

Symphonic Picture No. 7

Dona Nobis Pacem

Danielle Rosaria

Maestoso (quarter = 85)

Staff 1: *p*

Staff 2: **A** *f* *cresc. poco a poco* *cresc. molto*

Staff 3: **B** *ff* *mp* *cresc.* *mf* *mp* *cresc.*

Staff 4: **C** *ff* *cresc.* *ff* *mf* *cresc.* *ff*

Staff 5: **D** *mf* *cresc.* *ff* *dim.* *mf* *cresc.*

Staff 6: **E** *f* *cresc.* *ff* *cresc.* *f* *mf* *cresc.*

Staff 7: *f* *cresc.* *ff* *dim.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.*

Staff 8: **F** *mp* *cresc. poco a poco*

65

67

69

71

73

77

84

91

98

G

H

I

J

K

4

cresc. *fff* *cresc.* *ffff* *f* *dim.*

cresc. *ff* *dim.* *f* *dim.*

cresc. *ff* *mp*

mf *mp* *cresc.*

Detailed description: This musical score is for a single melodic line in treble clef. It consists of eight staves of music, numbered 65 to 98. The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests. Dynamic markings such as *cresc.*, *fff*, *ffff*, *f*, *dim.*, *mp*, and *mf* are placed below the staff. There are also articulation marks like accents (>) and slurs. Lettered boxes labeled G, H, I, J, and K are placed above specific measures. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 71. The piece ends with a final measure containing a whole note and a fermata, with the number 4 written above it.