



TROIS
GRANDS SONATES
Pour Le
CLAVECIN ou PIANO FORTE

avec
VIOLON & VIOLONCELLE *obligés*
Composés Par
M^r JGNACE PLEYEL.
Oeuvre XXVIII
Libro I

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SONATA I VIOLONCELLO

3

Allegro molto

Handwritten musical score for Violoncello, Sonata I. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked "Allegro molto". The score includes various dynamic markings (f, p, pp, rf, Cres, Pizzic: P, Col'arco, fp) and articulation markings (dolce, 1, 2, 4, 9). The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line and the instruction "Volta Subito".



VIOLONCELLO

This page of a musical score for Violoncello contains 16 staves of music. The notation includes various dynamics such as *f*, *P*, *pp*, *rf*, *Poco f*, *Cres*, and *dolce*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 3, and 4. The tempo/mood marking "Adagio Espressivo" appears on the 10th staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

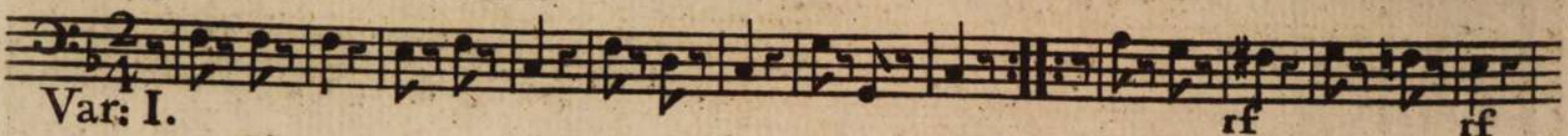
f *P* *f* *P* *dolce* *f* *pp* *P rf* *P rf* *P rf* *rf* *P* *P rf* *P rf* *P rf* *f* *1* *f* *P* *1* *3* *P* *Poco f* *P* *Poco f* *P* *Adagio Espressivo* *dolce* *1* *rf* *rf* *dolce* *rf* *rf* *P* *pp* *Poco f* *rf* *P* *rf* *Cres* *f* *P* *pp* *1* *4* *Cres* *f* *P* *rf* *rf* *p*

VIOLONCELLO

5



Allegro con Variationi



Var: I.



Var: II.



Var: III.



Var: IV.



Var: V. Pizzic:

col'arco



Var: VI. dolce P



Var: VII.



