Trios from Cantata 64.7

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(opt. small non-cue notes for additional lines)

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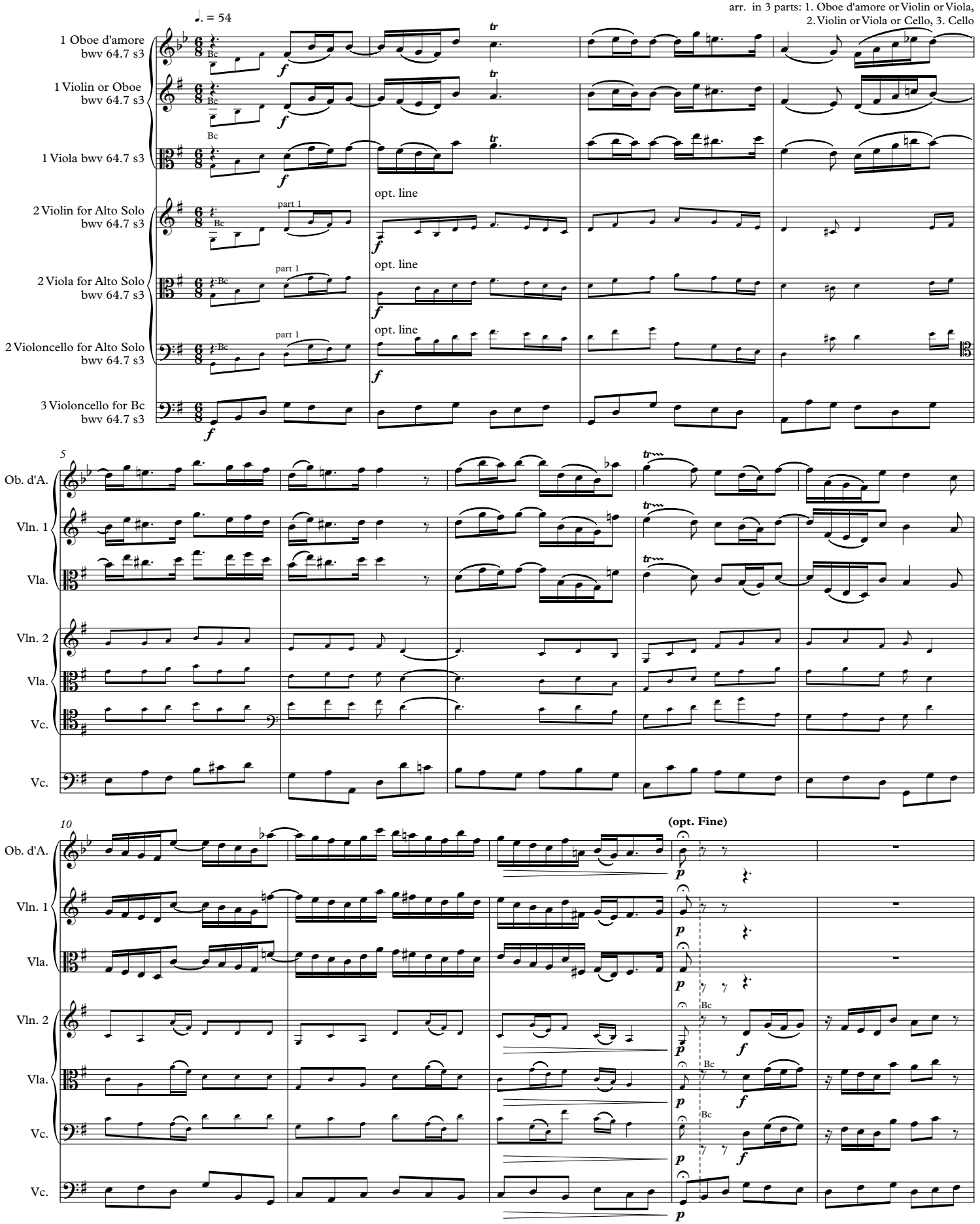
