

Seahan Nickerson

"RETRO"

In Semper de imagin

by C. Hunter & S. Brooks

Motto:

Notice! Don't play this piece fast,
It is never right to play "Ragtime" fast

Scott Joplin

Chicago, 1905

Durată : ca 12'

E F E C T I V

- Clarinetto in Sib
- Tromba (Cornetto) in Do
- Trombone in Sib
- Pianoforte (preparato)
- Sonatores
 - Tam-Tam
 - Temple-Blocks
 - piccol
 - grande

L E G E N D Ă



- în culise



- intrare în scenă



- ieșire din scenă

V.N.



- Vibrato Negro

Legăturile de frază reprezintă o indicatie generală (ideali) neexcluzând subîmpărțirea impusă de diferitele necesități tehnice.

"Retro"

Lucrarea "Retro" reprezintă o tentativă de sugerare a deplasării temporale prin intermediul permutărilor în scări. Piesa este structurată în trei macro-sectiuni A, B și C de câte 5, 3 și respectiv 4 minute (aprox.) în care o muzică tip 'dixieland' (1917) este plasată în centru (secțiunea B) în viteză nealterată, fiind precedată de permutări prin diminuare de la o viteză augmentată de 16 ori (secțiunea A) și urmată de o muzică asemănătoare secțiunii A intersectată cu fragmente de muzică în viteză normală, sincronizându-se în final:

$$\begin{matrix} A & B & C \left(\begin{matrix} A' \\ B' \end{matrix} B'' \right) \\ (5') & (3') & (4') \end{matrix}$$

Structura modulului (muzicii tip 'dixieland') este:
 $a_1, a_2, b_1, b_2, c_1, c_2, c_1, c_2$, valori ce apar și în partitură cu multipluri $\times 16, \times 8, \times 4$ sau $\times 2$ (valoare augmentată) în scopul evidențierii evoluției formale. Sunt imaginabile (în acest sens) o serie de corespondențe video prefigurate în graficul anexat partiturii. Lucrarea implică ^{muzică} drăgăstosul scenică (scenă) prin ~~semnele~~ $\uparrow$ și $\downarrow$ ce și utilizează ^{prin} ~~prin~~ ^{proiect} ~~proiect~~ ^{comparație} ~~comparație~~ susținând în mod funcțional ideea centrală de "remember".

Sabau Nichifor.

"Retra"

Lucianu "Retra" reprezintă o tentativă de sugere a deplasării temporale prin intermediul permutărilor în scări. Piesa este structurată în trei înscrisuri A, B și C de câte 5, 3 și 4 minute (aprox.) în care o muzică tip dixieland (1917) este plasată în centru (secțiunea B) ~~în viteză normală~~ fiind precedată de permutări prin diminuare de la o viteză augmentată de 16 ori la ~~viteză normală~~ (secțiunea A) și urmată de o muzică asemănătoare secțiunii A intersectată cu fragmente de muzică în viteză normală (~~ca în secțiunea B~~), sincronizându-se în final pe ~~același viteză~~:

A B $\frac{A'}{B}$
(5') (3') (4')

Structura muzicii tip dixieland ^(modulului) este:

a, a2 b1 b2 c1 c2 c1 c2

Notabil ce apar și în partitura cu mențiunile $\times 16$, $\times 8$, $\times 4$, $\times 2$ ('valoare augmentată') în scopul evidențierii evoluției formale. Sînt imaginabile în acest sens o serie de corespundente viteză prefigurate în graficul anexat partiturii.

Lucianu implică de asemenea jocul scenic (notat prin semnele ↑ și ↓) ^{sustinînd} ~~în~~ în mod funcțional ideea centrală de "remember".

Șerban Nichifor
14 - IX - 70

MODERATO (♩ = 80)

Poco Rubato

RETRO

S. Rahman Nischup

Handwritten musical score for orchestra, featuring staves for various instruments and dynamic markings.

Staves (from top to bottom):

- Clarinet in Bb (clar. in Bb)
- Trumpet in D (trumpet in D)
- Trumpet in Bb (trumpet in Bb)
- Piano (pian.)
- Timpani (timpani)
- Clarinets (cl.)
- Trumpets (tp.)
- Trombones (tb.)
- Percussion (pf.)
- Timpani (t-b.)
- Timpani (t-b.)