VIOLONCELLO

SONATA II

Allegro molto

p

f *p* *rf* *rf* *f*

p

f *p*

Pocof *f* *f* *Pocof*

p *Solo p*

p *rf* *rf* *rf* *p*

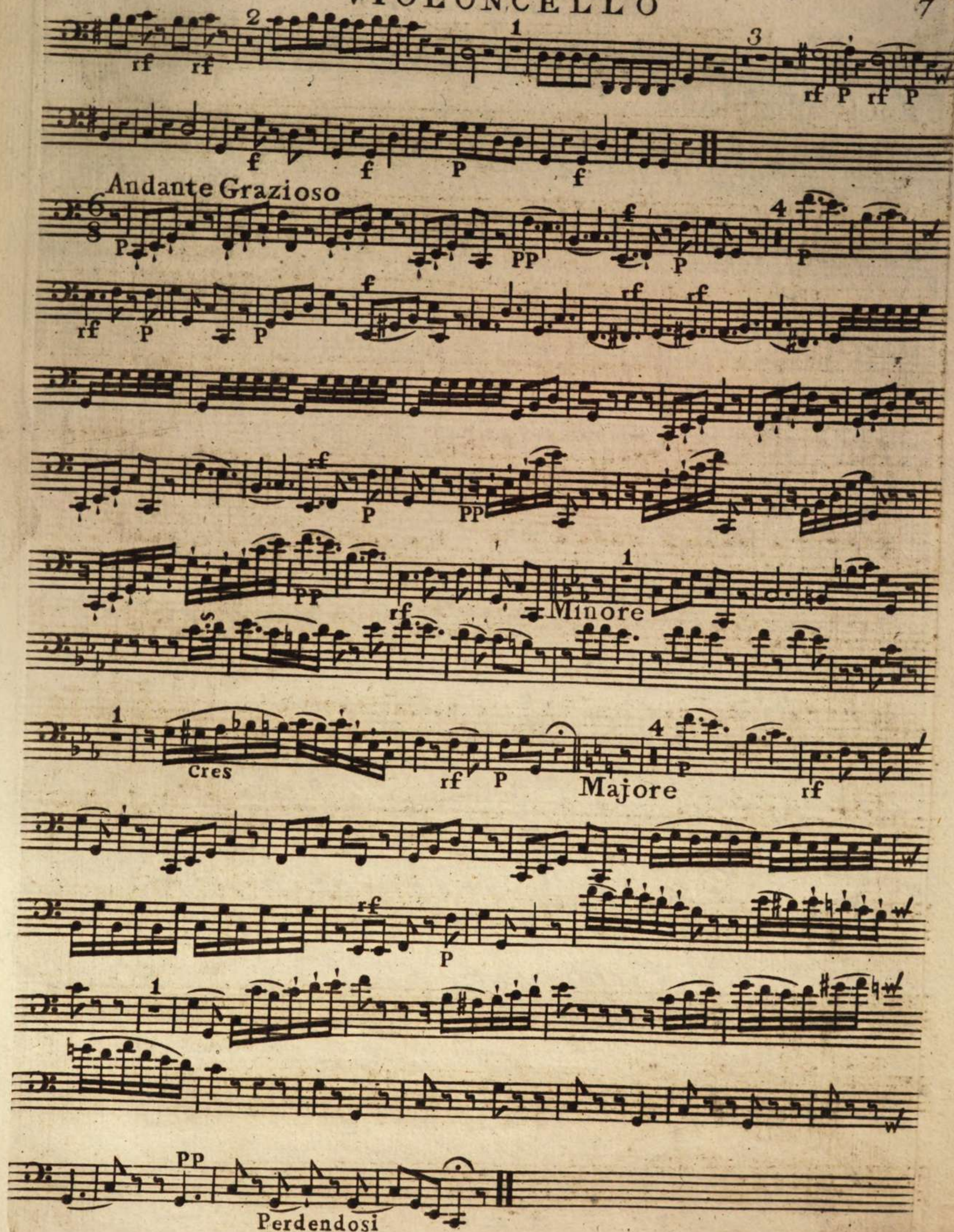
cres *rf* *f*

pp *p* *f* *p* *f*

f *f* *rf* *rf*

VIOLONCELLO

7



This page of a musical score for Violoncello contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one sharp (F#) to two flats (Bb, Eb) in the middle section. The tempo and mood are indicated as 'Andante Grazioso'. The piece concludes with the instruction 'Perdendosi'.

rf rf 2 1 3 rf P rf P

f f P f

Andante Grazioso

6 8 P PP P 4

rf P P rf rf

rf P PP

1 Minore

1 4 Cres rf P Majore rf

rf P

1

PP Perdendosi

VIOLONCELLO

Rondò Allegro Affai

This musical score is for a Violoncello part, titled "Rondò Allegro Affai". It consists of 14 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

8 f 7 1 9

f f

2 4

1 1 1

1 1 1 6 8

rf rf rf f

8 4

p pp

4 1 1 1 7

rf p

3 1

21 8 1

p

3 2 3

1 1 1 1 1 1 1

1 1 1 1 4 w

f rf rf f p

f f

1 3

f p f

VIOLONCELLO

9

SONATA III

Allegro con fuoco

11

5

1

2

2

2

1

2

16

Volta Subito

VIOLONCELLO

Violoncello musical score for *Rondò Allegro*. The score consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is *Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *Cres* (crescendo). It also features articulations like *col'arco* (arco) and *Pizzic:* (pizzicato). Fingerings are indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and the number 748.

11

8 Pizzic:

Rondò Allegro

col'arco

748

VIOLONCELLO

11

Violoncello musical score page 11. The page contains 12 staves of music. The first staff begins with a double bar line and a key signature change to B-flat major. The first two staves are marked *rf* (ritardando). The third staff is marked *Solo rf* (Solo ritardando). The fourth staff is marked *rf*. The fifth staff is marked *rf*. The sixth staff is marked *rf*. The seventh staff is marked *rf*. The eighth staff is marked *rf*. The ninth staff is marked *rf*. The tenth staff is marked *rf*. The eleventh staff is marked *rf*. The twelfth staff is marked *Fin*. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major. The time signature is 4/4. The score is written for Violoncello.

rf *rf* *Solo rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *Fin*

8 Pizzic:

4 Minore *rf*

4 3 1

1 1 *f* *q.w*

2

5 *f*