

Piano

Symphonic Picture No. 7

Dona Nobis Pacem

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Maestoso (quarter = 85)

First system of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso (quarter = 85). The music is written for piano. The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. The second staff (bass clef) is mostly silent, indicated by whole rests.

Second system of the musical score, starting at measure 7. The first staff (treble clef) has whole rests. The second staff (bass clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*). It features a series of eighth notes with accents. The system concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).

Third system of the musical score, starting at measure 12. The first staff (treble clef) begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second staff (bass clef) has whole rests. The system continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), followed by a forte (*f*) dynamic and a crescendo (*cresc.*), and finally a fortissimo (*ff*) dynamic.

Fourth system of the musical score, starting at measure 17. The first staff (treble clef) features a series of eighth notes with accents. The second staff (bass clef) has whole rests.

A

B

21

8

8

mp

cresc.

33

mf

dim.

mp

cresc.

38

f

cresc.

ff

f

cresc.

f

cresc.

42

mf

cresc. molto

ff

fff

ff

C

45

mf

cresc.

ff

mf

cresc.

D

ff *cresc. poco a poco* **f** *cresc.* **ff**

53

mf *cresc. molto* **ff** **f** *cresc.* **ff** *cresc.*

E

mf *cresc.* **f** *cresc.* **mf** *cresc.*

61

F

ff **mp** *cresc. poco a poco* **p** *cresc. poco a poco*

65

mf *cresc.* **f** *cresc.* **ff** *cresc.*

67

67 68

69

G

69 70

71

71 72

73

H

ff

ff

73 74 75 76

77

cresc.

fp *cresc.* *mf* *cresc.* *ff* *cresc.*

cresc.

77 78 79 80

80

ff *cresc. molto* *fff* *f* *dim.*

cresc. molto *f* *dim.*

I 7 J

90

cresc. *ff* *ff*

cresc. *ff*

K 12 12