

Je vous emprie

fol. 50^v - 51^r

Agricola, Alexander (c.1445-1506)

[Cantus] (part 1 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The musical score is written in 4/2 time and consists of ten staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps). Measure numbers are indicated at the beginning of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The score concludes with a double bar line at measure 90. A sharp sign is placed above the staff at measure 35 and measure 40.

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Agricola, Alexander (c.1445-1506)

Tenor (part 2 of 3)

Canti B numero cinquanta (Venice, 1501/2)

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90

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Tenor (part 2 of 3)

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5
10
15 20
25 30
35
40 45
50
55 60
65 1 70
75
80
85 90

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Tenor (part 2 of 3)

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25

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40

45

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55

60

65

70

75

80

85

90

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Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

4 5 2 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

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fol. 50^v - 51^r

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Contra (part 3 of 3)

Canti B numero cinquanta (Venice, 1501/2)

The image displays a musical score for the 'Contra' part of the piece 'Je vous emprie'. The score is written on ten staves, each containing a line of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Above the first staff, the numbers 4, 5, and 2 are written, indicating specific notes or measures. Above the second staff, the number 10 is written. Above the third staff, the number 15 is written. Above the fourth staff, the number 20 is written. Above the fifth staff, the number 25 is written. Above the sixth staff, the number 30 is written. Above the seventh staff, the number 35 is written. Above the eighth staff, the numbers 40 and 45 are written. Above the ninth staff, the number 50 is written. Above the tenth staff, the numbers 55, 60, 65, 70, 75, 80, 85, and 90 are written, marking measures throughout the piece. The music is set in a key with one flat (B-flat) and a 4/2 time signature.