

Journey Through a New World

Opus 22; Sonatina for Harp

Composed & Arranged by Tyler Boyle

Allegro = 120

A

Bass Clarinet
in B♭

Musical score for measures 1-5. The score includes parts for Bass Clarinet in B♭, Harp, and B. Cl. (Bass Clarinet). The Bass Clarinet part starts with a melodic line. The Harp part features sustained notes and chords. The B. Cl. part enters in measure 6 with a rhythmic pattern. Measure 5 concludes with a dynamic ff.

B. Cl.

Musical score for measures 6-10. The B. Cl. part continues its rhythmic pattern. The Harp part provides harmonic support with sustained notes. The dynamic level increases to fff in measure 7, followed by f in measure 8. Measures 9 and 10 show the B. Cl. part playing sustained notes.

B. Cl.

Musical score for measures 11-15. The B. Cl. part continues with sustained notes. The Harp part plays sustained notes and chords. The dynamic level reaches pp in measure 11, followed by mf in measure 13. Measures 14 and 15 conclude with a dynamic ff.

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2

15

B

B. Cl.

H.p.

18

C

B. Cl.

D

H.p.

22

1.

2.

B. Cl.

H.p.

B. Cl.

27 rit..

E

Hp.

Andantino: 1st Repeat is 98bpm, then 2nd is 79bpm

B. Cl.

31 molto accel.

Hp.

Moderato 104bpm, then Allegro 136bpm

35

B. Cl.

1. 2.

mf *p*

mp

Hp.

ff

fff *EG*

B

B

F

38

B. Cl.

mf

p

f

G

Hp.

fffff

B

A

fffff

D

C

D

D

D

D

D

A

F

D

A

fffff

f

ff

ff

ffff

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43

B. Cl.

rit..

Andantino 106bpm

ff **mf ff**

G#
C#

Accent more the
bass line, not so
much the chords.

Hp.

f

> > > >

48

B. Cl.

H

ff **mf**

fffff

ff > **ff**
let ring--+

B. Cl.

I

f **ff**

ff

Hp.

fffff > mf <
fffff

G#
Bb

Bb **ff**

G# G# F# G#

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let ring

56

B. Cl.

Hp.

F# A# *fffff* Bb Bb A# Bb Bb

59

B. Cl.

Hp.

fff *mf* *ff*

ff *ff* *ff*

8vb