Handwritten Annotations:

- (con bacchette di timpani)* (with timpani mallets)
- pp* (pianissimo)

The score is written on a grid of staves, with notes and rests indicating the musical composition. The tempo is marked MODERATO (♩ = 80) and the mood is POCO RUBATO. The section is titled RETRO. The composer is S. Rahman Nischup.

cl.

tp.

Hb.

Pf.

db.

tt.

(a x 16)

p non vibrato

senza espressione

pp

Can Sordina

The image shows a handwritten musical score for a 12-piece orchestra, arranged in two systems of six staves each. The instruments are: Clarinet (cl.), Trumpet (tp.), Trombone (tb.), Piano (pf.), Timpani (t-b.), and Drums (t). The notation includes rests, notes with accidentals (flats), slurs, and dynamic markings like 'f' and 'ff'. The score is written on a grid of staves with vertical bar lines. The first system has three measures, and the second system also has three measures. The notation is somewhat sketchy and appears to be a draft or a working score.

Handwritten musical score for a 12-voice choir and piano. The score is divided into two systems, each with six staves. The instruments/voices are labeled on the left: d. (soprano), tp. (tenor), u. (alto), pf. (piano), tt-l. (tenor 1), and tt-h. (tenor 2). The piano part is indicated by a 'pf.' label. The first system shows a vocal melody in the alto part, with a wavy line indicating a glissando. The piano part is indicated by a 'pf.' label. The second system shows a vocal melody in the alto part, with a wavy line indicating a glissando. The piano part is indicated by a 'pf.' label. The score is written in a single system with three measures. The first measure shows the vocal melody in the alto part, with a wavy line indicating a glissando. The second measure shows the vocal melody in the alto part, with a wavy line indicating a glissando. The third measure shows the vocal melody in the alto part, with a wavy line indicating a glissando. The piano part is indicated by a 'pf.' label. The score is written in a single system with three measures. The first measure shows the vocal melody in the alto part, with a wavy line indicating a glissando. The second measure shows the vocal melody in the alto part, with a wavy line indicating a glissando. The third measure shows the vocal melody in the alto part, with a wavy line indicating a glissando. The piano part is indicated by a 'pf.' label.

Handwritten musical score for a 12-voice choir and piano. The score is divided into two systems, each with six staves. The instruments/voices are labeled on the left: d. (soprano), tp. (tenor), u. (alto), pf. (piano), tt-l. (tenor 1), and tt-h. (tenor 2). The piano part is indicated by a 'pf.' label. The first system shows a vocal melody in the alto part, with a wavy line indicating a glissando. The piano part is indicated by a 'pf.' label. The second system shows a vocal melody in the alto part, with a wavy line indicating a glissando. The piano part is indicated by a 'pf.' label. The score is written in a single system with three measures. The first measure shows the vocal melody in the alto part, with a wavy line indicating a glissando. The second measure shows the vocal melody in the alto part, with a wavy line indicating a glissando. The third measure shows the vocal melody in the alto part, with a wavy line indicating a glissando. The piano part is indicated by a 'pf.' label.

Handwritten musical score for a 12-piece orchestra, page 5. The score is divided into two systems of six staves each. The instruments are: Flute (fl.), Clarinet (cl.), Bassoon (fb.), Horns (H.), Trumpets (t-b.), and Timpani (t-t.). The key signature is B major (two sharps). The first system includes a double bar line and a repeat sign. The second system includes a wavy line and a dashed line. The third system includes a wavy line and a dashed line. The fourth system includes a wavy line and a dashed line. The fifth system includes a wavy line and a dashed line. The sixth system includes a wavy line and a dashed line.

Handwritten musical score for a 12-piece orchestra, page 5. The score is divided into two systems of six staves each. The instruments are: Flute (fl.), Clarinet (cl.), Bassoon (fb.), Horns (H.), Trumpets (t-b.), and Timpani (t-t.). The key signature is B major (two sharps). The first system includes a double bar line and a repeat sign. The second system includes a wavy line and a dashed line. The third system includes a wavy line and a dashed line. The fourth system includes a wavy line and a dashed line. The fifth system includes a wavy line and a dashed line. The sixth system includes a wavy line and a dashed line.

Handwritten musical score for a string quartet, page 6. The score is divided into two systems, each with staves for Violin (V.), Viola (Vb.), Cello (C.), and Double Bass (Cb.).