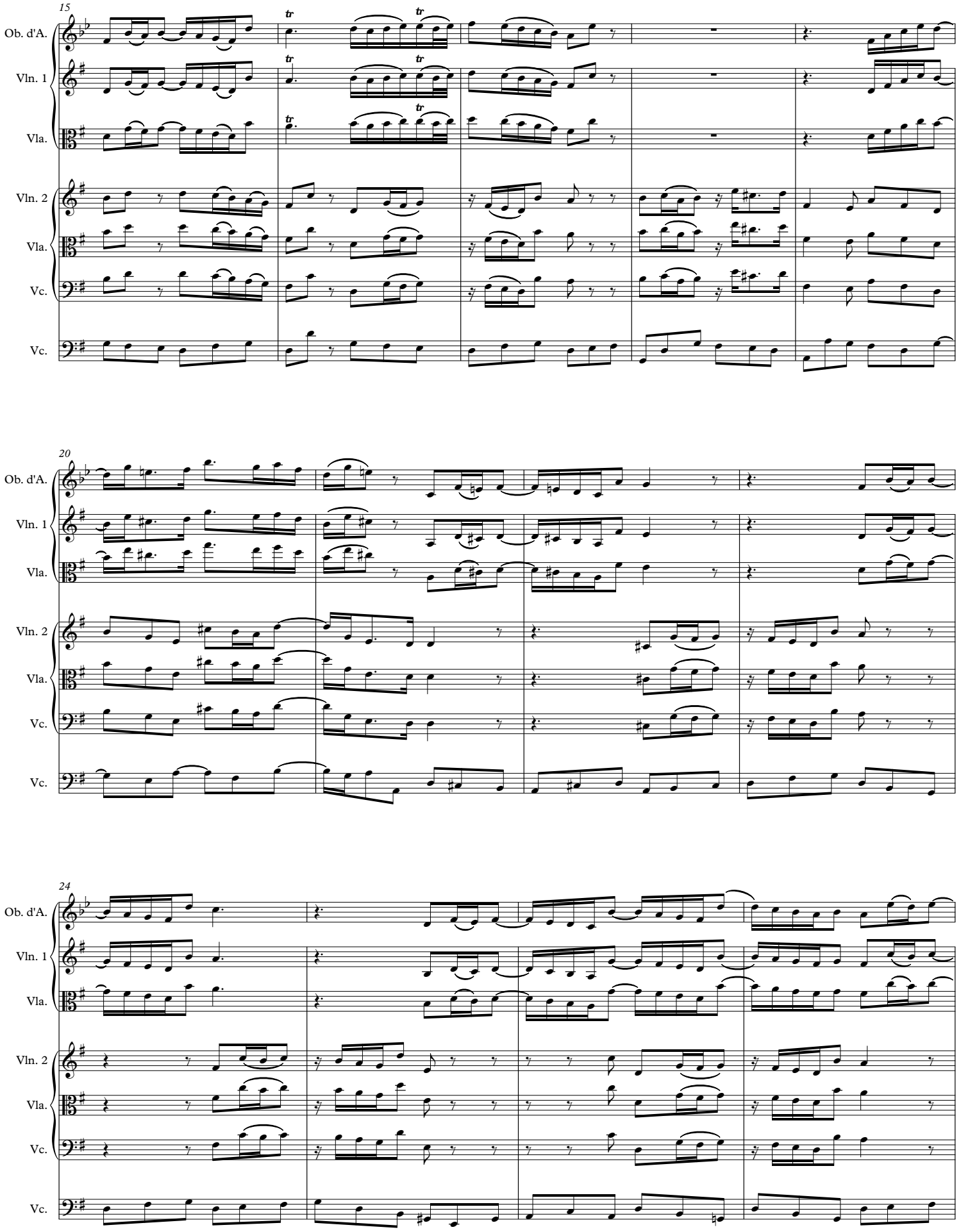
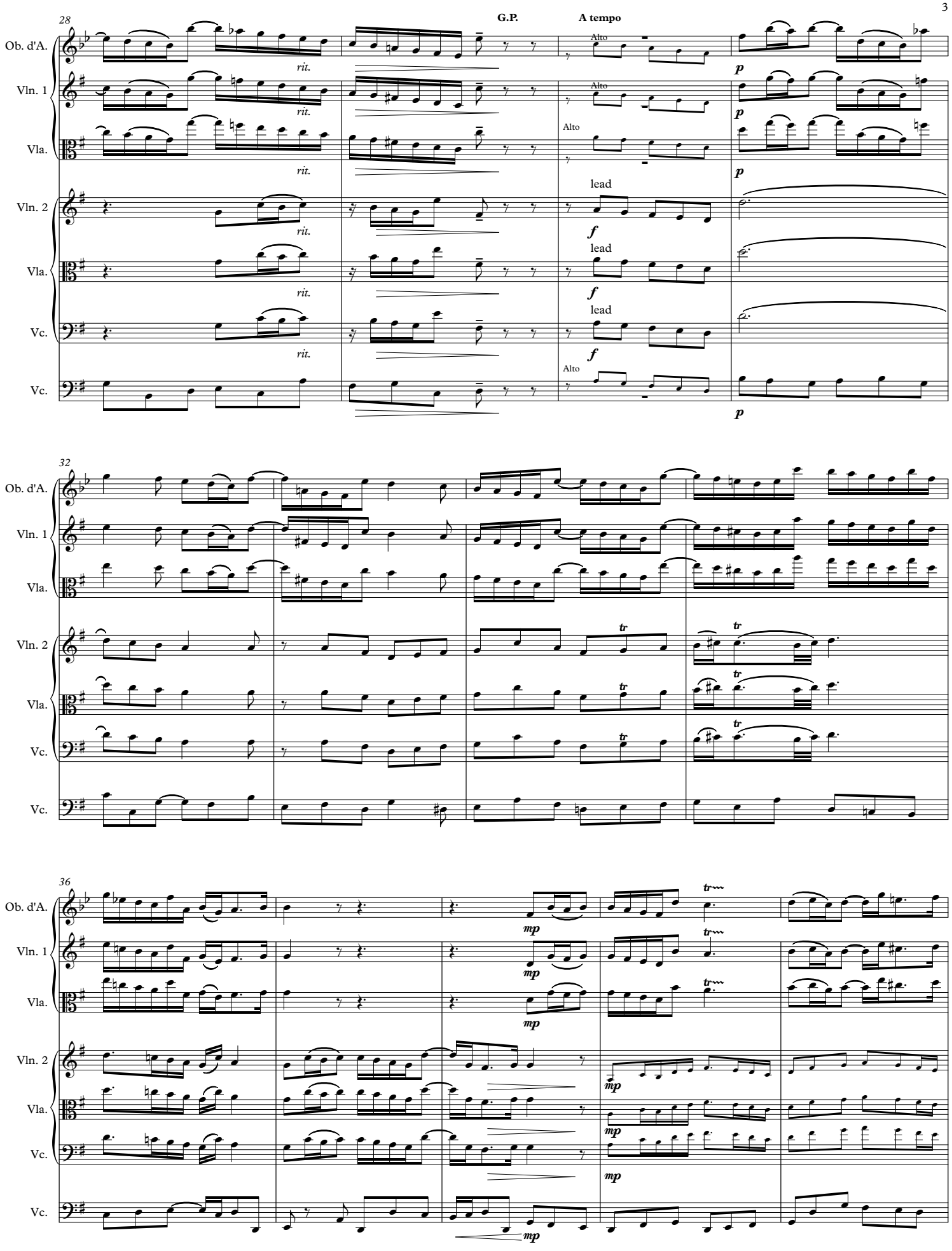
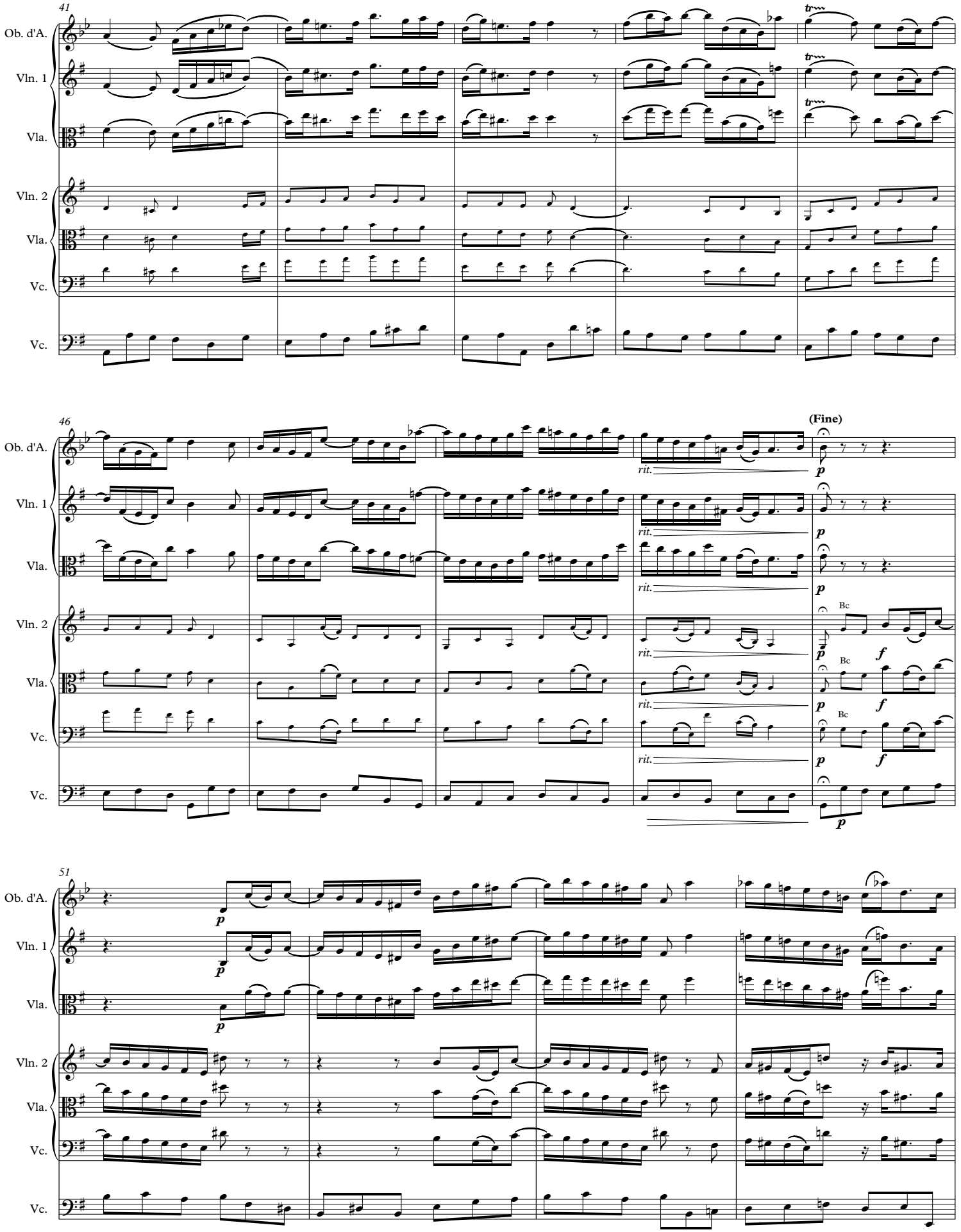
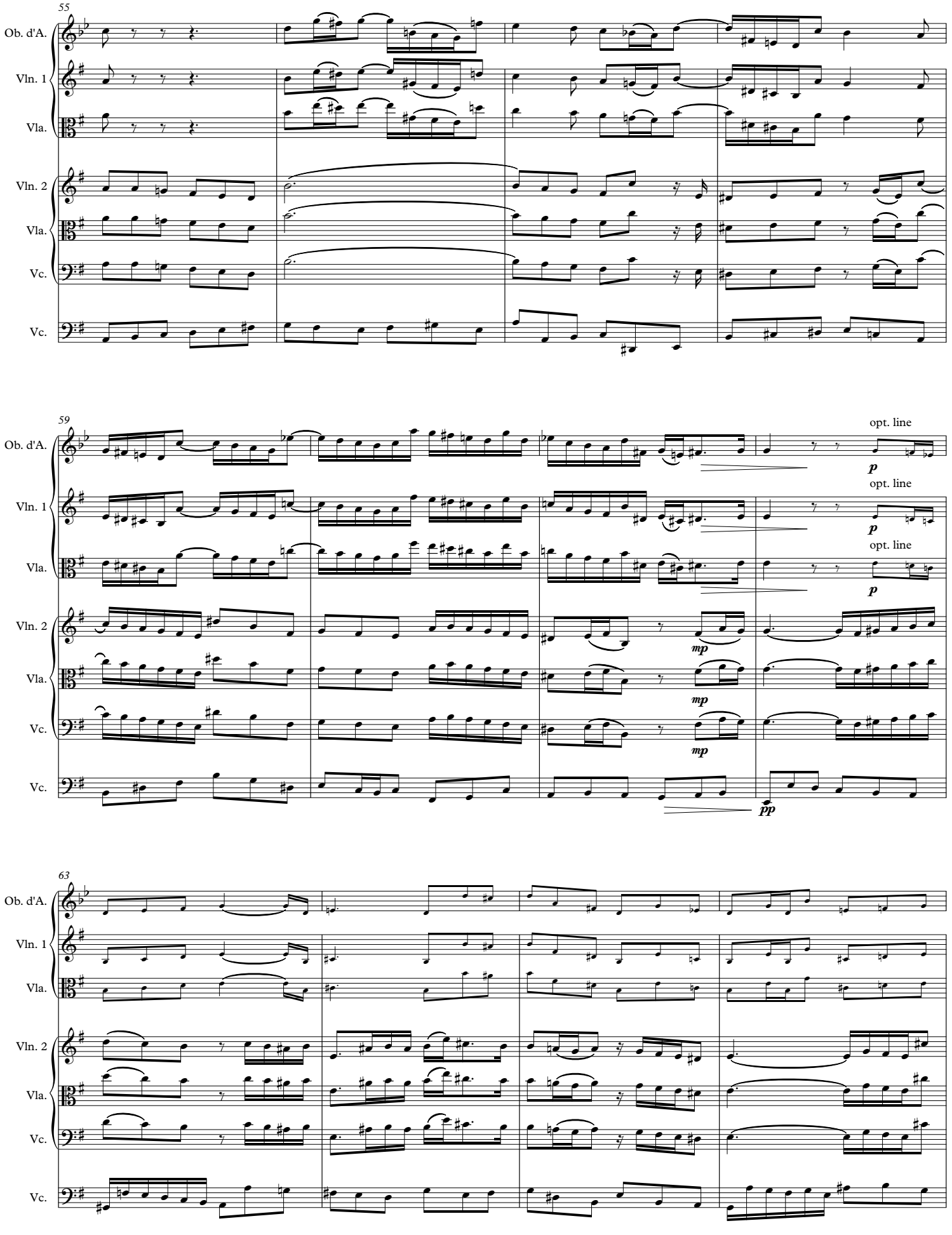



