

Josezito

Cancioneiro de Musicas Populares (Porto 1893)



♩ = 132

Arr. Marieh

The musical score is written for piano and guitar in 3/4 time. The tempo is marked as ♩ = 132. The key signature has one sharp (F#), and the piece is in the key of D major. The score is divided into three systems, each with a piano part (left) and a guitar part (right). The guitar part includes a capo on the 4th fret, indicated by a '4' on the first line. Fingerings are indicated by numbers 1-4 above notes. The score includes repeat signs and a double bar line with repeat dots. The piano part features a steady accompaniment with chords and single notes. The guitar part includes a melody with various techniques like triplets and slurs.

System 1 (Measures 1-5):

- Piano: Treble clef, 8va. Bass clef, 4/4. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 2, 2, 2, 1, 1, 0, 1, 0, 1, 2, 0, 1, 2.
- Guitar: Treble clef, 8va. Bass clef, 4/4. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 0, 2, 2, 2, 1, 1, 0, 1, 0, 1, 2, 0, 1, 2.

System 2 (Measures 6-10):

- Piano: Treble clef, 8va. Bass clef, 4/4. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 0, 3, 2, 2, 1, 2, 0, 1, 2, 0, 0, 5, 5, 0, 0, 8, 8, 7, 7, 0, 0, 8, 8.
- Guitar: Treble clef, 8va. Bass clef, 4/4. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 1, 3, 3, 0, 0, 1, 1, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 4, 2, 1, 3, 4, 2.

System 3 (Measures 11-15):

- Piano: Treble clef, 8va. Bass clef, 4/4. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 7, 7, 9, 10, 7, 8, 10, 10, 8, 7, 10, 9, 10, 7, 10, 3, 6, 6, 5, 5, 0, 0, 4, 5, 7, 8, 5.
- Guitar: Treble clef, 8va. Bass clef, 4/4. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Fingering: 0, 1, 0, 1, 0, 0, 1, 2, 2, 1, 2, 2, 3, 2, 3, 2, 3, 2, 1, 2, 0, 1, 1, 2, 0, 2.