

²The Blue Bell of Scotland

WITH VARIATIONS

for the

HARP or PIANO FORTE,

by

W. Duckatz,

Price on Fine Paper 1/6
— on Common — 1/0

Printed at Stat. Hall

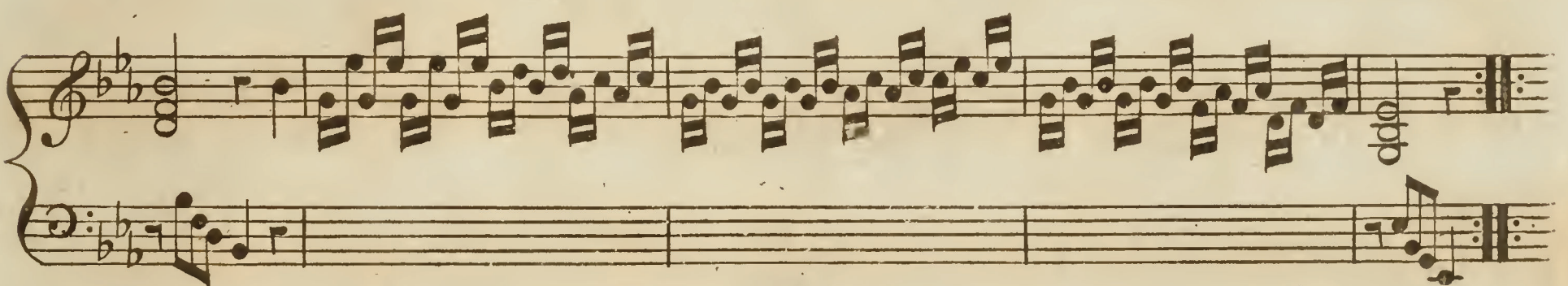
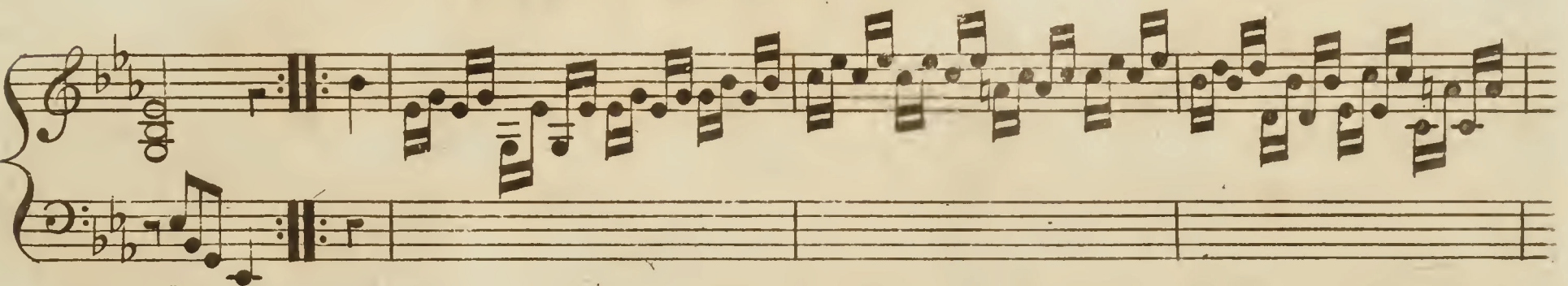
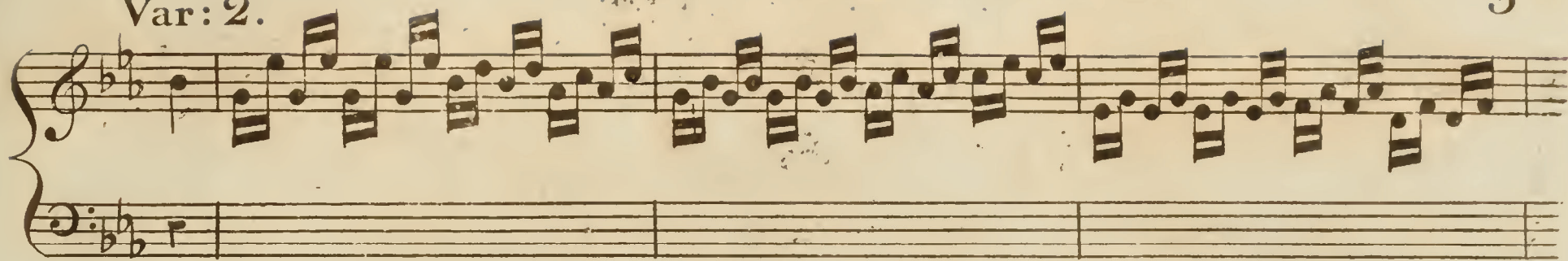
London Printed & Sold by J. Flatts Music Seller. N^o 83, Berwick Street, Oxford Street.

