

author: Pappagallo, Beniamino <1900 c>

title: Originale | Concerto per due Trombe | Composto dall'alunno Pappagallo

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All.^o Brillante

Violini
Viola
Flauto
Ottavino
Oboe
Clarini
Fagotti
Tutti
Corni
Trombe
Tromboni

Offe
Tromba
Tromba
Violoncello
Basso

ARCHIVIO DEL RE
AUTOGRAFO
COLLEZIONE MUSICA



All.^o Brillante
Pappayallo Beniamino

Originale - 1850
Concerto per due Trombe
Composto dall'Alunno Pappayallo

Registrato nel Catalogo Pag. 17

Anno 1850

[2 Trombe a Basso in Fa#] 1850

or.



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The score is divided into sections marked 1, 2, 3, 4, 5, and 6. A watermark "www.internetculturale.it" is visible at the top. A circular library stamp is present in the center-right area.

Handwritten musical notation includes notes, rests, and dynamic markings such as *piano* and *unif.* (uniform). The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

A circular library stamp is visible in the center-right area, containing the text: "BIBLIOTECA DELLA CITTÀ DI TORINO" and "COLLEZIONE".

42

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. A large, stylized 'C' is written across the middle of the staves, with the handwritten text "balletti dei nunci" written next to it.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The staves are connected by horizontal lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into systems, with some staves containing repeated notes or rests. A large, dark, oval-shaped stamp is visible in the center of the page. The paper shows signs of wear, including creases and discoloration.

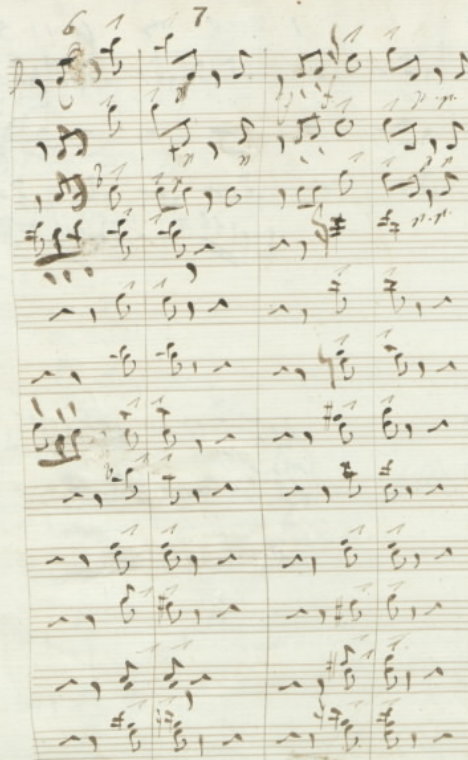
5^{te}
1 2 3 4 5 3

cl.

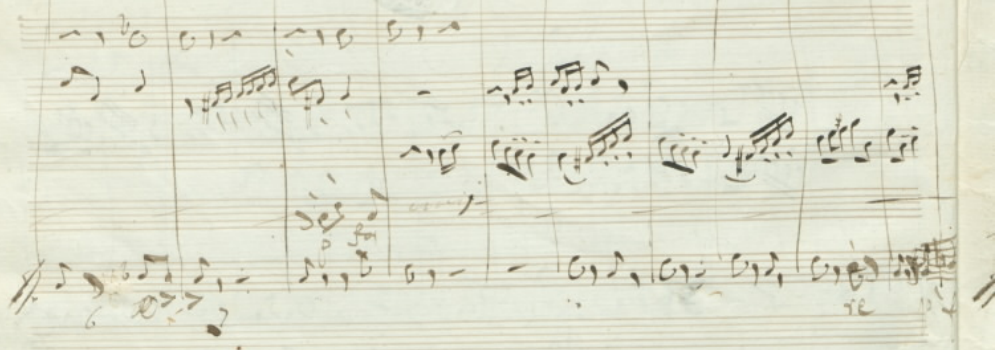
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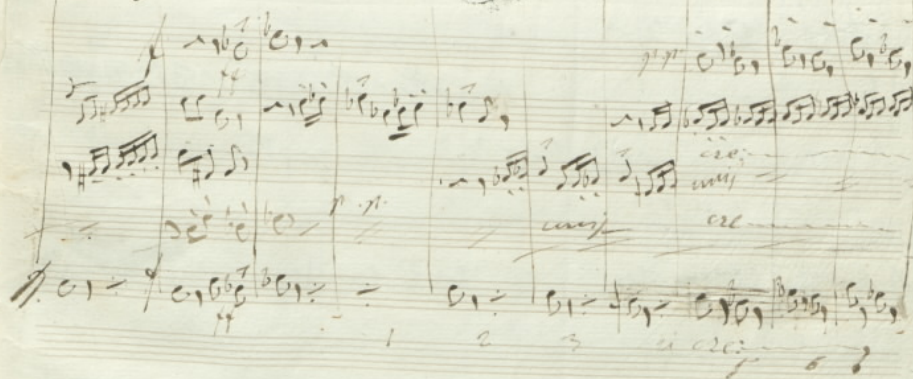
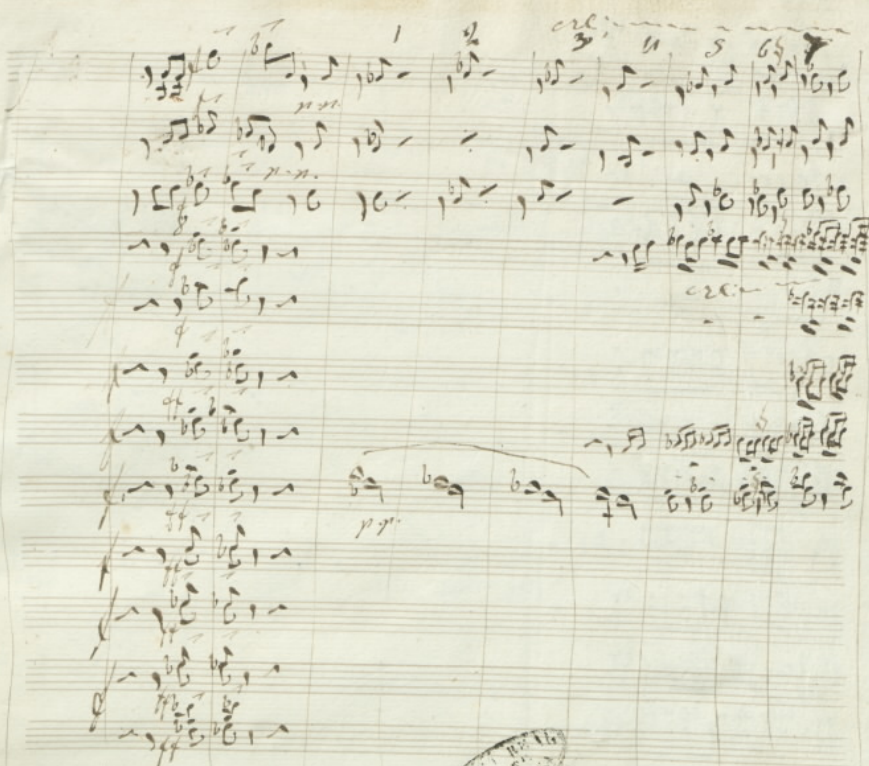
1 2 3 4 5 12

