

Double Bass

Tantum Ergo

In D major

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Allegro energico ♩=132

6 *f*

11 *mp* pizz. pizz. arco

18 *cresc.* *f* arco

23

28

32 *poco rit.* 7

42 **a tempo** 5 pizz. 3 pizz. 3 *mp*

55 arco *cresc.*

58 *f*

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a half note G2. The next measure contains a dotted quarter note G2, an eighth note A2, and a dotted quarter note B2. This is followed by a series of eighth notes: C3, D3, E3, F#3, G3, A3, B3, and C4. The melody then descends through a series of eighth notes: B3, A3, G3, F#3, E3, D3, C3, and B2. The piece concludes with a double bar line and a repeat sign.

A musical score for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. It then moves to a descending sequence of eighth notes: B2, A2, G2, F#2, E2, D2, C2. This is followed by a series of eighth notes: B1, A1, G1, F#1, E1, D1, C1. The piece concludes with a final half note G1.

71

88

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The melody is written in treble clef and consists of four measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note D5, and a quarter note E5. The third measure contains a quarter note F5, an eighth note G5, and a quarter note A5. The fourth measure contains a quarter note B5, an eighth note C6, and a quarter note D6.

pizz.

pizz.



97

pizz.

The bass line is written on a single staff in G major (one sharp, F#). It consists of five measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note G2. The second measure contains a quarter note G2, an eighth rest, and a quarter note A2. The third measure contains a quarter note G2, an eighth rest, and a quarter note F#2. The fourth measure contains a quarter note G2, an eighth rest, and a quarter note G2. The fifth measure contains a quarter note G2, an eighth rest, and a quarter note G2. The piece ends with a double bar line.

mp

102

arco

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The notation includes various accidentals and rests, ending with a final G4 note.

$$f$$

107

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

112

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, B2, A2, G2 (quarter notes); D3, E3, F#3, G3, F#3, E3, D3 (quarter notes); C3, B2, A2, G2, F#2, E2, D2 (quarter notes); C2, B1, A1, G1, F#1, E1, D1 (quarter notes). The piece ends with a double bar line.

116

[illegible]

119

[illegible]