15
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
20
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
24
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

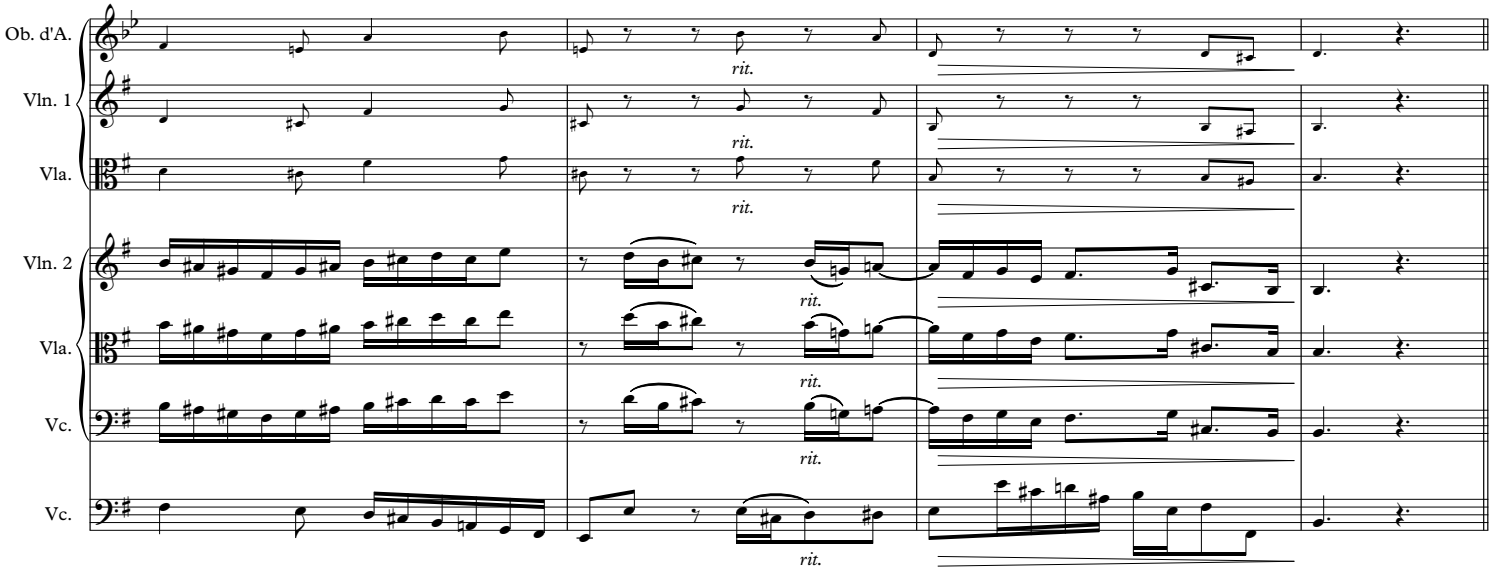

28
G.P.
A tempo
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.
Alto
lead
p
f
32
36
mp
tr


41
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
46
(Fine)
rit.
p
Bc
f
51


55
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
59
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
opt. line
opt. line
opt. line
p
p
p
mp
mp
mp
pp
63
Ob. d'A.
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

67

D.C. al Fine



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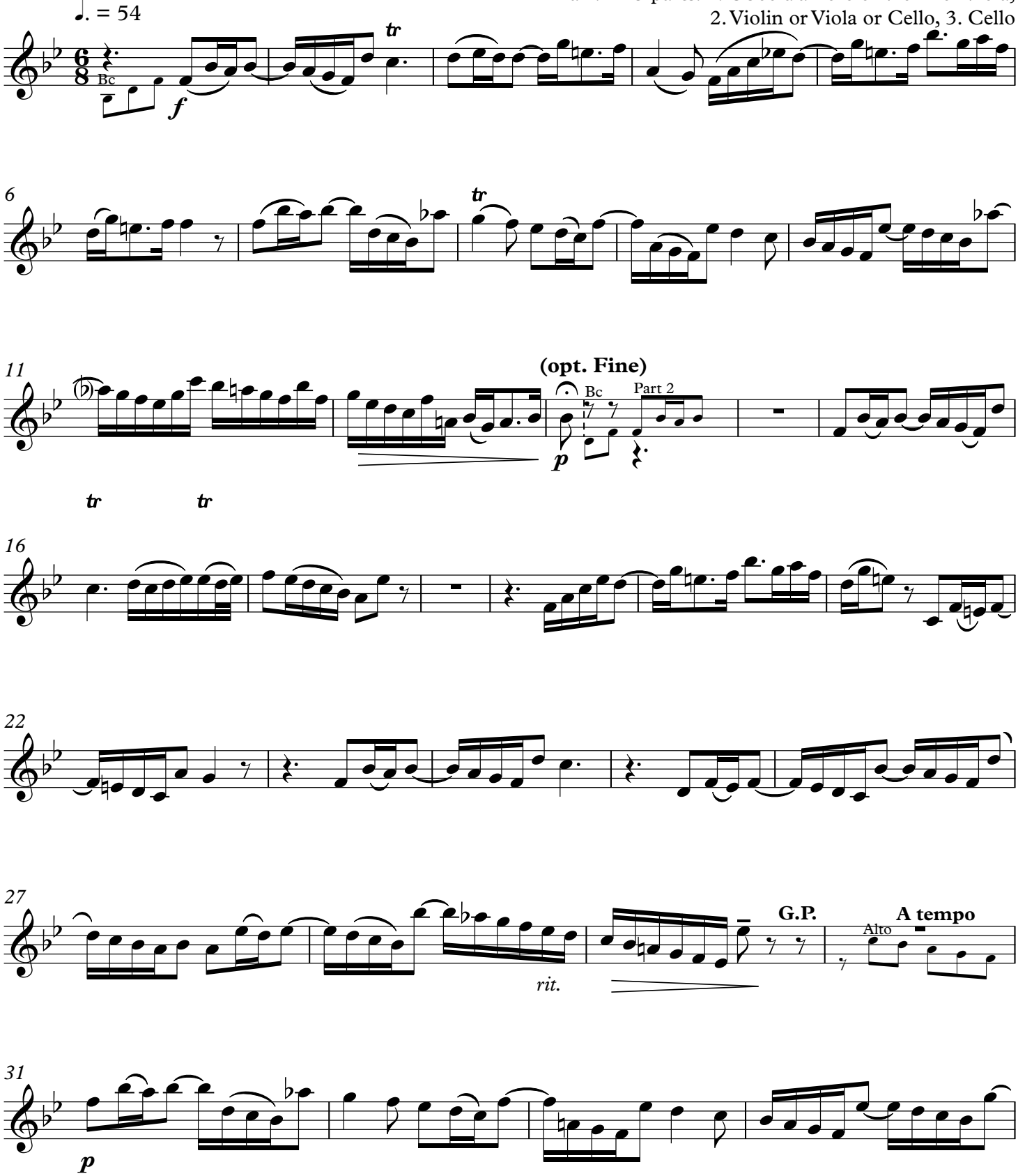