Harp Bought Sold & lent on Hire.

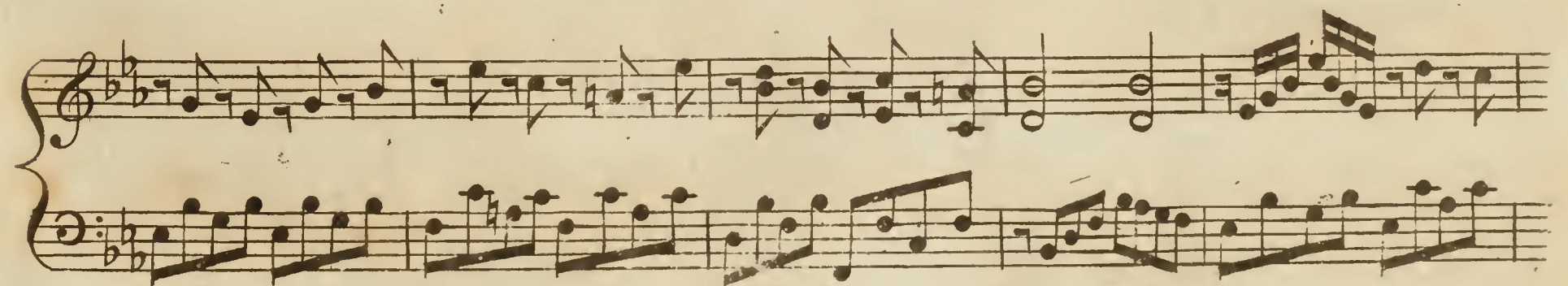
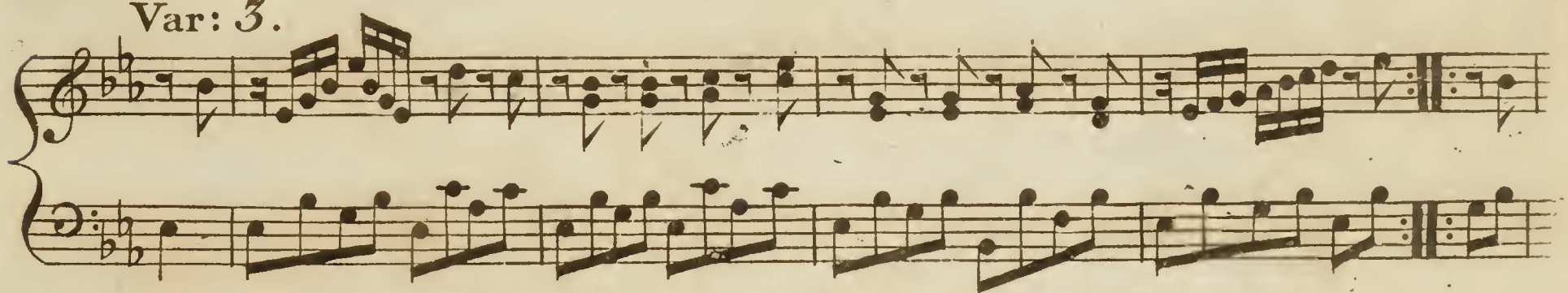
The musical score is written for Harp or Piano Forte and consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system contains the main melody. The second system continues the melody. The third system is labeled 'Var: 1.' and introduces a variation. The fourth and fifth systems continue the variation. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and bar lines.

Var: 2.

3



Var: 3.



D.C. Primo Tempo.