

4 Aus.pr. 67005-3

Violino II $\frac{2}{4}$ Quintetto III $\frac{2}{4}$

Moderato

p. *dd.*

2

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Handwritten musical score for Violin II, page 2, featuring 12 staves of music. The score is written in black ink on aged, yellowish paper. Measure 1 starts with a dynamic *p.* Measure 2 begins with a dynamic *f.* Measures 3-4 show a transition with dynamics *p.* and *f.* Measure 5 features a dynamic *fz*. Measures 6-7 show a transition with dynamics *f.* and *fz*. Measure 8 begins with a dynamic *fz*. Measures 9-10 show a transition with dynamics *f.* and *fz*. Measure 11 begins with a dynamic *f.* Measure 12 ends with a dynamic *cres.*

Violino II

Violino II

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t. 3 p.

p. f.

Adagio ff. p.

dot.

ares

f. p. f.

f. p. f.

ares

t. p. f.

ares

46

Detailed description: This is a handwritten musical score for Violin II, consisting of ten staves of music. The score begins with a treble clef, common time, and a dynamic of *p.* It features sixteenth-note patterns and eighth-note chords. The second staff starts with a dynamic of *ff.* The third staff is labeled *Adagio* and *ff.* The fourth staff includes a performance instruction *dot.* The fifth staff has a dynamic of *ares*. The sixth staff ends with a dynamic of *f.* The seventh staff begins with *f.* The eighth staff ends with *f.* The ninth staff begins with *ares*. The tenth staff ends with *f.* The score concludes with a single measure on the eleventh staff.

Violino II

Rondeau

2/4

p.

ff.

dol.

f.

f. p.

cres.

f.

p.

dol.

f.

p.

pp.

p.f.

ff.

warm II

14

p. pf.

f.

t: p.

t: b.

p.

f.

p.

pp.

p.f.

p.

ff.

cres.

f. ff. 46