

# Through The Swamp

To Clarinetist. Any  
Staccato marks are great  
opportunities to breath.

Opus 26; For Bass Clarinet & Harp

Tyler Boyle

**Andante** **A**

Bass Clarinet in B $\flat$

Harp

**B. Cl.**

4

Harp

**B. Cl.**

9

1. 2.

Harp

15 rit. . . . .

B. Cl.

Hp.

**B**

21 Andante

B. Cl.

Hp.

25

B. Cl.

Hp.

29

B. Cl.

Hp.

*p* *sfz* *mp*

*p* *f* *p*

8va

33

B. Cl.

Hp.

8va

*ff* *mf* *p* *mp* *sp*

38

B. Cl.

Hp.

*sfz* *mf* *f* *mp*

*mf* *ff*

42

B. Cl.

Hp.

*f > mf* *sfz*

*p* *sp* *sf* *p*

*gliss.*

47

B. Cl.

Hp.

*p* *mf* *p* *mp* *sfz*

play D note somewhat sh

52

B. Cl.

Hp.

*8va*

*p < mp > sp*

*mf*

*sp*

55

B. Cl.

Hp.

*pp*

*p*

*gliss.*

*sp*