62

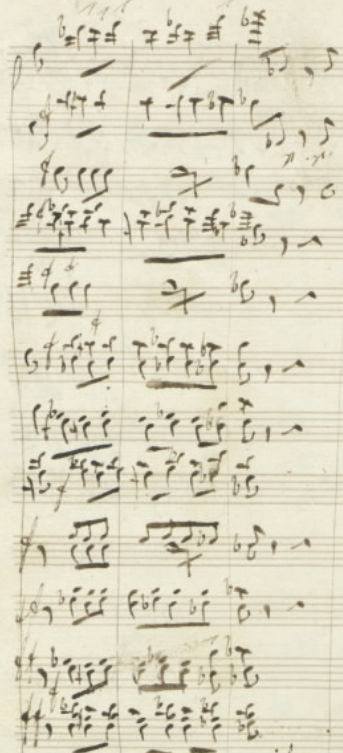


per 7 Battute

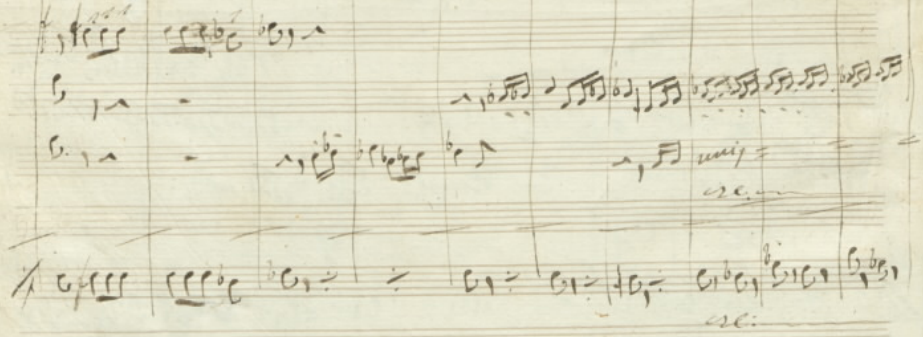




80



per 7 Battute dai numeri



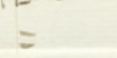
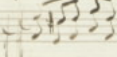
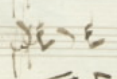
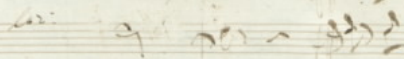
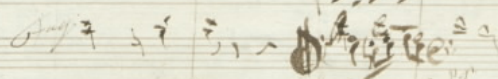
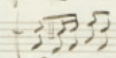
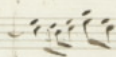
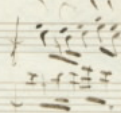
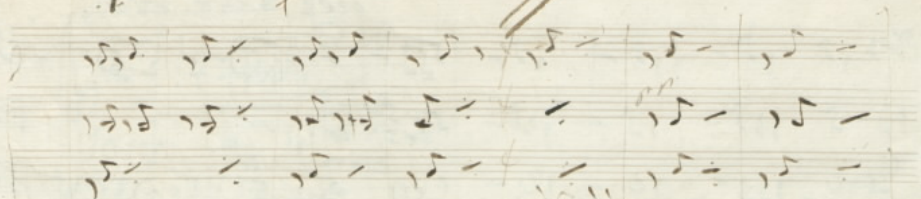
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns. The paper is aged and stained, with a visible watermark or stamp in the center. The watermark is an oval shape containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is written in a historical style, possibly 18th or 19th century. The notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns. The paper is aged and stained, with a visible watermark or stamp in the center. The watermark is an oval shape containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE".

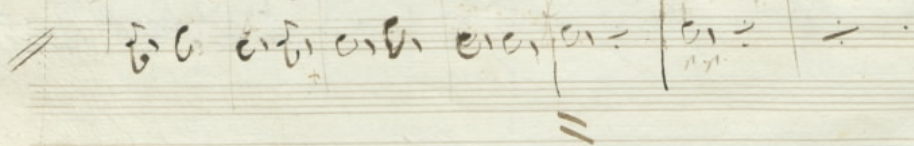
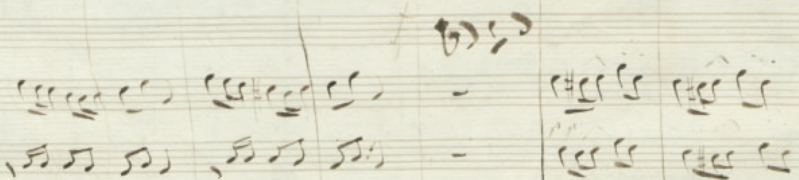
10°

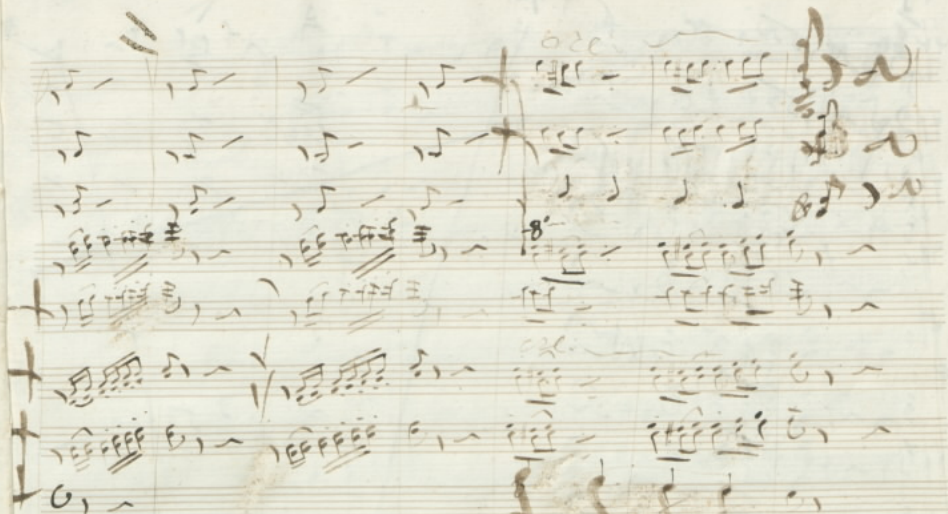
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1

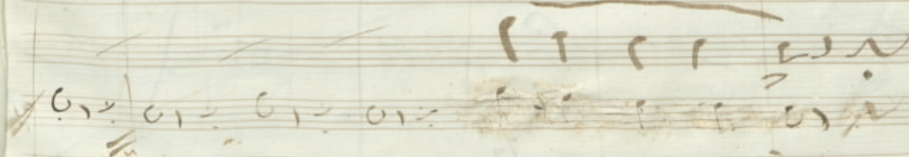
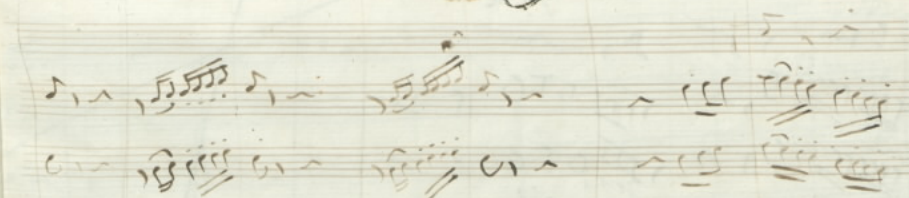
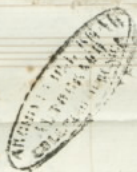