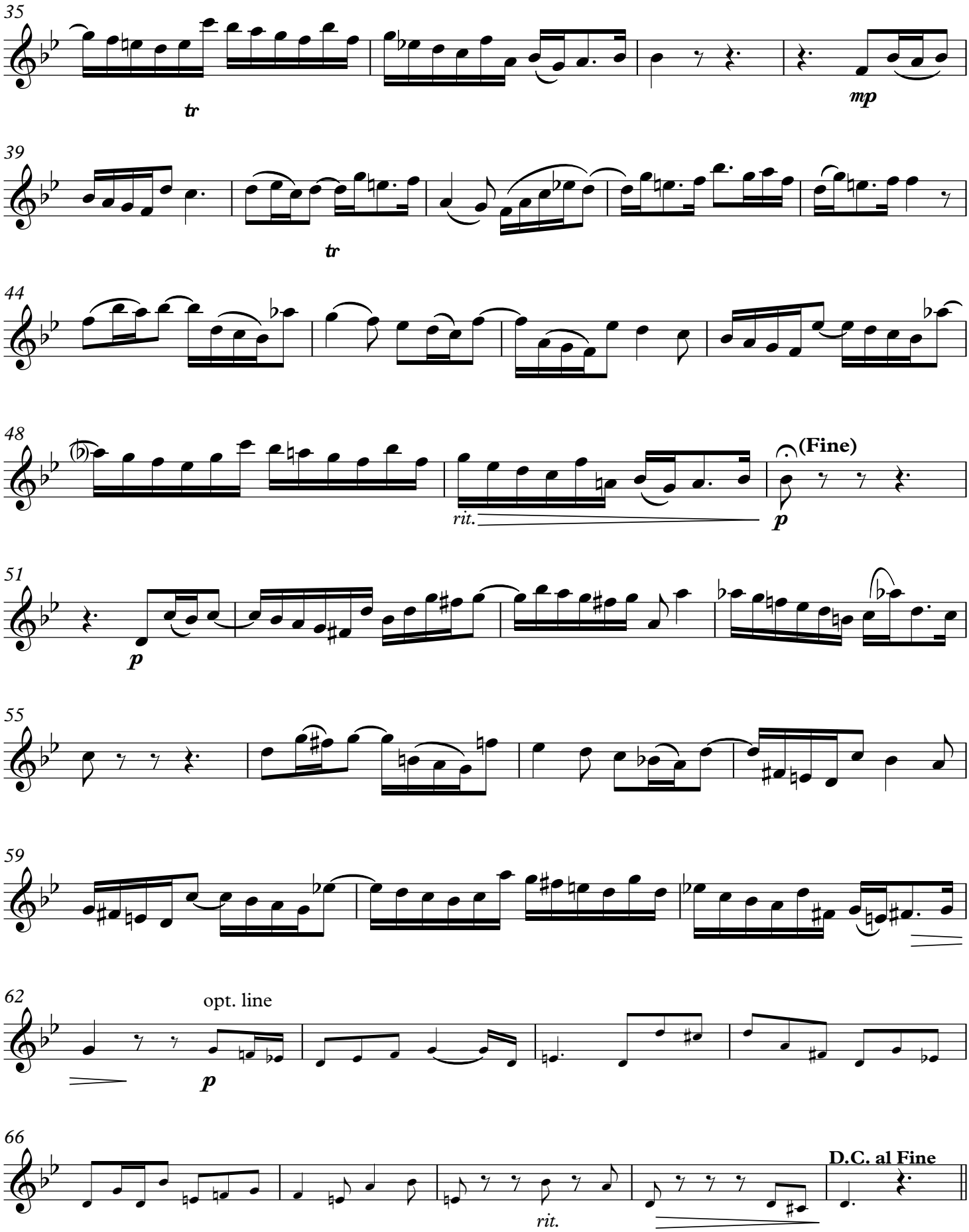
35
tr
mp
39
tr
44
48
(Fine)
rit.
p
51
p
55
59
62
opt. line
p
66
D.C. al Fine
rit.

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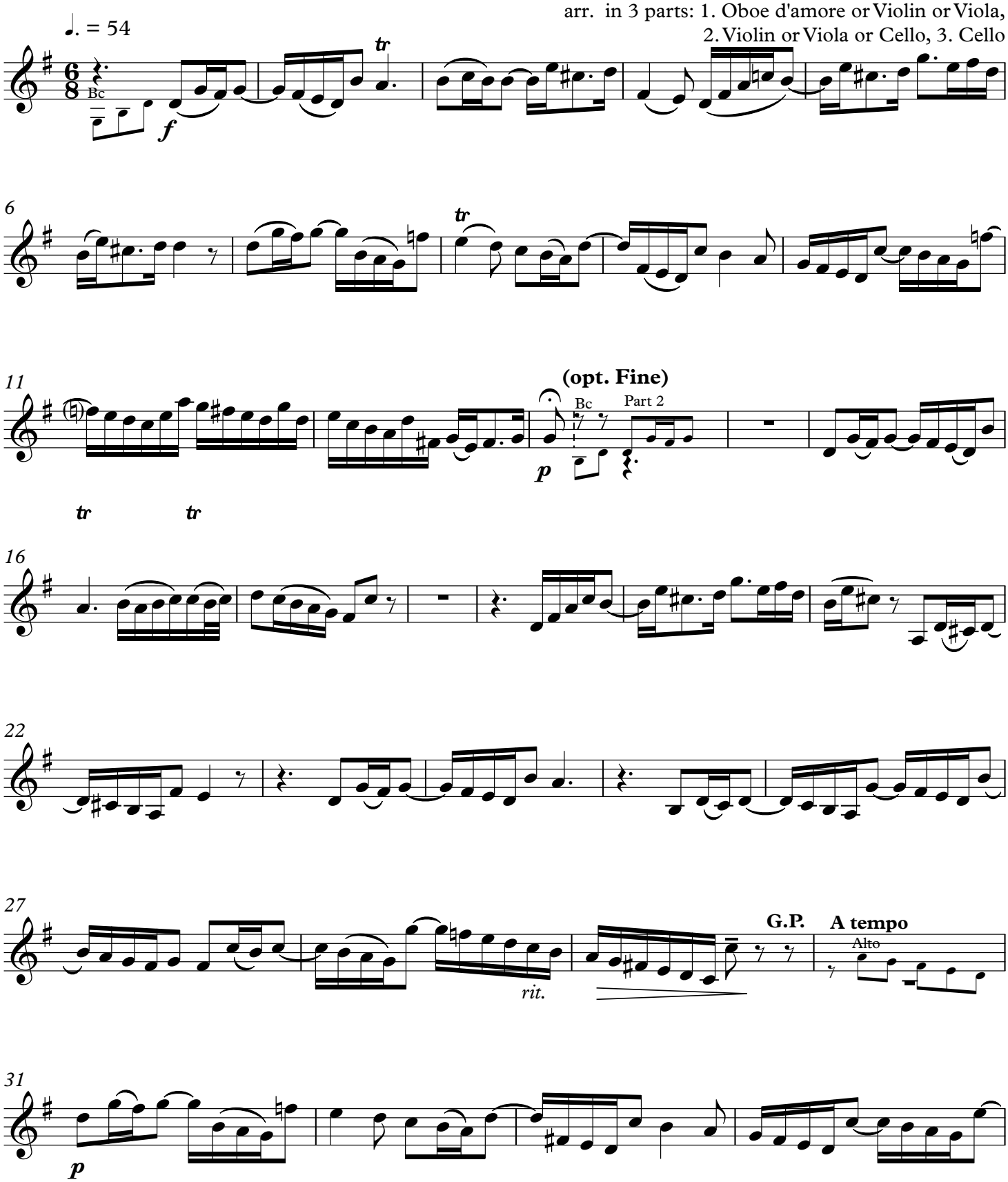