First System:

- V.:** Treble clef, key signature of one flat. Handwritten notes: $(b_1 \times 16)$, *non vibrato*, *P*, *sensu espressionale*, *glissando*, $b_1 \times 8$.
- Vb.:** Alto clef, key signature of one flat. Handwritten notes: *P*, *glissando*.
- C.:** Bass clef, key signature of one flat. Handwritten notes: *P*.
- Cb.:** Bass clef, key signature of one flat. Handwritten notes: *P*.

Second System:

- V.:** Treble clef, key signature of one flat. Handwritten notes: $v. (b_2 \times 8)$.
- Vb.:** Alto clef, key signature of one flat. Handwritten notes: *glissando*.
- C.:** Bass clef, key signature of one flat. Handwritten notes: *P*.
- Cb.:** Bass clef, key signature of one flat. Handwritten notes: *P*.

Additional markings include a downward arrow pointing to the first system and a signature Car Soder in the upper right corner.

Handwritten musical score for a 12-voice choir and piano. The score is divided into two systems. The first system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Trombone (T-b.). The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Trombone (T-b.). The score features various musical notations including notes, rests, and dynamic markings. Handwritten annotations include 'b2x16', 'V.N.', 'gloss', 'fultato', and '(B1x4)'.

Handwritten musical score for a woodwind and brass ensemble, page 8. The score includes parts for Clarinet (Cl.), Trumpet (tp.), Horn (H.), Piano (P.), Trombone (t-b.), and Tuba (t-t.).

First System:

- Cl.:** (b, x 8)
- tp.:** non full.
- H.:** p, gliss, fullato

Second System:

- Cl.:** mp, non vibrato, b x 16, mp senza espressione
- tp.:** mp, #
- H.:** mp, gliss, non fullato

V.N.

- 9 -

Handwritten musical score for a 12-voice choir and orchestra. The score is divided into two systems. The first system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'glissando', 'trill', and 'V.N.'.

C, x 8

Handwritten musical score for a 12-part ensemble. The score is divided into two systems, each with six staves. The parts are labeled on the left: cl. (clarinet), tp. (trumpet), tb. (trombone), pf. (piano), t.b. (tenor bass), and tt. (tutti). The first system includes a wavy line at the top, a box labeled 'C, x 8', and various musical notations including notes, rests, and dynamic markings like 'p' and 'gliss'. The second system includes a 'Surrey Sordina' marking, a 'V.N.' (violin) marking, and a '(b2 x 2)' marking. The score is written in a mix of treble and bass clefs, with some parts in common time and others in 4/4 time.

Handwritten musical score for a 10-staff orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tb.), Snare Drum (Tb.), Cymbal (Tb.), and Double Bass (Tb.). The second system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tb.), Snare Drum (Tb.), Cymbal (Tb.), and Double Bass (Tb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'mf', 'p', 'f', 'sfz', and 'ffz'. There are also handwritten annotations like '(C1 x 4)', '(C2 x 16)', '(C1 x 2)', and '(C2 x 8)'. The notation is in a handwritten style, with some corrections and additions visible.

Handwritten musical score for a symphony orchestra, page 12. The score is written for the following instruments: Violin I (V.I.), Violin II (V.II), Viola (V.), Cello (C.), Double Bass (B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (T.), Trombone (Tb.), and Timpani (Tm.).

The score is divided into two systems, each with three measures. The first system includes the following markings:

- Violin I (V.I.):** *V.N.* (Violino Nuovo) marking above the staff.
- Violin II (V.II):** *V.N.* marking above the staff.
- Viola (V.):** *V.N.* marking above the staff.
- Cello (C.):** *(C₂ x 4) sfr* marking below the staff.
- Double Bass (B.):** *gliss* marking below the staff.
- Flute (Fl.):** *fullate* marking above the staff.
- Oboe (Ob.):** *full.* marking above the staff.
- Clarinet (Cl.):** *gliss* marking below the staff.
- Bassoon (Bs.):** *gliss* marking below the staff.
- Trumpet (T.):** *gliss* marking below the staff.
- Trombone (Tb.):** *gliss* marking below the staff.
- Timpani (Tm.):** *gliss* marking below the staff.

