

# Classical Symphony

(Symphonie Classique)

## FLUTE I

Serge Prokofieff

Allegro con brio  $\text{♩} = 100$

I



FLUTE I

Solo *p* *f* *p* *pp* *mp* *p* *pp*

Musical notation for the first system of the flute part. It consists of five staves. The first staff begins with a 'Solo' marking and a dynamic of *p*. It includes a triplet of eighth notes, followed by a quarter rest, then a quarter note, and a half note. The second staff continues with a quarter rest, a quarter note, and a half note, ending with a dynamic of *pp*. The third staff starts with a dynamic of *f* and contains a triplet of eighth notes. The fourth staff features a dynamic of *ff* and includes a 'Solo' marking. The fifth staff concludes with a dynamic of *ff* and a 'p con brio' marking. Various articulations like accents and slurs are used throughout.

II

Larghetto ♩ = 54

A 4 8 B *pp molto dolce* *pp*

C 6 D 2 1 E *mp* *mf* *p* *mp*

*ff senza dim. p subito* *mf dolce* *pp* *senza rit. ten.*

G 5 H *p* *p* *pp* *p tranquillo*

Musical notation for the second system of the flute part, marked 'Larghetto' with a tempo of ♩ = 54. It consists of seven staves. The first staff begins with section 'A' (4 measures) and section 'B' (8 measures), with a dynamic of *pp molto dolce*. The second staff continues with section 'A' and 'B', featuring triplet markings. The third staff starts with section 'C' (6 measures), section 'D' (2 measures), and section 'E' (1 measure), with dynamics of *mp*, *mf*, *p*, and *mp*. The fourth staff features section 'C' with a dynamic of *ff senza dim. p subito*. The fifth staff continues with section 'C' and 'E', with a dynamic of *mf dolce*. The sixth staff features section 'F' with a dynamic of *pp* and the instruction 'senza rit. ten.'. The seventh staff concludes with section 'G' (5 measures) and section 'H', with dynamics of *p*, *p*, *pp*, and *p tranquillo*.

ten.

*p* *pp* *tranquillo* *pp* *p* *p dolce*

*fr* *p* *cresc.*

*mf* *pp*

6

III Gavotte

Non troppo allegro  $\text{♩} = 144$

A

*f* *f* *mf* *f*

B

*f* *ff* *p* *pp*

C 7

D

*p poco meno* *mp* *p* *pp*

E 3

IV

Molto vivace  $\text{♩} = 152$

A

1 5

*pp* *pp* *ff subito* *p*

B

*pp* *ff* *p* *f subito* *pp*

C

*pp*

D

*p* *f* *f* *di mi*

FLUTE I

nu - en - do *p*

*p* *f*

*p* *f* *f*

*ff* *mp scherzando*

*f* *ff* *f*

*ff* *ff* *ff* **H** 6

*pp* **I** *pp* *pp*

*ff* *p* *mp*

*mf* *cresc.* *f*

**K** *mp marcato* *p* *p* *p*

**L** *pp* *p* *pp* *ff*

Performance instructions include dynamics such as *pp*, *p*, *f*, *ff*, *mp*, *mf*, *cresc.*, and *mp marcato*. Articulations include accents (>), slurs, and breath marks (V). Fingerings are indicated by numbers 1-5. Rehearsal marks are labeled **E**, **F**, **G**, **H**, **I**, **J**, **K**, and **L**. Performance directions include *mp scherzando* and *Solo*. A section of 8 notes is marked with a dashed line and a number 8.

FLUTE 1

M  
*p* *f subito* *pp* 3

*pp* N

*pp*

*f* *f* di mi nu

*p* O 8

en do *p*

*p* *f* P

*cresc.* *ff* *f* R

*f* *ff* *mp scherzando* S Solo

Solo 3 T 6 *p scherzando* U *f*

*ff* *f* *ff* *ff* *ff*