

Trios from Cantata 76.8

J.S. Bach [arr. P. Lang] BWV 76.8
Sinfonia for Oboe d'amore, Viola da gambe and Bc

arr. in 3 parts: 1. Oboe d'amore or Oboe or Violin or Viola, 2. Viola or Cello, 3. Cello

Adagio ♩ = 96

1 Oboe d'amore
bwv 76.8 s3

1 Violin or Oboe
bwv 76.8 s3

1 Viola bwv 76.8 s3

2 Viola bwv 76.8 s3

2 Violoncello
bwv 76.8 s3

3 Violoncello
bwv 76.8 s3

mp

rit.

tr

mp

rit.

tr

rit.

rit.

Vivace ♩ = 96

5

Ob. d'A.

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

p

p

f

f

p

f

p

f

mf

mf

Part 2

Part 2

Part 2

14

Ob. d'A.

Vln. I

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

p

mp

19

Ob. d'A.

Vln. I

Vla.

Vla.

Vc.

Vc.

mp

mp

24

Ob. d'A.

Vln. I

Vla.

Vla.

Vc.

Vc.

mp

f

mp

f

p

mf

p

mf

f

29

Ob. d'A.

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

f

34

Ob. d'A.

Vln. 1

Vla.

Vla.

Vc.

Vc.

mp

mp

mp

p

p

mf

39

Ob. d'A.

Vln. 1

Vla.

Vla.

Vc.

Vc.

mf

f

mf

f

mf

f

f

44

Ob. d'A.

Vln. I

Vla.

Vla.

Vc.

Vc.

49

Ob. d'A.

Vln. I

Vla.

Vla.

Vc.

Vc.

54

Ob. d'A.

Vln. I

Vla.

Vla.

Vc.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

Poco meno mosso
tutti

5

59

Ob. d'A.

Vln. 1

Vla.

Vla.

Vc.

Vc.

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *f*

tr

tr

tr

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

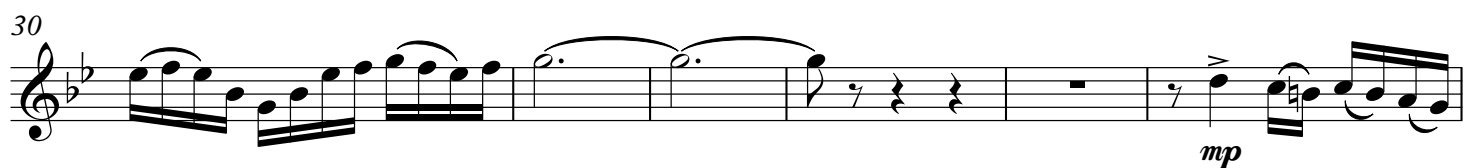
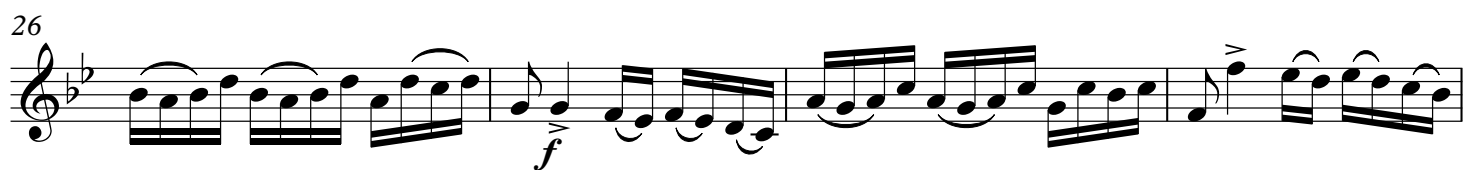
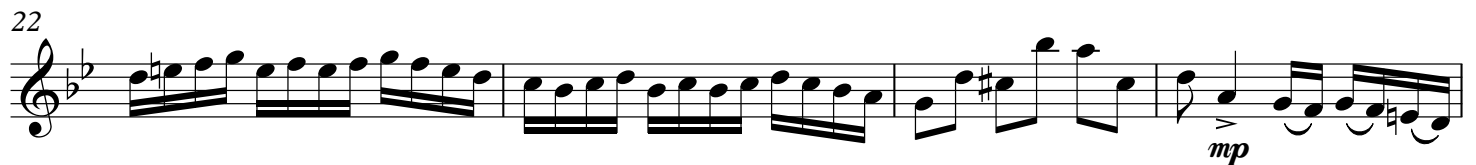
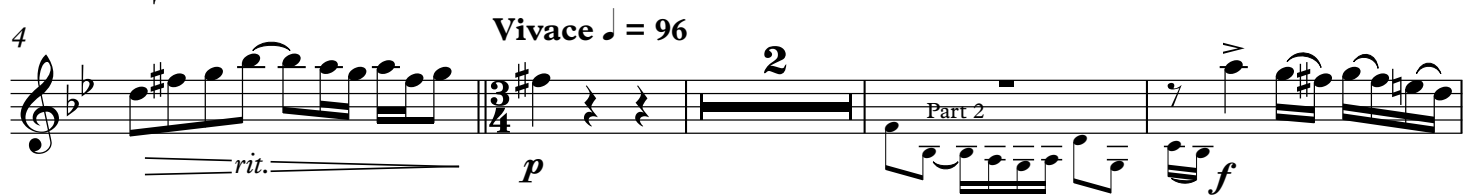
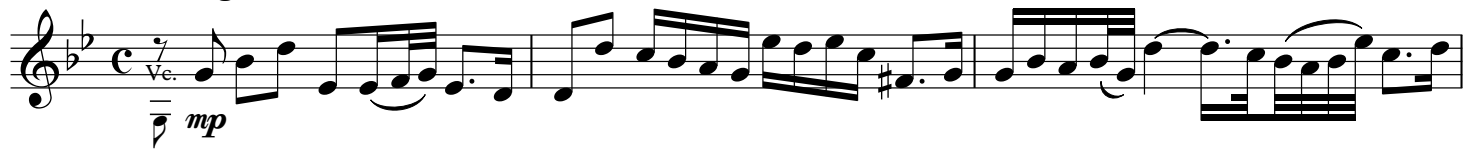
1 Oboe d'amore bwv 76.8 s3

