

Allegro.

SONATA. I.

Violino.

SONATA. I. Allegro.

The score is written for Violino and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like *1* and *2* above certain notes, and a double bar line with repeat dots. The score ends with a final *f* marking.

A musical score for a piece titled "Air Eccossois" in "Rondo Moderato" style. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked "Rondo Moderato". The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *rf*, *f*, *ff*, *p*, *fz*, and *p_{doi}*. The score also includes a section marked "Air Eccossois." and a section marked "Rondo Moderato.".

rf *f* *ff* *p* *f* *p* *f* *p* *f* *ff* *p_{doi}* *f* *ff* *p* *f* *ff* *fz* *fz* *p*

Air Eccossois.
Rondo Moderato.

Minore.

f *p* *ff* *p* *f* *dol* *poco f* *ff* *p* *f* *p* *f* *p*

Maggiore

f_z *f_z* *p* *r f* *ff* *p* *f* *p* *f* *p* *f* *p* *f*

1

59
Alleg.
SONATA II.

The musical score consists of 14 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *p*, *poco f*, and *mol*. Articulations include accents, slurs, and fingerings (e.g., 1, 2). The notation includes various note values, rests, and repeat signs. The piece concludes with a double bar line and a repeat sign.

pp

ff

p

f

ff

p

f

p

p

f

p

f

do 1

p

ff

Air *fz*
Eccossois.

Adagio *p* *rf*
Espressivo.

p *rf* *rf*

Magiore

mol

p *f*

Air Eccossois.
Rondo Allegro.

p *f* *mol* *f* *mol* *1*

1

f p

f p f

p

f

p

ff

p dol

ff dol

1

f

12 staves of musical notation in treble clef, key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The piece concludes with a double bar line on the final staff.

SONATA III.

This musical score is for Sonata III, All^o Moderato. It consists of 14 staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The score is marked with various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *rf* (ritardando forte). It also includes articulation marks such as accents, slurs, and breath marks. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. The piece concludes with a double bar line and a repeat sign.

p

1 2

mf *rf* *p* *rf* *p*

p *pp* *p dol* *f* *ff*

Rondo
Eccossois.

All^{to} scherzando.

f 2

mf *pp* *ff* *p* *f*

p *3* *dol*

pp *ff* *p* *f*

p *Magiore.*

f *espressivo un poco più lento.* *rf* *p*

f *4*

12.

rf p f 3

rf p f piu Allegro.

p p f

7 Allegro Molto. f

f

ff p pp

3 f

f ff p

3 f

p ff p f

2 p f

2 p f

1 f

pp