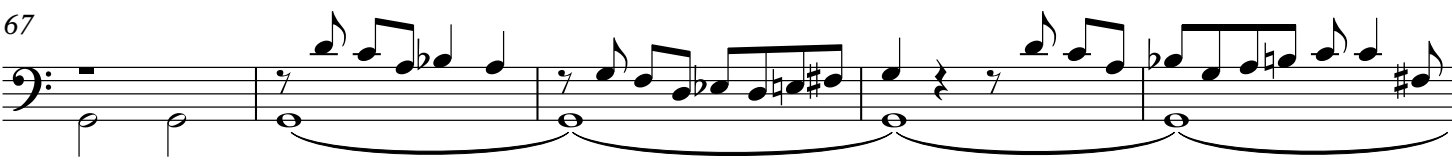
ff *f* *mp*

63



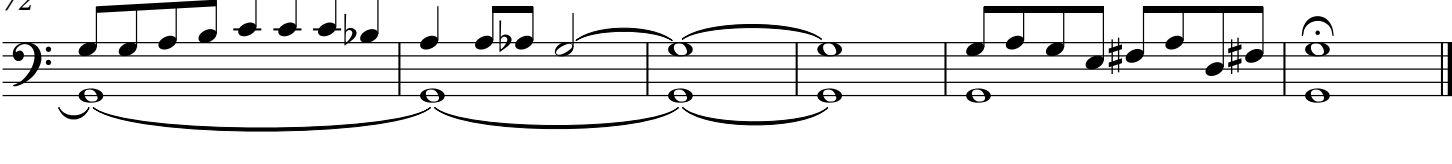
ff *f* *mp*

67



ff *f* *mp*

72



ff *f* *mp*

5 Violoncello bwv 77.1 s5

Quintets from Cantata 77.1 (6 to 5 part reduction)

J. S. Bach [arr. P. Lang & R. Bartoli/ ed. Lang] BWV 77.1

Chorus for Orchestra and Choir "Du sollst Gott"

arr. in 6 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. and 5. Cello

Vla. $\text{♩} = 86$

5

mp *f* *np*

11

6

ff

25

mp *p*

33

39

mp *ff*

44

p

51

ff *mf*

57

mp *mp*

62

mp

67

72