

FONDS ARRIEN

1.

(3)
3 Sonnettes de harpes
par M.^r Clery
Jarppe



A 33601

3
TROIS
SONATES

POUR
LA HARPE

OU
PIANO-FORTE
avec Accompagnement de Violon
DÉDIÉES

A LA REINE

PAR
M.^{DE} CLÉRY

Musicienne des Concerts de la Reine

Œuvre I.^{ER}
Gravé par M.^{lle} Fleury.
Prix. 6^{lh}

A VERSAILLES

Chez l'Auteur, Boulevard de la Reine vis-à-vis la rue de Provence.

A PARIS

*Chez M. Bailleux, Marchand de Musique ordinaire du Roi, rue St
Honoré à la Règle d'or. Et aux adresses ordinaires de Musique.*

Durangey Fleury.



SONATA

I.

All.^o Moderato

A handwritten musical score for a sonata, labeled 'SONATA I.' and 'All.^o Moderato'. The score is written on eight systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'All.^o Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings: 'F' (forte) and 'P' (piano). The first system begins with a large, stylized number '3' in the left margin. The score concludes with a double bar line and the marking '2.^o fois' (second time) above the final measure.

F

Cres

*Supprimée l'octave
pour le clavecin*

F

P

F

F

F

First system of musical notation, measures 1-4. Treble and bass staves with complex rhythmic patterns and slurs.

Second system of musical notation, measures 5-8. Treble and bass staves with dynamic markings *p* and *f*.

Third system of musical notation, measures 9-12. Treble and bass staves with dynamic markings *F* and *P*, and the marking *Rinf*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with dynamic marking *P*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with dynamic markings *F* and *P*.

Sixth system of musical notation, measures 21-24. Treble and bass staves with dynamic markings *Rinf*, *P*, *F*, *P*, and *pmo*.

endim.
Ces usts se font
avec le 1^{er} doigt de la main droite

4^e Pastorale

Andantino

F^{mo}

pizzicato

cresc *8^e* *F* *F*

P *P* *F* *P*

en diminuant *P* *F*

1^{er} fois *2^e fois pour finir* *fin*

au Mineur *F Mineur*

F 3^e

This page contains a handwritten musical score consisting of eight systems of staves. Each system has a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system has an '8' below the bass staff. The second system has 'F P F P' between the staves. The third system has a double bar line in the treble staff. The fourth system has a double bar line in the bass staff. The fifth system has a double bar line in the treble staff. The sixth system has a double bar line in the bass staff. The seventh system has a double bar line in the treble staff. The eighth system has a double bar line in the bass staff. The score concludes with a 'dal Segno' marking and a double bar line.

8

F P F P

8

F

F

P Cres F P Cres dal Segno

SONATA

II.

Handwritten musical score for Sonata II, featuring piano and forte dynamics, tempo markings, and various musical notations.

The score is written in two staves (treble and bass clef) and includes the following markings and features:

- Tempo/Character:** *All^o F Moderato*
- Dynamics:** *p* (piano), *F* (forte), *affogato* (dying), *Cres* (crescendo).
- Notation:** The score includes various musical notations such as notes, rests, and ornaments, with some measures marked with a small '8'.

Handwritten musical score on eight systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings. The score is written on aged, slightly stained paper.

Key markings and dynamics include:

- 8^e* (Octave)
- P* (Piano)
- F* (Forte)
- Cres* (Crescendo)
- King* (likely a tempo or character marking)
- Volta^P Subito* (Tempo change marking)

The score concludes with a double bar line and repeat signs on the final system.

8^e *affogato* *F* *P* *cres*

P *F* *8^e* *P* *cres* *F*

8^e *coupé* *P*

cres *F*

P *F* *P* *F*

Minuetto *P^{mo}* *8^e* *8^e*

F^{mo}

Handwritten musical score on aged paper, featuring eight systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- fin* (first system, bass staff)
- F* (third system, bass staff)
- 8^e* (fourth system, bass staff)
- 8^e* (fifth system, bass staff)
- al Segno* (eighth system, bass staff)

The manuscript shows signs of age, including foxing and torn edges.

Maestoso

SONATA
III.

The musical score is written on ten systems of two staves each. The key signature is one flat (B-flat). The time signature is common time (C). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'F' (forte) and 'P3' (piano). The score ends with a double bar line and repeat signs.

This page contains a handwritten musical score, likely for a piano or similar instrument. It consists of eight systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'p' (piano) appears in the third system, and 'f' (forte) appears in the sixth system. The paper is aged and shows some wear, particularly along the right edge. The ink is dark, and the handwriting is clear but characteristic of an older manuscript.

Handwritten musical score on page 12, featuring multiple systems of staves with various musical notations, dynamics, and tempo markings.

