

Why is She So...?

Opus 17; For Bass Clarinet & Harp

Tyler Boyle

Moderato

A

Bass Clarinet in B \flat

Moderato **A**

mf

let ring-----

mp

6

B. Cl.

mf *ff*

f *G#* *mf* *G#* *f*

11

B. Cl.

f *mf* *f* *mf*

mp *f* *G#* *G#* *G#* *mp*

17

B. Cl.

mp *f* *mf* *ff*

Play with both hands; just this half bar ->

Hp.

20

B. Cl.

ff *mf* *mp*

Hp.

f *mp* *p*

36 **E**

B. Cl.

mp *ff* *f* *mf* *ff*

Hp.

40

B. Cl.

mp *ff*

Hp.

mp *fff*

D# D#

42 **F**

B. Cl.

ff *f* *ff* *f*

Hp.

ff

45 **G** 5

B. Cl. *mf* *ff* *f* *mf*

Hp. *mp* *f*

48 *ff*

B. Cl. *ff*

Hp. *fff* *f* *fff* *ff*

8^{va}