

Violino

Thema Ardante Variazione

Sonata I.

The musical score is written for a violin in G major and 3/4 time. It begins with a main theme marked *p* and *rf*. The first variation is marked *1^{ma} Vari.* and *pf*. The second variation is marked *2^{ma} Vari.* with dynamics *p*, *rf*, and *p*. The third variation is marked *3^{ma} Vari.* and *piu mosso*. The fourth variation is marked *4^{ma} Vari.* with dynamics *p*, *rf*, *pf*, *rf*, *p*, *rf*, and *pp*. The fifth variation is marked *5^{ma} Vari.* with dynamics *f* and *ff*, and the instruction *col arco*. The sixth variation is marked *6^{ma} Vari.* and *p*. The seventh variation is marked *7^{ma} Vari.* and *plus de mouvement*. The score concludes with the instruction *Segue il Rondo*. The page number 245 is printed at the bottom.

Violino

Rondo

A detailed musical score for Violino, titled "Rondo". The score is written in G major and 2/4 time. It consists of 15 staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a dynamic marking of *p* (piano) and a *4* fingering. The second staff features a *f* (forte) dynamic and a *5* fingering. The third staff has a *p* dynamic and a *4* fingering. The fourth staff includes a *f* dynamic and a *6* fingering. The fifth staff has a *p* dynamic and a *4* fingering. The sixth staff features a *rocof* (ritardando) marking and a *5* fingering. The seventh staff has a *p* dynamic and a *4* fingering. The eighth staff includes a *ff* (fortissimo) dynamic and a *2* fingering. The ninth staff has a *f* dynamic and a *2* fingering. The tenth staff features a *ffb* (fortississimo) dynamic and a *2* fingering. The eleventh staff has a *f* dynamic and a *2* fingering. The twelfth staff includes a *p* dynamic and an *8* fingering. The thirteenth staff has a *p* dynamic and a *4* fingering. The fourteenth staff features a *f* dynamic and a *3* fingering. The fifteenth staff has a *f* dynamic and a *17* fingering. The score concludes with a double bar line and the number 245.

Violino

Violino musical score, first system. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several first fingerings (*1*) and a sixteenth-note triplet (*6*) indicated. The system ends with a double bar line.

Sonata II.

Sonata II. musical score, second system. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. It starts with a pianissimo (*pp*) dynamic and a fortissimo (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several first fingerings (*1*) and a sixteenth-note triplet (*6*) indicated. The system ends with a double bar line.

Violino

A page of handwritten musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *p*, *rf*, and *dolce*. There are also numerical markings like '1', '2', and '3' above the notes, possibly indicating fingerings or first/second endings. The notation is dense and expressive, typical of a classical violin score.

Violino

Violino musical score, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *dol.*, and *f*. The notation includes slurs, accents, and fingerings (1, 2, 3). The piece concludes with a double bar line.

Andante
Amoroso

Violino musical score, measures 16-24. The tempo and mood change to *Andante* and *Amoroso*. The key signature changes to two sharps (F# and C#). Dynamics include *dol. espress.*, *rf*, *rf*, *p*, and *f*. The notation includes slurs and accents.

Violino

p
p dolce
rf *rf*
cres.
ff *p* *rf* *attacca le Rondo*

Rondo Allegro

f *p* *foco. 1* *rf* *p* *rf* *3* *p* *foco* *dolce* *foco f* *rf* *rf* *rf* *rf* *8* *pp* *1* *2*
245

Violino

A musical score for Violino, consisting of 16 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and crescendo (cres.). There are also accents and slurs throughout the piece. The score concludes with a double bar line.

Violino

All. Spiritoso

Sonata III.

Handwritten musical score for Violino, Sonata III, page 9. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics (f, p, pp, rf, dolce, cres.), articulation (accents, slurs), and performance instructions (3/wood, 2, 4). The notation includes treble clefs, key signatures, and time signatures. The music is characterized by complex rhythmic patterns and dynamic contrasts.

Violino

Violino musical score, first system. The score consists of two staves. The upper staff begins with a *dolce* marking and contains a melodic line with various ornaments and dynamics. The lower staff features a bass line with a *f* dynamic and includes triplet markings. The system concludes with a *cres.* marking and a *tr* (trill) marking.

Violino musical score, second system. This system continues the musical piece with complex rhythmic patterns and dynamic markings such as *mf*, *rf*, and *tr*. It includes a *pizzic* (pizzicato) marking and a *rit.* (ritardando) marking. The system ends with a *cres.* marking and a *p* dynamic.

Violino musical score, third system. This system is marked *Adagio Espressivo* and begins with a *poco f* dynamic. It features a *dolce* marking and a *rit.* marking. The system concludes with the instruction *Segue Subito il Rondo*.

Violino musical score, fourth system. This system is marked *Rondo Allegro* and begins with a *f* dynamic. It contains a simple, rhythmic melody. The page number *245* is printed at the bottom center, and a *f* dynamic is also present at the bottom right.

Violino

Handwritten musical score for Violino, page 11. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics such as *p*, *ff*, *rf*, and *pp*, and includes performance markings like accents, slurs, and fingerings. The piece concludes with a double bar line and the number 245.