dal Segno all'Allegretto

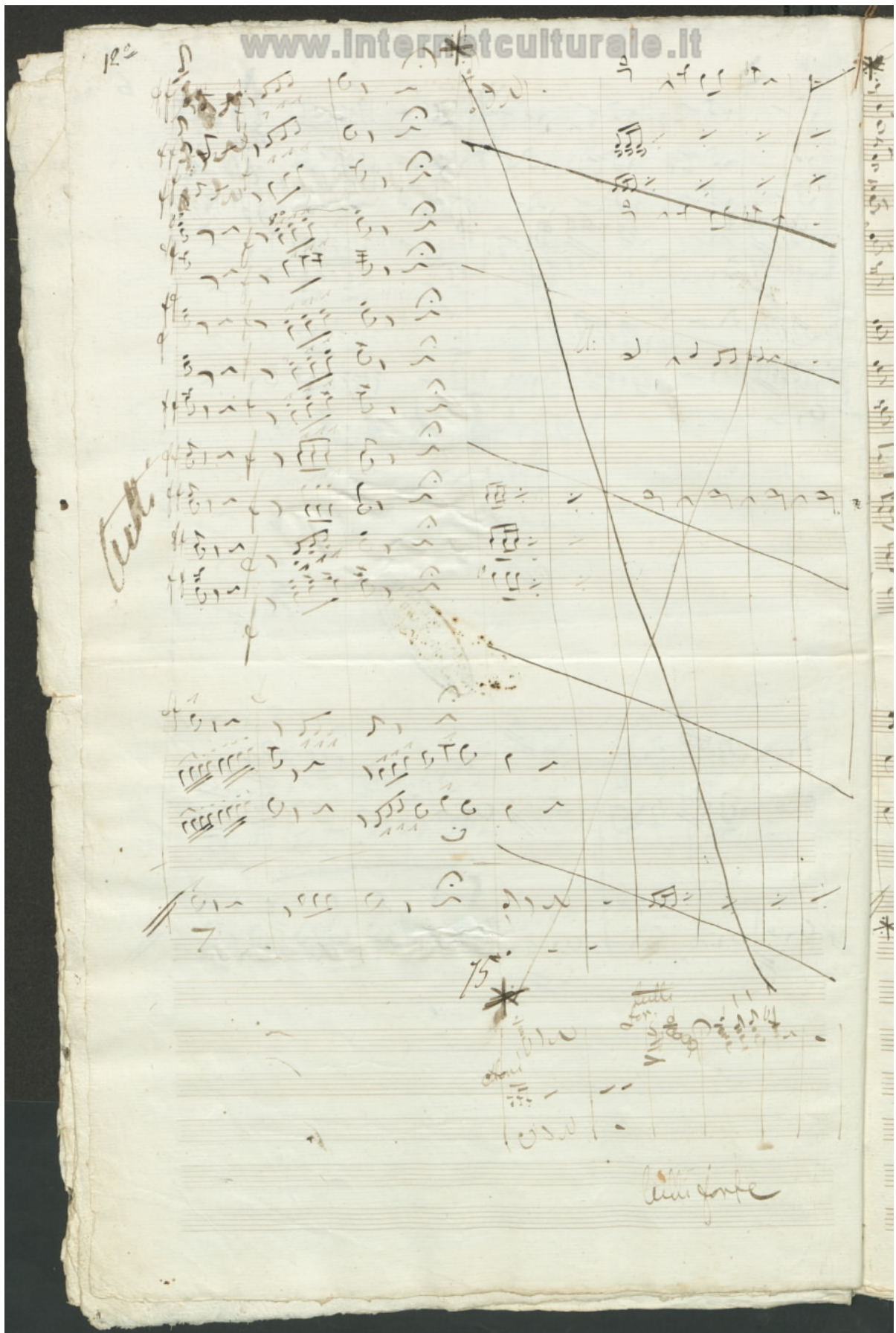


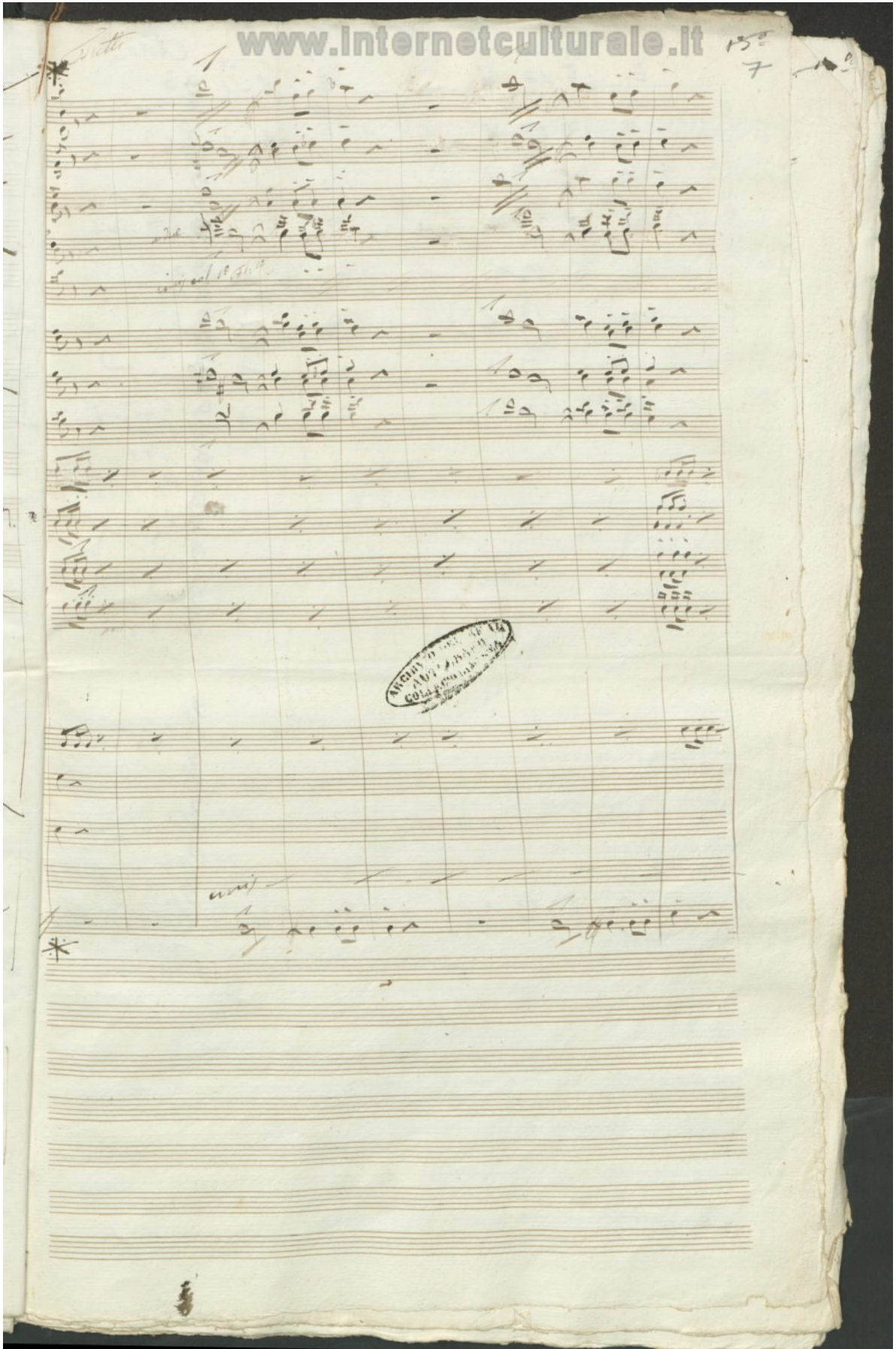


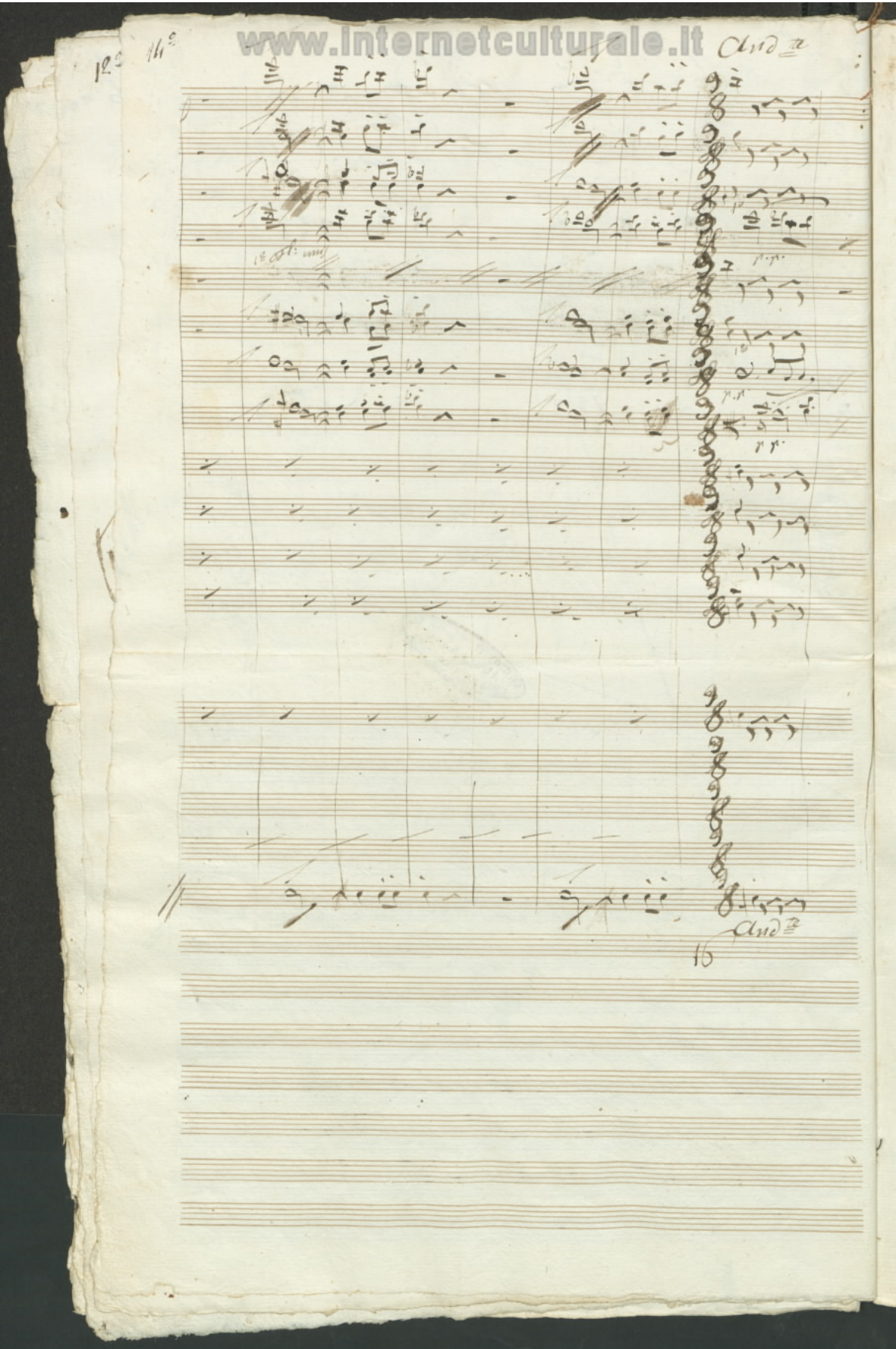
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re