The second system includes the following markings:

- Violin I (V.I.):** *non fullata* marking below the staff.
- Violin II (V.II):** *fullata* marking above the staff.
- Viola (V.):** *gliss* marking below the staff.
- Cello (C.):** *gliss* marking below the staff.
- Double Bass (B.):** *gliss* marking below the staff.
- Flute (Fl.):** *fullata* marking above the staff.
- Oboe (Ob.):** *fullata* marking above the staff.
- Clarinet (Cl.):** *gliss* marking below the staff.
- Bassoon (Bs.):** *gliss* marking below the staff.
- Trumpet (T.):** *gliss* marking below the staff.
- Trombone (Tb.):** *gliss* marking below the staff.
- Timpani (Tm.):** *gliss* marking below the staff.

Additional markings include *(C₁ x 2)* and *(C₂ x 2)* in the first system, and *(C₂ x 2)* in the second system.

Handwritten musical score for a symphony orchestra, page 13. The score is written for the following instruments: Flute (fl.), Clarinet (cl.), Bassoon (fb.), Horns (H.), Trumpets (t-p.), Trombones (t-b.), and Timpani (tt.).

The score is divided into two systems. The first system (measures 1-4) features a complex melodic line in the flute and clarinet, with the bassoon and horns providing harmonic support. The flute and clarinet parts are marked with *mf.* and *fullata* (fluted). The bassoon and horns are marked with *sfr.* (sforzando). The timpani part is marked with *sfr.* and *sfz.* (sforzando).

The second system (measures 5-8) begins with a *Tempo Giusto* marking. The flute and clarinet parts are marked with *f* (forte) and *con spinto* (with spirit). The bassoon and horns are marked with *f* and *con spinto*. The timpani part is marked with *sfr.* and *sfz.*. The score concludes with the instruction *laissez vibrer* (let vibrate) and *Muta a* (Change to).

C1x1

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: d. (drums), vp. (violin), vl. (viola), P. (piano), t-b. (tenor), and t-t. (tutti). The music includes various rhythmic patterns, including triplets and sixteenth notes. A box labeled "C1x1" is present above the first measure. The word "Temple-Blocks" is written below the t-b. staff in measure 2. The word "simile" is written above the P. staff in measure 3.

C2x1

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: d. (drums), vp. (violin), vl. (viola), P. (piano), t-b. (tenor), and t-t. (tutti). The music continues with complex rhythmic patterns, including triplets and sixteenth notes. A box labeled "C2x1" is present above the first measure of this system. The word "frullato" is written above the vp. staff in measure 6. The word "(b)" is written above the vl. staff in measure 5.

Handwritten musical score for measures 15 and 16. The score is written on seven staves, labeled on the left as d. (drums), tp. (trumpet), tb. (trombone), p. (piano), c. (cello), b. (bass), and t-t. (timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 17 and 18. The score is written on seven staves, labeled on the left as d. (drums), tp. (trumpet), tb. (trombone), p. (piano), c. (cello), b. (bass), and t-t. (timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style. A box containing the text "a x 1" is visible above the trumpet staff in measure 18.

Handwritten musical score for the first system, measures 1-3. The staves are labeled on the left: *d.* (drum), *tp.* (trumpet), *tb.* (trombone), *H.* (horn), *t-b.* (tenor saxophone), and *++* (double bass).

The *H.* staff includes the handwritten word *simile* above the first measure. The *t-b.* staff features triplet markings (indicated by a '3' and a bracket) in measures 1 and 2. The *++* staff is empty.

Handwritten musical score for the second system, measures 4-6. The staves are labeled on the left: *d.* (drum), *tp.* (trumpet), *tb.* (trombone), *H.* (horn), *t-b.* (tenor saxophone), and *++* (double bass).

The *H.* staff includes a dynamic marking *f* (forte) above the first measure of the second system. The *t-b.* staff features triplet markings (indicated by a '3' and a bracket) in measures 4, 5, and 6. The *++* staff is empty.

b₁ x 1

19

Handwritten musical score for the first system, measures 17-19. The score includes staves for Violin (v.), Viola (v.), Bassoon (B.), Piano (P.), Double Bass (t.-b.), and Timpani (t.-t.).

- Violin (v.):** Treble clef, 2/4 time. Measure 17: whole rest. Measure 18: half note G4, half note A4. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Viola (v.):** Treble clef. Measure 17: whole rest. Measure 18: eighth notes G4, A4, B4, A4, G4. Measure 19: eighth notes G4, A4, B4, A4, G4.
- Bassoon (B.):** Bass clef. Measure 17: whole rest. Measure 18: half note G3, half note A3. Measure 19: quarter note G3, quarter note A3, quarter note B3, quarter note A3.
- Piano (P.):** Treble and Bass clefs. Measure 17: chords in both staves. Measure 18: chords in both staves. Measure 19: chords in both staves.
- Double Bass (t.-b.):** Bass clef. Measure 17: eighth notes G2, A2, B2, A2, G2. Measure 18: eighth notes G2, A2, B2, A2, G2. Measure 19: eighth notes G2, A2, B2, A2, G2.
- Timpani (t.-t.):** Two staves, no notation.

