

# Duos from Cantata 70.3

LET VOICE SOLO ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 70.3  
Aria for Alto, Cello obligato and Bc "Wenn kommt"  
arr. for Violin or Viola and Cello, or Violin and Viola Duo

play  as triplets

Vc.  $\text{♩} = 72$

1 Violin for Alto Solo up 8va  
for Duo with Viola

1 Violin for Alto Solo  
for Duo with Cello

1 Viola for Alto Solo  
for Duo with Cello

2 Viola for Bc up 8va  
for Duo with Violin

2 Violoncello for Bc  
for Duo with Violin or Viola



16 *tr*

Score for measures 16-20, featuring five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The music consists of eighth-note triplets with slurs and accents. Trills (tr) are present in measures 17, 18, and 19. The key signature has two sharps (F# and C#).

21

Score for measures 21-24, featuring five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The music consists of eighth-note triplets with slurs and accents. The key signature has two sharps (F# and C#).

25

Score for measures 25-29, featuring five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The music consists of eighth-note triplets with slurs and accents. The key signature has two sharps (F# and C#).

29

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

33

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

37

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

42

Score for measures 42-46. The system includes parts for Vc., Vln. 1, Vla., and Vc. The music features a complex rhythmic pattern with many triplets. Dynamics include *mp* and *p*. The key signature has one sharp (F#).

47

Score for measures 47-51. The system includes parts for Vln. 1, Vla., and Vc. This section introduces trills (*tr*) in the upper strings. The rhythmic triplet pattern continues. Dynamics include *tr* and *p*.

52

Score for measures 52-56. The system includes parts for Vln. 1, Vla., and Vc. Trills (*tr*) are prominent in the upper strings. The rhythmic triplet pattern continues. Dynamics include *tr* and *p*.

57

57-61

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

*tr*

*f*

*mp*

Measures 57-61: This system contains five staves. The first two staves are Violin 1 (Vln. 1), the next two are Viola (Vla.), and the bottom staff is Violoncello (Vc.). The music features a consistent pattern of triplet eighth notes. Trills (tr) are marked above the first notes of the first two staves in measures 57 and 58. Dynamic markings include *f* (forte) in measures 60 and 61, and *mp* (mezzo-piano) in measure 61. The key signature has one sharp (F#).

62

62-65

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

*tr*

Measures 62-65: This system contains five staves. The first two staves are Violin 1 (Vln. 1), the next two are Viola (Vla.), and the bottom staff is Violoncello (Vc.). The music continues with triplet eighth notes. Trills (tr) are marked above the first notes of the first two staves in measures 62 and 63. The key signature has one sharp (F#).

66

66-69

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

Measures 66-69: This system contains five staves. The first two staves are Violin 1 (Vln. 1), the next two are Viola (Vla.), and the bottom staff is Violoncello (Vc.). The music continues with triplet eighth notes. In measure 69, a sextuplet (6) is marked above the first two staves. The key signature has one sharp (F#).

70 *tr*

Score for measures 70-73. The system includes five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The music features a complex rhythmic pattern with many triplets and sextuplets. A trill (*tr*) is marked at the beginning of measure 70. The key signature has one sharp (F#).

74

Score for measures 74-77. The system includes five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The music continues with complex rhythmic patterns. Trills (*tr*) are marked in measures 75 and 76. The key signature has one sharp (F#).

78

Score for measures 78-81. The system includes five staves: Vln. 1 (top), Vln. 1, Vla. (middle), Vla., and Vc. (bottom). The music continues with complex rhythmic patterns. Dynamic markings include *p* (piano) and *f* (forte). The instruction "opt col Bc" is present above the Vla. staves. Trills (*tr*) are marked in measures 79, 80, and 81. The key signature has one sharp (F#).

83

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

88

Vln. 1

Vln. 1

Vla.

Vla.

Vc.

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1 Violin for Alto Solo up 8va for Duo with Viola

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"

arr. for Violin or Viola and Cello, or Violin and Viola Duo

$\text{♩} = 72$  play  as triplets

Vc.

9

Vc.

*f*

*tr*

*tr*

15

20

25

30

35

4

42

Vc.