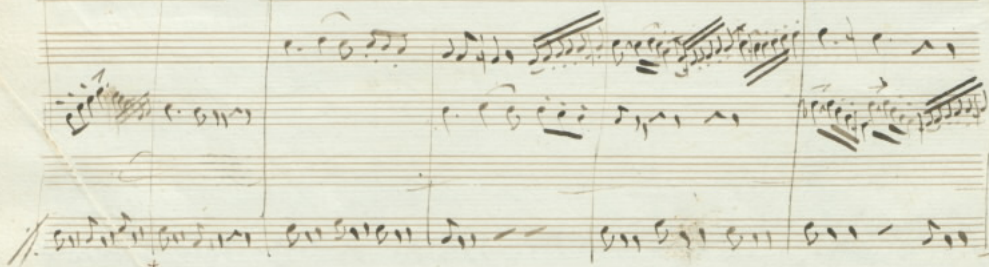
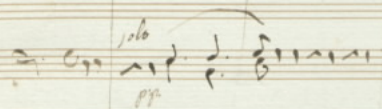
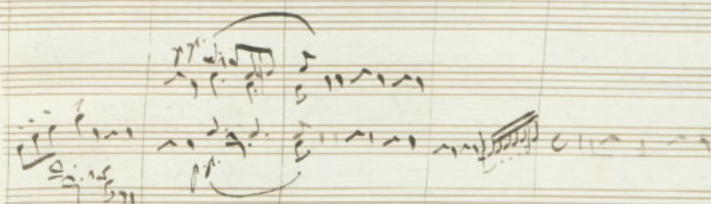
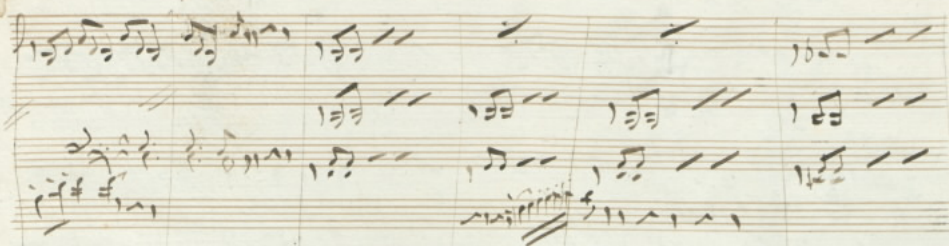






A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. A circular library stamp is visible in the center of the page, containing the text "BIBLIOTECA" and "MUSEO". The score is written in a style typical of 18th or 19th-century musical notation.

185



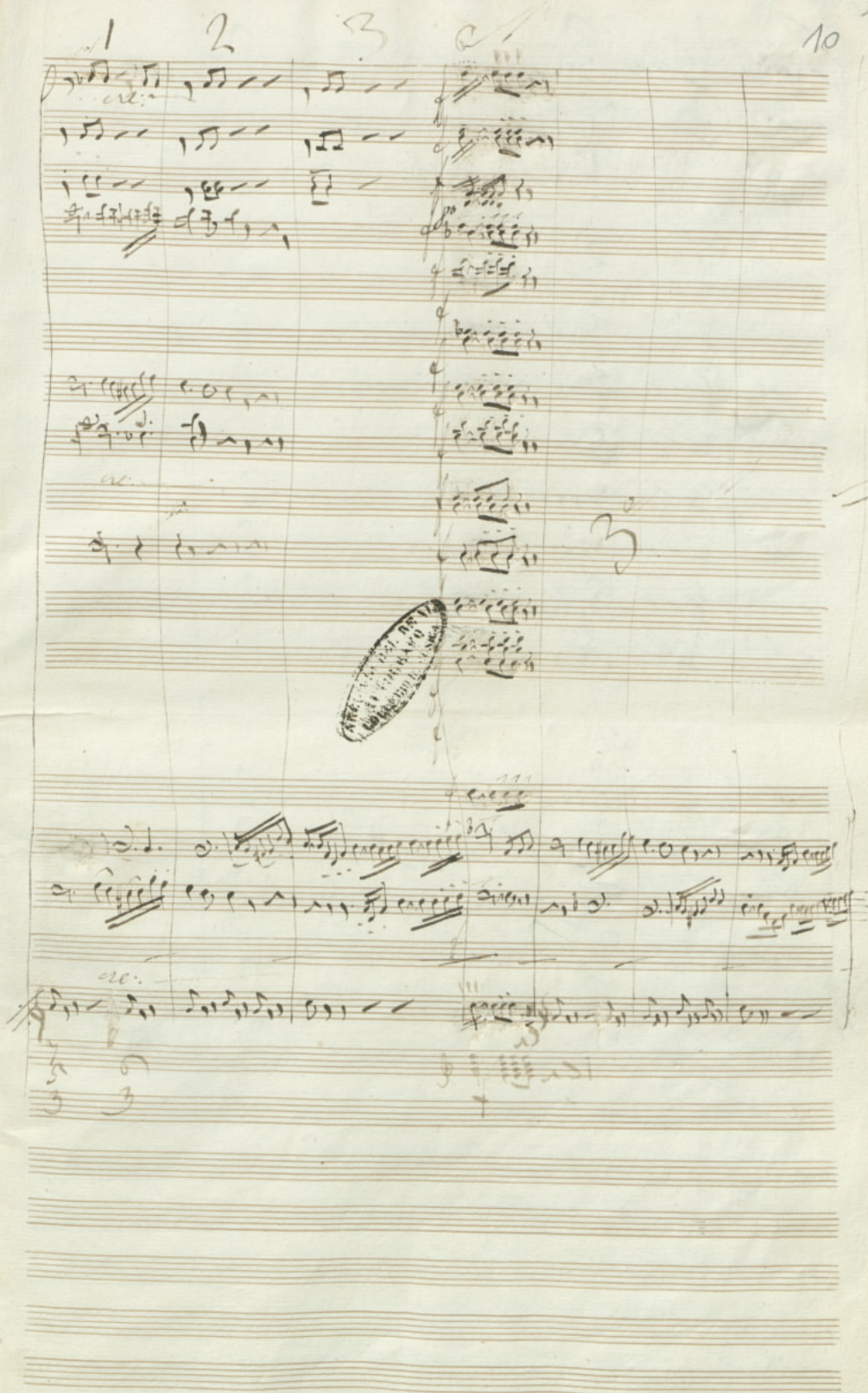
This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several systems of staves. The top system includes a treble clef and various musical notes, rests, and accidentals. Below this, there are more staves with similar notation, including some that appear to be bass clefs. A prominent library stamp is visible in the center-right area, oriented diagonally. The stamp contains the text: "BIBLIOTECA DEL REALE INSTITUTO LOMBARDO DI SCIENZE E LETTERE". The paper shows signs of wear, including creases and discoloration, and the right edge is irregular and torn.