Handwritten musical score for the second system, measures 20-22. The score includes staves for Violin (v.), Viola (v.), Bassoon (B.), Piano (P.), Double Bass (t.-b.), and Timpani (t.-t.).

- Violin (v.):** Treble clef. Measure 20: half note G4, half note A4. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 22: half note G4, half note A4.
- Viola (v.):** Treble clef. Measure 20: eighth notes G4, A4, B4, A4, G4. Measure 21: eighth notes G4, A4, B4, A4, G4. Measure 22: eighth notes G4, A4, B4, A4, G4.
- Bassoon (B.):** Bass clef. Measure 20: half note G3, half note A3. Measure 21: quarter note G3, quarter note A3, quarter note B3, quarter note A3. Measure 22: half note G3, half note A3.
- Piano (P.):** Treble and Bass clefs. Measure 20: chords in both staves. Measure 21: chords in both staves. Measure 22: chords in both staves.
- Double Bass (t.-b.):** Bass clef. Measure 20: eighth notes G2, A2, B2, A2, G2. Measure 21: eighth notes G2, A2, B2, A2, G2. Measure 22: eighth notes G2, A2, B2, A2, G2.
- Timpani (t.-t.):** Two staves, no notation.

Handwritten musical score for the first system, measures 1-3. The score includes staves for Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Percussion (P.). The key signature is one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A wavy line above the first measure of the Violin staff is labeled "V.N.". The Percussion staff shows a series of rhythmic patterns.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Percussion (P.). The key signature is one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A wavy line above the first measure of the Violin staff is labeled "V.N.". The Percussion staff shows a series of rhythmic patterns. The bottom staff is labeled "C. x 1".

C₂ × 1

This image shows two systems of handwritten musical notation, corresponding to measures 19 and 21. Each system consists of seven staves, labeled on the left as d. (drums), p. (piano), t-b. (tenor bass), and t-t. (tenor tenor). The notation is in a 4/4 time signature. The first system (measure 19) features a complex arrangement of notes, rests, and triplets. A box labeled 'C₂ × 1' is present above the first staff. The second system (measure 21) continues the musical piece with similar notation, including triplets and various rests. The handwriting is in ink on aged paper.

- 20 -

$C_2 \times 1$

u.

tp.

tl.

pl.

t-l.

t-t.

Muta a Taw-Tan
(con martello)

(C₂ x 1)

- 22 -

d. *ff* (C₂ x 1)

tp. *ff*

tb. *non fullato*

pt. *ff*

t-b. *ff*

t-t. *ff* *laissez vibrer*

cl. *(B₁ x 16)* *fullato*

fp. *ff* *dramatic*

tb. *glissando* *fullato* *(B₁ x 8)*

pt.

t-b.

t-t.

(c2 x 1)

-23-

Handwritten musical score for measures 23-25. The score includes staves for Violin (v.), Viola (vb.), Piano (p.), and Trombone (t-b.), with a double bar line at the end of measure 25.

Measure 23: **ff** (c2 x 1) *non full.*

Measure 24: *glissand.* **ff** *frullato*

Measure 25: *frullato* **f** *dramatic*

Measure 25 (Trombone): *laissez vibrer* **sffz**

Handwritten musical score for measures 26-28. The score includes staves for Violin (v.), Viola (vb.), Piano (p.), and Trombone (t-b.), with a double bar line at the end of measure 28.

Measure 26: **ff** (c2 x 16)

Measure 27: *gliss* **f**

Measure 28: *gliss* **f** *frullato*

Handwritten musical score for a percussion ensemble, page 24. The score is divided into two systems, each with six staves.

System 1 (Top):

- cl.** (Clarinete): Rest.
- tp.** (Trompa): Rest.
- tb.** (Tromba): Rest. Handwritten notes: *non fullato* and *glissando*.
- M.** (Maracas): Rest.
- t-b.** (Tamborim): Rest.
- t-t.** (Tamtam): Rest. Handwritten note: *ff*.