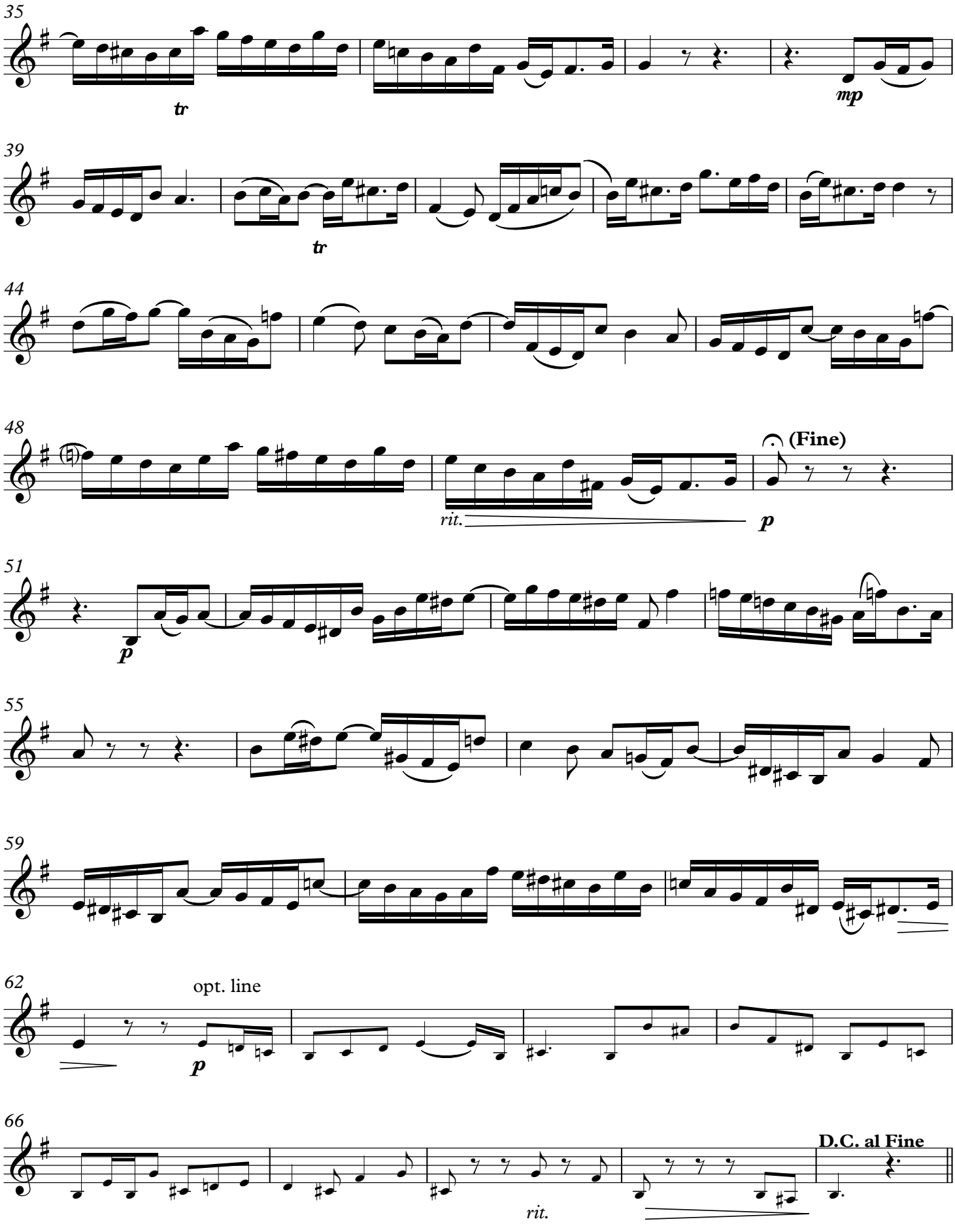
35
tr
mp
39
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44
48
(Fine)
rit.
p
51
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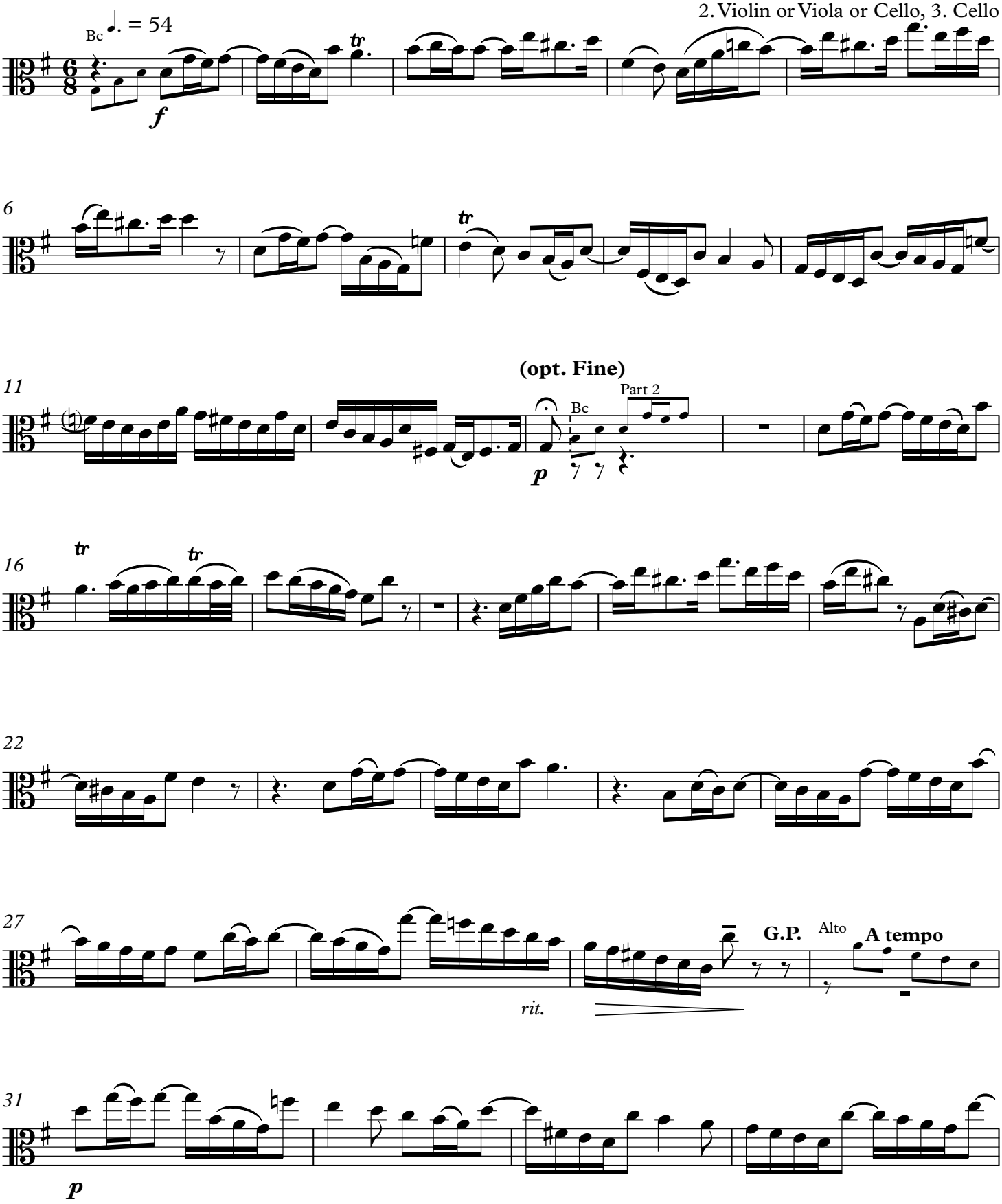

