

Antonín Dvorák
Romance in F Minor, Op. 11

CONTRABASS.

Andante con moto.

6 *Veell.* *poco string.*
7 9 *pp* *cresc.*

a tempo
f *dim.* *p* *dim.* *pp* *pizz.*

p *poco string.*

1 *intempo* *arco* *pizz.* *fz*

p *7* *6* *Veell.* *pizz.* *p*

fz *pp* *6*

pizz. *arco* *1*

pizz. *1* *arco* *1* *pp* *f* *pp* *ff*

sempre marcatissimo *f > p*

CONTRABASS.

Musical score for Contrabass, Dvorák — Romance in F Minor, Op. 11. The score consists of 12 staves of music.

Dynamics and performance instructions include: *dim.*, *pp*, *p*, *rit.*, *a tempo*, *f*, *dim.*, *pizz.*, *pp*, *poco string.*, *in tempo arco*, *pizz.*, *p*, *f*, *arco*, *p*, *f*, *dim. sempre*, *morendo*, *p*, *rit.*, *pp*, *in tempo*, *pp*, *mf*, *dim.*, *rit.*, *a tempo arco*, *pp*, *fp*, *pp*, *fp*, *pp*, *ppp*, *rit*, *in tempo*.

Rehearsal marks are indicated by numbers 1, 2, 3, 6, and 9.

The score concludes with the number 8142.