

Լևոն ՉԱՈՒՇՅԱՆ
Levon CHAUSHYAN

ՏՈՆԱԿԱՆ ՇԵՓՈՐՆԵՐ

Սիմֆոնիկ նվագախմբի համար

FESTIVE FANFARS

for Symphonic Orchestra

SCORE

ORCHESTRA

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

* * *

4 Corni (F)

4 Trombe (B)

3 Tromboni

Tuba

* * *

Timpani

Tamburo

Frusta

Piatti

Gr.cassa

Tam-tam

* * *

Silofono

Vibrafono

* * *

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ՏՈՆԱԿԱՆ ՆԵՓՈՐՆԵՐ

FESTIVE FANFARS

Լևոն ՉԱՈՒԵՅԱՆ
Levon CHAUSHYAN

Moderato ♩ = 80

Musical score for woodwinds and percussion. The score is in 3/4 time and includes the following parts:

- Piccolo
- 2 Flauti
- 2 Oboi
- 2 Clarinetti (B)
- 2 Fagotti
- 4 Corni (F) (I, II and III, IV)
- 4 Trombe (B) (I, II and III, IV)
- 3 Tromboni (e)
- Tuba
- Timpani
- Tamburo
- Frusta
- Piatti
- Gr.cassa
- Tam-tam
- Silofono
- Vibrafono

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes triplets and slurs. The woodwinds and brass parts are highly active, while the percussion provides a rhythmic foundation.

Moderato ♩ = 80

Musical score for strings. The score is in 3/4 time and includes the following parts:

- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The string parts are currently blank, indicating that the string section has not yet entered the piece.

5

Picc.

2 Fl.

2 Ob. *mf*

2 Cl. (B) *mf*

2 Fg.

I, II

4 Cr. (F) *mf*

III, IV *mf*

I, II *mf* 3

4 Tr-be (B) *mf* 3

III, IV *mf* 3

3 Tr-ni

e

Tuba *mf* *p*

Timp. *mf* *p* *mp*

T-ro

P-tti

Gr.cassa

V-ni I

V-ni II

Vle. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

♩ = 108

13

Picc. *f mp*

2 Fl. *mf f mp* a2

2 Ob. *f mp*

2 Cl. (B) *f mp*

2 Fg. *f mp*

I, II *sfz*

4 Cr. (F) *sfz p*

III, IV *sfz*

I, II *f mp mp* I

4 Tr-be (B) *f mp mp*

III, IV *f mp*

3 Tr-ni *f mp*

e *f mp* III

Tuba *f mp* Tuba *mp*

Timp. *f p*

T-ro *f*

Sil.

♩ = 108

V-ni I *f sub. mp* div. *div. in 3*

V-ni II *f sub. mp*

Vle. *f sub. mp* div.

Vc. *f sub. mp*

Cb. *f sub. mp*

1 Allegro assai ♩ = 140

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. (B) *f*

2 Fg. *f*

I, II *f*

4 Cr. (F) *f*

III, IV *f*

I, II *sf*

4 Tr-be (B) *sf*

III, IV *sf*

3 Tr-ni *sf*

e Tuba *sf*

Timp. *f*

T-ro *mf*

Sil. *f* *mf*

1 Allegro assai ♩ = 140

V-ni I *f* unis. pizz.

V-ni II *f* unis. pizz.

Vle. *f* unis. pizz.

Vc. *f* pizz.

Cb. *f*

20

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

T-ro

Sil.

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

mf

Detailed description: This is a page of a musical score for an orchestra, page 8, starting at measure 20. The score is arranged in a standard orchestral layout with staves for various instruments. The Piccolo part has a melodic line starting in measure 20. The Flutes, Oboes, and Clarinets play a rhythmic pattern of eighth notes. The Bassoon has a melodic line. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion section includes Snare Drum and Cymbals. The Snare Drum part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Violins, Viola, Violoncello, and Double Bass play a rhythmic pattern of eighth notes. The score is in 2/4 time and the key signature has one sharp (F#).

