

SUITE en RÉ MINEUR

(de: Suite du 1er ton pour Orgue)
pour Hautbois et Orgue

Score (02':11")

François D'Agincour (1684 - 1768)

Arr. Michel Rondeau

1. Ouverture ♩ = 90

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 90. The score is divided into two sections: 1. Ouverture and 2. Ouverture. The first section (1. Ouverture) consists of measures 1 through 12. The second section (2. Ouverture) consists of measures 17 through 22. The Oboe part features a melodic line with various ornaments and trills. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 22

Hpschd. 22

This system contains measures 22 to 26. The Oboe part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including trills in measures 23 and 25. The Harpsichord part (bottom staff) uses a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and single notes.

Ob. 27

Hpschd. 27

3. Fugue

This system contains measures 27 to 31. Measure 27 includes a triplet of eighth notes in the Oboe part. A double bar line appears after measure 28. The title "3. Fugue" is centered above the Oboe staff. The Oboe part has rests in measures 29 and 30, while the Harpsichord continues with its accompaniment.

Ob. 32

Hpschd. 32

This system contains measures 32 to 36. The Oboe part continues its melodic line with eighth and sixteenth notes. The Harpsichord part provides a steady accompaniment, with the bass line remaining mostly on whole and half notes.

Ob. 37

Hpschd. 37

This system contains measures 37 to 41. The Oboe part continues with its melodic line. The Harpsichord part features a more active bass line with eighth and sixteenth notes, complementing the Oboe's melody.

42

Ob.

Hpschd.



47

Ob.

Hpschd.



52

Ob.

Hpschd.



57

Ob.

Hpschd.



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Hautbois

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1. Ouverture ♩ = 90



2. Ouverture



3. Fugue



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Orgue

Oboe

1. Overture ♩ = 90

Harpischord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

2. Overture

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Ob. 22

Hpschd. 22



Ob. 27

Hpschd. 27

3. Fugue



Ob. 32

Hpschd. 32



Ob. 37

Hpschd. 37



Ob. 42

Hpschd. 42



Ob. 47

Hpschd. 47



Ob. 52

Hpschd. 52



Ob. 57

Hpschd. 57