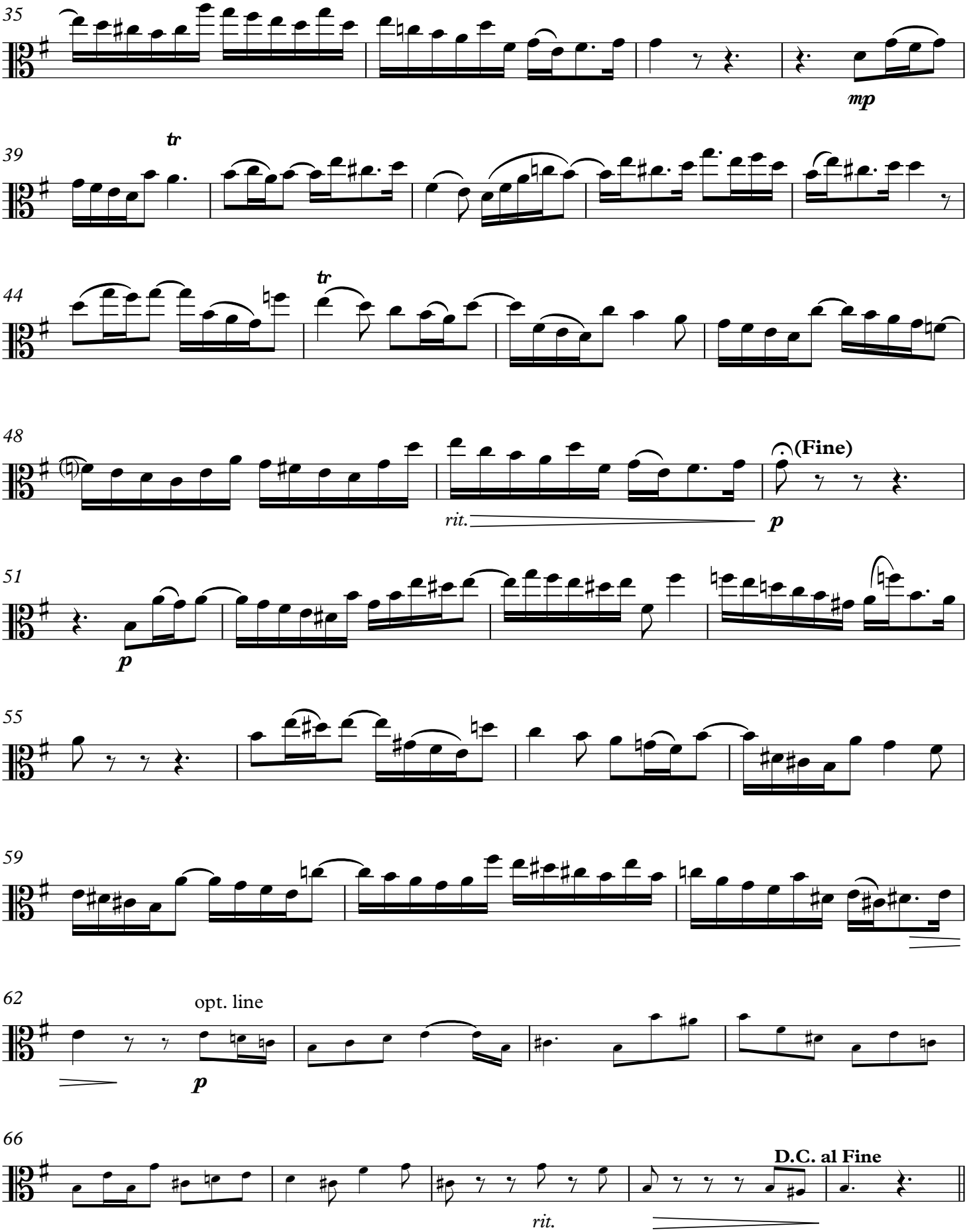
35
mp
39
tr
44
tr
48
(Fine)
rit.
p
51
p
55
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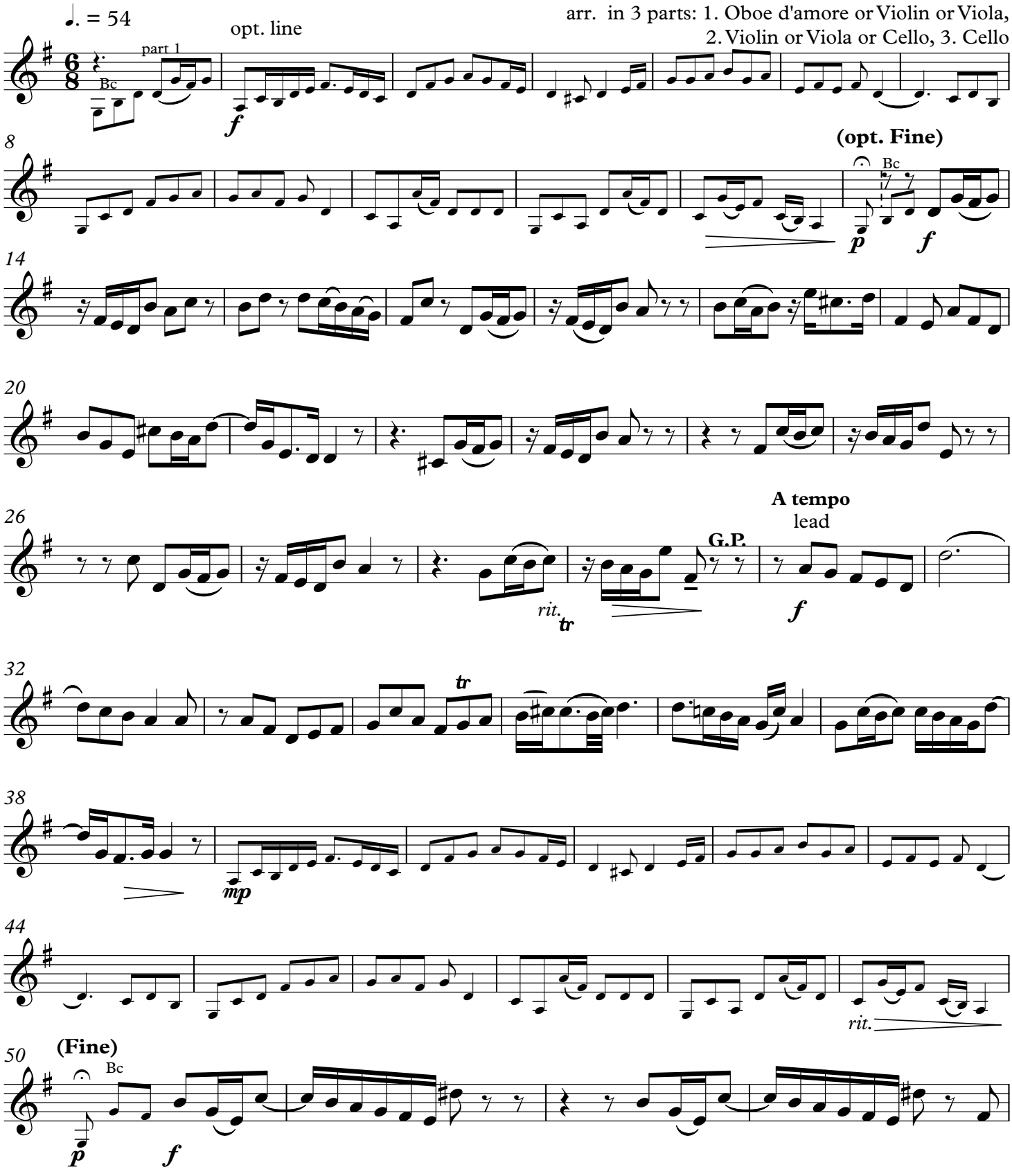

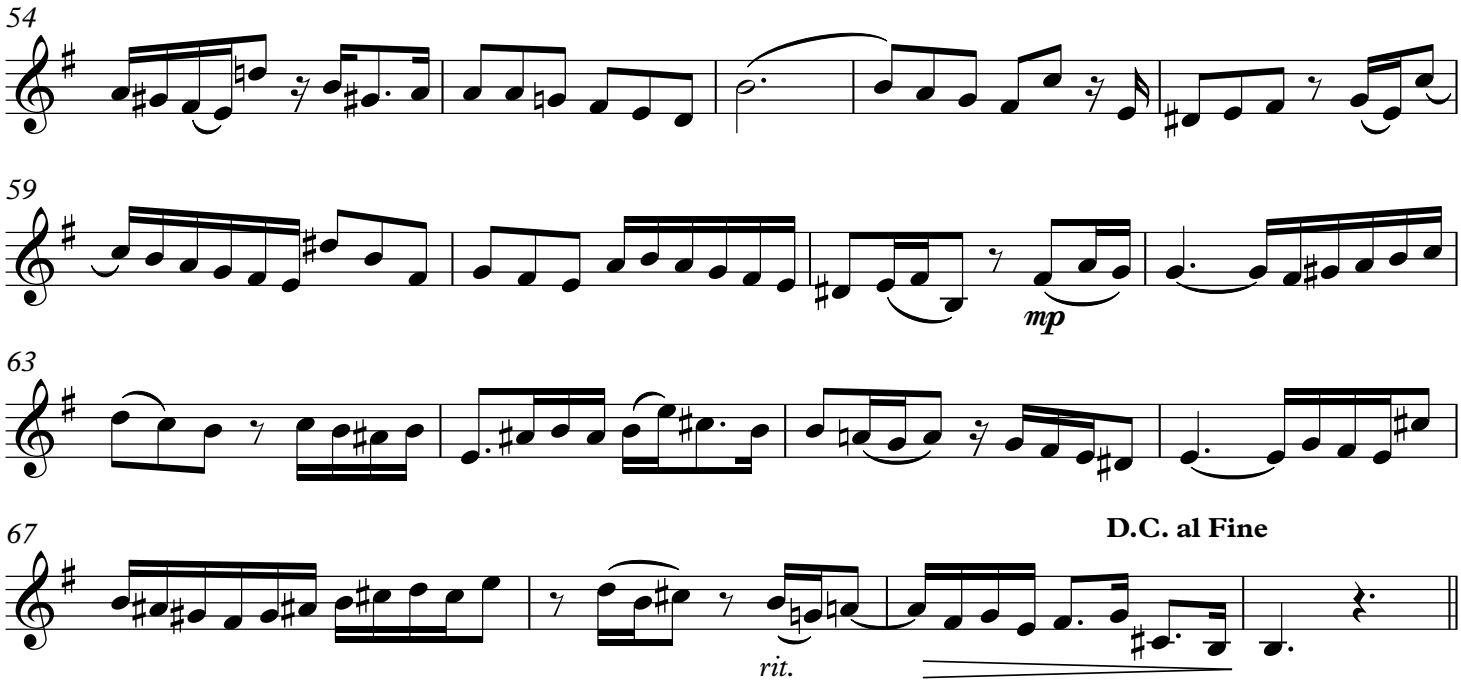
54
59
mp
63
67
D.C. al Fine
rit.