23

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

T-ro

Sil.

V-ni I

V-ni II

Vle.

Vc.

Cb.

2

26

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. (B) *mf*

2 Fg. *mf*

I, II

4 Cr. (F)

III, IV *mf*

I, II *f*

4 Tr-be (B) III *f*

III, IV *f*

3 Tr-ni *p*

e III *p*

Tuba *p*

Timp.

T-ro *mf*

Sil. *f* *mf*

V-ni I *mf*

V-ni II *mf*

Vle. *mf*

Vc. *f* *mf*

Cb. *f* *mf*

2

Detailed description of the musical score: This page contains the musical notation for measures 26 through 29 of an orchestral score. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Tympani, Snare Drum) adds rhythmic texture. Dynamics range from *f* (forte) to *p* (piano). A second rehearsal mark '2' is placed above the strings in measure 28.

3

34

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

3

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

div.

unis.

arco

38

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. (B) *mp*

2 Fg. *f*

I, II *sf mf*

4 Cr. (F) *mf*

III, IV *sf mf*

I, II

4 Tr-be (B)

III, IV

3 Tr-ni *mp*

e

Tuba *mp*

Timp.

Sil. *f*

V-ni I *f* *div.*

V-ni II *f* *div.*

Vle. *f* *div.*

Vc. *f* *div.*

Cb. *f*

gliss.

mf

f

mp

mf

f

f

f

f

f

f

f

f

f

42

Picc. *f*

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl. (B) *f*

2 Fg. *f*

I, II *f*

4 Cr. (F) *f*

III, IV *f*

I, II

4 Tr-be (B)

III, IV

3 Tr-ni *mp*

e

Tuba *mp* III

Timp. *p*

Sil.

Vib.

V-ni I *v*

V-ni II *v*

Vle. *v* unis.

Vc. *v*

Cb. *v*

Detailed description: This page of a musical score covers measures 42 to 45. The instrumentation includes Piccolo, Flutes (2), Oboe (2), Clarinet in B-flat (2), Bassoon (2), Horns (4), Trumpets (4), Trombones (3), Percussion (Tympani), Cymbals, Vibraphone, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. Measure 42 begins with a Piccolo part marked *f*. The Flutes and Oboe parts feature a melodic line with a second octave (a2) indicated. The Clarinets and Bassoons play a rhythmic accompaniment. The Horns and Trumpets have rests. The Trombones and Tuba play a bass line starting at *mp*. The Percussion part shows a timpani roll starting at *p*. The strings play a rhythmic accompaniment with accents (*v*) on the notes. The Viola part has a *unis.* marking in measure 45.

4

46

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

Sil.

Vib.

V-ni I

V-ni II

Vle.

Vc.

Cb.

mp

p

f

mf

pizz.

4

4

50

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

Vib.

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

mf

mp

p

p

p

div.

div. unis.

56

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

Vib.

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

f

mf

f

mf

f

con sord.

mf

con sord.

mf

mp

div. arco

mf

div. arco

mf

5 **Meno mosso** ♩ = 126

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. (B)), 2 Bassoons (2 Fg.), 4 Cornets in F (4 Cr. (F)), 4 Trumpets in B-flat (4 Tr-be (B)), 3 Trumpets in natural (3 Tr-ni), Tuba, Timpani (Timp.), Tom-tom (T-ro), and Grand Cassa (Gr.cassa). The woodwinds and strings play a melodic line with a forte (*f*) dynamic. The brass instruments play a rhythmic accompaniment. The percussion instruments play a steady pattern. The score is divided into four measures. The Piccolo, Flutes, Oboes, and Bassoons have a melodic line with a forte (*f*) dynamic. The Clarinets and Bassoons play a rhythmic accompaniment. The Cornets, Trumpets, and Tuba play a rhythmic accompaniment. The Timpani play a steady pattern. The Tom-tom and Grand Cassa play a steady pattern. The score is divided into four measures. The Piccolo, Flutes, Oboes, and Bassoons have a melodic line with a forte (*f*) dynamic. The Clarinets and Bassoons play a rhythmic accompaniment. The Cornets, Trumpets, and Tuba play a rhythmic accompaniment. The Timpani play a steady pattern. The Tom-tom and Grand Cassa play a steady pattern.