System 2 (Bottom):

- cl.** (Clarinete): Rest.
- tp.** (Trompa): Rest. Handwritten note: *(l, x4)*.
- tb.** (Tromba): Rest. Handwritten note: *(l, x4)*.
- M.** (Maracas): *mf* (mezzo-forte). Handwritten note: *simile*.
- t-b.** (Tamborim): *vibrer* (vibrato). Handwritten note: *simile*.
- t-t.** (Tamtam): *vibrer* (vibrato). Handwritten note: *simile*.

Handwritten Annotations:

- Muta a Temple-Block* (Change to Temple-Block).
- laissez vibrer* (let it vibrate).
- ff* (fortissimo).
- mf* (mezzo-forte).
- simile* (similar).
- vibrer* (vibrato).
- glissando* (glissando).
- non fullato* (not full).
- (l, x4)* (left, 4 times).
- (l, x1)* (left, 1 time).
- v.N.* (vibrato).

Page Number: 26

(b x 16)

Handwritten musical score for a symphony orchestra, page 25. The score is written on ten staves, with the following instruments indicated on the left:

- Cl. (Clarinet)
- Up. (Upper Woodwinds)
- lb. (Lower Woodwinds)
- Fl. (Flute)
- t-l. (Trumpet Left)
- t-t. (Trumpet Right)
- l. (Violin Left)
- lp. (Violin Right)
- lb. (Viola)
- Fl. (Flute)
- t-l. (Trumpet Left)
- t-t. (Trumpet Right)

The score includes various musical notations and performance instructions:

- Cl. (Clarinet):** *fullate* and *mf dramatico* are written above the first staff.
- lb. (Lower Woodwinds):** *mf* and *gliss* are written above the first staff.
- Fl. (Flute):** *fullate* is written above the first staff.
- t-l. (Trumpet Left):** *Muta a Tam-Tam* is written above the first staff.
- t-t. (Trumpet Right):** *V.N.* is written above the first staff.
- l. (Violin Left):** *fullate* is written above the first staff.
- lp. (Violin Right):** *fullate* is written above the first staff.
- lb. (Viola):** *fullate* is written above the first staff.
- Fl. (Flute):** *fullate* is written above the first staff.
- t-l. (Trumpet Left):** *fullate* is written above the first staff.
- t-t. (Trumpet Right):** *fullate* is written above the first staff.

The score is written in a system of ten staves, with the first staff of each instrument group containing the initial notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 25 and 26. The staves are labeled on the left: d. (drum), tp. (trumpet), H. (horn), Pt. (piano), t-b. (tenor), and t-t. (tutti). The notation includes various musical symbols and handwritten annotations:

- d. (drum):** Measure 25 has a note with the annotation "glissande". Measure 26 has a note with the annotation "(b x 8)".
- tp. (trumpet):** Measure 25 has a note with the annotation "#". Measure 26 has a note with the annotation "gliss (4)".
- H. (horn):** Measure 25 has a note with the annotation "v.N." and a wavy line. Measure 26 has a note with the annotation "(b x 4)" and a wavy line.
- Pt. (piano):** Measure 25 has a note with the annotation "(b x 4)".
- t-b. (tenor):** Measure 25 has a note with the annotation "v.N." and a wavy line. Measure 26 has a note with the annotation "v.N." and a wavy line.
- t-t. (tutti):** Measure 25 has a note with the annotation "(b x 4)".

Handwritten musical score for measures 27 and 28. The staves are labeled on the left: d. (drum), tp. (trumpet), H. (horn), Pt. (piano), t-b. (tenor), and t-t. (tutti). The notation includes various musical symbols and handwritten annotations:

- d. (drum):** Measure 27 has a note with the annotation "C x 8".
- tp. (trumpet):** Measure 27 has a note with the annotation "v.N." and a wavy line. Measure 28 has a note with the annotation "glissande".
- H. (horn):** Measure 27 has a note with the annotation "v.N." and a wavy line. Measure 28 has a note with the annotation "glissande".
- Pt. (piano):** Measure 27 has a note with the annotation "v.N." and a wavy line. Measure 28 has a note with the annotation "glissande".
- t-b. (tenor):** Measure 27 has a note with the annotation "v.N." and a wavy line. Measure 28 has a note with the annotation "glissande".
- t-t. (tutti):** Measure 27 has a note with the annotation "v.N." and a wavy line. Measure 28 has a note with the annotation "glissande".

