

Why is She So...?

Opus 17; For Bass Clarinet & Harp

Tyler Boyle

Moderato

A

Bass Clarinet in B♭

Harp

B. Cl.

Hp.

B. Cl.

Hp.

Moderato

A

let ring-----

mf

mp

ff

f G♯ *mf* G♯ *f*

f *mf* *f* *mf*

mp G♯ G♯ G♯ *mp*

B. Cl.

17

mp — *f*

mf ff

p

8

Play with both hands; just this half bar ->

B

ff

mf — *mp*

B

f

mp — *p*

B. Cl.

Hp.

B. Cl.

Hp.

23

B. Cl.

C

C

pp

C

C

p

g

D♯ D♯

28

B. Cl.

D

ff

D

mf

pp

ppp

G♯ C♯

ff

F♯

32

B. Cl.

f

F♯

f

G♯ C♯

4

36

B. Cl.

E

mp *ff* *>f* *mf* *ff*

E

ff *f* *ff*

Hp.

40

B. Cl.

mp *ff*

F

mp *D#* *D#* *fff*

Hp.

42

B. Cl.

ff *=f* *ff* *f*

F

ff

Hp.

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B. Cl. 45 G

B. Cl. 48 ff

Hp.

Hp.

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