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40

mf *f*

44

49

54

poco rit.

59 **tutti Poco meno mosso**

ff *mf* *tr~* *rit.* *p*

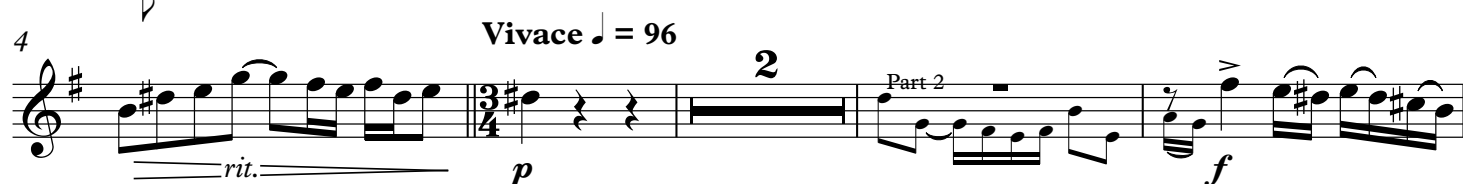
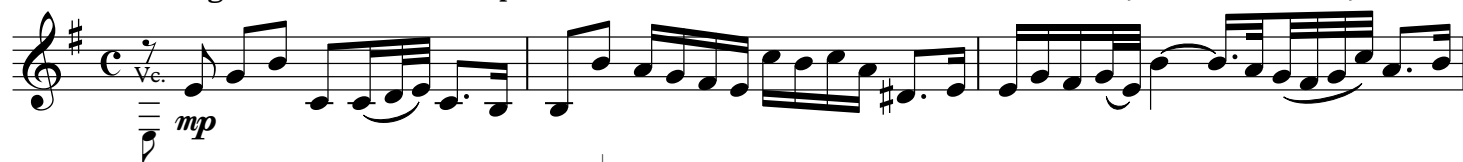
1 Violin or Oboe bwv 76.8 s3

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39

44

49

54

59

tutti Poco meno mosso

ff *mf* *rit.* *p*

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Sinfonia for Oboe d'amore, Viola da gambe and Bc

