

à Madame la Vicomtesse A. de PARDIEU

I

LE JOUR NAISSANT

SONNET



Poésie de Charles GUÉRIN

E. DESTENAY (Op. 41)

Andante non troppo dolce

Le ciel pâ - lit

Andante non troppo très lié

pp noyez le trait avec la pédale

la terre hu - mide et re - po - sé - e Res -

rinf.

dolce

dolce

- pi - re... mes - sa - ger du ma -

pp

rinf. *mf* *f*

- tin le vent pur A - gi - te fai - ble - ment la vi - gne sur le

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). It begins with a *rinf.* (ritardando) marking, followed by a *mf* (mezzo-forte) marking, and ends with a *f* (forte) marking. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a *rinf.* marking at the beginning, followed by a *p* (piano) marking, and ends with a *f* marking. The piano part includes various textures, including chords and moving lines.

p *p*

mur Et d'u - ne main ti - mide entr' ou - vre ma croi - sé - e...

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a *p* (piano) marking, followed by another *p* marking. The piano accompaniment also begins with a *p* marking, followed by a *pp* (pianissimo) marking. The piano part features a mix of chords and melodic fragments.

dolce

U -

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line is mostly silent, with a *dolce* (dolce) marking above it. The piano accompaniment continues with a *p* marking, followed by a *mf* marking. The piano part features a mix of chords and melodic fragments.

p *mf*

- ne lu - eur d'ar - gent lus - tre - l'herbe bri -

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a *p* marking, followed by a *mf* marking. The piano accompaniment also begins with a *p* marking, followed by a *mf* marking. The piano part features a mix of chords and melodic fragments.

- sé - e, Car des co - teaux de l'est au val

— en - cor obs - cur, Dé - nouant ses cheveux de ge -

cresc.

- nêts dans l'a - zur, L'aube en ri - ant che -

f

- mine à tra - vers la ro - sé - e Le brouil -

f *p* *p*

sempre cresc.

- lard se dé - chire aux bran - ches du ver - ger, Le so -

sempre cresc.

- leil qui s'y lè - ve y jette un or lé - ger Et

baigne au bord du toit les bran - ches de gly - ci - ne.

f

p dolce

A l'o - ri - ent d'un cœur noctur - ne ain - si l'a - mour Dé - ploie -

p

rinf. *p* *mf*

- ra son plumage é-blouis_sant de cy - gne.... Et j'en ai peur...

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *rinf.* (ritardando fortissimo) and a hairpin crescendo leading to a *p* (piano) dynamic. The lyrics are: "- ra son plumage é-blouis_sant de cy - gne.... Et j'en ai peur...". The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. It features a *rinf.* marking and a hairpin crescendo leading to a *p* dynamic, mirroring the vocal line's dynamics.

f

et j'en ai peur comme une é-toile a peur du jour Comme une é -

The second system continues the musical score. The vocal line starts with a *f* (forte) dynamic. The lyrics are: "et j'en ai peur comme une é-toile a peur du jour Comme une é -". The piano accompaniment features a *f* dynamic. The key signature remains one flat.

p

- toile a peur du jour

The third system continues the musical score. The vocal line begins with a *p* (piano) dynamic. The lyrics are: "- toile a peur du jour". The piano accompaniment also begins with a *p* dynamic. The key signature remains one flat.

p *pp*

The fourth system shows the piano accompaniment continuing. It features a *p* dynamic followed by a *pp* (pianissimo) dynamic. The key signature remains one flat.