18°

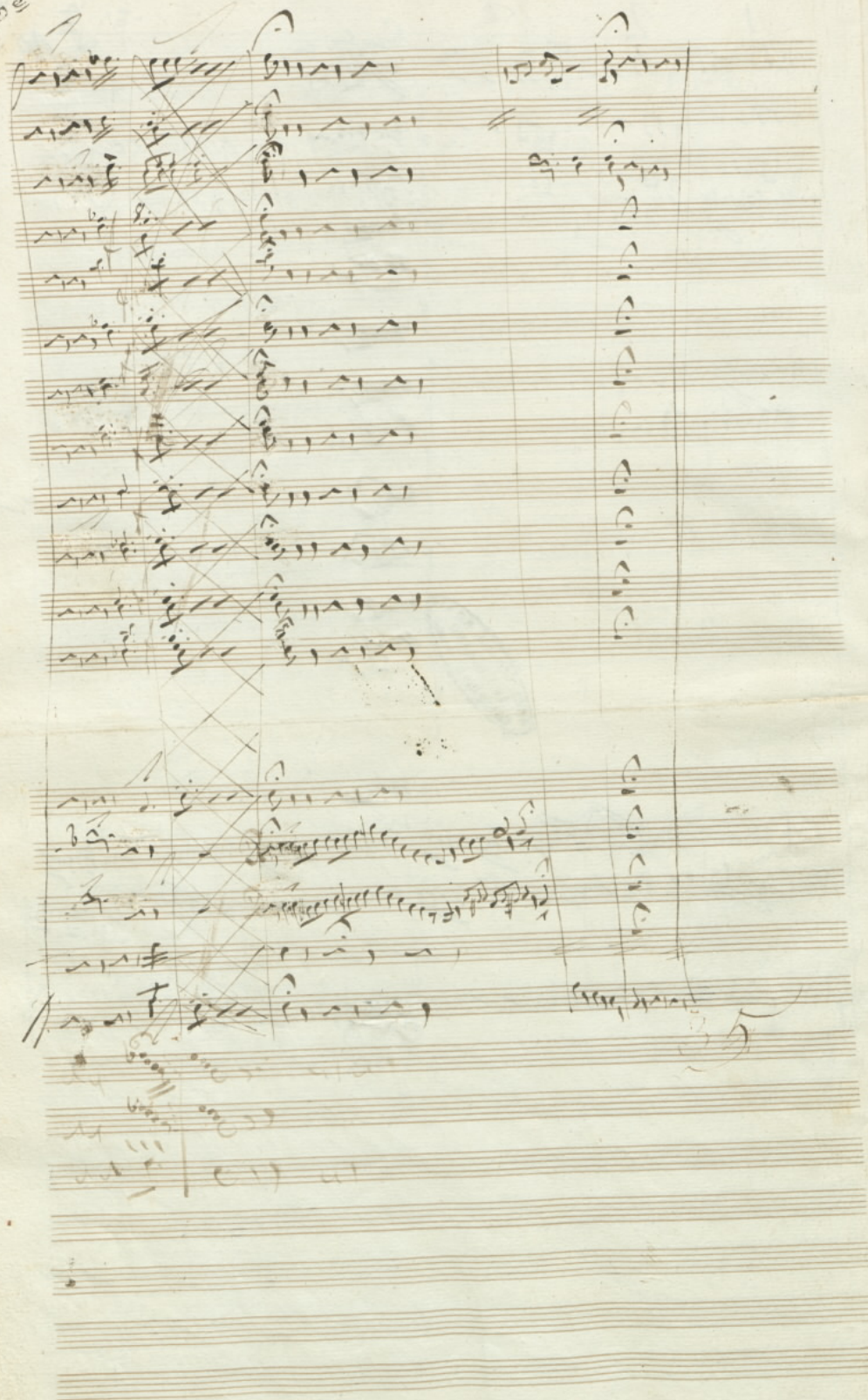
Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and clefs. There are some annotations in Italian, such as "col legno" (col legno battuto) and "arco" (arco). The paper shows signs of age and wear.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and clefs. There are some annotations in Italian, such as "arco" (arco). The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is divided into sections marked with numbers 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and clefs. A large, dark, oval-shaped stamp is visible in the center of the page, partially obscuring the musical notation. The page is numbered 10 in the top right corner.



202



all.

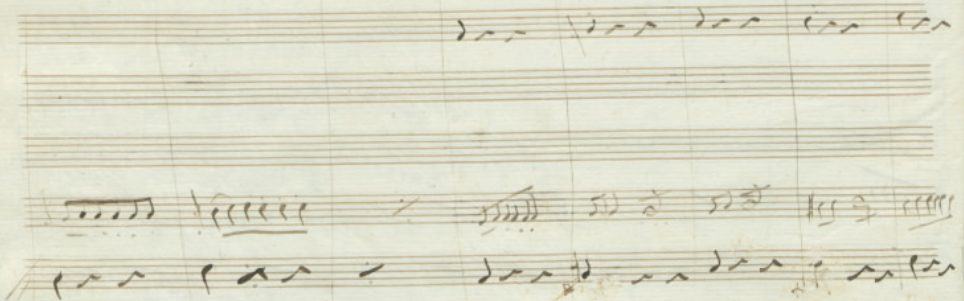
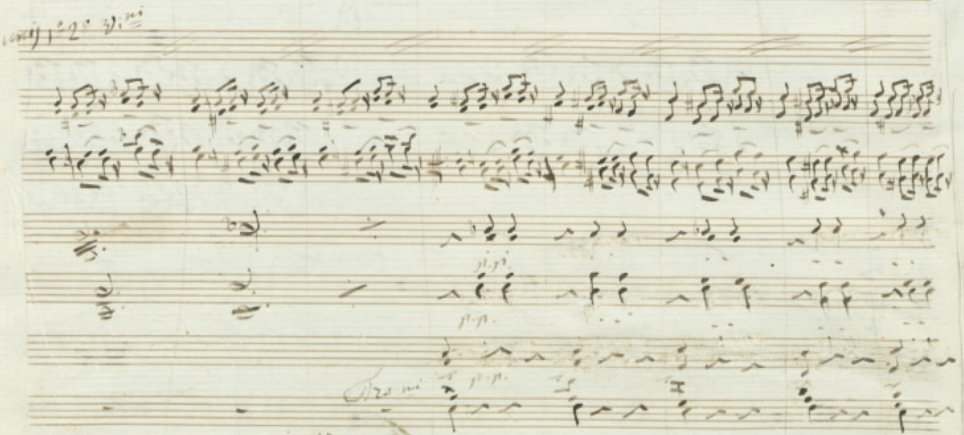
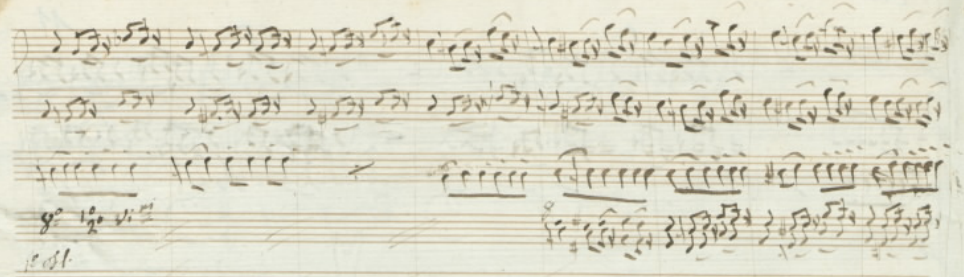
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11

22

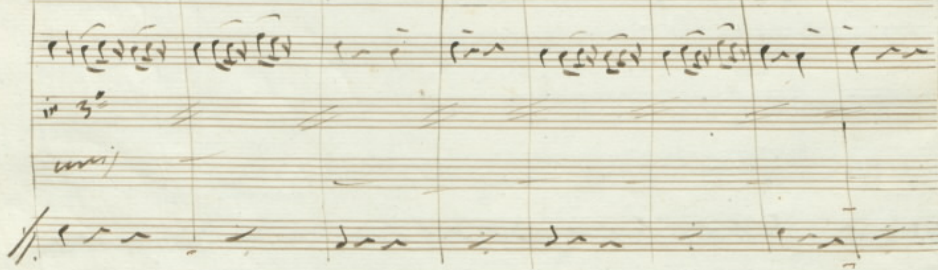
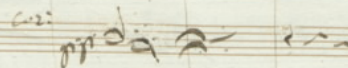
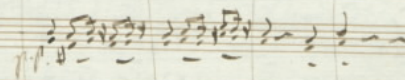
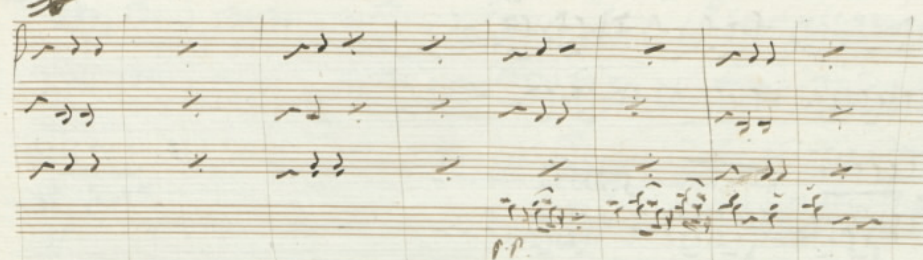
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ad lib.* and *rit.*. The score is written in ink and includes a large, dark, oval-shaped stamp or seal in the center. The paper shows signs of wear, including creases and discoloration.