5 **Meno mosso** ♩ = 126

Musical score for strings. The score includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with a forte (*f*) dynamic. The score is divided into four measures. The Violoncello and Contrabasso play a rhythmic accompaniment with a forte (*f*) dynamic. The Violin I, Violin II, and Viola parts are blank.

6 A tempo ♩ = 140

65

Picc.
2 Fl.
2 Ob.
2 Cl.(B)
2 Fg.
I, II
4 Cr. (F)
III, IV
I, II
4 Tr-be (B)
III, IV
3 Tr-ni
e
Tuba
Timp.
T-ro
Gr.cassa

senza sord.
mp
f
f
mf
mf
mf

6 A tempo ♩ = 140

V-ni I
V-ni II
Vle.
Vc.
Cb.

f
f
unis.
f

69

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Gr.cassa

V-ni I

V-ni II

Vle.

Vc.

Cb.

f

f

f

mf

mf

f

f

mf

mf

f

mf

mp

mp

f

f

mf

f

f

mf

a2

f

mf

a2

73 7

Picc.

2 Fl.

2 Ob.

2 Cl. (B)
f

2 Fg.

I, II

4 Cr. (F)
mf

III, IV

I, II
mf

4 Tr-be (B)
mf

III, IV
mf

3 Tr-ni
mf

e

Tuba
mf

Timp.

T-ro

P-tti
mp *sf*

Gr.cassa

7

V-ni I
unis.
f

V-ni II
unis.
f

Vle.
f

Vc.
unis.
f

Cb.

77

Picc.

2 Fl. II *mf*

2 Ob. *mf*

2 Cl. (B) II *mf*

2 Fg.

I, II *sfp*

4 Cr. (F) *sfp*

III, IV

I, II *p*

4 Tr-be (B) III *p*

III, IV *p*

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti *a2* *p*

Vib. *p*

V-ni I *div.* *pizz.*

V-ni II *pizz.*

Vle. *pizz.*

Vc.

Cb.

8

80

Picc.

2 Fl. *a2*
f

2 Ob. *a2*
f

2 Cl. (B) *a2*
f

2 Fg. *f*

I, II
4 Cr. (F) *mp*

III, IV

I, II
4 Tr-be (B) *f*

III, IV

3 Tr-ni *mf*

e
Tuba *mf*

Tuba *mf*

Timp. *mp*

T-ro *mf*

P-tti *mf*

Vib.

8

V-ni I *unis. arco*
f

V-ni II *unis. arco*
f

Vle. *div. arco*
f

Vc. *div.*
f

Cb. *f*

83

Picc.

2 Fl. *p* *f* II a2

2 Ob.

2 Cl. (B) *p* *f* II a2

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II *mf*

4 Tr-be (B) *mf*

III, IV

3 Tr-ni *mp* *mf* I

e

Tuba

Timp.

T-ro

P-tti

V-ni I *f*

V-ni II *f* div.

Vle. *f*

Vc. *f*

Cb. *f*

9 Allegro assai $\text{♩} = 144$

Musical score for measures 86-88, marked **9** Allegro assai $\text{♩} = 144$.

