

Viola

Symphonic Picture No. 7

Dona Nobis Pacem

Danielle Rosaria

Maestoso (quarter = 85)

A **B** **C** **D** **E** **F** **G** **H** **I**

11 6

ff *dim.* *mf* *cresc.* *ff*

8 14 4

ff *dim.* *mf* *cresc.*

51

f *cresc.* *ff* *cresc.* *mf* *cresc.* *f* *cresc.*

59

ff *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *p* *cresc. poco a poco* *spiccato*

66

75

cresc. *fff* *cresc.* *ffff*

f *dim.*

Symphonic Picture No. 7

85

J

cresc. *ff* *dim.* *f* *dim.*

This block contains measures 85 through 89. It features a continuous eighth-note pattern in the bass clef. The dynamics are marked as *cresc.*, *ff*, *dim.*, *f*, and *dim.* respectively. A box labeled 'J' is positioned above the staff at the beginning of measure 88.

90

cresc. *ff*

This block contains measures 90 through 94. It continues the eighth-note pattern from the previous block. The dynamics are marked as *cresc.* and *ff*.

K

3 *mf* *mp* *cresc.* **4**

This block contains measures 95 through 99. It begins with a triplet of eighth notes marked with a '3' above the staff and *mf* below. This is followed by a half note, a quarter note, and a quarter rest. A slur covers the half note and quarter note, with *mp* below. The final measure contains a quarter note and a quarter rest, with a '4' above the staff. The dynamic *cresc.* is written below the staff.