82

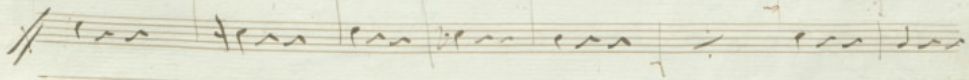
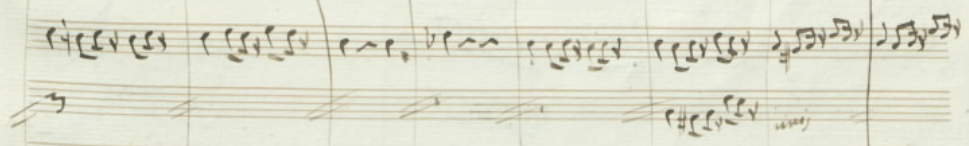
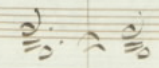
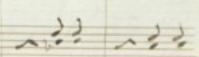
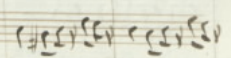
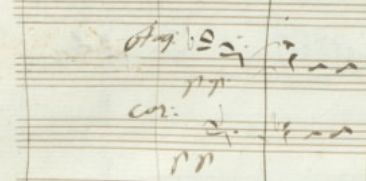
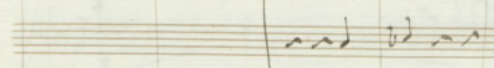
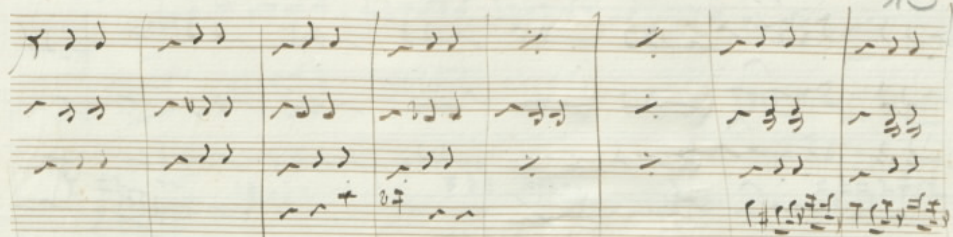


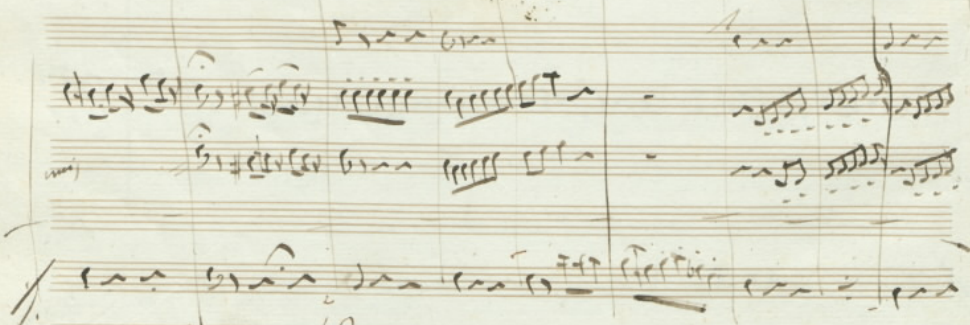
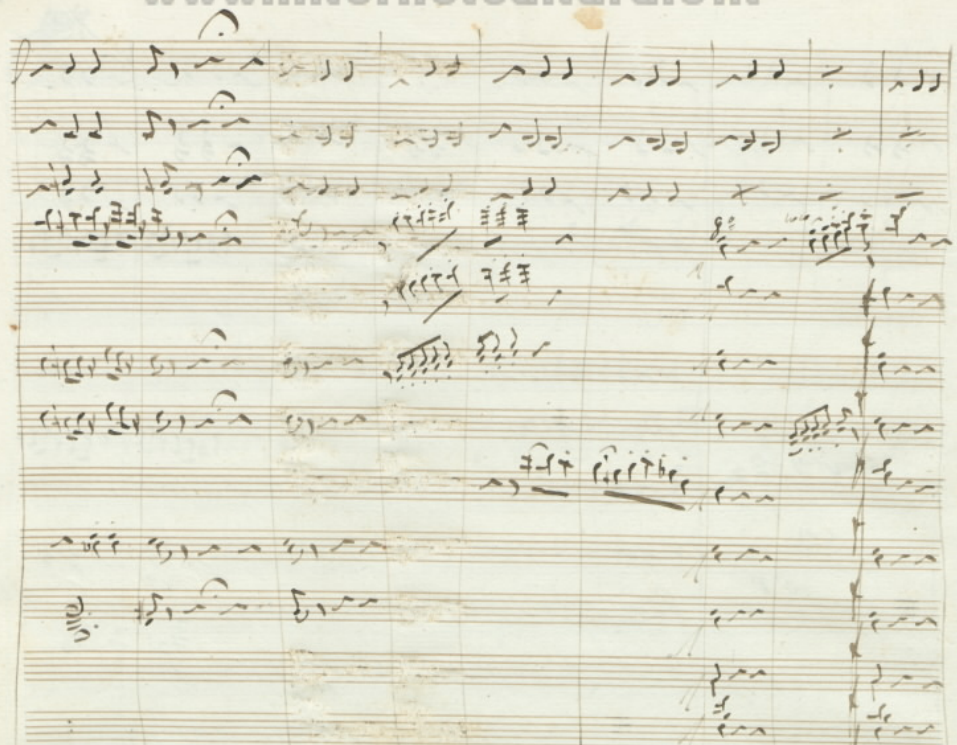
A handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with the first system containing four staves and the second system containing five staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and rhythmic markings. A circular library stamp is visible in the lower right quadrant of the page, partially overlapping the musical notation. The stamp contains the text "BIBLIOTECA" and "MUSEO". The paper shows signs of wear, including creases and discoloration.

26^e

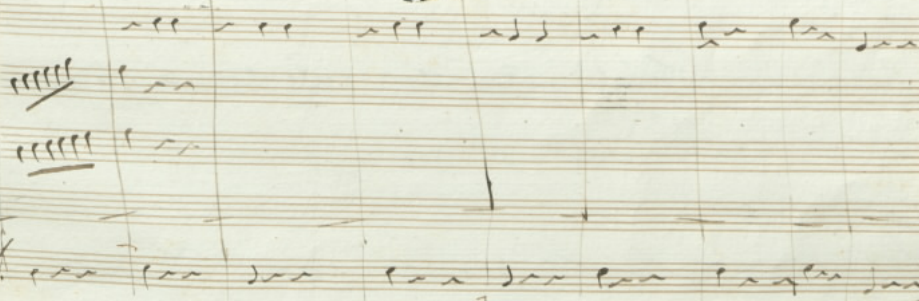
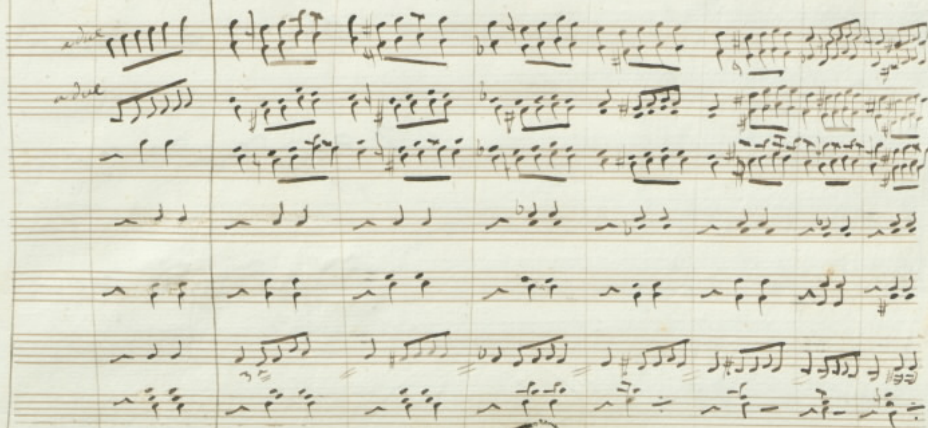
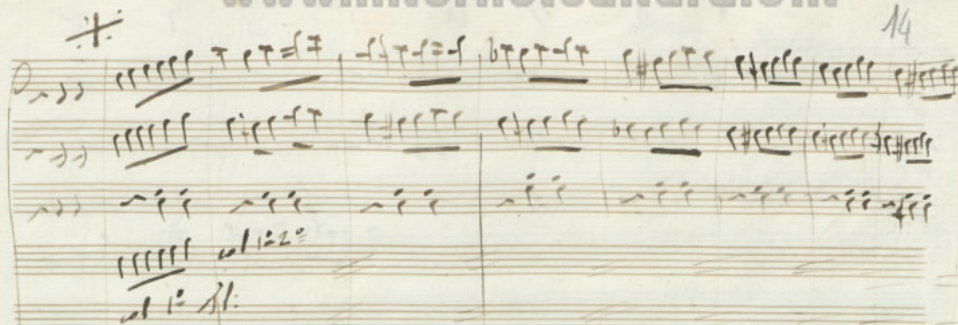