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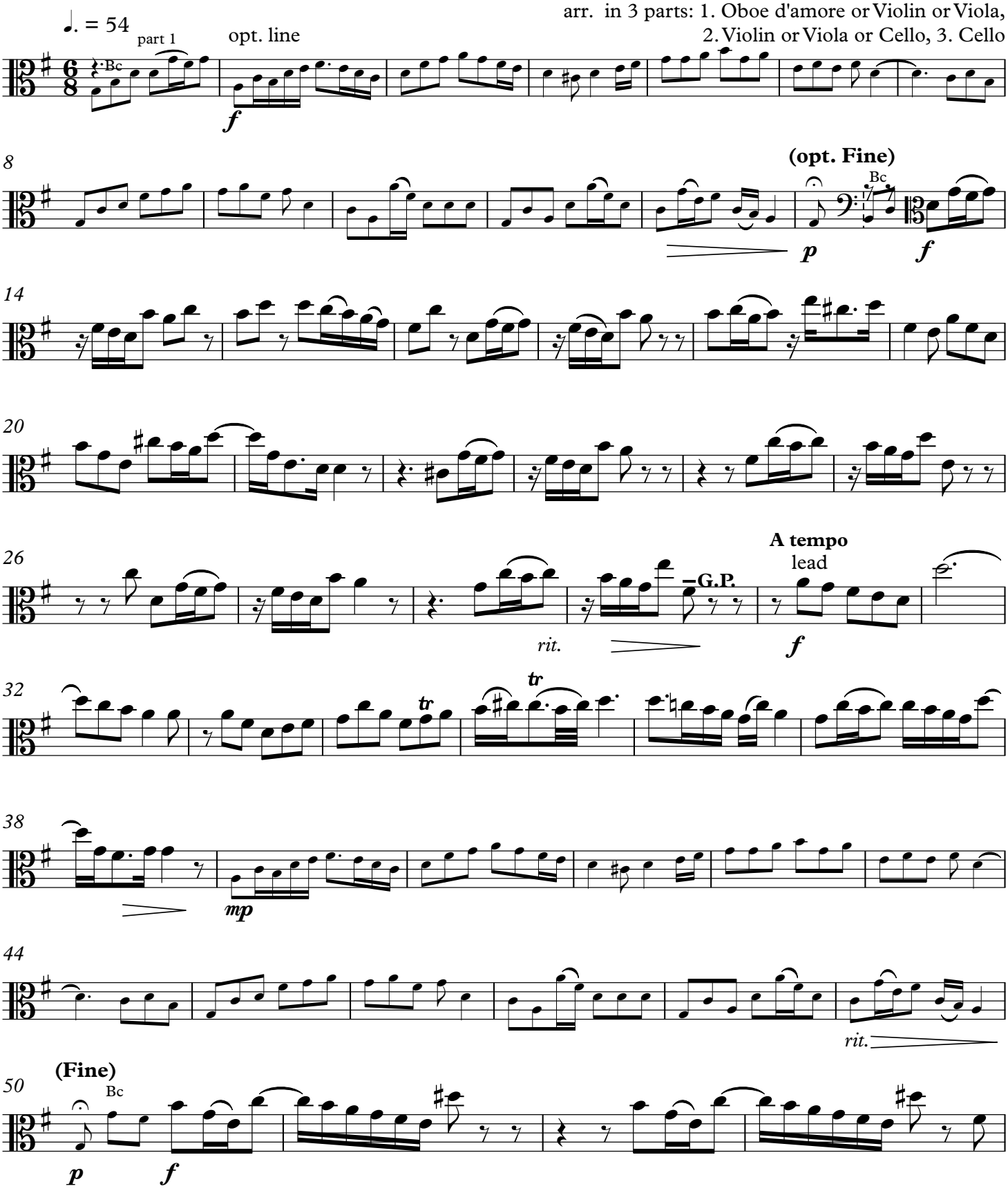

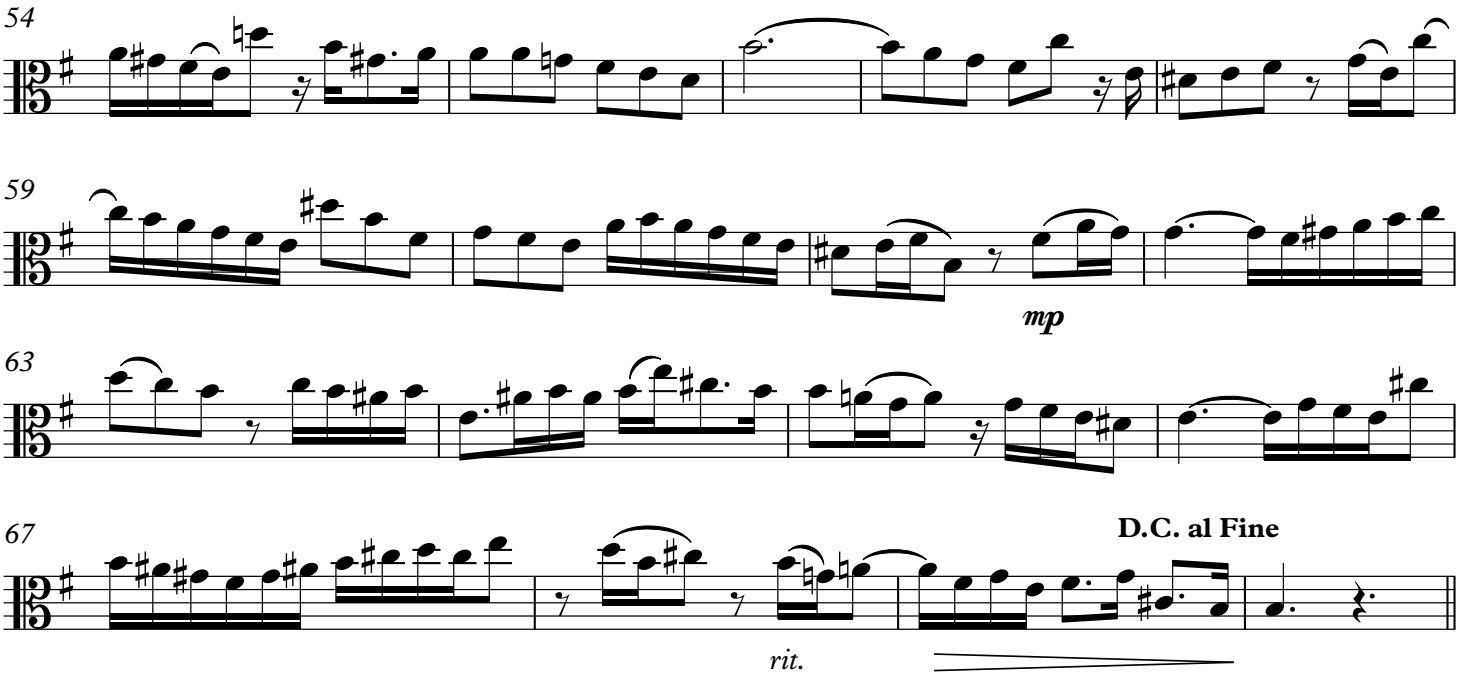
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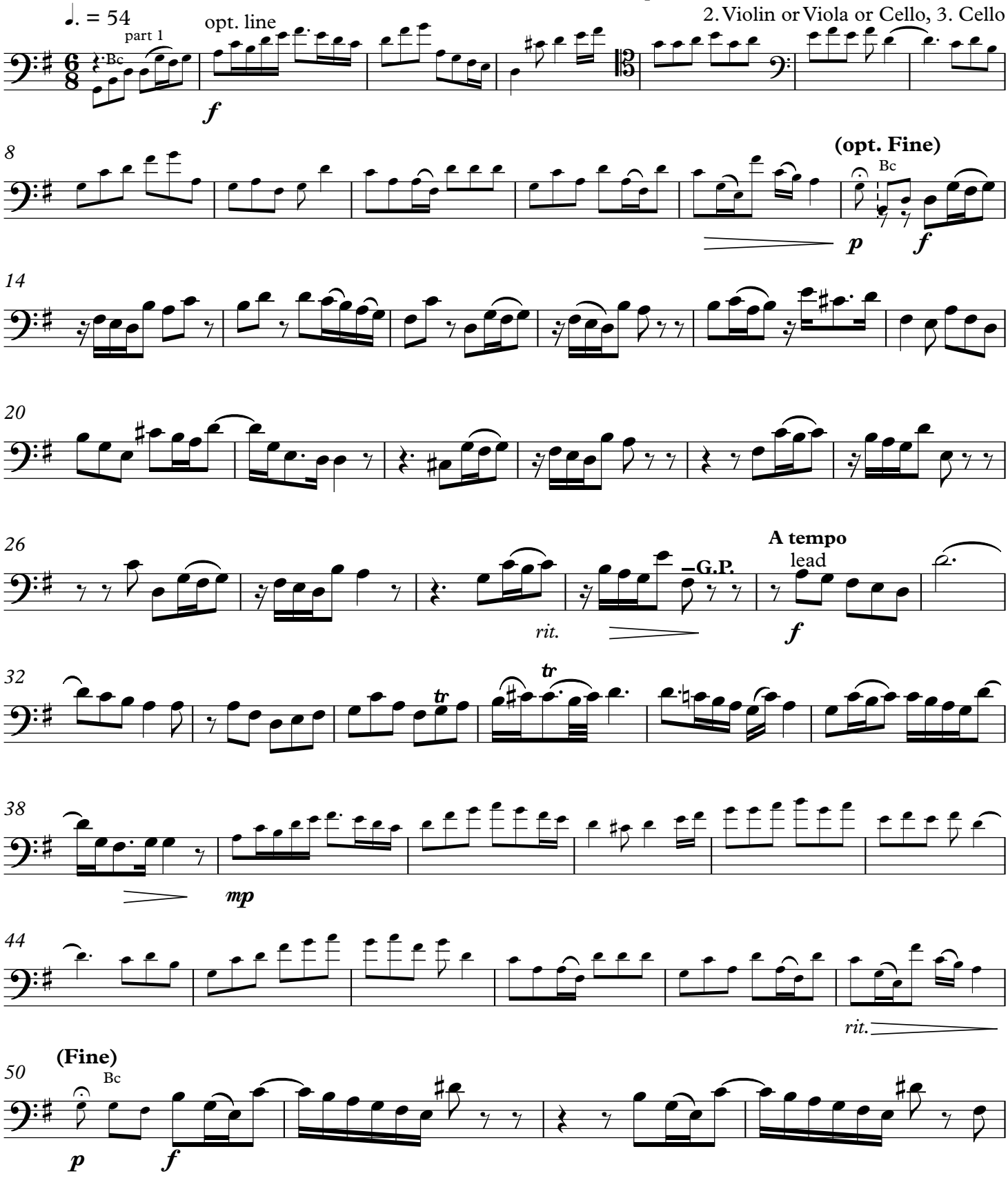

