

SINFONIA and ARIA

(from: 'Was mich auf dieser Welt betrübt', BuxWV 105)
for Trumpet and Organ

Score (02':10")

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

1. Sinfonia $\text{♩} = 85$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

2. Aria

C Tpt.

Org.

C Tpt. 15

Org. 15

C Tpt. 19

Org. 19

C Tpt. 23

Org. 23

C Tpt. 26

Org. 26

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Trumpet in C

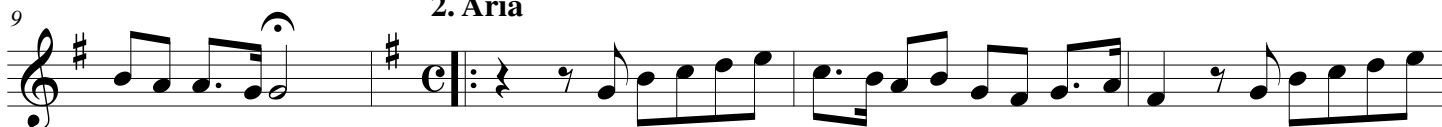
Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

1. Sinfonia ♩ = 85



2. Aria



SINFONIA and ARIA

(from: 'Was mich auf dieser Welt betrübt', BuxWV 105)

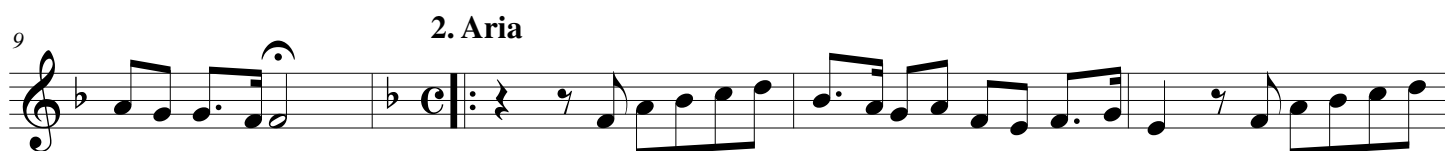
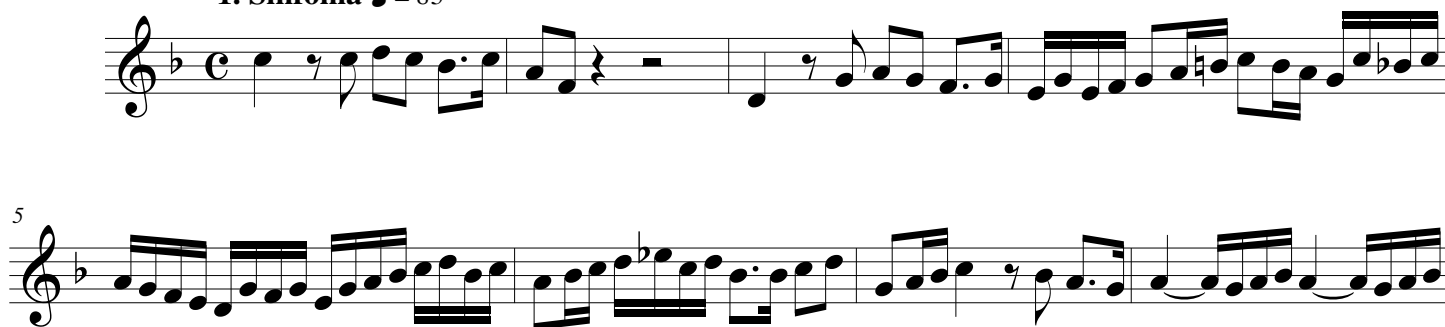
for Trumpet and Organ

Trumpet in D

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

1. Sinfonia $\text{♩} = 85$



SINFONIA and ARIA

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for Trumpet and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Sinfonia ♩ = 85

Organ

C Tpt.

Org.

C Tpt.

Org.

2. Aria

C Tpt.

Org.

C Tpt. 15

Org. 15

Measures 15-18. The C Tpt. part is a single melodic line. The Organ part consists of two staves, Treble and Bass, with a complex rhythmic accompaniment.

C Tpt. 19

Org. 19

Measures 19-22. The C Tpt. part continues the melodic line. The Organ part features more intricate rhythmic patterns, including sixteenth notes and triplets.

C Tpt. 23

Org. 23

Measures 23-25. The C Tpt. part continues the melodic line. The Organ part features more intricate rhythmic patterns, including sixteenth notes and triplets.

C Tpt. 26

Org. 26

Measures 26-28. The C Tpt. part ends with a double bar line. The Organ part features a final melodic line and a double bar line.