

Journey Through a New World

Opus 22; Sonatina for Harp

Composed & Arranged by Tyler Boyle

Allegro ♩=120

A

Bass Clarinet
in B \flat

Harp

B. Cl.

Hp.

B. Cl.

Hp.

15 **B**

B. Cl. *pp* *pp*

Hp. *f* *ff* *mf* *mp*

18 **C**

B. Cl. *mf* *p* *mp*

D

Hp. *mf* *ff* *p* *fff* *f* *ff*

22

B. Cl. *p* *ff* *mp* *ff*

Hp. *mf* *fff* *ff*

27 *rit.*

B. Cl.

E

Andantino: 1st Repeat is 98bpm, then 2nd is 79bpm

Hp.

31 *molto accel.*

B. Cl.

Moderato 104bpm, then Allegro 136bpm

Hp.

C# E# G# A# F# D#

ff *mf* *fff*

ff *f* let ring

35

B. Cl.

1. 2.

mf *p* *mp*

Hp.

ff *fff* *E♭ G♭* *B♭* *B♭*

F

38

B. Cl.

mf *p* *f*

G

Hp.

fff *fff* *E♭ G♭* *B♭* *A♭* *fff* *F♯* *D♭* *C♭* *D♯ D♭ D♯ D♭ = D♯* *p* *A♯* *fff*

f *ff* *fff*

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43 rit..

B. Cl. *ff* *mf ff*

Hp. *ff* *f*

Andantino 106bpm

Accent more the bass line, not so much the chords.

48

B. Cl. *ff* *mf* *ff* *ff* let ring--

Hp. *ffff* *ffff* *fff*

H

52

B. Cl. *f* *ff* *ff*

Hp. *f* *ff* *fff* *mf* *ffff*

I

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let ring

G# G# F# G#

56

B. Cl.

Hp.

ffff

gliss.

F# A#

B \flat B \sharp B \flat B \sharp

59

B. Cl.

Hp.

mp *mf* *f* *mp*

fff *mf* *ff*

8vb