

B $\flat$  Tenor

# Fugue in G minor

arranged for Saxophone Quartet (SATB)

Johann Sebastian Bach

BWV 578

arr. Rainer Lewalter

Moderato  $\text{♩} = 92$

5 6 12

14

16

18 *tr~* *ff* *mf* 3 3

20 3 3 3 3 3 3 *tr*

22

24 3 25 *f*

27 *tr*

29 *ff* <sup>3</sup>

31 *p* *mf*

33 *f* *p* *mf*

36

38

41

40 *mf*

42 *tr*

44 *mf* *ff* *p* 51 4

49 *f* *ff*

55 *mp* *ff*

58 59 *mf* *f*

61 *ff* *mf*

63 64

66 *ff*

Detailed description: This image shows a page of a musical score for the Bb Tenor part of the Fugue in G minor BWV 578. The score consists of eight staves of music, numbered 44 to 66. The key signature is one flat (Bb), and the time signature is common time (C). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like accents and slurs. Boxed numbers 51, 59, and 64 are placed above the staves, likely indicating specific measures or sections. The page number 3 is in the top right corner.