The score is organized into several systems, each consisting of a treble and bass staff joined by a brace. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests.

Key markings and dynamics include:

- p₈* (piano, 8th measure)
- P 8^e* (piano, 8th measure)
- cres* (crescendo)
- F^{mo}* (forte, first measure)
- Adagio* (slow tempo)
- Rinf* (ritardando)
- p^{mo}* (piano)
- Sons harmoniques* (harmonic sounds)
- F* (forte)
- P* (piano)
- cres* (crescendo)

The manuscript shows signs of age, with some staining and wear along the edges.



Presto

petit clavier

petit clavier

3^e

Handwritten musical score on page 15, featuring ten systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The page is numbered 15 in the top right corner.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of quarter notes.

System 2: Treble staff continues the melodic line. Bass staff has a simple accompaniment of quarter notes.

System 3: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of quarter notes. Dynamic markings *P* and *F* are present.

System 4: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of quarter notes. Dynamic markings *P*, *F*, *F*, *P*, *F*, *P*, *F*, and *P* are present.

System 5: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of quarter notes.

System 6: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of quarter notes. Dynamic marking *P* is present.

System 7: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of quarter notes. Dynamic marking *P* is present.

System 8: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of quarter notes. Dynamic marking *F* is present.

System 9: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of quarter notes. Dynamic markings *P* and *F* are present.

System 10: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment of quarter notes.

3 Sonates de harpe
par M.^r. Clery

Violon.

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2
SONATA I. *All' moderato* Violon

The musical score is written for Violon and consists of 14 staves. The first section is marked *All' moderato* and includes dynamics such as *F*, *P*, and *Fmo*. The second section is marked *Adagio* and *Espresso*, including dynamics like *P*, *F*, and *rinf*. Performance instructions include *pizz*, *cres*, and *col arco*. The score is written in a single system with a key signature of one flat and a common time signature.

Violon

3

Handwritten musical score for Violon, featuring 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *P* (Piano)
- Staff 2:** *P* (Piano)
- Staff 3:** *diminuendo*, *F* (Forzando), *P* (Piano), *F* (Forzando), *pmo* (pizzicato), *Pmo* (pizzicato), *pizz.* (pizzicato)
- Staff 4:** *Pastorale*, *Andantino*, *F* (Forzando)
- Staff 5:** *F* (Forzando)
- Staff 6:** *P* (Piano), *F* (Forzando)
- Staff 7:** *pizz.* (pizzicato), *F* (Forzando)
- Staff 8:** *col'arco* (col arco), *1^a*, *2^a*
- Staff 9:** *Mineur*, *col'arco*, *fin pizzicato*, *p* (Piano)
- Staff 10:** *pizz.* (pizzicato), *F* (Forzando)
- Staff 11:** *col'arco* (col arco), *F* (Forzando)
- Staff 12:** *F* (Forzando), *P* (Piano)
- Staff 13:** *F* (Forzando), *Cres* (Crescendo), *F* (Forzando)
- Staff 14:** *P* (Piano), *Cres* (Crescendo), *al Segno*

SONATA II.

All.^o moderato Violon

Handwritten musical score for Violon, Sonata II, All. moderato. The score consists of 15 staves. The first 14 staves are for the Violon, and the 15th staff is for the Minuetto. The music is in 3/4 time and features various dynamics and articulations.

Violon Section (Staves 1-14):

- Staff 1: *F* *P*
- Staff 2: *F* *P* *F*
- Staff 3: *P* *F* *P*
- Staff 4: *P* *F* *P*
- Staff 5: *F* *F* *F* *P*
- Staff 6: *F* *P* *F* *Rinf* *F*
- Staff 7: *F* *P* *F*
- Staff 8: *F* *P* *F*
- Staff 9: *F* *P* *F*
- Staff 10: *Rinf* *cres* *F* *P*
- Staff 11: *F* *P* *cres*
- Staff 12: *cres* *F* *P* *F^{mo}* *P* *F^{mo}*

Minuetto Section (Staff 15):

- Staff 15: *Minuetto* *3/4* *P* *F^{mo}*

2

Violon

FF Solo

Fin

al Segno

SONATA
III.

[illegible]

7

Adagio
2

Violon

p *Rinf* *Rinf*

rinf

Rinf *Rinf* *p* *pmo*

Presto
8

F *p* *F* *p*

F

This is a handwritten musical score for a Violon. The score is divided into two main sections: *Adagio* and *Presto*. The *Adagio* section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several staves of music with various dynamics including *p* (piano), *rinf* (rinflesco), and *pmo* (pianissimo). The *Presto* section follows, marked with a treble clef, a key signature of two flats, and an 8/8 time signature. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamics such as *F* (forte) and *p* (piano). The manuscript is written on aged, slightly torn paper, and there is a faint circular stamp in the bottom right corner.