Woodwinds:
 Picc.: Rest
 2 Fl.: *f*, *a2*, *f*
 2 Ob.: *f*
 2 Cl. (B): *f*
 2 Fg.: Rest

Brass:
 I, II: *mf*
 4 Cr. (F): Rest
 III, IV: *mf*
 I, II: *f*, *sf*
 4 Tr-be (B): *f*, *sf*
 III, IV: *f*, *sf*
 3 Tr-ni: *mf*, *p*, *p*, *sfp*
 e: *p*
 Tuba: *p*, Tuba *sfp*

Percussion:
 Timp.: Rest
 T-ro: *mf*, *f*, *p*
 P-tti: *f*, *a2*

Strings:
 V-ni I: *mf*
 V-ni II: *mf*, *unis.*
 Vle.: *mf*
 Vc.: *mf*
 Cb.: *mf*

89

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

I

3 Tr-ni

e

Tuba

Timp.

T-ro

V-ni I

V-ni II

Vle.

Vc.

Cb.

f

mf

mf

mf

mp

mp

III

mf

mf

mf

mp

mp

92

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

T-ro

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

p

p

mf

f

f

f

f

f

f

10 poco a poco accel.

95

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. (B) *f*

2 Fg. *f*

I, II *f*

4 Cr. (F) *f*

III, IV *f*

I, II *f*

4 Tr-be (B) *mp*

III, IV *f*

3 Tr-ni *mp*

e *mp*

Tuba

Timp. *secco* *f* *mf*

T-ro *mf*

Gr.cassa

T.-t.

Sil. *f*

10 poco a poco accel.

V-ni I *f*

V-ni II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Moderato ♩ = ♩ = 90

99

Picc. *f*

2 Fl. *f*

2 Ob. *f*

2 Cl. (B) *f*

2 Fg. *f*

I, II

4 Cr. (F) *f*

III, IV *f*

I, II *mf*

4 Tr-be (B) *mf*

III, IV *mf*

3 Tr-ni *mf*

e *mf*

Tuba *mf*

Timp. *mp* *ff*

T-ro

Gr.cassa

T.-t. *f*

Sil.

V-ni I

V-ni II

Vle.

Vc.

Cb.

Moderato ♩ = ♩ = 90

11

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

T-ro

Gr.cassa

ff

ff

f

ff

ff

mf

f

f

mf

mf

Tuba *mf*

11

V-ni I

V-ni II

Vle.

Vc.

Cb.

106

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

T-ro

Gr.cassa

V-ni I

V-ni II

Vle.

Vc.

Cb.

109

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

T-ro

Frusta

Gr.cassa

Sil.

V-ni I

V-ni II

Vle.

div. secco

f

Vc.

div. secco

f

Cb.

12

113

Picc. *f*

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg. *mf*

I, II *mf*

4 Cr. (F) *mf*

III, IV *mf*

I, II *mf*

4 Tr-be (B) III *mf*

III, IV *mf*

3 Tr-ni

e

Tuba

Timp.

T-ro

Frusta *f*

Gr.cassa *mf*

Sil. *f*

mp

12

V-ni I *f* *div.*

V-ni II *f* *div.*

Vle. *f* *unis.* *mf*

Vc. *f* *unis.* *mf*

Cb. *f* *mf*

117

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II
4 Cr. (F)

III, IV

I, II
4 Tr-be (B)

III, IV
IV *f*

I
3 Tr-ni
mp

II *f*

Tuba

Timp.

mf

T-ro
mf

P-tti

V-ni I
unis.
mf

div.

V-ni II

Vle.

Vc.

Cb.

Più mosso

13

Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Più mosso

13

V-ni I

V-ni II

Vle.

Vc.

Cb.

125

Picc.

2 Fl. ^{a2}

2 Ob.

2 Cl.(B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

P-tti

Gr.cassa

V-ni I

V-ni II

Vle.

Vc.

Cb.

mf

mf

mp

mp

mp

mp

f

f

f

unis.

14

129

Picc.

2 Fl. *a2*

2 Ob. *a2*

2 Cl.(B) *a2*

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV *mf* III

3 Tr-ni

e

Tuba *mf*

Timp. *mp* *p* *mf* *f*

P-tti *a2* *f*

Gr.cassa *mf*

14

V-ni I *3* *3* *3* *3*

V-ni II *3* *3* *3* *3*

Vle. *div.*

Vc.

