

Gozos a la Virgen de las Nieves

1. Preludio-corale

2. Fuga

Carlotta Ferrari 2016

Preludio-corale

Organo

The Preludio-corale section is written for organ in 3/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system shows the right hand playing a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system concludes the section with a final cadence.

11

The Fuga section begins at measure 11. It features a more complex texture with multiple voices. The right hand continues the melodic line, while the left hand introduces a new voice with a series of eighth notes. The section concludes with a final cadence at measure 19.

20

The Fuga section continues from measure 20. The texture remains complex with multiple voices. The right hand continues the melodic line, while the left hand provides a harmonic accompaniment. The section concludes with a final cadence at measure 28.

29

The Fuga section concludes at measure 37. It features a final cadence with a double bar line and a repeat sign. The right hand continues the melodic line, while the left hand provides a harmonic accompaniment. The section concludes with a final cadence at measure 37.

37 **Fuga**

Measures 37-45. The piece is in G major (one sharp) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure 45 ends with a double bar line.

Measures 46-56. The right hand continues the melodic development with various note values and rests. The left hand features a prominent eighth-note pattern in measures 46-50, followed by a more active line in measures 51-56. Measure 56 ends with a double bar line.

Measures 57-65. This section includes a key signature change to F major (two flats) starting in measure 59. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. Measure 65 ends with a double bar line.

Measures 66-74. The right hand features a melodic line with many eighth notes and some rests. The left hand has a steady accompaniment with eighth notes. Measure 74 ends with a double bar line.

Measures 75-83. The right hand has a melodic line with many eighth notes and some rests. The left hand has a steady accompaniment with eighth notes. Measure 83 ends with a double bar line.

Musical score for measures 84-93. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat). The music features complex chordal textures with many accidentals and ties. The bottom staff has a long, low melodic line with ties.

Musical score for measures 94-102. The system consists of three staves. The key signature changes to one sharp (F-sharp). The music continues with complex textures and ties. The bottom staff has a long, low melodic line with ties.

animando

Solenne

Musical score for measures 103-112. The system consists of three staves. The key signature is one sharp (F-sharp). The tempo marking "animando" and the mood marking "Solenne" are present. The music features a more active melody in the upper staves and a steady bass line.

Musical score for measures 113-122. The system consists of three staves. The key signature is one sharp (F-sharp). The music continues with complex textures and ties. The bottom staff has a long, low melodic line with ties.

Musical score for measures 123-132. The system consists of three staves. The key signature is one sharp (F-sharp). The music features complex textures and ties. The bottom staff has a long, low melodic line with ties.