

*Allegro**Violino II^{do}**Quartetto I.*

p
f
pp
p
t
pp
poco f
p
f
p
f
f
p
f
p
1
p
1
p
risf
pp
p

MUSIC
201

B^c
Violino II^{do}

3

1

f

p

ff

p

f

dol

t

t

poco f

p

poco f

p

f

f

p

*Variazione
Andante*

pp dol

Var. I.

рософ

pp

Stacato

Var. II.

1

2

1

2

Var. III.

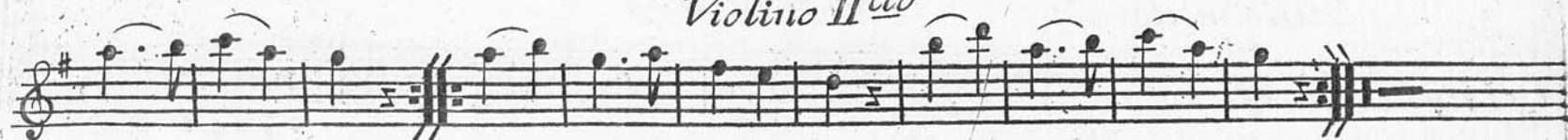
rinf.

Var. IV.

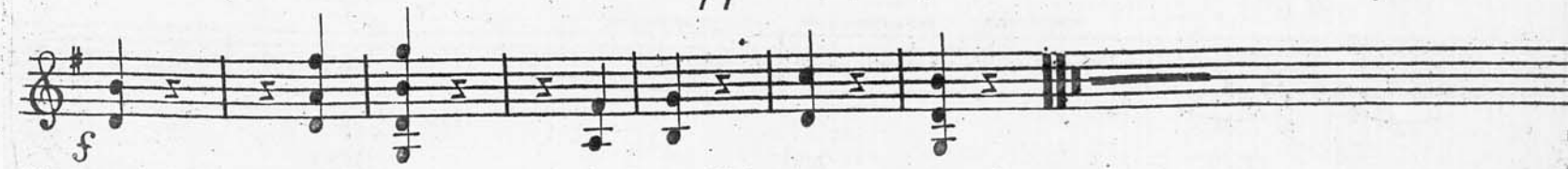
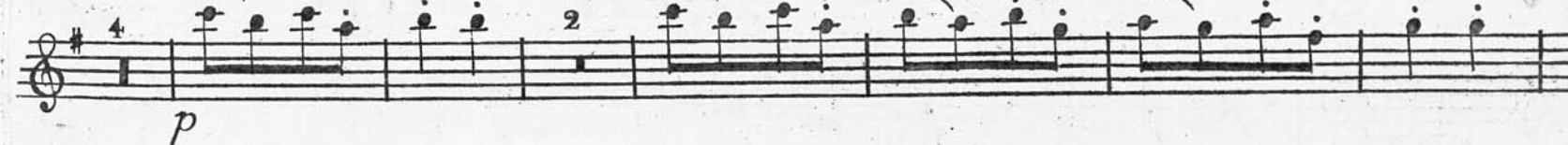
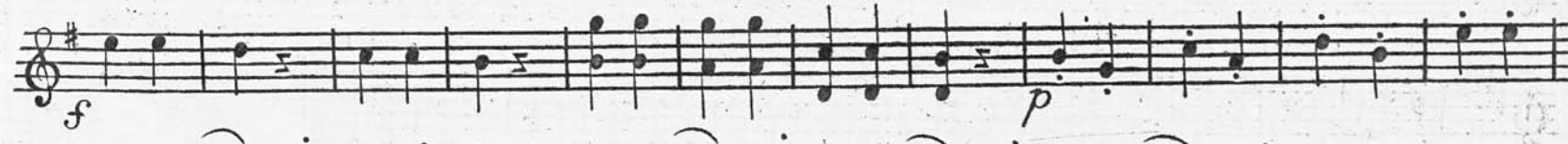
dolce sempre pp

B.

5

Violino II^{do}Var V la 1^a Volta forte la 2^a Volta piano

Presto



Quartetto II

p

poco f

p

f

p

f

pp

dol

f

pp

f

dol

pp

f

rinf.

rinf. f

p

pp

f

p

pp

f

pp

dol

poco f

B.
Violino II^{do}

7

p *rinf.* *p* *f* *pp* *f*

Andante quasi allto *2/4* *p* *rinf.*

rinf. *un poco lento* *pp* *rinf.*

tempo primo *rinf.* *poco* *poco f*

p *pp* *1* *2* *pp*

Violino II^{do}Finale all^o
assai

Violino II^{do} score, page 8. The music is in 2/4 time, key of B-flat major. The score consists of 15 staves. Dynamics include *p*, *rinf.*, *f*, *pp*, *sp*, and *ff*. Articulations include *t* (trill), *3* (triple), and *1* (first finger). The piece concludes with a double bar line on the final staff.

All^o molto

Quartetto III

This musical score is for the Violino II part of a Quartetto III. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'All^o molto'. The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *dol*, *pp*, *p*, *f*, *pp*, *rinf*, *f*, *pp*, *rinf*, *f*, *pp*, *rinf*, *f*, and *pp*. There are also performance instructions like '2' and '1' above certain notes. The score ends with a double bar line and a repeat sign. The page number '201' is printed at the bottom center.

B
Violino II^{do}

Violino II^{do} musical score, measures 10-200. The score is written for a single violin in G major (one sharp). It features a variety of dynamic markings including *f*, *p*, *pp*, *Cres*, *rinf*, *sf*, *poco sf*, and *t*. The tempo is marked *Andante*. The score includes numerous slurs, ties, and articulation marks. Measure numbers 1, 2, and 1 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Andante
con Sordini

Violino II^{do} musical score, measures 201-210. The score continues from the previous page, marked *Andante con Sordini*. It includes dynamic markings *p*, *Cres*, and *rinf*. Measure numbers 1 and 201 are indicated. The piece ends with a double bar line.

B.
Violino II do

Violino II musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a continuous eighth-note pattern. Performance markings include *Cres* (measures 1-4), *p* (measures 5-8), *poco f* (measures 9-12), *1* (first ending bracket), *pp* (measures 13-16), *rinf* (measures 17-20), *pp* (measures 21-24), and *dol* (measures 25-28).

Mennetto

Mennetto musical score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a continuous eighth-note pattern. Performance markings include *f* (measures 1-4), *p* (measures 5-8), *pp* (measures 9-12), *rinf* (measures 13-16), *p* (measures 17-20), *pp* (measures 21-24), *f* (measures 25-28), *Trio.* (measures 29-32), *p* (measures 33-36), *rinf* (measures 37-40), and *f* (measures 41-44).

M.d.C.

