

47 Mus. pr. 64063-3

Quintetto III ^{tio}

Viola II ^{da}

Moderato,

$\frac{2}{4}$ $\frac{4}{4}$ p.

The musical score for Viola II of Quintetto III, page 46, features 12 staves of handwritten musical notation. The score begins with a dynamic of *p.* and includes performance instructions such as *f.*, *ff.*, *p.*, *pp.*, *f.*, *s.f.*, *p.*, *f.*, *t.*, *p.*, *fz.*, *fz f. cres.*, and *v. s.*. A blue circular stamp in the bottom right corner reads: "Eduard Jagl Komponist und Dirigent aus Prag 1854-1923".

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Viola II

p.

ff.

p.

fz.

p.

f.

f.

f.

f.

p.

f.

f.

p.

f.

ff.

p. f. cres. p. ff.

Adagio.

Viola II

3

Handwritten musical score for Viola II, consisting of two main sections: *Adagio* and *Rondeau*.

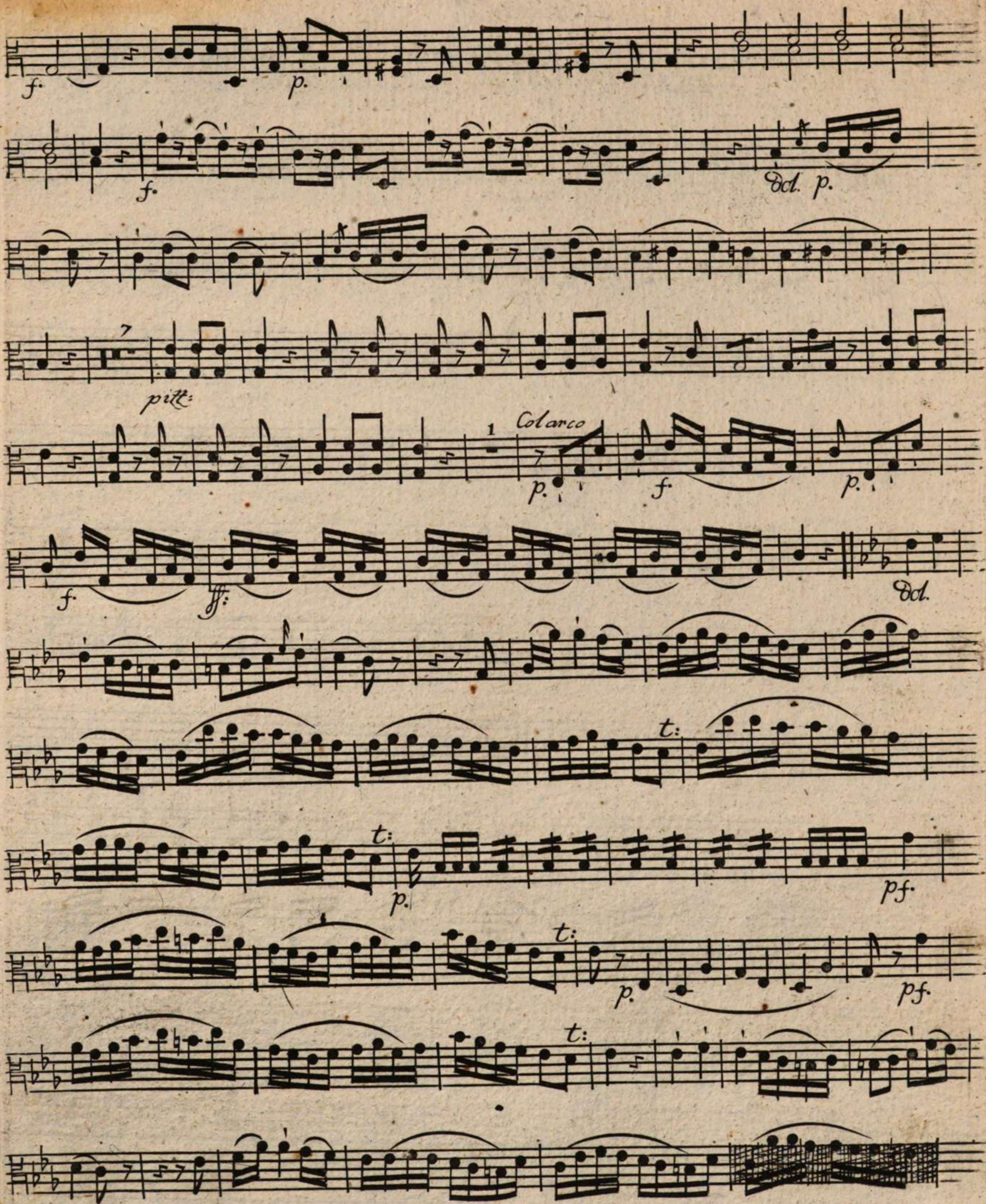
Adagio: The section begins with a dynamic of *ff.* in 3/4 time. The music consists of six staves of handwritten notation. Measure 1 starts with a forte dynamic (*ff.*) and a piano dynamic (*p.*). Measures 2 and 3 show eighth-note patterns with dynamics *ff.*, *pd.*, and *cres.*. Measures 4 and 5 feature sixteenth-note patterns with dynamics *f.*, *p.*, *f.*, and *p.*. Measures 6 and 7 continue with sixteenth-note patterns, ending with a dynamic of *p.*.

Rondeau: The section begins with a dynamic of *pizzicato* in 2/4 time. The music consists of five staves of handwritten notation. Measure 1 starts with a piano dynamic (*p.*) and a forte dynamic (*f.*). Measures 2 and 3 show eighth-note patterns with dynamics *p.*, *f.*, *p.*, and *ff.*. Measures 4 and 5 continue with eighth-note patterns, ending with a dynamic of *p.*.

Performance Instructions:

- Colarco*: A performance instruction placed above the first measure of the Rondeau section.
- v.s.*: A performance instruction placed at the end of the Rondeau section.

Page Number: The page number 46 is located at the bottom center of the page.



Viola II

5.

Handwritten musical score for Viola II, page 5. The score consists of ten staves of music. The key signature varies throughout the piece, with sections in B-flat major, A major, and G major. The time signature is mostly common time. The score includes dynamic markings such as *t.*, *p.*, *pp.*, *pizz.*, *colarco*, *f.*, *cres.*, and *ff.*. The music features various note heads, stems, and beams, with some notes having vertical strokes through them. The score is written on five-line staff paper.