

Tramonto de la Capella

B

Service de la Chapelle du Roi

*Crux Alma Seneranda, Trio, pour deux Desses et un Tenor,
avec accompagnements.*

par Mr L. Cherubini

Paris 1816

lettre H.



(Suppl. 11 =) 311

Suppl. 11.

♩ = n° 88 du metronome

Cruz alma veneranda

= Trio =

Larghetto

Flute Solo

Hautbois Solo

Clarinette Solo

Cor en mi b

Basson Solo

Violons

Alto

1^{er} Dessus

2^{er} Dessus

Tenor

Violoncelli

Contrebasse

f *p* *dolce* *pizz*

Handwritten musical score for "Cruce alme venerande" by Giovanni Battista Pergolesi. The score is on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Lute/Guitar). The lyrics are in Latin: "Cruce alma veneranda salve cruce alma salve orbis redempti pignus tu nobis tu nobis desisti salutem, o cruce alma tes- tis dolorum tu morientis". The score features various musical notations including notes, rests, and dynamic markings like "pizzicato" and "arco".

Deux Bassons

pp *piccato* *pp*

Dei audis ven ba
 Suprema audis, o crux alma, salve, orbis redempti, salve, crux alma tu celsa celsa sedes unde un
 Crux alma veneranda, sal ve crux alma salve orbis redempti
 salve orbis redempti pignus tu nobis tu nobis dedisti salutem o crux alma tes tes dolorum tu morientis de i audis ver

arco *pp* *piccato*

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal parts and a basso solo section. The lyrics are in Latin, centered around the theme of the Cross and redemption. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *arco*.

Det docet su - os unde docet Deus
pignus tu nobis tu nobis dedisti salutem o crux alma ter - res dolorum tu morientis de - i audis ver - ba suprema
unde unde docet su - os

Basso Solo
arco pp.
arco pp.
arco

(p = n. 60)

on rallentit

avec le chant

avec le chant

on rallentit

avec le chant

avec le chant

ralentiss.

nobis dedit salutem Exaudi tu preces nostri tu misere- ra- ra nos pasc, nos tuere cum patris laus ae- ter

audis oremus alma salve Exaudi tu preces nostri tu misere- ra- ra nos pasc, nos tuere o bone pa

unde docet deus Exaudi tu preces nostri tu misere- ra- ra nos pasc, nos tuere o bone pa

on rallentit

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes lyrics in French, such as "na pastor o Bone o Bone pastor o-ra", "ora pro nobis Bone pastor ora o-", and "ter pastor o Bone Bone pastor o-ra". The notation includes various musical symbols, including notes, rests, and dynamic markings like *pp* (pianissimo). The score is organized into systems, with some sections marked "1^{er} mouvement".

1^{er} mouvement

1^{er} mouvement

1^{er} mouvement

1^{er} mouvement

1^{er} mouvement

4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* and *p*. The score is written in brown ink on aged paper. The first four staves appear to be for a string ensemble or piano, with some staves having multiple voices. The fifth staff has a vocal line with the word *va* written below it. The sixth and seventh staves also have vocal lines with *va* written below them. The eighth staff has a vocal line with *va* written below it. The ninth and tenth staves appear to be for a string ensemble or piano. The score is divided into measures by vertical bar lines. There are some corrections and erasures visible in the notation.

5. minutes.



