

AIR

“Honour and arms scorn such a foe.”

WAR SONG OF THE GIANT HARAPHA,
FROM THE ORATORIO OF “SAMSON.”

HANDEL.

This fine Song is accompanied by Violins and Basses only, the necessary inner harmony having been played upon the Harpsichord or Organ, as was Handel's custom when superintending the performance of his Oratorios. — In adding a fuller instrumentation to this Air, I have endeavoured to follow as closely as possible the style of the great composer, so that the additions should not be recognized as interpolations, beyond the peculiar circumstance which rendered supplementary written matter a necessity for the due effect of the work. — W. T. BEST. —

ALLEGRO.

(ORCHESTRA.)

f (Viol. Cor. Fag. Ob. Fl.)

(Bassi & Fag.)

Fl. Ob.

Cor.

Ob.

Viol.

f

Viol. *p* Hon.our and Arms..... scorn such a foe, scorn such.... a foe: *f* *p* Fag. Viol. Oboi. Voce.

SOLO. BASS.

Viol. *f* *p* Ob. *f* *p* Voce.

Viol. *f* *p* *f* Voce. Fag. *f* Voce. Ob.

Fag. *p* Flauti. *f* ORCHESTRA. *f* Viol. Ob. glo....ry in thy ov....erthrow.....

This page of a musical score, numbered 708, contains four systems of music. Each system consists of three staves: a top staff for woodwinds and strings, a middle staff for voice and woodwinds, and a bottom staff for strings. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). Instrument labels include Cor (Cor Anglais), Ob. (Oboe), Fag. (Bassoon), Viol. (Violin), Fl. (Flute), and Voce. (Voice). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several long, sweeping melodic lines with slurs and ties. The overall texture is dense and characteristic of a late 19th-century symphonic or operatic score.

mf Voce. *rall:*

Ob. *Tempo.* *f* ORCH^A Cor: *f*
 glo...ry in thy ov...er throw.

Ob. Viol. Viol. *f* *mf* Vanquish a slave that is half slain: so
 Fag. *f* *mf* *Fine.*

Fag. Viol. Voce.
 mean a tri...umph I disdain

Oboi. Flauti. Voce. *p*

Viol. (ORCHA) Voce. *so mean a triumph*

Ob. Viol. Fag. ORCHA Voce. *rall: so mean a triumph I disdain*

Tempo. f (ORCHESTRA.) *f* Dal Segno.