

Violoncello

Thema Andante Variazione

Sonata

1^{ma} Vari. *f p*

2^{ma} Vari. *p rf p f*

3^{ma} Vari. *ppz*

4^{ma} Vari. *f col arco p*

5^{ma} Vari. *f pp*

6^{ma} Vari. *f p*

7^{ma} Vari. *f rf*

8^{ma} Vari. *plus vite*

9^{ma} Vari. *p f*

10^{ma} Vari. *rf dol: p*

Segue il Rondo

Rondo *poco f*

11^{ma} Vari. *p*

12^{ma} Vari. *f*

Violoncello

Violoncello musical score consisting of 15 staves. The score includes various dynamics and markings:

- Staff 1: *p*, *ff*, *poco f*, *ff*, *ff*
- Staff 2: *p*, *ff*, *ff*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*, *cres.*, *f*, *ff*
- Staff 6: *f*, *ff*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *p*, *ff*
- Staff 11: *p*
- Staff 12: *p*
- Staff 13: *tr*
- Staff 14: *f*

Measure numbers and other markings are present throughout the score, including 1, 2, 4, 12, 19, 22, 6, 10, 4, 1, 10, 14, 2, 1.

Violoncello

Sonata

Musical score for Violoncello, Sonata, page 4. The score consists of 15 staves of music in G major, 6/8 time. It features various dynamics (p, f, pp, ff, piz., col. arco) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat signs.

Violoncello

The musical score consists of 15 staves of music for the Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *pizz.*, *p*
- Staff 2: *col arco*
- Staff 3: *f*
- Staff 4: *2*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *2*, *pizz.*, *col arco, ff*
- Staff 9: *pizz.*, *col arco, ff*
- Staff 10: *f*, *3*
- Staff 11: *1*
- Staff 12: *2*, *rf*, *f*, *p*
- Staff 13: *f*
- Staff 14: *f*, *ff*
- Staff 15: *f*

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Violoncello

Andante
Amoroso

The first section, *Andante Amoroso*, is written for the cello in G major and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is *Andante* and the mood is *Amoroso*. The first staff ends with the dynamic marking *leg.*. The second staff includes the instruction *col arco*. The third staff has dynamic markings *f* and *p*. The fourth and fifth staves continue the melodic and harmonic development of the piece.

Rondo
Allegro

Allegro le Rondo

The second section, *Rondo Allegro*, is written for the cello in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is *Rondo Allegro*. The first staff has dynamic markings *rf* and *p*. The second staff has *rf* and *poco f*. The third staff has *rf* and *poco f*. The fourth staff has *rf* and *f*. The fifth staff has a triplet of eighth notes marked with a '3'. The sixth staff has *p* and *poco f*. The seventh staff has *dol.*, *poco rf*, and *rf rf*. The eighth staff has *rf rf*, *245*, *p*, and *poco*. The ninth and tenth staves continue the rhythmic and melodic patterns of the rondo.

Violoncello

A musical score for Violoncello, consisting of 14 staves of music. The score is written in G major (one sharp) and 4/4 time. The music features a variety of dynamics and articulations. The first staff begins with a forte (*f*) dynamic, followed by a piano (*pp*) section. The second staff includes a piano (*p*) section and a *poco f* section. The third staff features a *rf* (ritardando forte) section. The fourth staff has a *p* section. The fifth staff includes a *f* section and a *p* section. The sixth staff features a *rf* section. The seventh staff has a *p* section. The eighth staff includes a *poco f* section. The ninth staff features a *p* section and a *rf* section. The tenth staff has a *rf* section. The eleventh staff includes a *p* section and a *rf* section. The twelfth staff has a *rf* section. The thirteenth staff includes a *p* section and a *poco* section. The fourteenth staff concludes the piece with a *poco* section. The score is marked with various dynamics: *f*, *pp*, *p*, *poco f*, *rf*, *f*, *p*, *rf*, *p*, *rf*, *p*, *rf*, *p*, *rf*, *p*, *poco*.

Violoncello

Allegro Spiritoso

Sonata III

ff p

ff

roco rf rf rf rf

3 p f p

f p

p f rf p

rf p

3 p

rf rf

3 4 p

pp cresc.

cres.

rf p

ff

p

Violoncello

This musical score for Violoncello consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *rf*, *f*, *p*, *mf*, *pp*, *cres.*, and *dot.*. Performance instructions like *no cof* and *245* are also present. The score features several multi-measure rests (4, 5, 3, 2) and includes a double bar line at the end of the piece.

Violoncello

*Adagio
Espressivo*

rf p poco f p fuz

colarco

rf f p

Segue subito il Rondo

*Rondo
Allegro*

f

p f ff p

f

p fz rf

fz f

p 9

p

f ff

Violoncello

A musical score for Violoncello, consisting of 11 staves of music. The score is written in a single system with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *ff*, *p*, *f*, *rf*, and *p*. There are also several measures with repeat signs and first/second endings. The score concludes with a double bar line.