*tr*

*mp*

47

*tr*

53

*tr*

*tr*

60

*f*

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 72 and a performance instruction to play eighth notes as triplets. The score contains several measures of triplets, trills (tr), and dynamic markings such as *f*, *mp*, and *f*. There are also some rests and a section of sixteenth notes. The piece concludes with a final measure marked *f*.



66

70 *tr*

75 *tr* *opt col Bc* *p*

81 *tr*

86

89 *rit.*

# Duos from Cantata 70.3

LET VOICE SOLO ALWAYS PREDOMINATE

1 Violin for Alto Solo for Duo with Cello

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"

arr. for Violin or Viola and Cello, or Violin and Viola Duo

$\text{♩} = 72$  play  as triplets  
Vc.

Vc.

9

15 *tr*

20

25

30

35

42 Vc.

47 *tr*

52 *tr*

59 *f*

4

*f*

*mp*

*tr*

*tr*



# Duos from Cantata 70.3

1 Viola for Alto Solo for Duo with Cello

LET VOICE SOLO ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"

arr. for Violin or Viola and Cello, or Violin and Viola Duo

♩ = 72 **play** as triplets  
Vc.

Vc.

9

Musical staff 1: Measures 1-9. Treble clef, 3/4 time signature. Features triplets and a forte (f) dynamic marking.

Musical staff 2: Measures 10-15. Treble clef, 3/4 time signature. Features triplets and trills (tr).

Musical staff 3: Measures 16-21. Treble clef, 3/4 time signature. Features triplets.

Musical staff 4: Measures 22-25. Treble clef, 3/4 time signature. Features triplets.

Musical staff 5: Measures 26-30. Treble clef, 3/4 time signature. Features triplets and sixteenth-note runs.

Musical staff 6: Measures 31-35. Treble clef, 3/4 time signature. Features triplets, sixteenth-note runs, and a four-measure rest.

Musical staff 7: Measures 36-42. Treble clef, 3/4 time signature. Features triplets and a mezzo-piano (mp) dynamic marking.

Musical staff 8: Measures 43-47. Treble clef, 3/4 time signature. Features triplets and trills (tr).

Musical staff 9: Measures 48-52. Treble clef, 3/4 time signature. Features triplets and trills (tr).

Musical staff 10: Measures 53-59. Treble clef, 3/4 time signature. Features triplets, a forte (f) dynamic marking, and trills (tr).

66

3 3 3 3 3 3 3 3 6

70

*tr*

3 6 3 3 3 3 3 3

75

*tr*

3 6 3 3 3 3

80

opt col Bc

*p*

*tr*

3 3 3 3 3 3 3

85

3 3 3 3 3 3 3 3 3 3

89

*rit.*

3 3 3 3 3 3


2 Duos from Cantata 70.3

2 Viola for Bc up 8va for Duo with Violin

LET VOICE SOLO ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"  
arr. for Violin or Viola and Cello, or Violin and Viola Duo

play  as triplets

$\text{♩} = 72$

lead

*tr*



mf

6

10

15

20

25

30

35

40

44

*f*

*p*

*mp*

*f*

*p*

*tr*

*tr~*

47 *tr* *tr* *tr*

52

57 *mp*

62

66

70

75

79 *f* *tr*

84

88 *rit.*

# Duos from Cantata 70.3

LET VOICE SOLO ALWAYS PREDOMINATE

2 Violoncello for Bc for Duo with Violin or Viola

J.S. Bach [arr. P. Lang] BWV 70.3

Aria for Alto, Cello obligato and Bc "Wenn kommt"  
arr. for Violin or Viola and Cello, or Violin and Viola Duo

♩ = 72 **play** as triplets

lead

mf

6

10

15

20

25

30

35

40

44

mp

f

p

tr

tr~



47

3 3 3 3 3 3 3 3 3 3 3 3

52

3 3 3 3 3 3 3 3 3 3 3 3

57

3 3 3 3 3 3 3 3 3 3 3 3

*mp*

62

3 3 3 3 3 3 3 3 3 3 3 3

66

3 3 3 3 3 3 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3 3 3 3 3

80

3 3 3 3 3 3 3 3 3 3 3 3

*f* *tr*

86

3 3 3 3 3 3 3 3 3 3 3 3

89

3 3 3 3 3 3 3 3 3 3 3 3

*rit.*