

5 Einl. Moderato

*p dolce*  
*f*  
*ff* *p* *pp* *f* *p*  
*f*  
*f* *dol. p.*  
*f* *p*  
*f* *p*  
*p* *cres.* *f*  
*p* *f* *cres.*  
*f* *cres.* *f*  
*p* *f* *cres.*

## Violino I

*p.*

*ff.*

*p.*

*fz*

*fz*

*fz p.*

*f. p.*

*f.*

*t.*

*Oct.*

*f.*

*f.*

*fz*

*fz*

*f.*

*p.*

*f.*

*p.*

*p.*

*f.*

*p.*

# Violino I

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First system of musical notation for Violino I, featuring treble clef, key signature of one sharp (F#), and time signature of 3/4. The system includes dynamic markings such as *cres.*, *f.*, *p.*, and *t.*, along with articulation marks like slurs and accents. The notation includes various note values, rests, and a triplet of eighth notes.

Second system of musical notation, beginning with the tempo marking *Adagio*. This system continues the musical piece with dynamic markings including *f.*, *p.*, *t.*, *cres.*, and *f.*. It features a variety of note values, rests, and articulation marks. A *ten.* (tension) marking is present in the first measure of the second system. The system concludes with a double bar line.

## Rondeau

*p.*

*pf.* *ff.* *mol.*

*t.* *f.*

*f.*

*f.* *p.* *f.* *p.* *f.* *p.*

*cres.* *f.* *p.* *cres.*

*f.* *fz* *fz* *p.* *mol.*

*f.*

*2* *p.*

*pp.*

*f.*

*Violino I.*

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Violino I

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