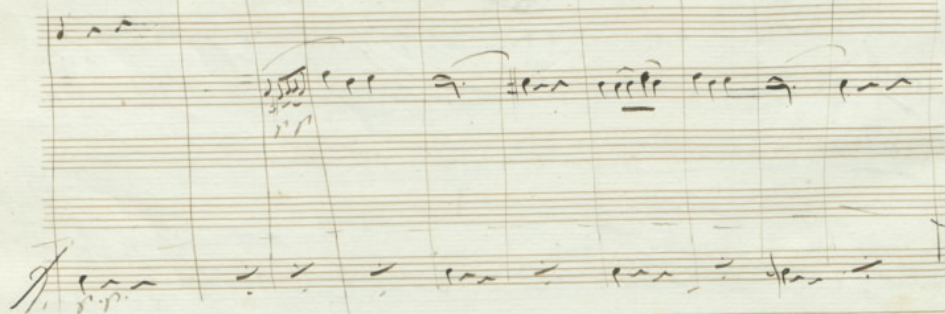
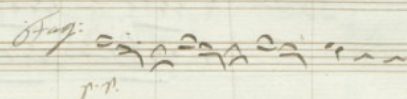
13





h2





Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *1^o no*, *2^o no*, and *3^o no*. The notation is written in ink on aged paper.

*Si può da i manelli
con la prima*



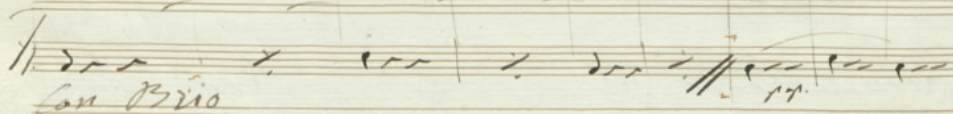
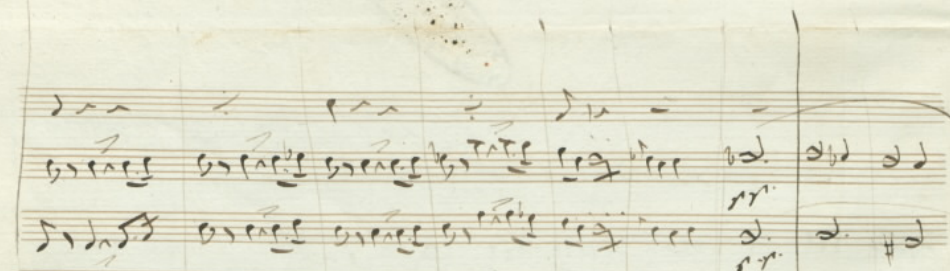
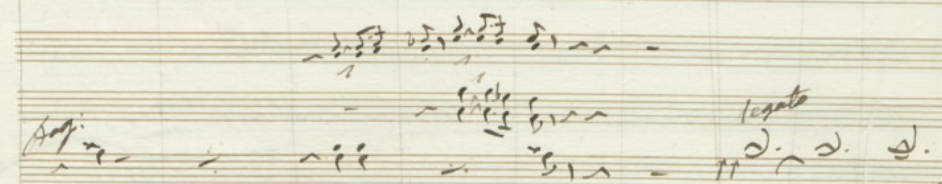
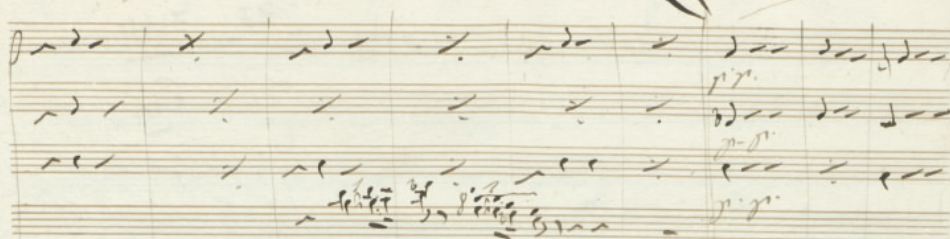
Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *1^o no*, *2^o no*, and *3^o no*. The notation is written in ink on aged paper.

30^o

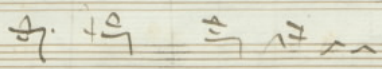
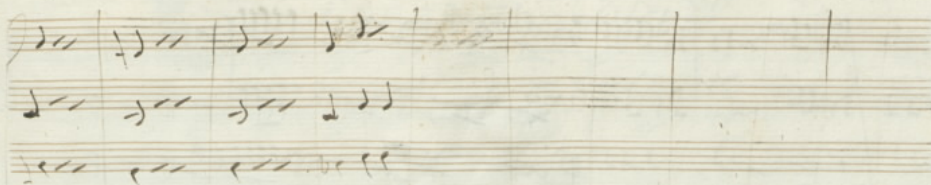
con Brio