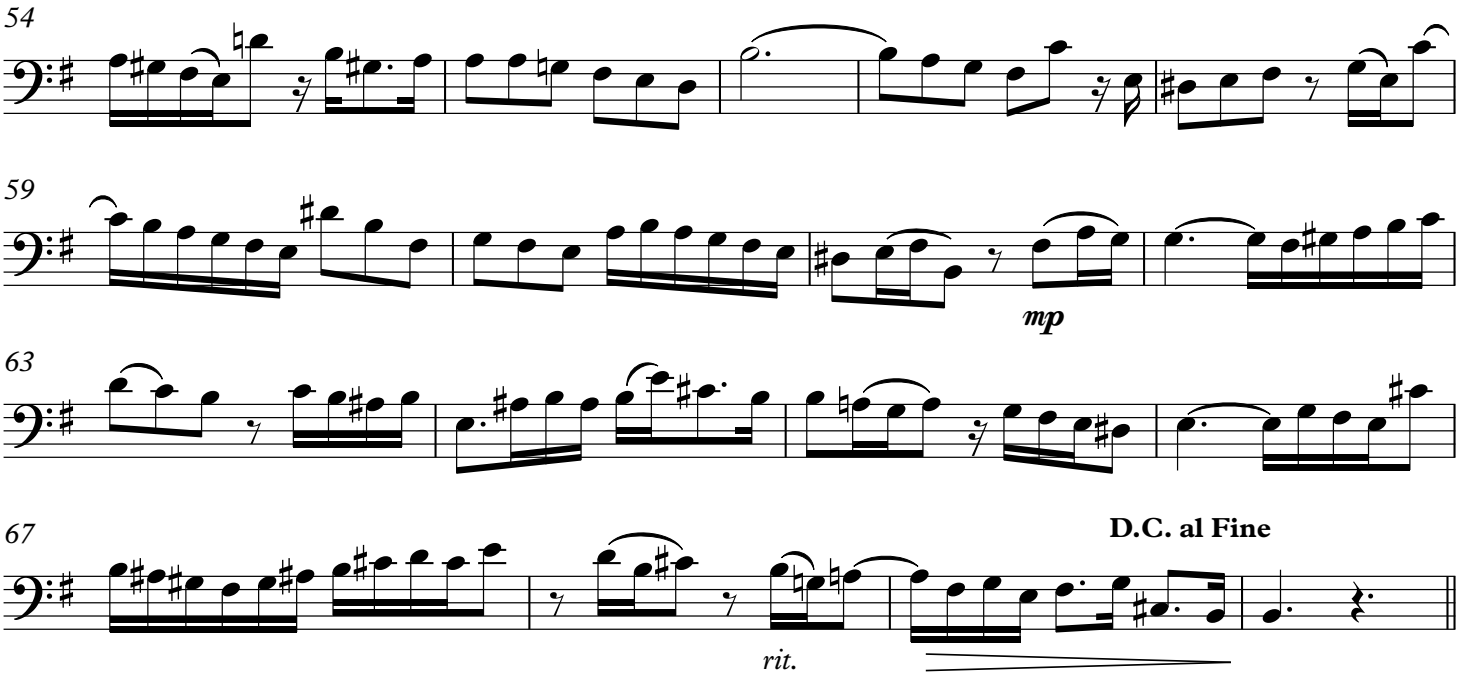
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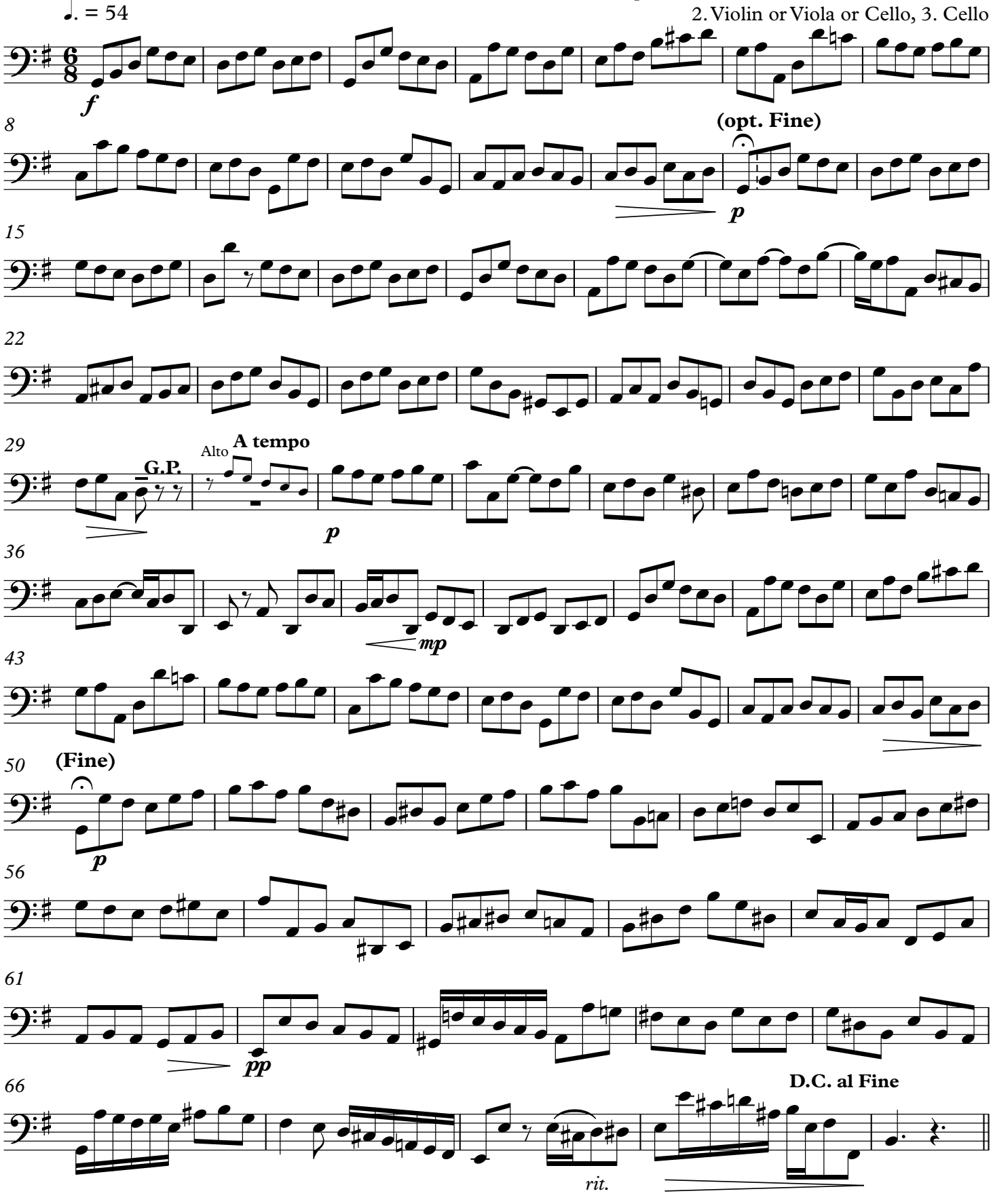
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