Below the staves, there are handwritten instructions: "laissez vibrer" and "Mute a Temple-Blocks".

Handwritten musical score for the first system, measures 27-29. The staves are labeled on the left: cl., tp., vl., pf., t-b., and t-t. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A wavy line above the first staff indicates a breath mark. The piano part features a triplet of eighth notes in measure 28, marked with a '3' and the word 'simile'. The bassoon part has a triplet of eighth notes in measure 28, also marked with a '3'. The tuba part has a triplet of eighth notes in measure 28, marked with a '3'. The timpani part has a triplet of eighth notes in measure 28, marked with a '3'. The snare drum part has a triplet of eighth notes in measure 28, marked with a '3'. The cymbal part has a triplet of eighth notes in measure 28, marked with a '3'. The woodwind parts have various notes and rests. The string parts have various notes and rests. The percussion parts have various notes and rests.

Handwritten musical score for the second system, measures 30-32. The staves are labeled on the left: cl., tp., vl., pf., t-b., and t-t. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A wavy line above the first staff indicates a breath mark. The piano part features a triplet of eighth notes in measure 30, marked with a '3' and the word 'simile'. The bassoon part has a triplet of eighth notes in measure 30, marked with a '3'. The tuba part has a triplet of eighth notes in measure 30, marked with a '3'. The timpani part has a triplet of eighth notes in measure 30, marked with a '3'. The snare drum part has a triplet of eighth notes in measure 30, marked with a '3'. The cymbal part has a triplet of eighth notes in measure 30, marked with a '3'. The woodwind parts have various notes and rests. The string parts have various notes and rests. The percussion parts have various notes and rests.

Handwritten musical score for the first system, measures 1-3. The staves are labeled on the left: *cl.*, *fp.*, *tl.*, *pt.*, *t-b.*, and *t-t.*

Measure 1: *cl.* has a half note *b* and a half note *b*. *fp.* has a half note *b* and a half note *b*. *tl.* has a half note *b* and a half note *b*. *pt.* has a half note *b* and a half note *b*. *t-b.* has a half note *b* and a half note *b*. *t-t.* has a half note *b* and a half note *b*.

Measure 2: *cl.* has a half note *b* and a half note *b*. *fp.* has a half note *b* and a half note *b*. *tl.* has a half note *b* and a half note *b*. *pt.* has a half note *b* and a half note *b*. *t-b.* has a half note *b* and a half note *b*. *t-t.* has a half note *b* and a half note *b*.

Measure 3: *cl.* has a half note *b* and a half note *b*. *fp.* has a half note *b* and a half note *b*. *tl.* has a half note *b* and a half note *b*. *pt.* has a half note *b* and a half note *b*. *t-b.* has a half note *b* and a half note *b*. *t-t.* has a half note *b* and a half note *b*.

Annotations in the first system include: *gliss* above the *fp.* staff, *(C₁ x 2)* below the *fp.* staff, *Can Sordino, Cup Mute* above the *tl.* staff, *(C₂ x 8)* below the *pt.* staff, and *sfz* below the *t-b.* staff.

Handwritten musical score for the second system, measures 4-6. The staves are labeled on the left: *cl.*, *fp.*, *tl.*, *pt.*, *t-b.*, and *t-t.*

Measure 4: *cl.* has a half note *b* and a half note *b*. *fp.* has a half note *b* and a half note *b*. *tl.* has a half note *b* and a half note *b*. *pt.* has a half note *b* and a half note *b*. *t-b.* has a half note *b* and a half note *b*. *t-t.* has a half note *b* and a half note *b*.

Measure 5: *cl.* has a half note *b* and a half note *b*. *fp.* has a half note *b* and a half note *b*. *tl.* has a half note *b* and a half note *b*. *pt.* has a half note *b* and a half note *b*. *t-b.* has a half note *b* and a half note *b*. *t-t.* has a half note *b* and a half note *b*.

Measure 6: *cl.* has a half note *b* and a half note *b*. *fp.* has a half note *b* and a half note *b*. *tl.* has a half note *b* and a half note *b*. *pt.* has a half note *b* and a half note *b*. *t-b.* has a half note *b* and a half note *b*. *t-t.* has a half note *b* and a half note *b*.

