

Kyrie, Eleison

Composed by Luca Ricci

Grave

The musical score is written for a symphony orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes the Flauti, Oboi, Clarinetti in Bb, Fagotti, Corni in F, Trombe in Bb, Trombone Tenore, Timpani, Soprano, Contralto, Tenore, and Baritono. The second system includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The vocal soloists (Soprano, Contralto, Tenore, Baritono) have lyrics in Italian: "Kyrie, Ky rie, Ky rie, E-lei son! Chri-ste, e-elei son Ky-rie, elei son". The instruments have various dynamics and articulations, including triplets and accents. The tempo is marked "Grave" for the string section in the second system.

7

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb. *f solo*

Trb. *mp* *f solo*

Timp.

Cb.

C. *mf*
Chri_ ste, e - lei-son Ky_ rie, elei-son

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

Kyrie, Kyrie, Kyrie, E-lei-son! Chri-ste, ele-i-son!

C.

Kyrie, Kyrie, Kyrie, E-lei-son! Chri-ste, ele-i-son!

T.

Kyrie, Kyrie, Kyrie, E-lei-son! Chri-ste, ele-i-son!

Br.

Kyrie, Kyrie, Kyrie, E-lei-son! Chri-ste, ele-i-son!

Vln. I

Vln. II

Vla.

Vc.

Cb.