

Minaccioso ♩ = 110

Act II, Scene I

Minaccioso ♩ = 110

Vocal Parts:

- Soprano: Di - es, I - rae! Di - es,
- Contralto: Di - es, Di - es, I - rae! Di - es, Di - es,
- Tenore: Di - es, Di - es, Di - es, I - rae! Di - es, Di - es, Di - es,
- Baritono: Di - es, Di - es, Di - es, Di - es, I - rae! Di - es, Di - es, Di - es, Di - es,

Instrumental Parts:

- Flauti, Oboi, Clarinetti in Bb, Fagotti: Rest.
- Corni in F, Trombe in Bb, Trombone Tenore: ff (starting in the third measure).
- Timpani: mf (first measure), ff (second measure).
- Violino I, Violino II, Viola, Violoncello, Contrabbasso: mp (first measure), ff (second measure).

4

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Il - la! Sol - vet sae - clum in fa-vil - la, Tes - te Da - vid cum Si-byl -

Il - la! Sol - vet sae - clum in fa-vil - la, Tes - te Da - vid cum Si-byl -

Il - la! Sol - vet sae - clum in fa-vil - la, Tes - te Da - vid cum Si-byl -

Il - la! Sol - vet sae - clum in fa-vil - la, Tes - te Da - vid cum Si-byl -

8

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

la!

la!

la!

la!

ff solo

10

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 10 and 11. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The Concertina (Cn.) plays a rhythmic eighth-note pattern. The Trumpets (Trb.) play a melodic line with a slur in measure 10. The Trombone (Trb.) plays a rhythmic eighth-note pattern. The Timpani (Timp.) plays a rhythmic pattern with a key signature change to one flat in measure 11. The Brass section (Cornet, Trumpet, Trombone, Euphonium) is silent. The String section (Violins I and II, Viola, Violoncello, Double Bass) plays a complex, fast-moving melodic line with many slurs and ties.

12

This musical score page contains measures 12 and 13 of a piece. The key signature has two sharps (F# and C#). The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.), all of which are silent in these measures. The second system includes staves for Cor Anglais (Cn.), Trumpet I (Trb.), Trumpet II (Trb.), Timpani (Timp.), Contrabass (Cb.), Clarinet (C.), Trombone (T.), and Baritone (Br.), all of which are also silent. The third system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins and Viola play a continuous sixteenth-note figure with slurs. The Violoncello and Contrabass play a rhythmic pattern of eighth and sixteenth notes with accents.

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Quan - tus tre - mor est fu - tu - rus__

ff

Quan - tus tre - mor est fu - tu - rus__

16

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Quan - do Ju - dex est ven - tu -

ff

Quan - do Ju - dex est ven - tu -

18

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Trb.

Timp.

Cb.

C.

T.

Br.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rus Cun - cta stric - te dis - cus-su - rus!

rus Cun - cta stric - te dis - cus-su - rus!

Cun - cta stric - te dis - cus-su - rus!

Cun - cta stric - te dis - cus-su - rus!

rus Cun - cta stric - te dis - cus-su - rus!

rus Cun - cta stric - te dis - cus-su - rus!

ff

ff

ff

ff

ff

ff