Annotations in the second system include: *V.N.* above the *cl.* staff, *(C₁ x 2)* below the *fp.* staff, *gliss* above the *tl.* staff, *(C₂ x 4) sfz* below the *pt.* staff, and *sfz* below the *t-b.* staff.

Handwritten musical score for a 12-part ensemble. The score is divided into two systems, each with six staves. The parts are labeled on the left: u. (flute), tp. (trumpet), tb. (trombone), pf. (piano), t-l. (tenor 1), and t-t. (tenor 2). The first system includes a V.N. (violin) part at the top and a C₂x2 (cello) part on the right. The second system includes a V.N. part at the top and a C₂x2 part on the right. The score features various musical notations, including notes, rests, and dynamic markings. The word "gliss" is written above the tb. staff in the first system. The word "Muta a Tam-Tam" is written across the pf. staff in the second system. The page number "31" is visible on the right margin.

Handwritten musical score for a 12-part ensemble. The score is divided into two systems, each with six staves. The parts are labeled on the left: u. (flute), tp. (trumpet), tb. (trombone), pf. (piano), t-l. (tenor 1), and t-t. (tenor 2). The first system includes a V.N. (violin) part at the top and a C₂x2 (cello) part on the right. The second system includes a V.N. part at the top and a C₂x2 part on the right. The score features various musical notations, including notes, rests, and dynamic markings. The word "gliss" is written above the tb. staff in the first system. The word "Muta a Tam-Tam" is written across the pf. staff in the second system. The page number "31" is visible on the right margin.

Tempo Giusto

- 30 -

Handwritten musical score for a symphony orchestra, consisting of two systems of staves. The instruments listed on the left are: Flute (fl.), Trumpet (tp.), Horn (H.), Percussion (pf.), Trombone (t-b.), Timpani (t-t.), Clarinet (cl.), Trombone (tp.), Horn (H.), Percussion (pf.), Trombone (t-b.), and Timpani (t-t.).

First System:

- Flute (fl.):** *mp* descending, *poco*, *a*, *poco*.
- Trumpet (tp.):** *mp* descending, *poco*, *a*, *poco*.
- Horn (H.):** *mp* descending, *poco*, *a*, *poco*.
- Percussion (pf.):** Indicated by upward arrows.
- Trombone (t-b.):** *mp*, *poco*, *a*, *poco*, *crescendo*.
- Timpani (t-t.):** *sf*, *laissez vibrer*.

Second System:

- Clarinet (cl.):** Rapid sixteenth-note passages.
- Trombone (tp.):** *mp*, *poco*, *a*, *poco*, *crescendo*.
- Horn (H.):** *mp*, *poco*, *a*, *poco*, *crescendo*.
- Percussion (pf.):** Indicated by upward arrows.
- Trombone (t-b.):** *mp*, *poco*, *a*, *poco*, *crescendo*.
- Timpani (t-t.):** *sf*, *laissez vibrer*.

The score concludes with the word **faint** written below the final staff.

V.N

31

C2x1

Handwritten musical score for the first system, measures 1-3. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth and fifth staves are empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket labeled 'V.N' is above the first staff. A bracket labeled '31' is above the second staff. A bracket labeled 'C2x1' is above the third staff. The word 'pullato' is written below the third staff.

33

Handwritten musical score for the second system, measures 4-6. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth and fifth staves are empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket labeled '(b)p' is above the first staff. The word 'laut' is written below the first staff. The word 'gliss' is written below the second staff. The word 'glu' is written below the third staff.

Handwritten musical score for a symphony orchestra, page 32. The score is written on ten staves, grouped into two systems of five staves each. The instruments are indicated by their abbreviations on the left of each staff: *cl* (clarinet), *hy* (horn), *tr* (trumpet), *tr* (trombone), *tr* (trumpet), *tr* (trombone), *tr* (trumpet), *tr* (trombone), *tr* (trumpet), *tr* (trombone).

The first system (staves 1-5) shows the following details:

- cl*: Rest.
- hy*: Rest.
- tr*: Rest. A handwritten note *gliss* with a slur is written above the staff.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.

The second system (staves 6-10) shows the following details:

- cl*: Rest.
- hy*: Rest.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.
- tr*: Rest.

Handwritten notes and markings include:

- gliss* (glissando) with a slur, written above the *tr* staff in the first system.
- taat* (tutti), written below the *tr* staff in the first system.
- ff possibile* (fortissimo possibile), written below the *tr* staff in the second system.