

John's Baby boy, who'll blossom into a strong and intelligent man

Liam's Sweet Lullaby

Opus 6; Harp Sonatina in E Major

Composed by Tyler Boyle

$\text{♩} = 85$ **Andante** **To Coda**

Harp

mp *p* *mp*

let ring

D.S. al Coda

6

Hp.

p *p* *mf*

p *mf*

Coda ⌬

10

Hp.

mf *p*

14

Hp.

mp *mf* *p*

19

Hp.

mp *mf*

mf ————— *f*

2

24

Hp.

p

mf ————— *f*

8^{va}

let ring-----

p 8^{vb} ————— *mf*

let ring-----

A musical score for Harp (Hp.) in G major (three sharps). The score consists of four measures. The first measure starts at measure 24 and contains a melody in the treble clef and a sustained chord in the bass clef, marked with a piano (*p*) dynamic. The second measure continues the melody and the sustained chord. The third measure features a more active bass line. The fourth measure concludes with a final chord and a melodic flourish in the treble clef, marked with a forte (*f*) dynamic. Above the staff, a crescendo hairpin indicates a dynamic increase from *mf* to *f*. An 8va (octave up) marking is placed above the final notes of the melody. Below the staff, a piano (*p*) dynamic is marked, followed by an 8vb (octave down) marking and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The instruction "let ring" is written below the staff in two locations, indicating sustained notes.