

Jens Klimek

Niobes Tränen
Niobe's tears

für Streichquartett
for string quartet



Niobe beweent haar kinderen
Abraham Bloemaert (1591)



Berg Sipylus in Manisa (Griekenland)
Mount Sipylus in Manisa (Greece)

Niobes Tränen

Niobe's tears

I
Niobe

Jens Klimek

1 $\text{♩} = 50$

2 **poco accel.** . . . **A tempo**

3

4 *liberamente*

5 *sul pont.*

6

7

8

9

10

pizz.

p pizz.

p pizz.

p pizz.

arco

pp *ppp*

arco *pp* *ppp*

arco *pp* *ppp*

pp *ppp*

11

flautando

p *pp*

flautando *p* *pp*

flautando *p* *pp*

flautando *p* *pp*

pizz. arco

p *pp*

12

ord.

3 3 3 3 3 3 3 3

pizz. arco

pizz. arco arco

13

Musical score for measures 12 and 13. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure 12 features a complex melodic line in the Treble staff with multiple triplets and slurs, and sustained notes in the Violin and Viola staves. The Bass staff has a pizzicato (pizz.) instruction. Measure 13 continues the melodic development in the Treble staff, with sustained notes in the Violin and Viola staves. The Bass staff has an arco instruction. The time signature is 6/8.

14

Musical score for measures 14 and 15. The score is written for four staves: Treble, Violin, Viola, and Bass. Measure 14 features a complex melodic line in the Treble staff with triplets and slurs, and sustained notes in the Violin and Viola staves. The Bass staff has a pizzicato (pizz.) instruction. Measure 15 continues the melodic development in the Treble staff, with sustained notes in the Violin and Viola staves. The Bass staff has a pizzicato (pizz.) instruction. The time signature is 7/8.

II
Sipylus

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largamente

p *p* *p* *f* *pp*

sul pont. 5 ord.

3 3

$\text{♩} = 80$

pizz. *p* pizz. *p*

sul pont. ord.

f 5 *pp* *pp* *mf* *f* *pp*

3 5

pizz. *p*

(pizz.) *p* (pizz.) *p*

stretto 7

accel.

sul pont.

pp 6 6 6 6 6

(pizz.) *p*

ord. *f* *p*

arco *ppp* arco *p* pizz. *p* arco *pp* arco *mf* pizz. *pp*

arco *ppp* pizz. *p* arco *p* arco *mf* pizz. *pp*

arco *ppp* pizz. *p* arco *pp* arco sul pont. *pp*

3