Cb.

133

Picc. *[Rest]*

2 Fl. *[Musical notation]*

2 Ob. *[Musical notation]*

2 Cl. (B) *[Musical notation]*

2 Fg. *[Musical notation]*

I, II *[Musical notation]*

4 Cr. (F) *[Musical notation]*

III, IV *[Musical notation]*

I, II *[Musical notation]*

4 Tr-be (B) *[Musical notation]*

III, IV *[Musical notation]*

3 Tr-ni *[Musical notation]*

e *[Musical notation]*

Tuba *[Musical notation]*

Timp. *[Musical notation]*
mp *f* *mf* *mf*

T-ro *[Musical notation]*
mf

P-tti *[Musical notation]*
a2 *f*

Gr.cassa *[Musical notation]*
mf

Sil. *[Rest]*

V-ni I *[Musical notation]*
3 *3* *3* *3* *unis.* *f*

V-ni II *[Musical notation]*
3 *3* *3* *3* *unis.* *f*

Vle. *[Musical notation]*
unis. *f*

Vc. *[Musical notation]*
f

Cb. *[Musical notation]*
f

15 accel.

Allegro assai ♩ = 144

Picc. *mp* *f*

2 Fl. *mp* *f*

2 Ob. *mp* *f*

2 Cl.(B) *mp* *f*

2 Fg. *mp* *f*

I, II *mp* *f*

4 Cr. (F) *mp* *f*

III, IV *mp* *f*

I, II *mp* *f*

4 Tr-be (B) *mp* *f*

III, IV *mp* *f*

3 Tr-ni *mp* *f*

e Tuba *mp* *f*

Timp. *mf* *mf*

T-ro

P-tti

Gr.cassa

Sil. *f*

15 accel.

Allegro assai ♩ = 144

V-ni I *mp* *f*

V-ni II *mp* *f*

Vle. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

141

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

Tuba

Timp.

Sil.

V-ni I

V-ni II

Vle.

Vc.

Cb.

ff

mf

f

f

145

Picc.

2 Fl.

2 Ob.

2 Cl. (B)

2 Fg.

I, II

4 Cr. (F)

III, IV

I, II

4 Tr-be (B)

III, IV

3 Tr-ni

e

Tuba

Timp.

Sil.

V-ni I

V-ni II

Vle.

Vc.

Cb.

148

Picc. *mf*

2 Fl. *sub. mp*

2 Ob. *sub. mp*

2 Cl. (B) *sub. mp*

2 Fg. *sub. mp*

I, II *sub. mp*

4 Cr. (F) *sub. mp*

III, IV *sub. mp*

I, II *mf*

4 Tr-be (B) *mf*

III, IV *mf*

3 Tr-ni

e

Tuba *p*

Timp. *mp* *ff*

T-ro

P-tti *a2* *p*

Gr.cassa

V-ni I *sub. mp*

V-ni II *sub. mp*

Vle. *unis.* *sub. mp*

Vc. *sub. mp*

Cb. *sub. mp*

Allegro ♩ = 148

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and marked Allegro with a tempo of ♩ = 148. The instruments include Piccolo, Flute 2, Oboe 2, Clarinet in Bb, Bassoon 2, Cor Anglais I & II, Clarinet in F III & IV, Trumpet in Bb I & II, Trumpet in Bb III & IV, Trombone 3, Euphonium, Tuba, Timpani, Trombones, Percussion, and Snare Drum. The score features dynamic markings of *f* and *ff*, and includes trills, slurs, and a triplet in the Timpani part.

Allegro ♩ = 148

Musical score for strings. The score is in 4/4 time and marked Allegro with a tempo of ♩ = 148. The instruments include Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings of *f* and *ff*, and includes slurs and a *unis.* (unison) marking for the Violin I part.