Adagio ♩ = 96 arr. in 3 parts: 1. Oboe d'amore or Oboe or Violin or Viola, 2. Viola or Cello, 3. Cello

4 *rit.* *p* **Vivace** ♩ = 96 *f* Part 2

10

14

18 *p*

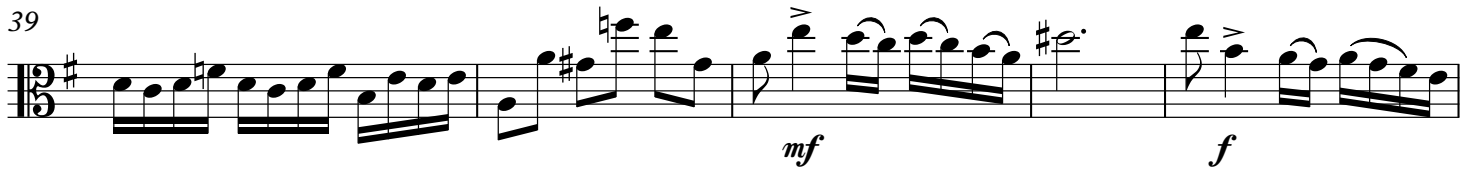
22

25 *mp* *f*

29

35 *mp*

39



44



48



53



57



60



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arr. in 3 parts: 1. Oboe d'amore or Oboe or Violin or Viola, 2. Viola or Cello, 3. Cello

Adagio ♩ = 96 **Part 1**

mp *tr* *tr* *rit.*

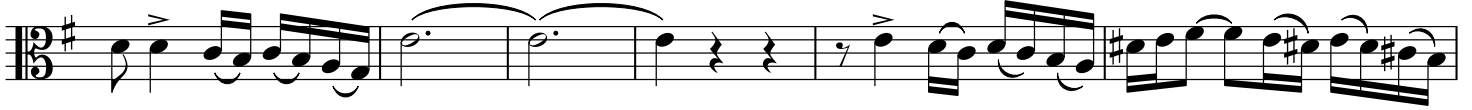
Vivace ♩ = 96

p *f* *mf* *f* *p* *mp* *p* *mf* *f* *mp* *f*

44



48



54



59

tutti Poco meno mosso

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Adagio ♩ = 96
Part 1

mp *tr* *rit.*

Vivace ♩ = 96

p f

mf

f

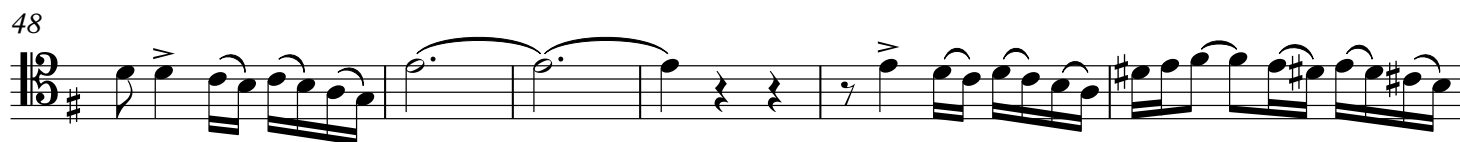
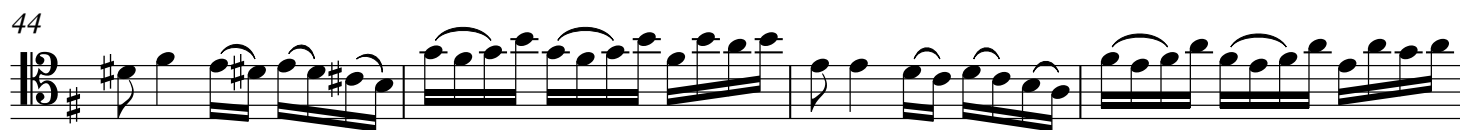
p mp

p mf

f

p

mp



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Adagio ♩ = 96

Vivace ♩ = 96

6

14

22

29

37

44

49

54

59

mf

p

rit.

f

mp

f

mf

f

poco rit.

ff

f

rit.

p