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1 2 3

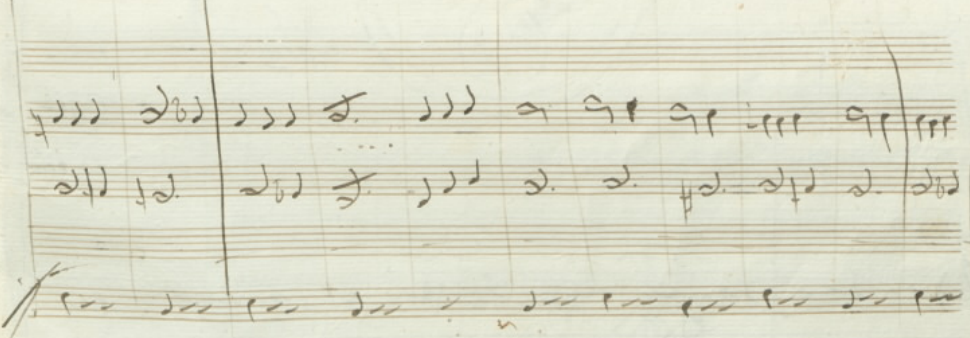


con Brio

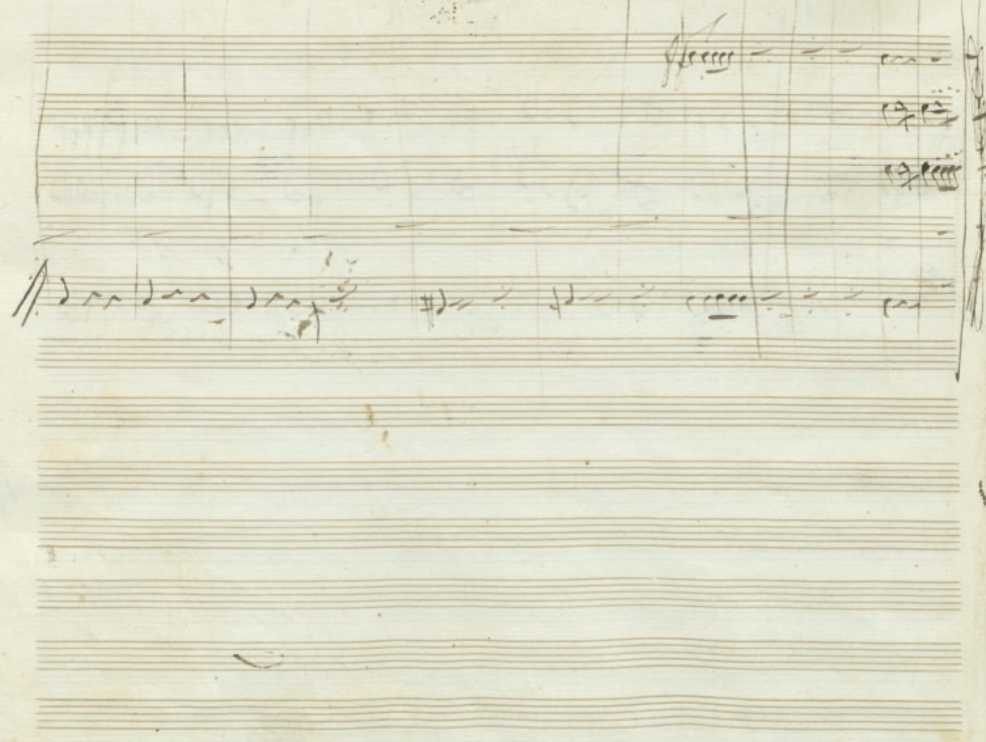
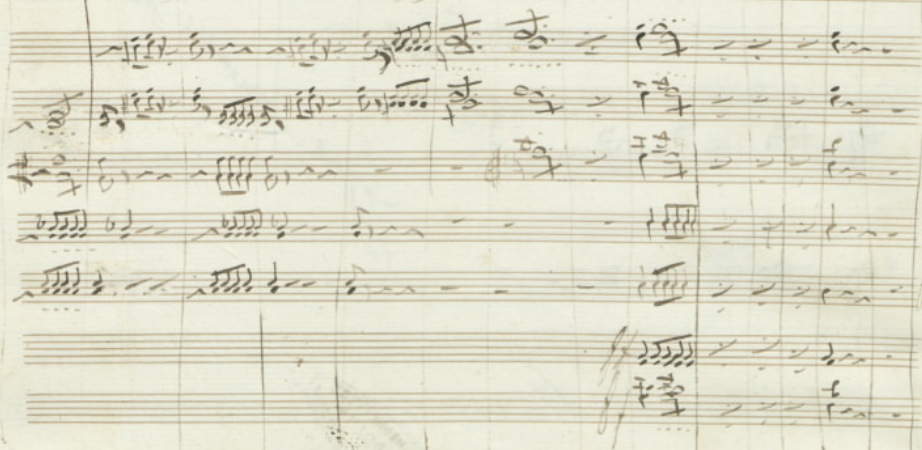
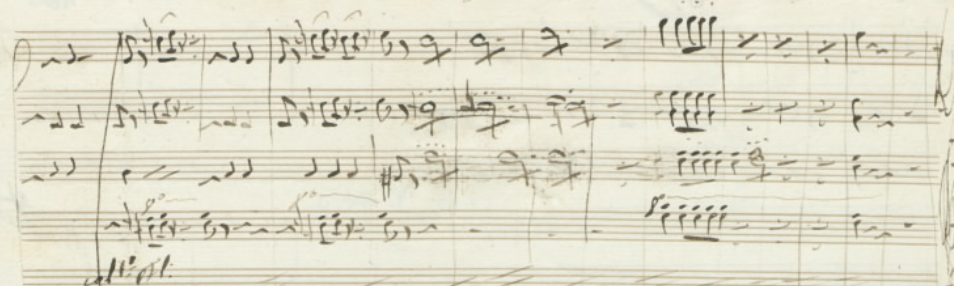


Gai

numeri per Battute



52



all^o

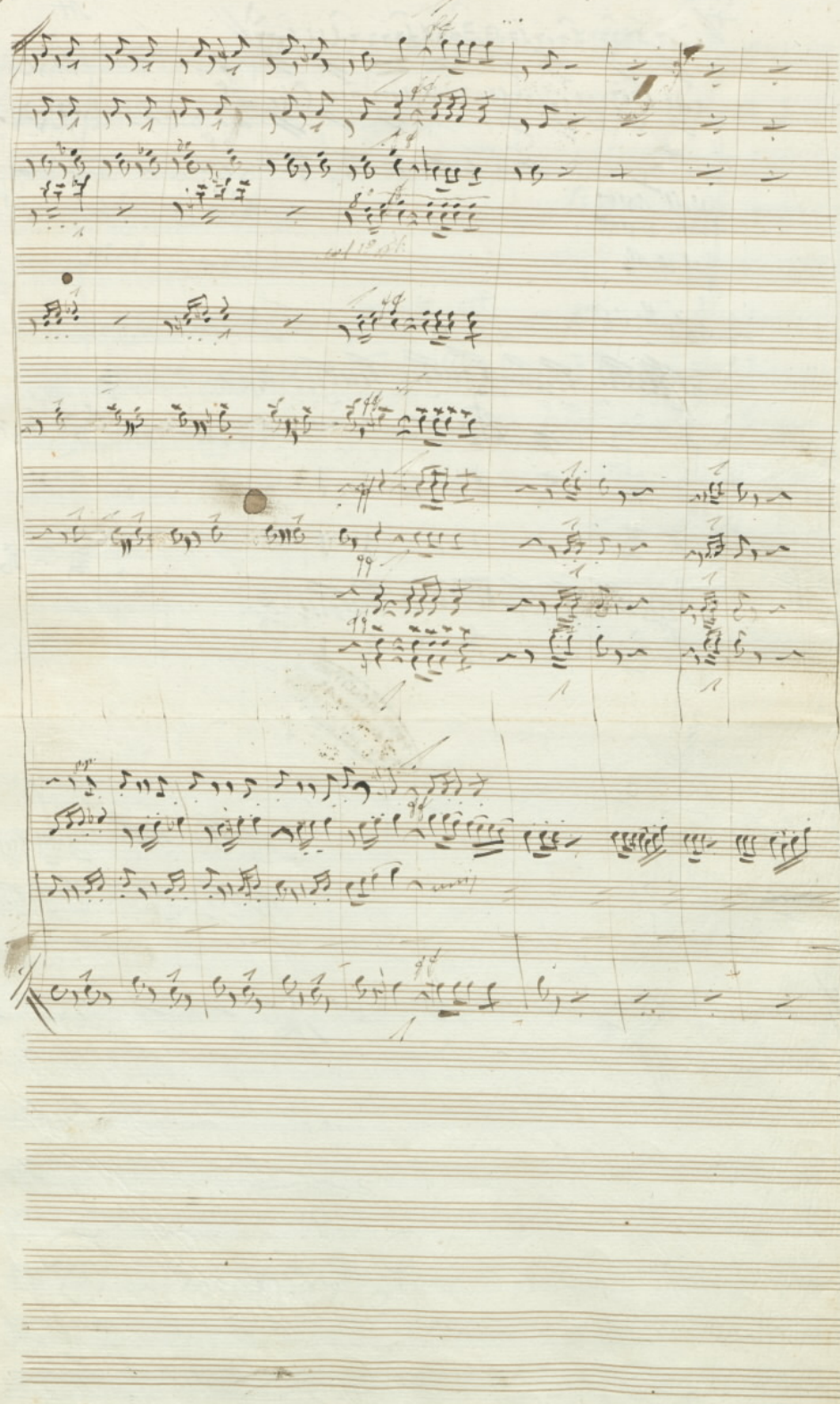
Coda

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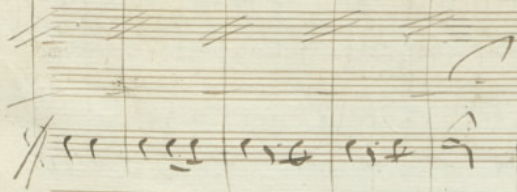
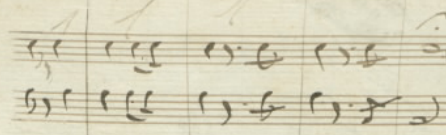
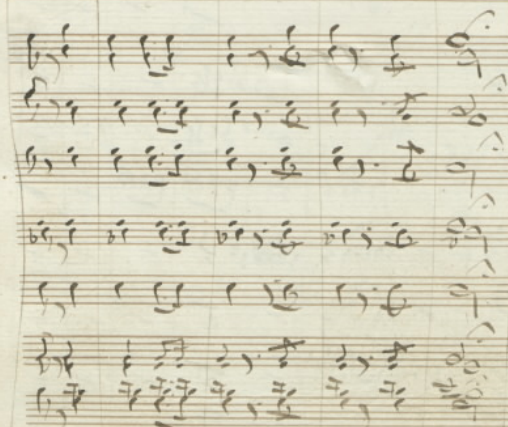
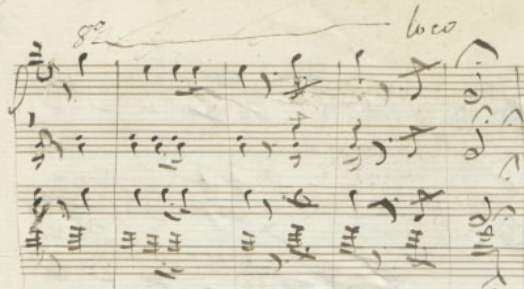
17 33

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, each consisting of multiple staves. Annotations in Italian are present throughout the manuscript, including "all^o" (all'ottavo), "Coda", "dal Segno", and "al fine". A prominent watermark, "www.internetculturale.it", is printed across the top of the page. The paper shows signs of wear, including creases and discoloration, and the right edge is irregular and torn.

36



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